

Michael J. Lueger
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EDUCATION

Ph.D., Tufts University, Department of Drama and Dance, February 2014
Dissertation: "Private Lives on the Public Stage: Celebrity and Antebellum Theatre"

M.A., Department of Drama and Dance, 2011

B.A., English and Theatre, College of the Holy Cross, 2007

TEACHING EXPERIENCE

Emerson College

Lecturer, "Perspectives in World Drama"/"Global Perspectives in Theater" Fall 2013 - present

- Taught survey of drama and dramatic literature

Lecturer, "Learned Pigs, Runaway Trains, and Talking Pictures: American Popular Entertainment"
Fall 2021

- Devised and taught new course exploring American popular entertainment and performance from the colonial era to the present

Lecturer, "World Drama in Its Context I & II"/"Stages of Drama" Fall 2012 – Fall 2022

- Taught history of drama and dramatic literature
- Have taught multiple sections of 25 students each over 7 academic years

Lecturer, "Unconventional Theatre & Performance," Fall 2013

- Developed original course with Performance Studies orientation

Boston College

Lecturer, "Introduction to Theatre," Fall 2017 – present

- Taught students basics of theatrical production
- Introduced students to theatrical literature and history
- Have taught eight sections of 40+ students each over 3 academic years

Northeastern University

Lecturer, "Activism and Performance," Spring 2015

- Designed course combining study and practice of activism in theatre
- Oversaw devised student performances

Lecturer, "Theatre History," Fall 2014 – Fall 2015

- Designed and taught course covering history of world drama to 1800

Lecturer, "Theatre and Society," Spring 2014 – Fall 2015

- Designed and taught course on relationship between theatre and society for college first-years

Tufts University

Lecturer, "Introduction to Acting," 2010–2012

- Taught rudiments of acting to up to 18 students in four lecture sections
- Instructed students in how to assess both their own roles and the performances of other actors through written assignments

Teaching Assistant, September 2009 – May 2010

- “Modern Drama,” Spring 2010: Conducted lectures and discussions on O’Neill and Miller
- “Theatre and Society,” Fall 2009: Conducted lecture and discussion on Shakespearean stagecraft

Graduate Writing Consultant, August 2011-August 2013

- Tutored students in writing and public speaking

SCHOLARSHIP, SERVICE, AND PUBLIC ENGAGEMENT

Publications

“Dance and the Plague: Artaud and Epidemic Choreomania,” Oxford Handbook of Dance and Theater 2015

“Women in Three Film Adaptations of O’Neill,” Eugene O’Neill Review Volume 32, 2010 L

“Baroque and Classical in Jesuit Theatre,” Journal of Theatre and Religion Volume 9, No. 1, Fall 2010

Membership

American Society for Theatre Research, Association for Theatre in Higher Education, American Theatre & Drama Society

Service

Book Review Editor, *Theatre Annual*, September 2023 – present

Assistant Book Review Editor, *Theatre Annual*, September 2022 – August 2023

Social Media Coordinator, American Theatre and Drama Society

World Drama curriculum revision committee, Emerson College, Fall 2019

Served on the American Theatre and Drama Society’s Graduate Student Research Award committee, 2015

Other Relevant Work

Host and producer of the Theatre History Podcast:

- Produced 80+ episodes of educational theatre podcast, many in conjunction with howlround.com
- Sample episodes:
 - “Opening Up New Approaches to Acting with Dr. Sharrell D. Luckett”: <https://howlround.com/theatre-history-podcast-50>
 - “Reimagining Shakespeare’s Legacy with Madeline Sayet”: <https://howlround.com/theatre-history-podcast-46>
 - “Seret Scott Looks Back on the Free Southern Theater”: <https://howlround.com/theatre-history-episode-32>

Writer, howlround.com:

- “Noises Off? A Brief History of Unruly Audiences”: <http://howlround.com/noises-off-a-brief-history-of-unruly-audiences>
- “Trouble with the Classics: *A Moon for the Misbegotten* at Williamstown”: <http://howlround.com/trouble-with-the-classics-a-moon-for-the-misbegotten-at-williamstown>

Other publications:

- “How Canons Are Formed,” *Contingent Magazine*, September 10, 2021: <https://contingentmagazine.org/2021/09/10/how-canons-are-formed/>
- “The Penny Paper Sex Scandal,” *The Awl*, August 21, 2017: <https://www.theawl.com/2017/08/the-penny-paper-sex-scandal/>
- “East, West, and In-Between,” *American Theatre*, May 2017: <http://www.americantheatre.org/2017/04/25/east-west-and-in-between/>
- “Stage Death: From Offstage to In Your Face,” JSTOR Daily, September 21, 2016: <https://daily.jstor.org/stage-death-from-offstage-to-in-your-face/>
- “Overwhelmed Social Workers, Troubled Families: ‘Luna Gale’ Is All Too Familiar to Massachusetts,” WBUR The Artery, October 28, 2015: <http://artery.wbur.org/2015/10/28/luna-gale-stoneham-theatre>
- “The Immortal Life of Joice Heth: How an Elderly Slave Launched P.T. Barnum’s Career,” JSTOR Daily, December 2, 2015: <http://daily.jstor.org/joyce-heth-how-an-elderly-slave-launched-p-t-barnum-career/>
- “What’s in a Label? The Charleston Massacre and the Evolving Definition of Terrorism,” Cognoscenti, July 3, 2015: <http://cognoscenti.wbur.org/2015/07/03/whats-in-a-label-the-charleston-massacre-and-the-evolving-definition-of-terrorism>

Cataloger, Tisch Library, Tufts University, 2008-10

- Cataloged new acquisitions in university research library, including books and films
- Worked with special collections, reorganizing 19th-century pamphlet collection

Cataloging assistant, American Antiquarian Society, 2005-09

- Cataloged rare materials, primarily ephemera and pamphlets, in leading research library
- Re-shelved collections

Conference Presentations

“‘I Wrote the Play and I Sold It’: Lottie Blair Parker, Martha Morton, and the Work of Professional Women Playwrights at the Turn of the Twentieth Century,” American Society for Theatre Research, November 2019

“Anti-Theatricality and the Plays of Mercy Otis Warren,” Association for Theatre in Higher Education, August 2015

“Anna Cora Mowatt and Her Boston Audiences,” Association for Theatre in Higher Education, July 2014 (chair for panel on “Perspectives on the Acting Profession”)

---, Mid-America Theatre Conference, March 2014

“Henry Wikoff and the Development of Theatrical Publicity in America,” Tufts Graduate Research Symposium, April 2012

“Henry Wikoff and the Development of Theatrical Publicity in America,” Mid-America Theatre Conference, March 2012

“The Fays at the Abbey Theatre,” New England Conference for Irish Studies, October 2011

“Expressionism with ‘No Chance of Expression’: Stark Young and ‘The Problem for the Actor’ at the Experimental Theatre, Inc.,” American Literature Association, November 2010

“Dance and the Plague: Epidemic Choreomania and Artaud,” American Society for Theatre Research, May 2011

“Women in Three Film Adaptations of O’Neill,” American Literature Association, May 2009

Tufts Graduate Humanities Conference Committee member involved in planning conference, May 2012-October 2012

THEATRICAL EXPERIENCE

Dramaturg, *Anything to Declare?*, Tufts University, Fall 2008

Assistant Director, *Kiss Me, Kate*, Tufts University, Fall 2009

Director, *Anything Goes*, College of the Holy Cross, Spring 2007

Acting

Company member, *Richard III*, Redfeather Shakespeare Company, Worcester, MA, Summer 2007

Company member, *As You Like It*, Redfeather Shakespeare Company, Worcester, MA, Summer 2006

Coraline (Kramer and Gaiman), College of the Holy Cross, Spring 2007 (Father)

Pal Joey (Rodgers and Hart), College of the Holy Cross, Spring 2006 (Joey)

The Caucasian Chalk Circle (Brecht), College of the Holy Cross, Spring 2006 (Ensemble)

Spring Awakening (Wedekind), College of the Holy Cross, Fall 2005 (Mr. Stiefel/Masked Man)

The Seagull (Chekhov), College of the Holy Cross, Spring 2005 (Medvedenko)

The Baltimore Waltz (Vogel), College of the Holy Cross, Fall 2005 (Ensemble)

Timon of Athens (Shakespeare), College of the Holy Cross, Fall 2003 (Ventidius)