Chestnut Hill Campus Map

Robsham Theater Arts Center:
Mainstage Theater, Bonn Studio, Box Office, Green Room, Scene Shop, Costume Shop, THTR & RTAC Offices, Faculty Offices, Monan Office

Rubenstein Theatre Annex (Ruby):
Design Studio, "Middle" Rehearsal Room, Conference Room, Faculty Offices

Vanderslice Theatre Annex (The Slice):
Theatre Department classroom, Rehearsal space

Brighton Dance Studio:
Dance Studios, Dance Faculty Offices

BC Theatre Social Media:

Facebook: Search "Boston College Theatre Department"
Instagram: bc_theatre | YouTube: Boston College Theatre

BOSTON COLLEGE THEATRE

2019-2020
Guide for Freshmen, Transfers, and Newcomers
WELCOME TO BOSTON COLLEGE!

We are happy to welcome you to the BC Theatre community and hope this guide will ease your transition. Whatever you may bring to the BC Theatre Department—be it your technical expertise, creative design, or performance talent—read on! Welcome to Boston College and we hope you will join us in the Theatre Department. We’re glad you’re here.

Theatre Department Mission

The Boston College Theatre Department seeks to understand theatre not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and as a vehicle of social change.

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BC Theatre Info Meeting
and Ice Cream Social
Monday, August 26th, Bonn Studio Theater
Info Session: 4:30pm (new students only)
Ice Cream Social: 5:30pm (all students)
Meet fellow students & make new friends.

Get Information On:
Auditions for shows | Production labs
Stage management | Design
Backstage opportunities

Curious about performing in productions at BC? Interested in job opportunities? Questions about the Theatre major or minor? Or maybe just want to meet other creative people? Meet the Theatre faculty and RTAC staff in an informal setting!
The Arts at BC

There are a number of ways to get involved in the Arts while at Boston College. Here are a few things you may be interested in and want to learn more about:

The Arts Council

The mission of the Boston College Arts Council is to make the experience of art available and meaningful to both the Boston College student body and the wider university community, and to share this with the greater Boston and international communities. Keep an eye out for their annual fall event, Career Night for the Arts. To get more info about Arts Council events, visit bc.edu/artscouncil and sign up for their newsletter.

Arts Festival (aka ArtsFest)

Sponsored by the BC Arts Council, the annual Arts Festival brings the Boston College and surrounding communities together to celebrate the arts. In 2020, the 22nd annual Arts Festival committee will once again invite the community to experience the variety of arts at Boston College firsthand. A talented group of more than 1,000 student and faculty artists will present music, theater, dance, poetry, film, painting, sculpture, and more. Visit bc.edu/artscouncil and click on “Arts Festival” for the full events schedule.

22nd Annual Arts Festival
April 23-25, 2020 | Noon - 11:00 p.m.
O’Neill Plaza - Stokes Lawn - Gasson Hall

2019-2020 Theatre Department Season

MURDER ON THE NILE
By Agatha Christie
Directed by John Houchin
Oct 10-13, 2019

NOISES OFF
By Michael Frayn
Directed by Luke Jorgensen
Nov 21-24, 2019

BACK THE NIGHT
By Melinda Lopez
Directed by Pascale Florestal
Jan 23-26, 2020

THE SHAPE OF THINGS
By Neil LeBute
Directed by Christine Schmitt ’20
Feb 13-16, 2020

THE WOLVES
By Sarah DeLappe
Directed by Anabel Johnson ‘20
Mar 19-22, 2020

CITY OF ANGELS
Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Directed By David Connolly
Apr 22-26, 2020

Tickets for Theatre Department productions go on sale about two weeks before each show opens. The best way to purchase tickets is to buy online at bc.edu/tickets or by visiting the Robsham Theater Arts Center Box Office, Monday through Friday 10:00am—4:00pm. Tickets for BC students are $12.
Get Involved

The theatre community at Boston College offers a myriad of ways to get involved—on or off stage, in the class room, at a workshop, etc. Here are some opportunities to consider:

**Audition for a show** -- Auditions are open to the entire BC community. You do not need to be a Theatre Arts major or have previous performance experience to audition. See page 5 for more information.

**Take a course** -- Acting, directing, design, playwriting, dance—we offer introductory (as well as advanced level) courses in all these areas. It’s a great way to get your creative juices flowing and to put some variety into your schedule. See the curriculum page http://www.bc.edu/theatre for suggestions.

**Do a Lab** -- You can get one credit if you work behind the scenes on a department production, either helping to build the sets, props, and costumes or working backstage during the run of a show. You’ll need to sign up in the first week of the term. See page 8 for more info.

**Join the Listserv** -- The Listserv, the Theatre Department’s e-mail service, is an excellent way to stay up to date on upcoming shows, auditions, workshops, courses, and other theatre-related events and opportunities. To sign up, contact theatre@bc.edu and let them know of your interest.

**Help out Backstage with CT or DS** -- Contemporary Theatre and Dramatics Society are independent student producing groups. They produce 3 or 4 shows a year and need help during build and tech week. It’s a fun way to volunteer, befriend other theatre students, and gain valuable tech experience!

**Be an ASM** -- Every production has two or more assistant stage managers. These students help the stage manager to run rehearsals and keep the production moving forward. ASM-ing for department productions also counts as a Lab. While it takes a little more time than other labs, you learn a lot more about how all the theatrical pieces fit together. Reach out to professor Adele Traub if you’re interested in becoming an ASM.

**Attend a Production** -- Once the semester gets rolling, there is a production (theater, dance, cabarets, acapella, cultural events, etc.) of one sort or another nearly every weekend. There is a lot of talent on this campus, so grab a friend and come see a show! Go to bc.edu/tickets or visit the Robsham Theater Arts Center Box Office to buy tickets. If you are a Montserrat student, enter their lotteries to get a free ticket.

**Be in a Directing Scene** -- This is a great way to get started with performing at BC. Students in the Directing I and II classes need volunteer actors for their scenes to be presented in class. Sign up sheets will be on the Back Hallway Boards mid-September and announcements are also made on the Listserv.

**Attend a Workshop** -- A few times each semester, BC theatre alumni and/or other arts professionals visit to run workshops with our students. Audition techniques, singing for actors, improvisation, Shakespeare performance, and stage combat are some of the topics that have been explored in recent workshops. Check our website, Facebook page, the Callboard, or the Listserv for workshop announcements & info.

For the contact info of anyone mentioned here, or to find a faculty or staff member who matches your interests, see page 13.

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**Faculty and Staff Contact Information**

**Theatre Department**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
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<td><a href="mailto:jeff.adelberg@bc.edu">jeff.adelberg@bc.edu</a></td>
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<td>Vigus, Larry</td>
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<td>Whitney, Julie-Anne</td>
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</tr>
</tbody>
</table>

**Robsham Theater Arts Center**

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<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
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<tbody>
<tr>
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<td><a href="mailto:kier.byrnes@bc.edu">kier.byrnes@bc.edu</a></td>
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<tr>
<td>Cameron, Ben</td>
<td>Associate Director of the RTAC</td>
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<tr>
<td>Cooke, George</td>
<td>Technical Supervisor</td>
<td><a href="mailto:george.cooke@bc.edu">george.cooke@bc.edu</a></td>
</tr>
<tr>
<td>McDonald, Ellen</td>
<td>Marketing &amp; Operations</td>
<td><a href="mailto:ellen.mcdonald.2@bc.edu">ellen.mcdonald.2@bc.edu</a></td>
</tr>
<tr>
<td>Principi, Kim</td>
<td>Box Office Manager</td>
<td><a href="mailto:kim.principi@bc.edu">kim.principi@bc.edu</a></td>
</tr>
</tbody>
</table>

Contact Information:

**Main Office (617) 552-4012**

**Main Office (617) 552-4610**
Council of Majors & Minors

The Council of Majors & Minors (COMM) is a group of Theatre majors and minors who volunteer their time to help plan and staff departmental events, welcome new members into the department, provide feedback and perspective to the Chair and the faculty about matters of shared concern, and take on other tasks and roles that will help to strengthen the community of learning in the Theatre Department and the Robsham Theater Arts Center. Check out the Callboard in the back hallway of the Robsham for contact information of COMM members.

President………………………………………………………….Marissa Caraballo ’20
Vice President………………………………………………….Tiffany Brooks ’21
Secretary………………………………………………………….Christine Schmitt ’20
Theatre Buddy Coordinators
Meg Ellis ’20 & Jacob Kelleher ’21
Social Media Coordinator
Maddie Baker ’22
Audition Tables Coordinators
Kyle Ronkin ’21
Angela Salisbury ’22
Back Hallway Board Coordinator
Julianna Gerold ’21
Apple Picking Coordinator
Devyn Itula ’22
Brinner Coordinator
Aidan Mallon ’22
Assassins Game Coordinator
Brian Ward ’21

Auditions

Sign up sheets will be available in the back hallway of the Robsham along with audition information. If you have a headshot and resume, bring it. If not, no problem! Interested performers are encouraged to audition for all Theatre Department productions, regardless of experience. After preliminary auditions, a callback list will be emailed to every applicable person.

The first round of auditions will be held Aug 30– Sep 1, 2019 for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
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<tbody>
<tr>
<td>Murder on the Nile</td>
<td>October 10-13, 2019</td>
<td>Ally Lardner</td>
<td><a href="mailto:lardnera@bc.edu">lardnera@bc.edu</a></td>
</tr>
<tr>
<td>Noises Off</td>
<td>November 21-24, 2019</td>
<td>Jacob Kelleher</td>
<td><a href="mailto:kellehjm@bc.edu">kellehjm@bc.edu</a></td>
</tr>
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</table>

The second round of auditions will be held November 1-3, 2019 for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
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<th>CONTACT</th>
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<tbody>
<tr>
<td>Back the Night</td>
<td>January 23-26, 2020</td>
<td>Kiki Kavanagh</td>
<td><a href="mailto:kavanakj@bc.edu">kavanakj@bc.edu</a></td>
</tr>
<tr>
<td>The Shape of Things</td>
<td>February 13-16, 2020</td>
<td>Jun Choi</td>
<td><a href="mailto:choizm@bc.edu">choizm@bc.edu</a></td>
</tr>
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</table>

The third round of auditions will be held January 17-19, 2020 for the following productions:

<table>
<thead>
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<th>SHOW</th>
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<tbody>
<tr>
<td>The Wolves</td>
<td>March 19-22, 2020</td>
<td>Angela Salisbury</td>
<td><a href="mailto:salisban@bc.edu">salisban@bc.edu</a></td>
</tr>
<tr>
<td>City of Angels</td>
<td>April 22-26, 2020</td>
<td>Meg Ellis</td>
<td><a href="mailto:ellismp@bc.edu">ellismp@bc.edu</a></td>
</tr>
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</table>

Need audition material? Check out some of the plays in O’Neill library or visit the Green Room to read or borrow a script. You can also speak to a member of COMM (pg 12) or any stage manager or director for advice. Keep an eye out for the September audition workshop led by acting Professor, Patricia Riggin. You may bring a piece to run with her if you wish (memorized or not), or just feel free to sit and watch, learn audition etiquette, and other helpful tips.

STUDENT SHOW AUDITIONS: While student board-produced shows are separate from Department shows, they audition during the same weekends, and often require similar types of material: monologues, song cuts, etc.
The Theatre Department offers one degree, a Bachelor of Arts in Theatre. To receive a BA in Theatre from Boston College, a student must complete:

### a) four required foundation courses:
- THTR 1172: Dramatic Structure and Theatrical Process. (Students unable to register for this class may substitute for a section of THTR 1170: Intro to Theatre)
- THTR 1103: Acting I: Fundamentals of Performance
- THTR 1130: Elements of Stagecraft
- THTR 1140: Elements of Theatrical Design

### b) four classes (12 credits) from the following:
- THTR 2275: History of Theater I AND/OR THTR 2285 History of Theater II
- The remaining 2 or 3 classes completed with upper level Dramatic Literature, Criticism and Theater History (3000-level or above)

(For example, if you take two History of Theater courses you need two upper level courses. If you only take one of the History of Theater course, you need three upper level courses.)

### c) two (6 credits) upper level Performance and Production (3000-level or above)

### d) one (3 credits) theater elective course (2000-level or above)

### e) six credits in production labs:
Production Labs involve direct work on Theatre Department productions as a member of a preparation crew or backstage on a run crew. THTR1130 and THTR1140 already have a lab attached that count toward these six. Most labs are one credit, although some earn two credits. For more information see page 8.

**Suggested course sequence in the first two years:**
We also recommend completing at least three lab credits by the end of your sophomore year, in a way that best fits your schedule.

### FRESHMEN YEAR

<table>
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<th>Fall Semester</th>
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<td>Dramatic Structure &amp; Theatrical Process</td>
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<tr>
<td></td>
<td>History of Theatre I or Dramatic Literature Criticism course</td>
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### Spring Semester

<table>
<thead>
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<tbody>
<tr>
<td>Elements of Stagecraft</td>
<td>Elements of Theatrical Design</td>
</tr>
<tr>
<td>Acting I</td>
<td>History of Theatre II or Dramatic Literature Criticism course</td>
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</tbody>
</table>

### Student Resources

Here are some great resources for first year students to know about!
Numbers for UCS, UHS, BCPD, Student Services, and SANet (sexual assault network) can be found on the back of your Eagle ID card.

**University Counseling Services (UCS)**
Gasson 001
Appointments can be made by calling or visiting the office M-F 8:45am-4:45pm.

**University Health Services (UHS)**
2150 Commonwealth Ave Dormitory
By appointment or Walk-ins.

**Student Services**
Lyons Hall 103
They help you with registration for courses, academic records, parking passes, financial aid, student employment, managing your student account, and replacing student IDs.

**Thea Bowman AHANA Intercultural Center (BAIC)**
Maloney Hall 445
This office offers counseling, assistance, programming, and support for the undergraduate community with a focus on AHANA, multicultural, multiracial, and OTE students.

**GLBTQ+ Leadership Council (GLC)**
glc@bc.edu
A governing body of UGBC focused on LGBTQIAP+ and Allied Issues.

**Montserrat Office**
Montserrat.coalition@bc.edu
36 College Rd
An office that works under University Mission and ministry that assists students with financial needs.

**The Women’s Center**
Maloney Hall 441 || women@bc.edu
This office supports, educates, and empowers students of all genders in an inclusive and welcoming space. Offers programming and events to raise awareness about issues affecting women.

**Learning to Learn Office (LTL)**
50 College Rd || ltl@bc.edu
An office that provides programming and resources for first generation, low income, and underrepresented students.
The Back Hallway - A set of bulletin boards in the rear hallway of the Robsham (the one you walk into when you come in from the Mod Lot). Information central! Look here for audition info, callback and cast lists, rehearsal schedules, performance information, faculty contact info, or just to swing by some of the department offices.

The Bonn (RTAC room 142)- BC Theatre’s black box space in Robsham. Used for classes, performances, workshops, cabarets, pretty much everything. Learn to love the Bonn because you’ll probably spend a lot of time there.

Brighton Dance Studio - The home of dance at BC. A converted gym on the Brighton campus used as a dance studio and rehearsal space for dance classes and student dance groups.

The Design Room - Studio in Rubenstein Hall on the 1st floor in room #7 that is used for all theatre design classes. A great place to do student design work.

The Green Room - On show night, the place actors wait backstage to go on. By day, a hangout for all theatre students. A theatre student’s home away from home.

The Kresge - The outer lobby of the Robsham. Where the bathrooms are. A space used ad-hoc for classes, meetings, rehearsals, and special events.

Mainstage - In Robsham but not the Bonn. The BIG theatre. The Department does three shows a year here and it gets used for a lot of other things. Like Orientation. You were there, remember?

Monan - The Reverend Donald J. Monan, S.J. Professor in Theatre Arts. “The Monan” for short, this is a visiting artist residency in which professionals come to BC to work on a show, do special workshops, teach a class, etc.

Robsham Theatre Arts Center (RTAC) - The building we never leave. People call it “ARE-TACK” or just "Robsham." Home of the Theatre Department and many University events.

Ruby - Short for Rubenstein Hall. Home of the Theatre Department conference room, Design Studio, the “Middle Room” (a small rehearsal space), and the BC Arts Council.

The Slice - AKA Vanderslice Hall room 117. Now an annex room appropriated by the Department for classes, rehearsals, auditions, and meetings. On the opposite side of Lower from the Kresge.

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BC Theatre Glossary

Theatre Arts Minor

The Theatre Minor is intended for students with a serious interest in theatre who, for one reason or another, are not able to commit to fulfilling the requirements for the Theatre Major. To earn a Theatre Minor from Boston College, a student must complete:

- THTR 1172: Dramatic Structure and Theatrical Process. (Students unable to register for this class may substitute for a section of THTR 1170: Intro to Theatre)
- THTR 1103: Acting 1: Fundamentals of Performance
- THTR 1130: Elements of Stagecraft OR THTR 1140: Elements of Theatrical Design
- THTR 2275: History of Theatre I OR THTR 2285: History of Theatre II
- One upper-level Literature, Criticism, History course
- One upper-level Production/Performance course
- Three credits in Production Labs (suggest that at least one credit is a Prep Lab)

For Theatre Department courses with limited enrollments, Theatre Minors will be given access to a course after Theatre Majors, but still before non-majors/minors.

If you need assistance choosing classes, would like to be assigned a Theatre Department academic advisor, need credits transferred from another program, or are interested in studying abroad, please contact the Theatre Department’s Assistant Chair, Luke Jorgensen at luke.jorgensen@bc.edu.
Production Labs

Production labs are both a requirement for the Theatre Arts Major and Minor as well as a great opportunity for thespians and technicians of all backgrounds to get a glimpse of the behind-the-scenes magic of theatre productions at BC. There are many types of labs that cater to students’ varying interests and abilities. Note: some production labs require permission from the professor.

**Prep Crew (1-credit)**
If you register for a prep crew, you will be expected to complete 26 hours of work in your designated area over the course of the semester (usually two hours per week). These labs are used to create the materials needed for a Theatre Department production in the following categories: scene shop, props and paint, costumes, and electrics.

**Run Crew (1-credit)**
If you register for a run crew, you are required to be at all technical and dress rehearsals as well as every performance and strike (approximately 10 days in all). Run crews for scenery involve helping with the set changes, working the flies, and other tasks while costume run crews help with quick changes, keeping track of costumes, and assisting actors with hair and makeup. Light, sound, and projection board operators control the technical cues that the stage manager calls during a show.

**Assistant Stage Manager (1-credit)**
There are generally two or three ASMs per show and they help run rehearsals with the Stage Manager. During performances ASMs are the main contact backstage and assist run crew members.

**Advanced Lab Opportunities**
Once students become more involved in Department productions and complete some of the above labs, they may advance to 2-credit labs which include Stage Managing or designing a Department production (in light, set, costume, or sound). There are also opportunities for advanced 1-credit labs including Dramaturgy and Assistant Directing.

Visit bc.edu/theatre for information on how and when to register for production labs, reach out to the Theatre Department’s Production Manager, Russ Swift at swiftru@bc.edu with specific questions.

Dance

Dance takes many forms at Boston College, both within and outside of the Department. The Department offers a variety of courses in dance technique including ballet, jazz, modern dance, dance for musicals and more!

BC also has many dance groups, including: Dance Ensemble and Dance Organization (jazz, contemporary, ballet, etc.); Synergy, Uprising and Phaymus (Hip-Hop); V.I.P. and Fuego del Corazon (latin); Sexual Chocolate and F.I.S.T.S (step); Irish Dance (Irish step);

**Student Groups 2019-2020 Season**
In addition to producing special events, cabarets, showcases and more, BC student theatre groups also produce full-length plays and musicals each year in the Bonn Studio.

**Contemporary Theatre and Dramatics Society**

- **Pippin**
  - Music and Lyrics by Stephen Schwartz
  - Book By Roger O. Hirson
  - Directed by Meg Ellis ’20
  - Music Directed by Conor Ancharski ’20
  - Stage Managed by Anabel Johnson ’20 (johnsbbh@bc.edu)
  - November 14th-16th, 2019

- **An Evening of Student Written Staged-Readings**
  - February 2020 (Dates TBD)

- **Red Speedo**
  - By Lucas Hnath
  - Directed by Nico Borbolla ’21
  - April 2020 (Dates TBD)

**Musical Theatre Wing**

- **Newcomer Cabaret, Dance Technique Workshop, Karaoke Night**
  - Fall Semester 2019 (Dates TBD)