

Boston College Theatre Department



2020-2021
Academic Guide



For Freshmen,
Transfers,
and Newcomers



Visit:
bc.edu/theatre

Welcome to Boston College!

We are happy to welcome you to the BC Theatre community and hope this guide will ease your transition. Whatever you may bring to the BC Theatre Department- be it your technical experience, creative design, or performance talent- read on! We're glad you're here.



MISSION

The Boston College Theatre Department seeks to understand theatre not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and as a vehicle of social change.

20-21 Theatre Department Season

SWEAT

By Lynn Nottage
Directed by Patricia Riggan
October 22-25, 2020

IDAWALLEY

By Maggie Kearnan '14
Directed by Scott T. Cummings
February 18-21, 2021

TWELFTH NIGHT

By William Shakespeare
Directed by Paula Plum
November 19-22, 2020

THE HISTORY OF COLORS

By Charly Evon Simpson
Directed by Ally Lardner '21
March 18-21, 2021

PROOF

By David Auburn
Directed by Jacob Kelleher '21
January 28-31, 2021

MONTY PYTHON'S SPAMALOT

Book & Lyrics by Eric Idle
Music by John Du Prez
Directed by Luke Jorgensen
April 28 - May 2, 2021



Get Involved

Audition for a show

Auditions are open to the entire BC community, regardless of Major or past experience.



Be in a directing scene

Students in Directing I and II need volunteer actors for their class scenes. Sign up sheets are posted outside the Theatre Dept offices in the Robsham.

Take a class

We offer introductory (as well as advanced level classes) in acting, dance, design, playwriting, etc.



Join the ListServ

The Theatre Dept's e-mail list is the best way to stay up to date on shows, auditions, workshops, etc. Email theatre@bc.edu to join.

Do a production lab

Work behind the scenes on a production by helping to build the sets, props, and costumes. Be an assistant stage manager, run the sound board, or join run crew.



Come see a show

There is some kind of production on campus-theater, dance, concerts, cabarets, etc.- happening nearly every week. Visit bc.edu/tickets and check the Arts Council calendar to stay informed.

Auditions

Audition sign up sheets will be available in the back hallway of the Robsham (directly outside the Theatre Dept offices) along with all relevant show information. If you have a headshot and resume, bring them. If not, no problem! All interested performers are encouraged to audition for Theatre Department productions, regardless of experience.

SHOW

STAGE MANGER

ROUND 1:

Sep 4-7, 2020

Sweat

Twelfth Night

Angela Salisbury | salisban@bc.edu

Ally Lardner | lardnera@bc.edu

SHOW

STAGE MANGER

ROUND 2:

Oct 30-Nov 1, 2020

Proof

Idawalley

Lily Telegdy | telegdy@bc.edu

Kiki Kavanagh | kavanakj@bc.edu

SHOW

STAGE MANGER

ROUND 3:

Jan 22-24, 2021

The History of Colors

Spamalot

Justine O'Brien | obriaet@bc.edu

Jacob Kelleher | kellehjm@bc.edu



Student
Show
Auditions

While shows produced by student-run groups **The Dramatics Society** and **Contemporary Theatre** are technically separate from the Theatre Department shows, they do audition during the same weekends, and often require similar types of material (monologues, song cuts, etc).

Theatre Arts Major

To receive a B.A. in Theatre Arts,
a student must complete:

Four required foundation courses

- THTR 1172: Dramatic Structure & Theatrical Process (DSTP)
- THTR 1103: Acting 1
- THTR 1130: Elements of Stagecraft
- THTR 1140: Elements of Theatrical Design

Four courses from the following

- THTR 2275: History of Theater I and/or THTR 2285 History of Theater II
- The remaining 2 or 3 courses completed with upper level Dramatic Literature, Criticism and Theater History (3000-level or above)

As well as

- Two upper level Performance and Production courses (3000-level or above)
- One theater elective course (2000-level or above)
- Six credits in production labs

Suggested course sequence
in the first two years:

Freshmen Year

FALL

- Dramatic Structure & Theatrical Process

SPRING

- Acting 1
- Elements of Stagecraft

Sophomore Year

FALL

- Elements of Theatrical Design
- History of Theatre I or Dramatic Literature, Criticism course

SPRING

- History of Theatre II or Dramatic Literature Criticism course
- Elective

Theatre Arts Minor

To earn a Theatre Minor, a student must complete:

Foundation courses

- THTR 1172: Dramatic Structure & Theatrical Process (DSTP)
- THTR 1103: Acting I
- THTR 1130: Elements of Stagecraft or THTR 1140: Elements of Theatrical Design
- THTR 2275: History of Theatre I or THTR 2285: History of Theatre II

As well as

- One upper level Literature, Criticism, History course
- One upper level Production/Performance course
- Three credits in Production labs

Educational Theatre Minor

This minor provides training to students who hope to include theatre as a subject they teach and practice in school settings and/or who want to use applied theatre techniques as teaching tools in other institutional settings.



Possible course track

- DSTP
- Creative Dramatics
- Theatre For Youth
- Acting I
- Elements of Design
- History of Theatre I
- One Prep Lab
- One Run Lab

Reach out to Theatre Department Chair,
Luke Jorgensen,
with questions about
the Theatre Ed Minor:
jorgense@bc.edu

Production Labs

Prep Crew

Prep labs are used to create the materials needed for a Theatre Dept production in the following areas: scenery, props/paint, electrics, and costumes. Requires 26 hours of work in chosen area, to be completed over the course of the semester. (1-credit)

Run crew labs are completed during the technical and dress rehearsals, and production performances (about 10 days total). Scenery run involves helping with set changes and working with flies. Costume run crew helps with quick changes, keeping track of costumes, and assisting actors with hair and makeup. Light, sound, and projection board operations control the technical cues that the stage manager calls during a show. (1-credit)

Run Crew

ASM

There are generally two or three Assistant Stage Managers per production. They help run rehearsals with the Stage Manager. During performances ASMs are the main contact backstage and assist run crew members. (1-credit)

Once students become more involved in Theatre Department productions (usually by completing some of the above labs), they may advance to 2-credit labs which include Stage Managing or designing a Department production (in light, set, costume, or sound).

Advanced Labs

Reach out to the Theatre Department's
Production Manager, Russ Swift at
swiftru@bc.edu with questions

Dance

The Theatre Department offers the following dance classes (open to all BC students):

- Ballroom Dance: Mid 19th Century
- Beginning Ballet I & II
- Contemporary Dance
- Dance for Musicals I & II
- Elements of Dance
- Intermediate Ballet I & II
- Jazz Dance I & II
- Movement and Dance for Stage and Screen Performers



There are also several dance groups you could join:

- Dance Ensemble (Ballet/Jazz)
- F.I.S.T.S. (Stepping)
- Fuego del Corazon (Latin)
- Full Swing (Swing/Jazz)
- Irish Dance (Irish step)
- Masti (South Asian)
- On Tap (Tap)
- PATU (African)
- Synergy (Hip-Hop)

and many more!



BC Theatre Glossary

- **Bonn Studio (room 142):** The "black box" theater in the Robsham (about 125 seats). Used for classes, performances, workshops, readings, etc.
- **Brighton Dance Studio:** Located on Brighton campus. Used for dance classes and dance group rehearsals.
- **Design Studio (room 7):** Located on the first floor of Rubenstein Hall. Used for Theatre design classes.
- **Green Room:** Located at the end of the back hallway of the Robsham. On show nights, it's where actors prepare for performance. By day, it's a hangout spot for students. It also houses our Theatre Dept script library!
- **Mainstage:** The "main" theater in the Robsham (about 550 seats). Used for classes, performances, lectures, and more.
- **Robsham Theater Arts Center:** Also known as RTAC (pronounced are-tack). The home of the Theatre Dept, some faculty offices, most of our classes, and many other University events.
- **Ruby:** Short for Rubenstein Hall. Home of the Theatre Dept conference room, the design studio, the "middle room" (a small rehearsal space), some faculty offices, and the BC Arts Council.
- **The Slice (room 117):** Our nickname for the annex space in Vanderslice Hall. Used by the Theatre Dept for classes, rehearsals, auditions, and meetings.

GOOD
TO KNOW



Callboards: Located in the back hallway of the Robsham. Used to post information about Dept performances, workshops, student group events, audition sign-up sheets, faculty bios, etc.

Student Resources



BC Police Department
Maloney Hall (1st floor) | 617-552-4400
Emergency: 617-552-4444

Counseling Services
Gasson Hall 001 | 617-552-3310

Health Services
2150 Comm Ave Dorm | 617-552-3225
uhs@bc.edu

Student Services
Lyons Hall 103 | 617-552-3300
studentservices@bc.edu

AHANA Intercultural Center
Maloney Hall 445 | 617-552-3358
bowmancenter@bc.edu

GLBTQ+ Leadership Council
glc@bc.edu

Montserrat Coalition
36 College Rd | 617-552-3140
montserrat.coalition@bc.edu

The Women's Center
Maloney Hall 441 | 617-552-3489
women@bc.edu



BC Theatre Council of Majors & Minors

The Council of Majors & Minors (COMM) is a group of Theatre majors and minors who volunteer their time to help plan and staff departmental events, welcome new students into the department, and provide feedback and perspective to the Chair about matters of shared concern.

President: Tiffany Brooks '21 | brookstc@bc.edu

Vice President: Madison Baker '22 | bakerfz@bc.edu

Secretary: Julianna Gerold '21 | geroldj@bc.edu

Additional Members:

- Francesca Giangiulio '23
- Mae Harrington '22
- Devyn Itula '22
- Jacob Kelleher '21
- Aidan Mallon '22
- Emma Roney '22
- Kyle Ronkin '21
- Angela Salisbury '22
- Emma Thompson '23
- Brian Ward '21
- Kelly Ward '23



Faculty & Staff Contact Information

Adelberg, Jeff	Lecturer in Lighting Design	adelberj@bc.edu
Arko, Jackie	Lecturer in Improv Theatre	arko@bc.edu
Burgess, Quinn	Costume Shop Supervisor	burgessq@bc.edu
Cronin, Brian	Lecturer in Theatre	croninbg@bc.edu
Cummings, Scott	Professor of Playwriting	cumminsc@bc.edu
Dalley, Jackie	Professor of Costume Design	dalley@bc.edu
Hecht, Stuart	Professor of Theatre History	hecht@bc.edu
Hennrikus, Julie	Lecturer in Theatre	hennrikj@bc.edu
Jorgensen, Luke	Professor of Theatre Education	jorgense@bc.edu
Kim, Sun Ho	Professor of Dance	kimaqq@bc.edu
Lang, Theresa	Lecturer in Directing & Theatre	langta@bc.edu
Leduc, Lindsey	Lecturer in Dance	leducl@bc.edu
Lueger, Michael	Lecturer in Theatre	lueger@bc.edu
Meyer, Amy	Lecturer in Theatre	meyerai@bc.edu
Parsons, Margot	Lecturer in Dance	parson@bc.edu
Plum, Paula	Monan Professor in Theatre Arts	plumsnee@bc.edu
Pounds-Williams, Tiffany	Lecturer in Theatre	poundswi@bc.edu
Riggin, Patricia	Professor of Acting	riggin@bc.edu
Stahl, Megan	Lecturer in Theatre	stahlme@bc.edu
Swift, Russ	Production Manager	swiftru@bc.edu
Thompson, Susan	Lecturer in Theatre	thompsjs@bc.edu
Tiala, Crystal	Professor of Scenic Design	tiala@bc.edu
Todesco, Cristina	Lecturer in Theatre	todesco@bc.edu
Traub, Adele	Lecturer in Stage Management	trauba@bc.edu
Vigus, Larry	Props Master	vigus@bc.edu
Whitney, Julie-Anne	Department Administrator	whitneju@bc.edu

The Arts Council

A committee of Boston College faculty and administrators, the Boston College Arts Council represents all of the academic departments in the arts as well as student organizations, the Alumni Association, and the Center for Student Formation.

Office: Rubenstein Hall #4

Phone: 617-552-6500

E-mail: arts@bc.edu



ARTS FEST

In April of each year, the Boston College Arts Festival brings the BC and surrounding communities together to celebrate the arts. In 2019, more than 1,900 student and faculty artists presented music, theater, dance, poetry, film, painting, sculpture, and more. With over 16,000 annual visitors, the Arts Festival never fails to be one of the most vibrant and exciting events at Boston College.



BC Theatre Info Session and Ice Cream Social

Monday, August 31, 2020 | Bonn Studio Theater

Info Session at 4:30pm (new students only)

Ice Cream Social at 5:30pm (all students)

Get Information on:

- Show Auditions
- Theatre classes
- Production Labs
- The Major & Minors
- Student groups
- Job opportunities



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Contact Us

Email theatre@bc.edu

Phone 617-552-4012

Website bc.edu/theatre