

Events - Slavic and Eastern Languages and Literatures - Boston College

Events

slavic & eastern languages and literatures

Upcoming Events



4th Annual Arabic Culture Night

Singing, Dancing, Poetry and Fun!

Tuesday, 4 April 2017
7:00pm | Walsh Function Room
Free and open to the public

Sponsored by the Department of Slavic and Eastern Languages and Literatures, The Islamic Civilizations and Societies Department, and Literatures and the Music Department.

Past Events



The Contemporary Crisis for Christianity in the Middle East

Prof. Kristian Girling

Centre for Eastern Christianity, Heythrop College, University of London
 Visiting Scholar, Boston College School of Theology and Ministry

A sixth installment in a series of lectures examining the status of Christians in the Middle East

Thursday, 16 February 2017

5:00PM | Gasson Hall 100

Free and open to the public

Letters to a Jewish Muse

A lecture by Prof. Maxim D. Shrayer.

Tuesday, 7 February 2017

5-6:30PM | Elie Wiesel Center for Jewish Studies

147 Bay State Road

The Event is organized by Boston University's Center for the Study of Europe.

[Click here for more information.](#)



Japanese Rakugo Storytelling

Join us for a night of Japanese Rakugo Storytelling performed by Yanagiya Sankyo, a renowned Rakugo storyteller from Japan.

Monday, 6 February 2017
6:30-8:00PM | Stokes Hall S195 Auditorium
Free and open to the public

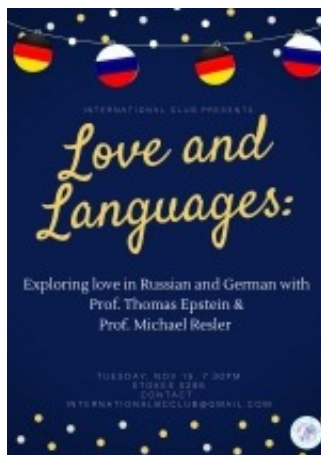
For more information, please contact Ritsiko Sullivan at sulliadq@bc.edu



Russia Through Different Eyes

A panel discussion led by Russian students.
Event is open to anyone who wants to learn more about Russian culture and sample Russian food.

Wednesday, 16 November 2016
4:00PM | Devlin Hall 221



LOVE AND LANGUAGES

As part of International Education Week, ICBC is hosting a Love and Languages talk, featuring **Professor Thomas Epstein** from the Slavic and Eastern Languages and Literatures Department and Professor Resler from the German Studies Department. The two professors will engage in a casual discussion on how love is described and viewed differently within different historical and cultural contexts through pieces of Russian and German literature.

Tuesday, 15 November 2016
7:30PM | Stokes S295


For more information contact internationalbcclub@gmail.com

Boston College
Department of Slavic & Eastern Languages & Literatures • Boisi Center for Religion and American Public Life
Department of Political Science • Department of Theology • Islamic Civilization and Societies
Christian Solidarity International (CSI)

Marius Deeb
School of Advanced International Studies,
Johns Hopkins University.

***The Christians of Lebanon:
Surviving amidst chaos.***

Wednesday, 09 November, 6pm
Free and open to the public
McGuinn Hall 121 (Auditorium)
Boston College, Chestnut Hill MA



The fifth in a series of lectures
examining the status of
Christians in the Middle East

McGuinn Hall 121 on the Chestnut Hill Campus
(https://www.bc.edu/sas/maps/campus/campus.html)
Parking available in the Beacon St or Commonwealth Ave garages or legal street parking near or around campus.
Nearest T-stop: Boston College (R Line)

The Christians of Lebanon: Surviving amidst chaos

Prof. Marius Deeb

School of Advanced International Studies, Johns Hopkins University, Hoover Institution

The fifth in a series of lectures examining the status of Christians in the Middle East

Wednesday, 9 November 2016
6:00pm | McGuinn Hall 121 (Auditorium)
Free and open to the public

Sponsored by the Department of Slavic and Eastern Languages and Literatures, Boisi Center for Religion and American Public Life, Department of Political Science, Department of Theology, Islamic Civilization and Societies, Christian Solidarity International (CSI)

[Map of campus](#)

**Faith Communities & Civil Society
DURING & AFTER CONFLICT**

THREE-PART LECTURE SERIES



**Believers and Spiritual Capital for Peace:
Bridging the Secular-Religious Divide in
Bosnia and Herzegovina**

Zilka Spahić-Šiljak, Stanford University
Thursday, November 3, 2016 • 5:00 p.m.
Stokes Hall, Room S295 • Boston College

AVAILABLE VIDEOS
Previous lectures in the series



**On the Ruins of Cosmopolitanism: Faith Communities
and Post-War Challenges in Bosnia and
Herzegovina, Croatia, and Serbia**

Mirko Štanić, University of Zagreb, Croatia
Watch this lecture at [BC YouTube](#)



**Personal and Communal Steps of Faith
Communities Toward Less Violence in Syria**

Mark Gopin, George Mason University
Watch this lecture at [BC YouTube](#)

BOSTON COLLEGE The Institute for the Liberal Arts
Cynthia Simmons, Director, csimmons@bc.edu
www.bc.edu/laevents

Believers and Spiritual Capital for Peace: Bridging the Secular-Religious Divide in Bosna and Herzegovina

Zilka Spahić-Šiljak,
Stanford University

The third lecture in a three-part series "Faith Communities & Civil Society During & After Conflict" presented by The Institute for the Liberal Arts.

Thursday, 3 November 2016
5:00PM | Stokes Hall, Room S295

For more information contact Prof. Cynthia Simmons cynthia.simmons@bc.edu



"Come, come, wherever you are,
Wanderer, wanderer, lover of fasting
in Allah's market:
Ours is not a census of depth,
Come, even if you have broken your
ear
a hundred times,
Come, get again, come, come,
Come, come, wherever you are."

Rumi Night on the Heights

Friday October 14 8:00 pm–10:00 pm
St. Ignatius Loyola Church Sanctuary

Join us for an inspiring evening of the poetry of Jalaluddin Rumi (1207 – 1273) read by acclaimed Rumi interpreter Peter Rogan, accompanied by Amir Yehak, internationally known Sufi musician on traditional instruments, and the whirling dance of Sufi semazen.

Sponsored by the Greater Culture Club (GCC), Middle Eastern and Islamic Studies Student Association (MESA), Islamic Civilizations and Societies (ICIS), Muslim Student Association, Institute for the Liberal Arts, Departments of Theology & Music

For more information contact: Prof. John McLaughlin (Theology) mclaughj@bc.edu

Rumi Night on the Heights

An inspiring evening of the poetry of Jalaladdin Rumi (1207-1273) read by acclaimed Rumi interpreter Peter Rogen, accompanied by Amir Vehab, internationally known Sufi musician on traditional instruments, and the whirling dance of Sufi semazens.

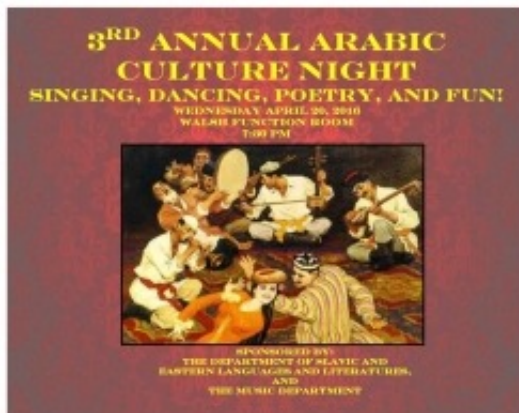
Friday, 14 October 2016

8:00pm-10:00pm | St. Ignatius Loyola Church Sanctuary

Free and open to the public

Sponsored by the Iranian Culture Club (ICC), Middle Eastern and Islamic Studies Student Association (MEISSA), Islamic Civilization and Societies (ICS), Muslim Student Association, Institute for Liberal Arts, Departments of Sociology and Music

For more information contact: Prof. John McDargh (Theology) mcdargh@bc.edu



3rd Annual Arabic Culture Night

Singing, Dancing, Poetry and Fun

Wednesday, 20 April 2016


7:30pm | Walsh Function Room

Free and open to the public

Sponsored by the Department of Slavic and Eastern Languages and Literatures and the Music Department

[Map of campus](#)

Boston College
 Department of Slavic & Eastern Languages & Literatures • Boisi Center for Religion and American Public Life
 Department of Political Science • Islamic Civilization and Societies
 Tufts University Fares Center for Eastern Mediterranean Studies
 Christian Solidarity International (CSI)



Joshua Landis
 Center for Middle East Studies,
 University of Oklahoma

***ISIS, Christians, and
 national identity in the
 Middle East***

Thursday, 07 April, 7pm
Free and open to the public
Cushing Hall 001
Boston College, Chestnut Hill MA

Cushing Hall (former School of Nursing building) is located on the Chestnut Hill Campus
 (https://www.bc.edu/information/campus/campus-map.html)
 Parking available in the Boston Hall or Commonwealth Ave garages or legal street parking near or around campus.
 Contact: 781.235.6000 (Boston College) or 405.162.1234

ISIS, Christians, and National Identity in the Middle East

Joshua Landis

Center for Middle East Studies, University of Oklahoma

The fourth in a series of lectures examining the status of Christians in the Middle East.

Thursday, 07 April 2016

7:00pm | Cushing Hall 001

Free and open to the public

Sponsored by the Department of Slavic and Eastern Languages & Literatures, Boisi Center for Religion and American Public Life, Department of Political Science, Islamic Civilization and Societies, Tufts University Fares Center for Eastern Mediterranean Studies, Christian Solidarity International (CSI)

[Map of campus](#)

Каталог лекций и выступлений в рамках
 Бостонского Колледжа

Весенний фестиваль русской литературы

Крепосовские чтения
 в программе:

**Александр Габриэль
 Владимир Друк
 Ян Пробштейн**

**в субботу 25-го апреля 2015 г.
 в 19.30 ч (7.30 вечера)**

в Бостонском Колледже
 в здании ДВАРИК, КОМНАТА 101
ВХОД СВОБОДЕН, НЕОПЛАЧИВАЕТСЯ
Вход: бесплатный

подробнее: www.bc.edu/colleagues/2015-2016/2015-2016-04-25-1930-1730

подробнее: www.bc.edu/colleagues/2015-2016/2015-2016-04-25-1930-1730

подробнее: www.bc.edu/colleagues/2015-2016/2015-2016-04-25-1930-1730

Michael B. Kreps Memorial Readings

Saturday, 25 April 2015
7:30pm | Boston College, Devlin Hall 101
Free and open to the public


For more information, contact Maxim D. Shrayer 617/552.3910 (shrayerm@bc.edu)
[Map of campus](#)

Boston College
Department of Theology - Department of Slavic & Eastern Languages & Literatures - Institute for the Liberal Arts

Rev Fr Maximos Conostas
Senior Research Scholar, Holy Cross Greek Orthodox School of Theology
Monk of the Simonopetra Monastery (Mt Athos)

**The Kenosis of Christ
and the Mother of God
in Byzantine iconography**

Tuesday, 21 April 2015, 7:30pm
Free and open to the public



Boston College
Higgins Hall 225
Chestnut Hill MA 02467

The Kenosis of Christ and the Mother of God in Byzantine iconography


Fr Maximos Conostas Simonopetrides

Senior Research Scholar, Holy Cross Greek Orthodox School of Theology
Monk of the Simonopetra Monastery (Mt Athos)

Tuesday, 21 April 2015
7:30pm | Higgins Hall 225
Free and open to the public

Sponsored by the Department of Theology, the Department of Slavic & Eastern Languages and Literatures, and the Institute for the Liberal Arts
[Map of campus](#)


Join us for a MENA Heritage Week presentation:
"Shared Myths in a Coat of Many Colors"



a talk by
Prof. Sassan Tabatabai
 Head, Boston University Persian Language Program

Wednesday April 15, 2015
 7:15 PM, Gasson Room 202

Hosted by the Arab Students Association of Boston College



For more information, contact
arabstudents.bc@gmail.com

Shared Myths in a Coat of Many Colors

Prof. Sassan Tabatabai

Head, Boston University Persian Language Program

Join us for a MENA Heritage Week presentation.

Wednesday, 15 April 2015

7:15pm | Gasson Hall 202


Free and open to the public

Hosted by the Arab Students Association of Boston College.

For more information, contact arabstudents.bc@gmail.com

ARABIC CULTURE NIGHT

TUES APRIL 14TH, 7PM
 GASSON 100



YALLAH YA SHABAABI!

COME ENJOY ARABIC POETRY, ART, COMEDY,
 FASHION, MUSIC, DANCE AND FOOD!

Sponsored by the Department of Music, The Department of Music and Eastern Languages, and the Institute for the Liberal Arts in Association with BC's 17th Annual MENA Heritage Week

Arabic Culture Night

Yallah Ya Shabaab!

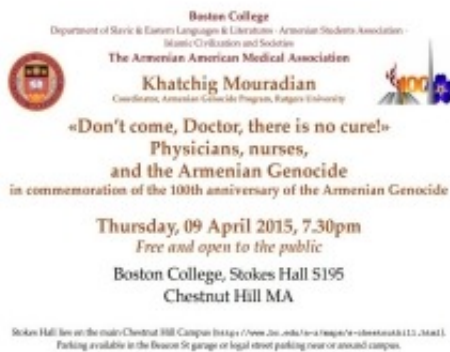
Come enjoy Arabic poetry, art, comedy, fashion, music, dance and **food**.

Tuesday, 14 April 2015

7:00pm | Gasson Hall 100

Free and open to the public

Sponsored by the Department of Music, the Department of Slavic & Eastern Languages, and the Institute for the Liberal Arts. In association with BC's 1st Annual MENA Heritage Week.



“Don’t come, Doctor, there’s no cure!” Physicians, nurses and the Armenian Genocide

Khatchig Mouradian

Coordinator, Armenian Genocide Program, Rutgers University

In commemoration of the 100th anniversary of the Armenian Genocide.

Thursday, 09 April 2015

7:30pm | Stokes Hall S195

Free and open to the public

Reception following the program

[Map of campus](#)

Boston College
 Departments of Slavic & Eastern Languages & Literatures / Political Science / Theology
 Basic Center for Religion and American Public Life

His Excellency Amine Gemayel
 President of Lebanon, 1982-1988
**Religious Pluralism
 in the Middle East:
 A Challenge
 to the International Community.**

Wednesday, 25 March, 7pm
Free and open to the public

McGuinn Hall, Rm 121 (Auditorium)
Boston College, Chestnut Hill MA

The second in a series of lectures
 examining the status of Christians
 in the Middle East

McGuinn Hall live on the Chestnut Hill Campus Design / www.bc.edu/in-a-heap/fo-chestnut-hill-104411
 Parking available in the Deacon St or Commonwealth Ave garages or legal street parking near or around campus.



Religious pluralism in the Middle East: A challenge to the international community

His Excellency Amine Gemayel President of Lebanon, 1982–1988

The second in a series of lectures examining the status of Christians in the Middle East.

Wednesday, 25 March 2015
 7:00pm | McGuinn Hall 121
 Free and open to the public

The Department of Slavic & Eastern Languages and Literatures
 and the Language Laboratory present:

**YOU
 TALK
 FUNNY** | a conversation
 about accent
 discrimination

Where do you think people speak the
 "best" English? What even makes an
 accent better or worse? Join us for an
 informal conversation on the social
 implications of language variation.

“But I don't have an accent!”

You may be surprised. See you there.

Wednesday (3/18) 4:00-5:00 Gerson Hall 105

Margaret Thomas mthomas@bc.edu
 Cynthia Bravo cbravo@bc.edu

“You Talk Funny”: A conversation about accent discrimination

Margaret Thomas, Cynthia Bravo, Bryan Fleming, and Eric Jackson

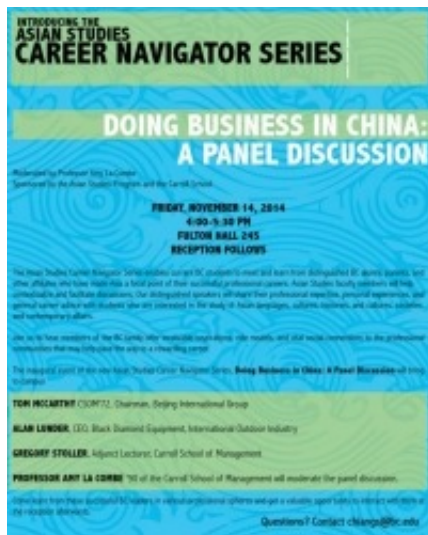
Where do you think people speak the “best” English? Is any one accent actually better than another? Join us for an informal conversation on the social implications of language variation.

Wednesday, 19 November 2014

4:00–5:00 | Gasson Hall, Room 105

Sponsored by the Department of Slavic & Eastern Languages, Program in Linguistics, and the Lanugan Laboratory. Part of International Education Week 2014.

For more information, contact Margaret Thomas (thomasm@bc.edu) or Cynthia Bravo (langlab@bc.edu)



Doing Business in China: A panel discussion

Asian Studies Career Navigator Series

The Asian Studies Career Navigator Series enables current BC students to meet and learn from distinguished BC alumni, parents, and other affiliates who have made Asia a focal point of their successful professional careers. Asian Studies faculty members will help contextualize and facilitate discussions. Our distinguished speakers will share their professional expertise, personal experiences, and general career advice with students who are interested in the study of Asian languages, cultures, histories, societies, and contemporary affairs.

Join us to hear members of the BC family offer invaluable inspirations, role models, and vital social connections to the professional communities that may help pave the way to a rewarding career. The inaugural event of this new series will bring to campus:

Tom McCarthy, Alan Lunder, Gregory Stoller, and Prof. Amy La Combe

Friday, 14 November 2014

4:00–5:30 | Fulton Hall, Room 245

Contact Lydia Chiang (chiangs@bc.edu) for more information.

**DINNER WITH STALIN AND OTHER STORIES: A SYMPOSIUM WITH
DAVID SHRAYER-PETROV, MAXIM D. SHRAYER, AND OTHER TRANSLATORS**



Set in the former USSR, Western Europe, and America, the stories in *Dinner with Stalin* offer Russian-Americans grappling with issues of identity, assimilation, and assimilation. Shrayev-Petrov explores aspects of anti-Semitism, generational problems of mixed marriages, alienation of immigrants, and the cultural of Jewish identity. Both an author and a translator, Shrayev-Petrov explores his family's history through the lens of medicine and literature. When interviewed recently, Shrayev-Petrov reflected, "When all else, *Dinner with Stalin* is about Russian Jews who found themselves abroad, first emigrating and later getting themselves into America and "Consciously or not, Shrayev-Petrov writes about Russian Jews who, although having been persecuted in the former Soviet Union, continue to promote their sense of cultural traditions, even as they and their children increasingly resemble Americans." Shrayev-Petrov's stories consider intergenerational, complete understanding of their cultural identity, Americans at work, Russians at home, and their emigration.

STOR, including American, Asian, Ukrainian, Russian, and Jews. As he, the Jews are equal in this book, allowing the Israeli protagonist and his wife, Mira, to ask Stalin. Many questions about Israel and Jewish history.

Dinner with Stalin was edited by the author's son, Maxim D. Shrayev, a writer and a professor at Boston College. Emilia Shrayev, Shrayev-Petrov's wife of 30 years and a former research assistant, translated her stories in the collection. Other translators include Arna Bronstein and Aleksandra Fleszar (professors at the University of New Hampshire); Molly Godwin Jones, Leon Kogan, and Margarit Ordukhanyan (Boston College graduates and former members of Professor Shrayev's seminar on Literary Translation); and Maxim D. Shrayev. The book's readers will be on hand for the symposium and will participate in readings.



David Shrayev-Petrov (left) and Maxim D. Shrayev (right).

He was recognized in 1978. David Shrayev-Petrov emigrated to the United States in 1978, and has since made New England his home. He is the author of 11 books in his native Russian and of several books in English translation, mostly Jewish and Jewish Jewish stories of Jews and stories, Russian or take a look at them. These stories, his most recent work is a collection of short stories, *Dinner with Stalin* and *Other Stories*. This fall, the Boston College Institute for the Liberal Arts, the English Department, the Jewish Studies Program, and the Department of Slavic and Eastern Languages and Literatures are pleased to sponsor a symposium honoring the publication of this volume. Members of the event will have scheduled readings and engage with the cultural and literary topics of the book community.

This fall story, "Dinner with Stalin," revolves around a group of immigrant friends invited by Joseph Stalin, who has apparently returned from the dead, to study. His partner is with an older Jewish doctor, which adds an additional layer to the tale. Present among the dinner guests are representatives of a number of communities that the Soviet

This translation was made possible with the support of Boston College's Institute for the Liberal Arts. The symposium will be held on Tuesday, November 11, 2014, in Devlin Hall on all an audience.

Dinner with Stalin and Other Stories: A Symposium

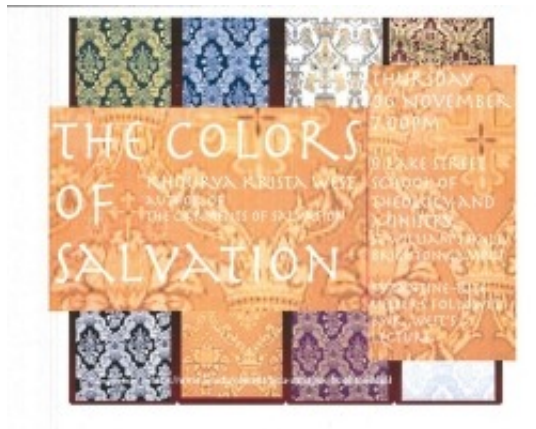
David Shrayev-Petrov with translators Arna Bronstein, Aleksandra Fleszar, Molly Godwin-Jones, Leon Kogan, Margarit T. Ordukhanyan, Emilia Shrayev, and Maxim D. Shrayev

Join us for a symposium and reading celebrating the translation and publication of *Dinner with Stalin* (2014) by David Shrayev-Petrov. The new collection of stories by the acclaimed master of Russian-American fiction was edited by the author's son Maxim D. Shrayev, professor at Boston College.

Tuesday, 11 November 2014
7:00pm | Devlin Hall, Room 101
Free and open to the public

Sponsored by the Institute for the Liberal Arts, the Jewish Studies Program, the Department of Slavic & Eastern Languages, and the English Department.

[More information](#)



The Colors of Salvation

Khourya Krista West

Author of *The Garments of Salvation*


Byzantine-rite Vespers (evening prayer) followed by K. West's lecture.

Thursday, 6 November 2014

7:00pm | 9 Lake Street (St. William's Hall), Brighton Campus

Boston College
School of Theology and Ministry (STM) | Department of Slavic & Eastern Languages & Literatures
Department of Political Science - Islamic Civilization and Societies
Christian Solidarity International (CSI)
National Association for American Studies & Research (NAASR)

Taner Akçam
Professor of History
Kathleen M. Major Chair in American Genocide Studies
Clark University



**The anatomy of religious cleansing:
Non-Muslims in the Ottoman Empire
(1914–1918)**

Wednesday, 22 October 2014, 7pm
Free and open to the public
117 Lake Street (School of Theology & Ministry Library), Rm 113
Boston College, Brighton MA

The first in a series of lectures examining the status of Christians in the Middle East

Directions: Enter the Boston College Brighton campus from the entrance on Commonwealth Avenue between Canyon Rd and Lake St. From the Lake Street entrance, walk across the Lake Street Commons at the intersection of Lake St. and Commonwealth Avenue. Use the blue 300 Commonwealth Avenue as a GPS reference, or walk to the Commons, then along straight ahead, enter the parking lot at the third left. The 100 buildings to the right, including the Commons, are on the right side of the parking lot. Enter at ground level, near the large glass entrance of the 100 corner of the lot.

The anatomy of religious cleansing: Non-Muslims in the Ottoman Empire (1914–1918)

Taner Akçam

The first in a series of lectures examining the status of Christians in the Middle East

Wednesday, 22 October 2014

7:00pm | 117 Lake Street, Room 113

Boston College, Brighton, MA

Free and open to the public

[More information](#)

Missa gentis humanæ

Mass for 8-voice a cappella choir by Ralf Yusuf Gawlick
Performed by Choir of Trinity Wall Street
Julian Wachner, Conductor

Monday, 17 February 2014

8:00pm | Church of St. Ignatius of Loyola, 28 Commonwealth Ave. Chestnut Hill, MA

For more information: ralf.gawlick@bc.edu 617-552-2514