

2011 Events - Slavic and Eastern Languages and Literatures - Boston College

2011 Events

slavic & eastern languages and literatures

09 May 2011 - Monday

Lawrence G. Jones Memorial Lecture in Linguistics and Poetics

Roger Finch (Surugadai University, ret)
Japanese phonology and the Altaic languages

16.00h (4:00 p.m.), Lyons Hall 208
Admission free and open to the public.

For details 617-552-3912 or cnnmj@bc.edu
[Flyer](#)

07 May 2011 - Saturday

Divine Liturgy of St. John Chrysostom (Byzantine rite) for the Intercession of the Most Holy Mother of God.

10.00h, St. William's Chapel (9 Lake St, School of Theology and Ministry)
Admission free and open to the public.

For details 617-552-3912 or cnnmj@bc.edu
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30 April 2011 - Saturday

Russian Forum:
Michael B. Kreps Memorial reading in Russian émigré literature

Gennady Katsov
Leon Kogan
Leopold Epstein

19.00h (7:00 p.m.), Devlin Hall 101
Admission free and open to the public.

Three contemporary Russian-American authors, Gennady Katsov, Leon Kogan, and Leopold Epstein, read from and discuss their works. Conducted in conjunction with the 2011 Boston College Arts Festival, the event is in Russian.

Inaugurated in 1997, the Michael B. Kreps Memorial Readings feature Russian émigré authors from around the world. The series is moderated by Prof. Maxim D. Shrayer.

For details 617-552-3910 or shrayerm@bc.edu
[Flyer](#)

27 April 2011 - Wednesday

Heinz Bluhm Memorial Lecture Series in European Literature
Kanan Makiya (Brandeis University)
Totalitarian art: What it is, by comparison with Islamic art. .

16.30h (4:30 p.m.), Devlin 008
Admission free and open to the public.

Kanan Makiya, a former Iraqi dissident and currently the Sylvia K. Hassenfeld Professor of Middle Eastern Studies at Brandeis University, also founded the Iraq Memory Foundation in Baghdad in 2003. He has authored many books, including (under a pseudonym) Republic of fear and cruelty and silence: War, tyranny, uprising and the Arab world.

For details kevin.newmark@bc.edu

26 April 2011 - Tuesday

Lecture and concert

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) (2011)
When the Yellow River runs clear, Ricci Fragments.

17.30h (5:30 p.m.), St Mary's Chapel
Admission free and open to the public.

Lecture and Concert: Daniela Tasic, alto; Gabriela Diaz, violin; and Rafael Popper-Keizer, violoncello.

For details ralf.gawlick@bc.edu

14 April 2011 - Thursday

Ukrainian Easter Egg Workshop. The art of making *pysanky*.

Sponsored by the Boston College Ukrainian Society

17.30–20.30h (5:30–8:30 p.m.), Devlin 425

Admission free and open to the public; supplies and pizza provided.

For details dzwinyk@bc.edu
[Flyer](#)