Dore J. Levy was the first woman to graduate with an A.B. in Chinese Language and Literature at Yale University (1975). After a year at Cambridge University, she returned to Princeton University as the first graduate student in Comparative Literature in an Asian field. She joined the department of Comparative Literature at Brown University in 1981.


### Friday, March 22nd 2019

5:00 pm Keynote Address: “Objects of Meaning: Art and Allegory in the Chinese Novel *The Story of the Stone*” Professor Dore J. Levy - Comparative Literature, Brown University

6:00 pm Reception

### Saturday, March 23rd 2019

9:00 pm – 9:15 am Breakfast

9:15 am – 11:15 am *The Multiple from the Singular: Adaptation of a Character*  
The Fox through the Ages - Lynda Musilwa, Romance Languages Boston College

Frankenstein or the Solitude of Hermeneutics - Mariangela Ugarelli Risi, Johns Hopkins University

The Cowboy Evolution in American and Italian Cinema: from hero to anti-hero - Davide De Falco, Romance Languages Boston College

Did Leo Africanus Kill Othello? - Reem Taha, University of California Santa Barbara

11:15 am – 11:30 am Break

11:30 am – 1:00 am *Adaptation as a Way Out of the Mental Labyrinth*  
The Construction of Chilean Memory as Portrayed in Patricio Guzman’s Documentaries - Marta Mirete Hernández, Romance Languages Boston College

### Sunday, March 24th 2019

1:00 pm – 2:00 pm Lunch

2:00 pm – 3:00 pm *Transformation Through Translation and Genre Adaptation*  
Transforming Tyranny in Leonardi Bruni’s Translation of Xenophon’s Hiero - Benjamin Driver, Brown University

Juan de Timoneda’s *El Patrañuelo*: Performing Authorial Negotiations via Translation of the Novella - Brenda Rosado, University of California, Berkeley

The Black Mediterranean: Spendius as the Heterodoxical Hero in Salammbô - Jan DeLozier, University of California, Los Angeles

Music: An In-Depth Perspective on Euterpe’s View of the Heart - Xiaoxi Li, Romance Languages Boston College