

Prof. Iani Moreno (Suffolk University)



Iani del Rosario Moreno is an Associate Professor of Spanish and Portuguese in the World Languages & Cultural Studies Department at Suffolk University in Boston. She holds a B.A. in Economics and International Studies from Virginia Polytechnic Institute and State University, and a M.A. and a Ph.D. in Hispanic Studies from the University of Kansas.

Her interests include contemporary Latin American Theatre, U.S.-Mexico Border Studies, Brazilian Studies, Spanish and Portuguese language and literature, and contemporary Latin American cinema and music. Her publications discuss contemporary Latin American theatre and U.S.-Mexico Border dramaturgy. She has attended numerous conferences and been keynote speaker both at the national and international level in the United States, Mexico, Brazil, Peru, and Argentina. Her book *Theatre of the Borderlands: Conflict, Violence, and Healing* was published in 2015 and reprinted in 2017. She has directed university productions of contemporary Latin American plays. She has also translated numerous dramatic works written by Latin American dramatists such as Hugo Salcedo and Carlos Canales. She grew up in El Salvador and the United States and lived abroad in Brazil. She has traveled extensively in Latin America and Spain. In 2005 she was selected by Rotary International to be Ambassador of Goodwill and Understanding in Brazil.

Organizing Committee

Boston College Romance Languages and Literatures Graduate Students

Faculty Adviser

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Special Thanks

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BOSTON COLLEGE
DEPARTMENT OF ROMANCE LANGUAGES
AND LITERATURES



Iterations of Cultural Identity

March 16-17, 2018

Keynote Address by
Professor Iani Moreno
(Suffolk University)

“Crossing and Redefining Borders
Through Theater: El teatro del Norte”

AN INTERDISCIPLINARY GRADUATE CONFERENCE
CO-SPONSORED BY THE HEINZ BLUHM MEMORIAL LECTURE SERIES IN LITERATURE,
THE INSTITUTE FOR THE LIBERAL ARTS, AND BOSTON COLLEGE GRADUATE

CONFERENCE PROGRAM

— FRIDAY, MARCH 16 (*Stokes 195S*) —

5:00PM OPENING REMARKS

Daniel Fitzgerald (Boston College)

5:15PM KEYNOTE ADDRESS

“Crossing and Redefining Borders Through Theater: El teatro del Norte” - Prof. Iani Moreno (Suffolk University)

6:00PM REFRESHMENTS

— SATURDAY, MARCH 17 (*Stokes 295S*) —

8:30AM COFFEE & LIGHT BREAKFAST

9:00AM LAND AND MATTER: THE PHYSICAL BORDER

Moderator: Katherine Manansala (Boston College)

“A dystopia in the service of fluctuating frontiers: *2084, La fin du monde*” - Ouafaa Deleger (Rutgers University)

“The Propagation of Sexism: An Analysis of Spanish Civil War Propaganda” - Courtney Zsitek (Boston College)

“The Spirit of the South: the Mediterranean Otherness according to the Northerners” - Chiara Barni (Boston College)

10:30AM IDENTITY AND MOVEMENT: THE PSYCHOLOGICAL BORDER

Moderator: Bryant White (Boston College)

“Neither This nor That: Igiaba Scego and the “Hybrid” Identity of Second-Generation Immigrants in Salsicce” - Ashton Fiucci (Boston College)

“Crossing Borders of National Identity” - Anna Glassman (Boston College)

“When immigrants speak: diasporic voices in Julia Alvarez’s *How the García Girls Lost their Accents*” - Tito Matias-Ferreira, Jr. (Duke University)

LUNCH BREAK

1:00PM LANGUAGE AND MIND: THE SYMBOLIC BORDER

Moderator: Kirsten Agla (Boston College)

“Language of Instruction in Higher Education: South Africa and Spain” - Xinyan Liu (Boston College)

“Reading Babel Twice: Derrida and Translation” - Magnus Ferguson (Boston College)

“Translator’s Reflection: Reciprocal Translation in Rosario Ferré’s *Language Duel/Duelo del Lenguaje*” - Mark D Fitzsimmons (Indiana University)

“Between Me(e)ting and Mimesis: The Performance of Colonial Identity and Contemporary Self-Effacement” - Chris Campanioni (City University of New York)

2:30PM CLOSING REMARKS

Prof. Wan Tang (Boston College)