Marian Brown St. Onge 19 Centre Street #6 Cambridge, Massachusetts 02139 617 354-3335 stonge@bc.edu

Education

1984	Ph.D.	French Literature, Boston College
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- 1975 M.A French Literature, Boston College
- 1966 B.A. European History and French, University of Colorado
- 1966 University of Bordeaux, France (senior year)

Positions Held

1991-2006	Founding Director, Center for International Partnerships and Programs, Boston College
2002-2006	Professor, Senior Capstone Program, Boston College
1988-1991	Asst. Professor, Department of Romance Languages and Literatures, Boston College
1987 1988	Director, Women's Studies Program, Boston College
1980-1984	Co-Director, Henshaw/Twain: Boston Area Authors Lecture Agency
1976-1988	Lecturer, Department of Romance Languages and Literatures, Boston College
1966-1968	Fashion Advertising Executive, The Observer (newspaper), London

Professional Activities

- 2010-2019 Member, International Biographers Association/Boston area group
- 2004-2011 Representative, Emily's List, Majority Council
- 2004-2006 Research Chair, Atlantic Coast Conference (ACC) International Academic Committee
- 1994-2006 Research Chair/Executive Committee, Association of International Ed Administrators
- 1986-2006 Member, Board of Directors, Boston/Strasbourg Sister Cities Association, Australia/New Zealand Chamber of Commerce, Boston/Hangzhou Friendship Committee
- 1986-1987 President, Massachusetts Foreign Language Association
- 1984-2006 Oral Proficiency Tester, American Council on the Teaching of Foreign Languages
- 1983-1985 Consultant, Ford Foundation Project, Strengthening the Humanities/ Foreign Languages
- 1982-1987 Executive Board Member, Boston Committee on Women in Public Policy

Fellowships and Awards

- 2019-2016 Boston College Retired Faculty Research Awards
- 2009 Norman Mailer Foundation Biography Fellowship
- 2006 Distinguished Michael Dukakis Visiting Professor in International Affairs, American College of Thessaloniki, Greece
- 1996 White House Honoree, Bosnian Libraries Restoration Project
- 1994 Election to Pi Delta Phi, National French Honor Society
- 1993 Fulbright Fellowship Award: US/German International Education Administrators
- 1991 Sister Cities International Award for Best International Program
- 1988 Strasbourg University Award for Contribution to International Understanding
- 1984 French-American Chamber of Commerce Study Award
- 1981 American Association Teachers of French Faculty Grant for Study/Research in France.
- 1980 National Endowment for the Humanities Seminar Grant/*French Intellectual Life Post-1968*
- 1979 Boston College Student Newspaper Commendation: 14 Outstanding Professors

Marian Brown St. Onge: Publications: articles/translation/book reviews/book/video production/poems

Articles

- 2011 The French Connection, Letter to the Editor, in The New Yorker (4.28.11)
- 2010 Twin Friendship Quilts from 1846: The Story of My Great-grandmother, Emily Clark Brown, in Quilting Quarterly (summer 2010)
- 2001 Tragic Optimism in the Balkans: A Poet's View of the Recent War Years, in The International Journal of Politics, Culture and Society (Winter 2001, 361-377)
- 2000 Boston College's International Focus, in International Higher Education.
- 1999 Reclaimed Hours: Encounters with a rare manuscript, in Boston College Magazine (summer)
- 1989 Françoise Sagan: An Interpretative Biography, in Dictionary of Literary Biography (Chicago, Gale Research, 238-245)
- 1986 International Partnerships: The Boston/Strasbourg Business Internship Exchange, in French Business and Trade (University of Illinois)

Translation

1986 Access to Writing: Ritual of the Written Word, by Nicole Brossard (Translation with Monique Fol) in TRIVIA: Journal of Ideas (Issue 8)

Book reviews

1988 Benoît ou les contemporains obscurs, in The French Revie	w (October, 203-204)
1987 Le voyage en Afrique de Lara Simpson, in The French Rev	view (March, 560-561)
1986 Zut, on a encore oublié Madame Freud, in The French Rev	view (May, 1005-1006)

Book

1976 *Try Glasgow: A Living Guide to the City*, with Susan Hight, Glasgow, Heatherbank Press.

Video Production

2005-2006 *Aliens, Strangers and Monsters* (project initiator and manager in an interactive international post-graduate program directed and presented by BC Philosophy Professor, Richard Kearney).

Poems

2019-2020	Eight new poems in <i>Elusions, The Awakenings Review, Poetry Leaves</i> and <i>Evening Street Review.</i>
2018	Shoo Fly in The Mom Egg, YBK Publishers, NY.
2014	Tim Dickey's Nails June poem of the month in poems@oldfrogpond.com.
2014	Early Spring Evening on the Deck in Truro in Voices from the Porch, Evening Street Press.
2013	All Those Kisses in imitationfruit.com.
2012	Sing to the one who can't: on a line from Basho in Rockhurst Review, Spring 2012.
2011	Daddy's Blue Buick Dreamer and Leaving Sarajevo in Memory Anthology, Monadnock Press, NH.
2011	They belong together in marcopoloquarterly@gmail.com
2011	Paris Ghazal in The Ghazal Page/www.ghazalpage.net
2011	Medusa and The Limits of Steadfastness in Evening Street Review.
2010	Who are you? in Leveler (www.levelerpoetry.com)
2010	A Nymph for Bruna, in Child of my Child: Poems & Stories for Grandparents (G-Cle/Woodstock, NY)
2009	Goat Girls, in Christmas Stories (July Literary Press, Buffalo, NY)
2009	Truth and Lies in Mamapalooza, YBK Publishers, NY 2009
2009	Sappho Sings the Blues, in Melusine (www.melusine.org)
2009	Waiting for the Barbarians, In this Hunter's Room, After the Fall from the Second Coming, Too late except for a
	baby, in New Smoke: An Anthology of Poetry inspired by Neo Rauch (NY, Off the Park Press) (see review of my
	work on the blog/Stalactite Chandelier)
2008	Occam's Razor in The Mom Egg, YBK Publishers, NY.
2008	Leaving Sarajevo in Raving Dove (www.ravingdove.com)
2006	Swing Low and Medusa in Laughing Medusa, in Boston College Women's Studies Journal.