

When Michelangelo Was Modern:  
The Art Market and Collecting in Italy, 1450–1650



CENTER FOR THE HISTORY OF COLLECTING  
FRIDAY & SATURDAY, APRIL 12 & 13, 2019





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Both days \$50 (Members \$35)  
Single day \$30 (Members \$25)



## FRIDAY, APRIL 12

3:00 REGISTRATION

3:30 WELCOME AND OPENING REMARKS

Ian Wardropper, Director, The Frick Collection  
Louisa Wood Ruby, Head of Research,  
Frick Art Reference Library

3:45 KEYNOTE ADDRESS

*Shaping the Splendor of Italian Renaissance Art  
through Collecting and Patronage*

Inge Reist, Director Emerita, Center for the History  
of Collecting, Frick Art Reference Library

4:30 COFFEE BREAK

4:55 *Merchant-Banker, Diplomat, Courtier, or Agent?  
Intermediaries and Collecting Art  
in the Renaissance Courts*

Leah R. Clark, Senior Lecturer, Art History,  
School of Arts and Cultures, The Open University,  
United Kingdom

5:25 *'An Insatiable Desire for all Things Antique':  
Isabella d'Este as Patron and Collector*

Stephen K. Scher, Independent Scholar, New York

5:55 *The Patronage of the Others: Artistic and Architectural  
Commissions in Bologna (1480–1530)*

Saida Bondini, PhD Candidate, The Courtauld  
Institute of Art, London, and University of Lausanne

6:25 QUESTIONS FROM THE AUDIENCE



## SATURDAY, APRIL 13

**10:00** REGISTRATION AND COFFEE

**10:20** WELCOME

Louisa Wood Ruby

**10:30** *Cleaning Out the Workshop:  
How Preparatory Drawings Became Collector's Treasure  
in Renaissance and Baroque Italy*  
John Marciari, Charles W. Engelhard Curator and  
Head of the Department of Drawings and Prints,  
The Morgan Library & Museum, New York

**11:00** *Modern Michelangelos? Copies, Fakes, and New  
Economies of Taste in the Early Seicento*  
Hannah Friedman, Mellon Postdoctoral Fellow,  
Columbia University, New York

**11:30** COFFEE BREAK

**11:55** *Birth in Venice: Early Art Collecting in the 'Serenissima'*  
Frederick Ilchman, Chair, Art of Europe,  
and Mrs. Russell W. Baker Curator of Paintings,  
Museum of Fine Arts, Boston

**12:25** *The Venetian Courtesan as Collector, Host,  
and Entertainer: The Case of Elisabetta Condulmer*  
Chriscinda Henry, Assistant Professor of Art History,  
McGill University, Montreal

**12:55** LUNCH ON YOUR OWN



- 2:20** *From the Art Market to St Peter's:  
The Cases of Nicolas Poussin and Valentin de Boulogne*  
Patrizia Cavazzini, Research Fellow,  
British School at Rome
- 2:50** *Outgrowing the Patron Who Made You:  
Pricing, Promotion, and Artistic Celebrity  
in Seventeenth-Century Rome*  
Frances Gage, Associate Professor, Art and Design  
Department, State University of New York, Buffalo
- 3:20** *Bernini's Painting Collection*  
Franco Mormando, Professor of Italian, Department  
of Romance Languages & Literatures, Boston  
College, Chestnut Hill, Massachusetts
- 3:50** **BREAK**
- 4:10** Aso Tavitian, collector, New York,  
in conversation with Frederick Ilchman
- 4:55** **QUESTIONS FROM THE AUDIENCE**
- 5:20** **RECEPTION**



The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

The symposium is made possible through the generous support of the Robert H. Smith Family Foundation and Northern Trust.

**THE FRICK COLLECTION**  
**I EAST 70TH STREET**  
**NEW YORK**

COVER

Titian (Tiziano Vecellio, 1488/90–1576)  
*Jacopo Strada (1515–1588), 1567/68*  
Oil on canvas, 125 x 95 cm.  
Collection of Archduke Leopold Wilhelm  
Kunsthistorisches Museum, Vienna  
Erich Lessing / Art Resource, NY

INSIDE

Michelangelo Buonarroti (1475–1564)  
*Drunken Bacchus, 1496–97*  
Marble, 203 cm.  
Museo Nazionale del Bargello, Florence  
Scala / Art Resource, NY