

WAN SONYA TANG

Romance Languages and Literatures
Boston College
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EDUCATION

YALE UNIVERSITY, New Haven, CT

2012 Ph.D. Spanish literature
2009 M.Phil. Spanish literature, *with distinction*
Minor in Portuguese language and literature
2009 M.A. Spanish literature

UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA

2005 B.A. Spanish, *summa cum laude*
B.A. Communication, *summa cum laude*

PROFESSIONAL APPOINTMENTS

BOSTON COLLEGE, Chestnut Hill, MA

2023–PRESENT Director of Asian American Studies Program
2016–PRESENT Assistant Professor of Romance Languages and Literatures
Affiliated Faculty in Women's and Gender Studies Program

HOBART & WILLIAM SMITH COLLEGES, Geneva, NY

2015–2016 Visiting Assistant Professor of Spanish and Hispanic Studies

BOSTON COLLEGE, Chestnut Hill, MA

2012–2015 Visiting Assistant Professor of Romance Languages and Literatures
Affiliated Faculty in Women's and Gender Studies Program

AWARDS, GRANTS, AND FELLOWSHIPS

2023 Teaching, Advising, and Mentoring Grant, Boston College (\$7500)
2023 Research Expense Grant, Boston College (\$2000)
2022 Research Expense Grant, Boston College (\$2000)
2021–2022 American Fellowship, American Association of University Women (\$30,000)
Fall 2021 Faculty Fellowship, Boston College (full salary, declined due to AAUW fellowship)
2021 Research Expense Grant, Boston College (\$2000)
2020 Research Expense Grant, Boston College (\$2000)
2019 Institute for the Liberal Arts Minor Grants, Boston College (\$6,000)

2019	Research Expense Grant, Boston College (\$2000)
2018	Asociación Internacional de Galdosistas Symposium Travel Grant (\$400)
2017	Rodolfo Cardona Prize (best article by junior faculty in the <i>Anales Galdosianos</i> 2013-2017)
2017	Research Incentive Grant, Boston College (\$5,160)
2016	Institute for the Liberal Arts Grant, Boston College (\$2,500)
2014	Arts and Sciences Faculty Research Grant, Boston College (\$380)
2013	Spain-USA Foundation Cultural Programming Grant, Washington, D.C. (\$3,000)
2013	Institute for the Liberal Arts Grant, Boston College (\$2,500)
2011–2012	Whitney Humanities Center Fellowship, Yale University
2011–2012	Whiting Fellowship, Yale University (\$28,000)
2011	Graduate Student Conference Travel Fellowship, Yale University
2010–2011	John Hay Whitney Fellowship, Yale University
2010	Graduate Student Conference Travel Fellowship, Yale University
2008–2009	Morgan-Senior Fellowship, Yale University
2007	Lenie Morales Prize in Graduate Studies, Yale University
2005–2006	Fulbright English Teaching Assistantship, Madrid, Spain

PUBLICATIONS

BOOKS:

Specters, Monsters, and the Damned: Fantastic Threats to the Social Order in Nineteenth-Century Spanish Fiction (Forthcoming with Vanderbilt University Press)

Ewald, Liana, David R. George, Jr., and Wan Sonya Tang, eds. *Approaches to Teaching the Works of Benito Pérez Galdós*. (Under contract with the Modern Language Association)

George, Jr., David R. and Wan Sonya Tang, eds. *Televising Restoration Spain: History and Fiction in Twenty-First-Century Costume Dramas*. Palgrave Macmillan, 2018.

REVIEWED BY:

- Santiago Lomas Martínez in *Bulletin of Spanish Visual Studies*, vol. 4, no. 1, 2020, pp. 163-64.
- Tatiana Astafeva in *Historical Journal of Film, Radio, and Television*, vol. 40, no. 4, 2020, pp. 894-97.
- Marcela T. Garcés in *Studies in Spanish & Latin American Cinemas*, vol. 17, no. 1, Mar. 2020, pp. 143-47.
- Patricia López-Gay in *Hispania*, vol. 102, no. 4, Dec. 2019, pp. 620-21.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS:

“Gothic Galdós: Unsettling Spanish Imperialism in ‘Tropiquillos’.” (Under review for edited volume *Approaches to Teaching the Works of Benito Pérez Galdós*)

“‘Yo no soy un hombre’: Masculinity, Monstrosity, and Gothic Conventions in Galdós’s *La sombra* (1871).” *Hispanic Review*, vol. 88, no. 3, 2020, pp. 243-63.

Introduction. Co-authored with David R. George, Jr.. *Televising Restoration Spain: History and Fiction in Twenty-First-Century Costume Dramas*, edited by David R. George, Jr. and Wan Sonya Tang, Palgrave

Macmillan, 2018, pp. 1-19.

“From Photography to Forensics: Technology, Modernity, and the Internationalization of Spanish History in *Gran Hotel*.” *Televising Restoration Spain: History and Fiction in Twenty-First-Century Costume Dramas*, edited by David R. George, Jr. and Wan Sonya Tang, Palgrave Macmillan, 2018, pp. 93-115.

“Sacred, Sublime, and Supernatural: Religion and the Spanish Capital in Nineteenth-Century Fantastic Narratives.” *The Sacred and Modernity in Urban Spain: Beyond the Secular City*, edited by Antonio Córdoba and Daniel García Donoso, Palgrave Macmillan, 2016, pp. 21-40.

“La princesa, el granuja, y el obrero condenado: El retrato de las clases sociales en dos cuentos fantásticos de Galdós.” *Anales Galdosianos*, vol. 49, 2014, pp. 107-20.

“Mirar tapices flamencos por el revés': Elogio implícito de la traducción en *Don Quijote*.” *Revista de Estudios Hispánicos*, vol. 42, no. 3, 2008, pp. 483-502.

“Églogas épicas y comedias trágicas: El elogio del poeta en Garcilaso de la Vega y Shakespeare.” *LLJournal*, 2008, n. pag. (online journal)

“Pida y recibirá: Palabra, poder y fiesta en *Ecue-Yamba-O* de Alejo Carpentier.” *LLJournal*, 2007, n. pag. (online journal)

INVITED BOOK REVIEWS:

Review of *Los conjuros del asombro: Expresión fantástica e identidad nacional en la España del siglo XIX*, by Juan Jesús Payán, Juan de la Cuesta, 2022. (In progress, for *Brumal: Research Journal on the Fantastic*)

Review of *Spanish Gothic: National Identity, Collaboration and Cultural Adaptation*, by Xavier Aldana Reyes, Palgrave Macmillan, 2017. In *Bulletin of Spanish Studies*, vol. 96, no. 1, 2019, pp. 155-57.

Review of *Historia de lo fantástico en la cultura española contemporánea (1900-2015)*, directed by David Roas, Iberoamericana-Vervuert, 2017. In *International Journal of Iberian Studies*, vol. 31, no. 3, 2018, pp. 223-24.

Review of *“The Green Bird” and Other Tales/ “El pájaro verde” y otros cuentos*, by Juan Valera, translated by Robert M. Fedorchek, Juan de la Cuesta, 2013. In *Anales Galdosianos*, vol. 49, 2014, pp. 144-45.

Review of *Gothic Terrors: Incarceration, Duplication, and Bloodlust in Spanish Narrative*, by Abigail Lee Six, Bucknell UP, 2010. In *Extrapolation*, vol. 55, no. 1, 2014, pp. 99-103.

CONFERENCES AND TALKS

INVITED TALKS:

OCT 2023 “Teaching Gothic Galdós: Unsettling Spanish Imperialism in “Tropiquillos”
Invited speaker. Fall Meeting of the Southern California *Peninsularistas*. University of San Diego, San

Diego, CA.

- OCT 2018 “Televising Restoration Spain: History and Fiction in Twenty-First-Century Costume Dramas.”
Invited speaker. Universidad Carlos III de Madrid, Getafe, Spain.
- MAR 2018 “Crossing Borders: Iterations of Cultural Identity.”
Closing remarks. Romance Languages and Literatures Graduate Student Conference.
Boston College, Chestnut Hill, MA.
- OCT 2017 “Feminism in the 21st Century: How to be a Modern-Day Warrior Woman.”
Invited Speaker. Boston College Women’s Summit. Boston College, Chestnut Hill, MA.
- SEP 2016 “Navigating the Academic Job Market.”
Invited Speaker. Department of Spanish and Portuguese, Yale University, New Haven, CT.
- NOV 2015 “Two Spains in Alberto Rodríguez’s *La isla mínima/ Marshland*.”
Invited Speaker. Spanish Film Series. Hobart and William Smith Colleges, Geneva, NY.
- MAY 2015 “The Doors that Learning Spanish Opened.”
Keynote Speaker. Romance Languages and Literatures Award Ceremony.
Boston College, Chestnut Hill, MA.
- MAR 2012 “The Haunted City: Madrid in the Fantastic Fiction of Galdós.”
Invited Speaker. Whitney Humanities Center, Yale University, New Haven, CT.

CONFERENCE PRESENTATIONS:

- MAR 2024 “Spain Seen Through Taiwanese Eyes: Sanmao’s Legacy in the Canary Islands.”
Annual Meeting of the American Comparative Literature Association. Toronto, Canada. (Paper accepted for presentation)
- JAN 2023 “Cursed to Extinction: Imperialist Cultural Encounters in Emilia Pardo Bazán’s ‘El brasileño’ (1911).”
Modern Language Association Annual Convention. San Francisco, CA.
- JUN 2022 “Monstruos, maldiciones e imperialismo en el cuento ‘Tropiquillos.’”
XII Congreso Internacional Galdosiano. Casa Museo Pérez Galdós, Las Palmas de Gran Canaria, Spain.
- APR 2019 “Fantastic Fiction and the Critique of Capitalism in Early Restoration Spain.”
Imaginarios económicos en la literatura y el cine de España y Latinoamérica. Symposium. Lehman College, Bronx, NY.
- SEP 2018 “Galdosian Spain, Francoist Censorship, and the Construction of Masculinity in José Luis Borau’s Adaptation of *Miau* (TVE 1972).”
I Symposium of the Asociación Internacional de Galdosistas. Bowdoin College, Brunswick, ME.
- JUN 2018 “The Insufficiency of Excess and the Construction of Masculinity in Galdós’s *La Sombra*.”

- Interdisciplinary Nineteenth-Century Studies 2018 Supernumerary Conference. University of Roma Tre, Rome, Italy.
- MAR 2018 “Modernidad, masculinidad e inseguridad en *La sombra* de Galdós.”
8th Annual Conference of the 19th-Century Hispanists Network. Ramapo College, Mahwah, NJ.
- JAN 2018 “Mere Shadows of Men: Gothic Conventions and Masculine Crisis in Galdós’s *La sombra*.”
Modern Language Association Annual Convention. New York, NY.
- JUL 2017 “From Photos to Forensics: Technology, Modernity, and the Internationalization of Spanish History in *Gran Hotel*.”
IV Jornadas de la Asociación Internacional de Literatura y Cine Españoles Siglo XXI. Residencia Pignatelli, Zaragoza, Spain.
- JUN 2017 “Crisis de masculinidad en la narrativa fantástica de Galdós: Hombres inseguros en *La sombra* y ‘¿Dónde está mi cabeza?’.”
XI Congreso Internacional Galdosiano. Casa Museo Pérez Galdós, Las Palmas de Gran Canaria, Spain.
- JAN 2017 “Impairment of Vision and Visions of Impairment in Galdós’s *Marianela*.”
Modern Language Association Annual Convention. Philadelphia, PA.
- APR 2016 “The Aesthetic Appeal of Ahistorical History in the Spanish Television Series *Gran Hotel*.”
KFLC: The Languages, Literatures, and Cultures Conference. University of Kentucky, Lexington, KY.
- MAR 2016 “The Art of the Spanish Historical Drama: A Case Study of the Television Series *Gran Hotel*.”
Aquí y Ahora: TV and Film Production in Contemporary Spain Conference. Swarthmore College, Swarthmore, PA.
- MAR 2015 “Gendered Trauma and the Spanish Civil War in *La plaza del Diamant* by Mercé Rodoreda.”
Annual Meeting of the American Comparative Literature Association. Seattle, WA.
- MAR 2014 “Sacred and Supernatural: Representations of Madrid in Fantastic Narratives from 19th-Century Spain.”
Annual Meeting of the American Comparative Literature Association. New York University, New York, NY.
- APR 2014 “‘My Dear, These Things Are Life’: A Woman in the Spanish Civil War in *La plaza del diamante*.”
Northeast Modern Language Association Annual Convention. Harrisburg, PA.
- JUN 2013 “El retrato de las clases sociales en dos cuentos fantásticos de Galdós.”
X Congreso Internacional Galdosiano. Casa Museo Pérez Galdós, Las Palmas de Gran Canaria, Spain.

- MAR 2013 “Haunted House/Scary Street: Crises of Self and Space in 19th-Century Spanish Fantastic Narrative.”
Northeast Modern Language Association Annual Convention. Boston, MA.
- NOV 2012 “Pida y recibirá: La palabra como arma en *¡Écue-Yamba-O!* de Alejo Carpentier.”
Annual Meeting of the New England Council of Latin American Studies. Yale University, New Haven, CT.
- OCT 2012 “Of Trams and Trains: Fantastic Movement Through Madrid and Spain in Galdós's Short Fiction.”
Mid-America Conference on Hispanic Literatures. University of Nebraska-Lincoln, Lincoln, NE.
- APR 2011 “A Woman Possessed: How Emilia Pardo Bazán’s ‘Possession’ Raised Hell in Her Day.”
Northeast Modern Language Association Annual Convention. Rutgers University, New Brunswick, NJ.
- APR 2010 “Haunted Modernity: A Case Study of Galdós's Fantastic Fiction.”
Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY.
- MAR 2008 “Églogas épicas y comedias trágicas: El elogio del poeta en la ‘Égloga II’ de Garcilaso de la Vega y *A Midsummer Night’s Dream* de Shakespeare.”
Annual Hispanic and Luso-Brazilian Literatures and Languages Graduate Students’ Conference. The Graduate Center, City University of New York, New York, NY.
- MAR 2007 “Pida y recibirá: Palabra, poder y fiesta en *¡Écue-Yamba-O!* de Alejo Carpentier.”
Annual Hispanic and Luso-Brazilian Literatures and Languages Graduate Students’ Conference. The Graduate Center, City University of New York, New York, NY.

CONFERENCE PANELS ORGANIZED/CHAired:

- OCT 2021 “Gendered Economies/Economies of Gender in Galdós.”
Invited respondent. II Symposium of the Asociación Internacional de Galdosistas. Dartmouth College, Hanover, NH.
- MAR 2020 “Teaching Galdós in the Age of Twitter.”
Organizer and Moderator. Northeast Modern Language Association Annual Convention. Boston, MA.
- APR 2019 “Capitalism from the Margins of Nineteenth-Century Spain.”
Organizer and Chair. *Imaginarios económicos en la literatura y el cine de España y Latinoamérica*. Symposium. Lehman College, Bronx, NY.
- MAR 2019 “Women in Spanish Television Costume Dramas since 2000.”
Organizer and Chair. Cine-Lit Conference. Portland, OR.
- JAN 2018 “Gothic Masculinities and Spanish Modernity in Literature, Television and Film.”
Organizer and Chair. Modern Language Association Annual Convention. New York, NY.

- JAN 2017 “Unsightly Embodiments: Galdós and Disability.”
Chair. Modern Language Association Annual Convention. Philadelphia, PA.
- APR 2016 “History as Story: Re-Imagining the Past in Spanish Literature, Film, and Television of the 19th-21st Centuries.”
Organizer and Chair. KFLC: The Languages, Literatures, and Cultures Conference. University of Kentucky, Lexington, KY.
- NOV 2012 “Lo simbólico y lo sagrado en cuatro narradores latinoamericanos.”
Chair. Annual Conference of the New England Council of Latin American Studies. Yale University, New Haven, CT.

CAMPUS TALKS:

- OCT 2023 “What Asian American Leadership Means to Me”
Asian Pacific American Community Leadership Awareness Workshop. Boston College, Chestnut Hill, MA.
- MAR 2023 “Being a Woman in Academia”
I Am That Girl’s Annual Speaker Series. Boston College, Chestnut Hill, MA.
- FEB 2021 “‘Yo no soy un hombre’: Masculinity, Monstrosity, and Gothic Conventions in Galdós’s *La sombra* (1871).”
Romance Languages and Literatures Faculty Publications Series. Boston College, Chestnut Hill, MA. (via Zoom)
- MAY 2018 “Sacred, Sublime, and Supernatural: Religion and the Spanish Capital in Nineteenth-Century Fantastic Narratives.”
Romance Languages and Literatures Faculty Publications Series. Boston College, Chestnut Hill, MA.
- MAR 2016 “Personal and Political: The Spanish Civil War in *La plaza del diamant*.”
Lunchtime Lecture Series. Hobart and William Smith Colleges, Geneva, NY.
- MAR 2015 “The Princess, the Ragamuffin, and the Condemned Worker: The Representation of Social Class in Two Fantastic Short Stories by Galdós.”
Romance Languages and Literatures Faculty Publications Series. Boston College, Chestnut Hill, MA.

OTHER MEDIA:

- JUN 2022 “Comienza el duodécimo congreso galdosiano”
Interview with Radio Nacional de España, <https://www.rtve.es/play/audios/programa/13-comienza-duodecimo-congreso-galdosiano/6630890/>
- MAR 2019 “Cuenca.” Conversation with Professor Elizabeth Rhodes. *Art in Focus* podcast. McMullen Museum of Art, Boston College, Chestnut Hill, MA, <https://theterracebc.com/2019/03/29/art-in-focus-cuenca-with-professors-wan-tang-and-elizabeth-rhodes/>

 COURSES TAUGHT

BOSTON COLLEGE, Chestnut Hill, MA

UNDERGRADUATE COURSES:

- SPAN 3395 Contextos: Introduction to Literary Analysis
 SPAN 6607 Warrior Women of Spain, 19th-21st Centuries
 SPAN 6609 Portraits of Parenthood in 19th-21st Century Spain
 SPAN 6619 The Spanish Short Story from Medieval to Modern
 SPAN 6639 Rethinking Realism: The Realist Novel in 19th-Century Spain
 SPAN 6645 Race and Representation in Spain (19th-21st Centuries)
 SPAN 6649 Haunting Modernity: The Fantastic Short Story in 19th-Century Spain
 SPAN 6676 Navigating the Nation: Cityscapes and Countryside in Spanish Literature and Film of the 18th-21st Centuries
 SPAN 6657 Galdós: An Introduction
 SPAN 6681 Representations of the Spanish Civil War

GRADUATE COURSES:

- SPAN 9919 Monsters, Specters, and the Supernatural in 19th-Century Spain
 SPAN 9920 The Spanish Civil War in Word and Image
 SPAN 9962 Machos ibéricos: (De)Constructing Masculinity in Contemporary Spain

ABROAD IN MADRID:

- SPAN 3395 Contextos: Introducción al análisis literario

HOBART & WILLIAM SMITH COLLEGES, Geneva, NY

- SPAN 101 Beginning Spanish I
 SPAN 102 Beginning Spanish II
 SPAN 203 Spanish for Conversation and Debate
 SPAN 260 Spanish Writing Workshop

SONOMA STATE UNIVERSITY, Rohnert Park, CA

- SPAN 505 Hispanic Literature II: 18th-19th Centuries

YALE UNIVERSITY, New Haven, CT

- SPAN 110 Elementary Spanish I
 SPAN 120 Elementary Spanish II
 SPAN 130 Intermediate Spanish I
 SPAN 140 Intermediate Spanish II
 GSSP S999 Spanish for Reading, Graduate seminar

 ADVISING AND MENTORING

ADVISOR FOR GRADUATE INDEPENDENT RESEARCH PROJECTS (MASTER'S THESES):

- 2023 Robert Munrayos. "Ni Dios, ni patria, ni amo: la martirización y santificación de las Mujeres Libres en *Libertarias* de Vicente Aranda."
- 2023 Naomi Sanabria Aldana. "La disparidad entre la voz femenina y la mirada masculina en la caracterización de la organización Mujeres Libres."
- 2021-2022 Ethan Hill. "¿Blanco y negro? La moralidad ambigua del negrero en 'El brasileño'."
- 2019-2020 Laura Vargas Zuleta. "Temporalidades no solares: estudio sobre el tiempo queer en *Un mundo buérfano*, de Giuseppe Caputo."
- 2017-2018 Timothy Provost. "Determinismo, socialización y género en *La familia de Pascual Duarte*."
- 2016-2017 Alexandra Brown. "En casa y con la pierna quebrada: *Tristana* de Luis Buñuel como alegoría colonial."

SECOND READER FOR GRADUATE INDEPENDENT RESEARCH PROJECTS (MASTER'S THESES):

- 2023 Monika Stantcheva. "Muertes y mujeres: violencia sistemática en 'Las medias rojas,' 'La Salamandra,' y 'La intrusa.'"
- 2022 Sehyun Moon. "Mimetismo engañoso: orientalismo e inmigración en 'El jardín de senderos que se bifurcan.'"
- 2019 Gisselle Haynes. "La prueba del amigo en *El curioso impertinente*."
- 2019 Anna Jackson. "Morir por la honra: la pérdida de la masculinidad en *Don Quijote*."
- 2019 Victoria McCormick. "Zoraida y Ana Félix y el triunfo del cristianismo sobre el islam."
- 2019 Marta Mirete Hernández. "La construcción de la memoria chilena a través de tres documentales de Patricio Guzmán."
- 2019 Gabriela Marrou Vázquez. "Los protagonistas-niños y la monstruosidad/alteridad en *El espíritu de la colmena* y *Pa negre*."
- 2018 Daniel Fitzgerald. "Un estudio sobre 'las gentes más delicadas, flacas y tiernas' en la *Brevísima relación de la destrucción de las Indias* (1552)."
- 2017 Gloria Pérez Cejudo. "Variaciones lingüísticas de los hablantes de herencia de español: Un caso de estudio en Boston College."

ADVISOR FOR UNDERGRADUATE HONORS THESES:

- 2023-2024 Brooke Connelly. "La lucha continua de las mujeres: Una observación de figuras femeninas entre los siglos diecinueve y veintiuno."

- 2023-2024 Joan Guarda. “*Doña Perfecta* y los Estados Unidos de hoy: la tradición contra la modernidad.”
- 2023-2024 Katherine Nally. “Cosificación de y daño a la mujer en ‘Rosa blanca’ de Carolina Coronado y ‘Vampiro’ de Emilia Pardo Bazán”
- 2017–2018 Lauren Mushro. “Estrategias performativas del género en la narrativa de Carmen de Burgos y Emilia Pardo Bazán.”

SECOND READER FOR UNDERGRADUATE HONORS THESES:

- 2018 Alyssa Rao, Scholar of the College thesis. “Redefining the Self: Poverty and Migration in a Woman’s Life.”

SERVICE

SERVICE TO THE DEPARTMENT:

- 2020 Hispanic Studies tenure-track contemporary Latin Americanist search committee
- 2019 Hispanic Studies part-time instructor search committee
- 2017–PRESENT Faculty co-advisor for the RLL graduate student conference
- 2016–PRESENT Course coordinator for *Contextos*, the introductory course to Hispanic Studies (8-9 sections per academic year)
- 2016–PRESENT Faculty speaker for the Graduate Professional and Pedagogy Seminar
- 2016–2019 Editorial board member for the *Romance eReview*
- 2013 Faculty facilitator for a dissertation proposals workshop
- 2013 Faculty facilitator for an academic job search workshop series

SERVICE TO THE UNIVERSITY:

- 2023–PRESENT Chair of the Benigno and Corazon Aquino Scholarship Committee
- 2023–PRESENT Faculty advisor for Asian Caucus
- 2023 Faculty representative at the Asian Caucus event “Race in the Workplace”
- 2023 Invited Emerson College professor Mneesha Gellman to discuss the effects of teaching indigenous languages in U.S. and Mexican high schools
- 2022–PRESENT Faculty advisor for *ASiAM* literary magazine
- 2022–2023 Faculty advisor for I Am That Girl (on-campus feminist discussion group)
- 2021 Invited speaker for Graduate Student Association’s Friday Fireside Chat Series
- 2019–2023 Benigno and Corazon Aquino Scholarship Committee Member
- 2019 Organized a screening of *The Silence of Others* (2018) with filmmaker Almudena Carracedo
- 2019 Invited Spanish graphic novelist Quan Zhou to campus for a roundtable on Asian Immigration, Art, and Representation
- 2019 Moderated a public reading and conversation with Swiss author Christian Kracht
- 2019 Organized a screening of *The Txoko Experience* (2017) with filmmakers Marcela

Garcés and Yuri Morejón

2018	Faculty representative at Endeavor networking reception for BC sophomores
2017	Organized a screening of <i>The Blinking Island</i> (2016) with filmmaker Hugo Clemente
2017	Seminar Speaker at the Boston College Women's Summit
2017	Organized a screening of <i>The Mexican Suitcase</i> (2011) with filmmaker Trisha Ziff
2016-PRESENT	Fulbright language evaluator and interviewer
2012-2015	Fulbright language evaluator and interviewer
2014	Organized a multimedia performance by Spanish baroque quartet Esperia Ensemble
2014	Faculty speaker on careers in Hispanic Studies for Hardey Hall residents
2012	Faculty speaker on adjusting to Boston College for Hardey Hall residents

SERVICE TO THE COMMUNITY:

2014-2015	BC Read Aloud Volunteer, St. Columbkille Partnership School, Brighton, MA
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SERVICE TO THE PROFESSION:

2023-PRESENT	Treasurer to the Asociación Internacional de Galdosistas
2023	External reviewer for a promotion case to Senior Lecturer
2022-PRESENT	Reviewer for <i>Anales Galdosianos</i>
2020-PRESENT	Reviewer for <i>Journal of Spanish Cultural Studies</i>
2020-2021	Organizing committee member for the research symposium <i>Galdós: cien años, cien razones</i>
2019-PRESENT	Reviewer for Routledge series New Hispanisms
2019-2021	Board member for the Asociación Internacional de Galdosistas
2018-PRESENT	Reviewer for <i>Revista Canadiense de Estudios Hispánicos</i>
2014-2018	Assistant Editor for the <i>Anales Galdosianos</i>
2007-2009	Editorial Board Member for <i>LLJournal</i>

PROFESSIONAL MEMBERSHIPS

2018-PRESENT	Red de Hispanistas XIX
2018-2019	Interdisciplinary Nineteenth-Century Studies
2016-2017	Asociación Internacional de Literatura y Cine Españoles Siglo XXI
2014-2015	American Comparative Literature Association
2012-PRESENT	Asociación Internacional de Galdosistas (elected board member 2019-2021, elected Treasurer 2023-2027)
2011-PRESENT	Modern Language Association
2011-2020	Northeast Modern Language Association

STUDY ABROAD

2007	Pontificia Universidade Católica, Rio de Janeiro, Brazil
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2005 Universidad Internacional, Cuernavaca, Mexico
2003 College for International Studies, Madrid, Spain

LANGUAGES AND SKILLS

Near-native ability in Spanish

Highly proficient in Portuguese

Advanced translational knowledge of French

Conversational knowledge of Mandarin Chinese

Certified by the College Reading and Learning Association