

ELIZABETH RHODES

Dept. of Romance Languages & Literatures, Lyons 307b
Boston College
Chestnut Hill, MA 02467
617-552-3836; elizabeth.rhodes@bc.edu

EDUCATION AND EDUCATIONAL AWARDS

- 1982 Doctor of Philosophy, Bryn Mawr College
Whiting Fellow in the Humanities, 1981-82
- 1979 Master of Arts, Bryn Mawr College
Marion Louise Ament Scholar, 1978-79; Bryn Mawr Fellowship, 1977-78; Bryn Mawr Scholar, 1976-77
- 1976 Bachelor of Arts, Westhampton College, University of Richmond, Va.
With honors, Majors in Spanish and Journalism. Three-year graduate; Phi Beta Kappa; University of Richmond Modern Foreign Language Award; Modlin Book Award; Phi Eta Sigma; Phi Sigma Iota; Pi Delta Epsilon

PROFESSIONAL EXPERIENCE

- 1990 - present Professor of Hispanic Studies, Boston College, Chestnut Hill, MA
Associate Professor, 1990-2011; Assistant Professor, 1987-1990
- 2015, fall Visiting Professor, College of the Holy Cross
- 2008, fall Visiting Assoc. Professor, Brown University
- 1993-94 Visiting Lecturer, Harvard Divinity School
- 1983-1986 Assistant Professor of Spanish, University of Puget Sound, Tacoma, WA
- 1982-1983 Assistant Professor of Spanish, Iowa State University, Ames, IA

PRIZES

- 2007 Teaching with New Media Award, Boston College
- 1999 Best Article Award, Society for the Study of Early Modern Women. "Luisa de Carvajal's Counter-Reformation Journey to Selfhood (1566-1614)." *Renaissance Quarterly* 51 (1998): 887-911
- 1997 Literature Prize, Sixteenth Century Studies Society. "What's in a Name: Early Modern Women's Spiritual Life Stories versus Autobiography." *Sixteenth Century Studies*, St. Louis. October 1996
- 1993 Honorée, "Celebrating Women's Lives." Women's Recourse Center, Boston College
- 1993 Honorable Mention, Phi Sigma Nu Best Book Award. *The Unrecognized Precursors of La Diana by Montemayor*. Columbia: U Missouri Press, 1992

PROFESSIONAL AWARDS

MAJOR AWARDS (FULL-TIME APPOINTMENTS)

2005	Boston College: Faculty Fellowship
1999	Ministerio de Educación y Ciencia: Research Fellowship, Unitat d'Estudis Biogràfics i Autobiogràfics (Universitat de Barcelona)
1998	Fulbright: Senior Research Fellowship (Barcelona)
1993 - 1994	Harvard University Divinity School: Research Fellowship and Visiting Lectureship, Women's Studies Program
1991	Ministerio de Educación y Ciencia: Research Fellowship (Universitat Autònoma, Barcelona)
1990	Fulbright: Research Fellowship (Barcelona)
1987	National Endowment for the Humanities: Faculty Fellowship (Boston, Madrid, Barcelona)
1986	Fulbright: Research Fellowship (Madrid)

MINOR AWARDS: EXTERNAL

1994 - 1995	Jasper and Marion Whiting Foundation: Fellowship (Boston)
1995	Folger Institute: Seminar Fellowship, <i>Contextualizing Writing by Early Modern Women</i> (Washington DC)
1994	Abigail Quigley McCarthy Center for Women's Research, Resources and Scholarship: Research Grant (St. Paul, MN)
1990 - 1991	Institució de les Lletres Catalanes: Research Grant (Barcelona)
1990	Fundación Ortega y Gasset: Research Grant (Barcelona)
1990	Institut d'Estudis Catalans: Research Grant (Barcelona)
1989	Spanish Embassy and Ministerio de Cultura: Research Grant (Madrid)
1983	American Philosophical Society: Research Grant (Madrid, Barcelona)

INTERNAL AWARDS

2017-18	Ignite Faculty Research Grant (Watermark Archive Project)
2010-12	Institute of Aging, Boston College (Boston), <i>The Age of the Saints</i>
2015	Research Incentive Grant. <i>Trauma in the Archives</i>
2016	Ignite Fellowship (startup funding for the Watermark Archive)
2010; 2007; 2001	Teaching and Mentoring Grant
2005; 1992	Teaching and Advising Grant
2001 - 2002	Research Incentive Grant
2019; 2018; 2015; 2014; 2010, 2001, 1999, 1997, 1996, 1995, 1992, 1991	Research Expense Grant

PUBLICATIONS

BOOKS:

- Jorge de Montemayor: Poesía selecta*. Introduction and critical edition, with Juan Montero. Madrid: Castalia, 2012. Review: *Revista de literatura* 75.149 (2013): 354-57.
- Dressed to Kill: Death and Meaning in Zayas's Desengaños*. Toronto: U Toronto Press, 2011. Reviews: *Renaissance Quarterly* 65.3: 994-95; *Bulletin of Spanish Studies* 90.7 (2013): 1203-04; *Letras femeninas* 8 (2013).
- María de Zayas y Sotomayor. *Exemplary Tales of Love and Tales of Disillusion*. Introduction, translation, edition, with Margaret Greer. Chicago: U Chicago Press, 2009. Reviews: *Renaissance Quarterly* 63.1 (2010): 292-93; *Bulletin of Spanish Studies* 88.2 (2011): 287-88; *Hispania* 93.4 (2010): 715-16
- This Tight Embrace: Luisa de Carvajal y Mendoza (1566-1614)*. Introduction, critical edition, and translation of selected works. Milwaukee: Marquette UP, 2000.
- The Unrecognized Precursors of La Diana by Montemayor*. Columbia: U Missouri Press, 1992.

BOOK CHAPTERS:

- "Ignatius, Women and the *Leyenda de los santos*." *Companion to Ignatius of Loyola Life, Writings, Spirituality*. Ed. Robert A. Maryks. Leiden, Boston: Brill, 2014. 6-23.
- "María de Zayas's St. Beatriz of Hungary." *Representing Women's Authority in the Early Modern World: Struggles, Strategies, and Morality*. Eds. Eavan Mary O'Brien and Anthony Lappin. London: Aracne Press, 2013. 93-119.
- "Las vidas de Francisco de Borja y las normas del género." *Francisco de Borja y su tiempo: Política, religión y cultura en la edad moderna*. Ed. Enrique García Hernán and Pilar Ryan. Valencia and Rome: Albatros ediciones and Institutum Historicum Societatis Iesu, 2011. 681-87.
- "Teresa de Jesús's *Book* and the Reform of the Religious Man." *Gender, Catholicism and Spirituality. Women and the Roman Catholic Church in Britain and Europe, 1200-1900*. Ed. Laurence Lux-Sterritt and Carmen M. Mangion. London: Palgrave, 2010. 68-82.
review of book: <http://iefr.univ-artois.fr/spip.php?article85>
- "Gender in the Night. Juan de la Cruz and Cecilia del Nacimiento." *Studies on Women's Lyric Poetry of the Golden Age. Tras el espejo la musa escribe*. Ed. Julián Olivares. Woodbridge: Tamesis, 2009. 202-17.
- "Mysticism and History: The Case of Spain's Golden Age." *Approaches to Teaching Teresa of Ávila and the Spanish Mystics*. Ed. Alison Weber. New York: MLA, 2009. 47-56.
- "Join the Jesuits, See the World: Women and the Society of Jesus." *The Jesuits II. Cultures, Sciences and the Arts, 1540-1773*. Ed. John W. O'Malley et al. Toronto: U of Toronto Press, 2006. 33-47.

(BOOK CHAPTERS, CONTD.)

- "What's in a Name': On Teresa of Ávila's *Book*." *The Mystical Gesture: Essays on Medieval and Early Modern Spiritual Culture in Honor of Mary E. Giles*. Ed. Robert Boenig. Burlington VT: Ashgate Press, 2000. 79-106.
- "Y yo dije 'Sí Señor': Ana Domenge and the Barcelona Inquisition, 1610." In *Women in the Inquisition: Spain and the New World*. Ed. Mary Giles. Baltimore: Johns Hopkins UP, 1999. 134-54.
In Spanish translation of book: "Y yo dije: 'Sí, Señor'" Ana Domenge y la Inquisición de Barcelona." *Mujeres en la Inquisición: La persecución del Santo Oficio y el Nuevo Mundo*. Madrid: Ediciones Martínez Roca, 2000. 167-90.
- "The Salamander and the Butterfly." *The Garden Across the Border: Mercè Rodoreda's Fiction*. Ed. Kathleen McNearney and Nancy Vosberg. London: Associated UP, 1994. 162-87.
- "El *Libro de la oración* de Fray Luis de Granada: testimonio vivo de la época dorada." *Fray Luis de Granada: Una visión espiritual y estética de la armonía del universo*. Ed. José María Balcells. Barcelona: Editorial Anthropos, 1992. 88-98.
- "Ausiàs March: Imatge d'un llarg viatge." *Estudis en honor d'Antoni M. Badia I Margarit. Actes del IV Col.loqui, North American Catalan Society*. Ed. Antoni M. Badia i Margarit and Nathaniel B. Smith. Barcelona: Abadia de Montserrat, 1986. 151-71.
- "The Poetics of Pastoral: The Prologue to the *Galatea*." *Cervantes and the Pastoral*. Eds. José J. Labrador Herraiz and Juan Fernández Jiménez. Cleveland: Cleveland University Press, 1986. 139-56.

ARTICLES:

- "Indecent Theology: Sex and Female Heresy in Counter-Reformation Spain." Forthcoming in *Renaissance Quarterly* 73.3 (fall 2020)
- "Lope's *La dama boba* and the Seduction of the Academy." Forthcoming in *Bulletin of the Comediantes* (summer 2019).
- "Living with Rodolfo and Cervantes's 'La fuerza de la sangre.'" *MLN* 133.2 (2018) 201-23.
- "Santa Beatriz de Roma / Saint Beatriz of Rome: Edition and Translation from the *Leyenda de los santos* (Burgos: Juan de Burgos, 1499)." <http://dlib.bc.edu/islandora/object/bc-ir:100514> [2012]
- "The Economics of Salvation in *El esclavo del demonio*." *Bulletin of the Comediantes* 59.2 (2007): 281-302.
- "Gender in the Night. Juan de la Cruz and Cecilia del Nacimiento." *Calíope* 13.2 (2007): 39-61.
- "Redressing Ana Caro's *Valor, agravio y mujer*." *Hispanic Review* 73.3 (2005): 309-28.
- "Gender and the Monstrous in *El burlador de Sevilla*." *MLN* 117.2 (2002): 267-85.
- "Seasons with God and the World in Teresa of Avila's *Book*." *Studia Mystica* 22 (2001): 24-53.
- "Luisa de Carvajal's Counter-Reformation Journey to Selfhood (1566-1614)." *Renaissance Quarterly* 51.3 (1998): 887-911.

(ARTICLES, CONTD.)

- "Reconsidering Saint Teresa." Article-review of Alison Weber's *Teresa of Avila and the Rhetoric of Femininity*. *Journal of Hispanic Philology* 14 (1990): 277-85.
- "Spain's Misfired Canon: The Case of Fray Luis de Granada's *Libro de la oración*." *Journal of Hispanic Philology* 15 (1990): 3-28.
- "Sixteenth-century Pastoral Books, Narrative Structure, and *La Galatea* of Cervantes." *Bulletin of Hispanic Studies* 66.4 (1989): 351-60.
- "*La Galatea* of Cervantes and *la tercia realidad*." *Cervantes*. Special Issue (1988): 17-28.
- "Skirting the Men: Gender Roles and Sixteenth-century Pastoral Books." *Journal of Hispanic Philology* 11 (1987): 131-49.
- "Montemayor's 'Diálogo spiritual,' Prologue to Pastoral." *Pacific Coast Philology* 20 (1986): 39-46.
- "La historia de Alcida y Silvano' de Jorge de Montemayor, con una nota sobre Ana Ferrer, dama catalana." *Dicenda: Cuadernos de filología hispánica* 2 (1983): 121-34.
- "Edición de 'La historia de Alcida y Silvano' de Jorge de Montemayor." *Dicenda, Cuadernos de filología hispánica* 2 (1983): 201-36.

TRANSLATIONS:

- "The Mosaic of the Synagogue/Church of Santa María del Camí in Mallorca, with the Story of Joseph," by Milagros Guardiola. Presented at the Scripture/Inscripture Symposium. Jerusalem, June 1999.
- "Subterráneo," by Ana María del Río. *What is Secret. Stories by Chilean Women*. Ed. Margorie Agosín. Fredonia, NY: White Pine Press, 1995. 171-75.
- "The Man in the Araucaria" and "The Blue Stone Emperor's Thirty-three Wives," by Sara Gallardo. *Secret Weavers: Stories of the Fantastic by Women of Argentina and Chile*. Vol. I. Ed. Margorie Agosín. Fredonia, NY: White Pine Press, 1991. 164-65; 166-80.
- "The Blue Stone Emperor's Thirty-three Wives," Republished in *The Year's Best Fantasy and Horror*. Ed. Ellen Datlow and Terri Windling. Vol. 6. New York: St. Martin's Press, 1993.

DICTIONARIES AND ENCYCLOPEDIAS:

- "Jorge de Montemayor." *Dictionary of Literary Biography*. Ed. Greg Kaplan. Vol. 318: Sixteenth-Century Spanish Writers. Detroit: Thompson Gale, 2005. 176-85.
- "Luisa de Carvajal y Mendoza." *Dictionary of National Biography*. Oxford: University of Oxford, British Academy and Oxford UP, 2004.
<http://www.oxforddnb.com/view/article/70157>
- "Luisa de Carvajal y Mendoza." *Feminist Encyclopedia of Spanish Literature*. Ed. Janet Pérez and Maureen Ihrie. 2 vols. London: Greenwood Press, 2002. 1: 104-107.
- "Autobiographical Self Representation of Women in the Early Modern Period." *Feminist Encyclopedia of Spanish Literature*. Eds. Janet Pérez and Maureen Ihrie. 2 vols. London: Greenwood Press, 2002. 1: 34-39.

(DICTIONARIES AND ENCYCLOPEDIAS, CONTD.)

- Contributor, *Encyclopedia of the Renaissance*. Eds. Paul F. Grendler et al. 6 vols. New York: Charles Scribner's Sons with the Renaissance Society of America, 1999.
- "Jorge de Montemayor." *Dictionary of the Literature of the Iberian Peninsula*. Ed. Germán Bleiberg, Maureen Ihrle, Janet Pérez. 2 vols. Westport, Conn.: Greenwood Press, 1993. 2: 1121-23.

PROFESSIONAL INVITATIONS

- "The Ghostly Writers of Early Modern Spain: God as Ghost." Symposium on Ghost Writers, Boston College, May 2019.
- "The Religious Body Imagined: Where Do We Go From Here?" Capstone speaker, On the Edge: The Religious Body Imagined, Symposium, Elon College, Feb. 2019.
- "Saying Yes." *Dialogues on the Monologues*. Boston College, Feb. 2018
- "When Heaven is Complicit: Agueda de la Cruz and Abusive Catholic Piety." Early Modern Iberian Studies Conference. Center for Interdisciplinary Renaissance Studies, U. Mass Amherst. Sept. 2017.
- "Living with Rodolfo and 'La fuerza de la sangre.'" 17th Annual Chicago Cervantes Symposium. Instituto Cervantes, Chicago. April 2017.
- "Early Modern Catholic Female Piety: Texts, Truth and Trouble." University of North Carolina Greensboro and Elon University. April 2017.
- "Women in Convents." Public Lectures with exhibit "Women of the Page: Convent Culture in the Early Modern Spanish World." John Carter Brown Library, Brown University. Feb. 2017. Exhibit and Roundtable Review, *Laura Bass, EMWJ* 12.2 (2018): 174-80.
- Roundtable participant, *Celebrating Saint Teresa of Ávila (1515-2015)*. Public conference, Boston University, Nov. 2015.
- "Behind Closed Doors: Luisa de Carvajal and the Abuse of Domestic Devotions." Domestic Devotions in the Early Modern World (independent conference). Cambridge University [UK]. July 2015.
- "How Do We Solve a Problem like Luisa?: Luisa de Carvajal and Interpreting Writings of Early Modern Religious Women." Early Modern Religious: Comparative Contexts (independent conference). Newberry Library, Chicago, March 2013.
- "María de Zayas and the Gothic Aesthetic." Special session, Renaissance Society of America, Folger Library, Washington DC, March 2012.
- "Reading Baroque: *Desengaño* 4 by María de Zayas." Public lecture, Brandeis University, April 2011.
- "María de Zayas and St. Beatriz of Rome." *Centre for Medieval and Renaissance Studies. Forum for the Study of Early Modern Women in Continental Europe*. Trinity College, Dublin, Ireland. Sept. 2010.
- "Gender, History, and Luisa de Carvajal's Letters." *Luisa de Carvajal, Her Life, Times and Works*. Valladolid, Spain. June 2010.

(PROFESSIONAL INVITATIONS, CONTD.)

- "Las vidas de Francisco de Borja y la cuestión del género." *Congreso internacional Francisco de Borja y su tiempo*. Valencia, Spain. April 2010.
- "Visual Literacy and the Art of Inquisitorial Spain." In conjunction with the exhibit, *El Greco to Velázquez: Art During the Reign of Philip III*. Nash Museum, Duke University. October 2008.
- "What is Mysticism?" Dept. of Humanities, Duke University. October 2008. x
- "The Arts of Inquisition during the Age of Velázquez and El Greco." In conjunction with the exhibit, *El Greco to Velázquez: Art During the Reign of Philip III*. Museum of Fine Arts, Boston. March-April 2008.
- "Who Was Mary Magdalen? A Conversation." St. John the Evangelist Catholic Church. Wellesley, MA. November 2007.
- "Mary Magdalen: A Literary Archeology." Center for Twenty-first Century Studies. University of Wisconsin, Milwaukee. November 2006.
- Session Respondent, "Women, Houses, and Family in Early Modern Europe." Sixteenth Century Studies Conference. Salt Lake City, UT. October 2006.
- "Luisa de Carvajal y Mendoza: To the Greater Glory of God." *Dallo Spirito alla Struttura: Le Costituzioni e lo sviluppo della cultura gesuitica*. Pontificia Univeristà Gregoriana, Roma. October 2006.
- Session Respondent, "Exercising Female Agency in Early Modern Europe: The Possibilities and Limitations." Renaissance Society of America Conference, University of Cambridge, England. April 2005.
- "Women's Challenge to the Mystical Way." Barker Humanities Center, Harvard University. October 2004.
- "Spain's Sonnet 'No me mueve, mi Dios,' Antidote to Mel Gibson." The Gifford Lecture, Tufts University. April 2004.
- "Giving Thanks." Annual Convocation, Boston College Appalachia Volunteers. Boston College. November 2001.
- "The Woman in the Chimney of María de Zayas's Fifth Disenchantment." Distinguished Scholars Lecture Series of Haverford College. November 1999.
- "Grand Narratives, Grand Fictions in Early Modern Women's Life Stories." Evelyn Dunbar Festival of Early Modern Culture, Northwestern University. May 1999.
- "Hagiography and Notions of Selfhood in Early Modern Spain." Seminar, Washington Theological Union. January 1998.
- "The Spain of Teresa de Ávila: Inquisition and Selfhood." Seminar, Washington Theological Union. April 1997.
- "*Don Quijote* and the Early Modern Image of the Self." Radcliffe Core Program on Western Civilization, Radcliffe College. December 1995.
- "Women in Early Modern Spain: An Overview." Department of Modern Languages, College of the Holy Cross. April 1995.
- Roundtable Speaker, Workshop on Gender, Religion and Culture. Graduate Consortium in Women's Studies, Radcliffe College. April 1995.
- "Saint Teresa, Her Texts and Pretexts." Institute of Carmelite Studies, Washington DC. December 1995.

(PROFESSIONAL INVITATIONS, CONTD.)

- "Women on their Knees: Pornography and Female Religious Discourse in Early Modern Spain." Presented at
- Wesleyan College Faculty Studies Seminar. May 1994.
 - British and Early Modern Europe Discussion Group, Harvard University. April 1994.
 - Women in Early Modern Europe Seminar, Center for Cultural and Literary Studies, Harvard University. December 1993.
 - Guest Scholar Program, Emory University. April 1993.
- Respondent to Rosemary Ruether, "Conversion and Transformation of Personal and Social Life in Feminist Theology and Spirituality." Boston College Forum on Women, Religion, and Spirituality. September 1993.
- "Portrait and Morality: Sor Juana and Velázquez." Seminar, "Imaging the Self: Portraiture and Identity," Dept. of Art, Boston College. September 1993.
- "B(e)aring the Man's Gaze: Foundations of Women's Religious Discourse." Boston College Women's Studies Program. February 1993.
- "El tema inquietante del trasmundo en la narrativa femenina hispánica." Universitat de Barcelona, Tarragona. May 1990.
- "Lo que la crítica se llevó: las lectoras del Siglo de Oro." Universitat Central de Barcelona, Barcelona. December 1989.
- "*La Galatea* by Cervantes." Dept. of Hispanic Studies, Harvard University. November 1988.
- "Ladies and Tramps: Women in *Don Quijote*." Department of Modern Languages, The College of the Holy Cross. April 1987.
- "Rereading the Spanish Inquisition: Censorship and Women Readers of Pastoral Fiction." British Hispanists, Birmingham, England. March 1987.

CONFERENCE PAPERS

- "In the Name of God: Abusive Catholicism in the Life of Luisa de Carvajal." Accepted, Sixteenth Century Studies Conference, St. Louis MO, Oct. 2019.
- "Remembering It: Traumatic Memory in Early Modern Religious Writing." Renaissance Society of America, Toronto, April 2019.
- "When Father Doesn't Know Best: Interpreting Jesuit Vocational Standards." Sixteenth Century Studies, Albuquerque, Nov. 2018.
- "Seven Reasons to Hurt in Early Modern Catholicism." Renaissance Society of America, New Orleans, LA, April 2018.
- "María de la Cruz and the Use of Holy Women in Baroque Imperial Spain." Biannual Conference of GEMELA, Grupo de Estudios sobre la Mujer Española y Latinoamericana. San Juan, Puerto Rico. Sept. 2016.
- "Pedro de Rivadeneira's Poetics and Politics of Sanctity." Renaissance Society of America, Boston, MA, April 2016.
- "Ignatius, Women, and the *Leyenda de los santos*." Renaissance Society of America. San Diego, CA., April 2013.
- "Woman Interrupted; María de Zayas and the Gothic Aesthetic." Special Session, Renaissance Society of America. Folger Library, Washington DC. March 2012.

(CONFERENCE PAPERS, CONTD.)

- "The Devil and the Saint: the Case of Teresa de Jesús." American Historical Association. Boston. January 2011.
- "Violence and What is Not Sacred: María de Zayas's *Desengaños amorosos* (1647)." Sixteenth Century Studies, St. Louis. October 2008.
- "Pedro's Saints: the *Flos sanctorum* and the Jesuits." Sixteenth Century Studies, Minneapolis. October 2007.
- "*Agudeza* and the Reader in María de Zayas's *Desengaños amorosos*." Renaissance Society of America, New York. April 2004.
- "El peso del cuerpo de Cristo en el soneto 'No me mueve, mi Dios.'" Society for Renaissance and Baroque Spanish Poetry, Boston University. October 2003.
- "Sacred Space in María de Zayas's *Desengaños*." International Conference on Defining the Holy: Sacred Space in Medieval and Early Modern Europe, University of Exeter, Exeter, England. April 2003.
- "Functions of Chiaroscuro in María de Zayas's *Desengaños*." Hawaii International Conference on Arts and Humanities, Honolulu. January 2003.
- "Gender, Youth and Plots in Early Modern Spanish Texts." Sixteenth Century Studies, San Antonio, Texas. October 2002.
- "Join the Jesuits, See the World: Women and the Society in Early Modern Spain." International Conference on Jesuit Culture II, Boston College. June 2002
- "The Clothes Make the Woman: Caro's *Valor, agravio y mujer*." Renaissance Society of America, Scottsdale, AZ. April 2002.
- "A Narratology of the *Vita* of St. Mary Magdelene." Sixteenth Century Studies, Denver. October 2001.
- "Seasons with God and the World in Teresa of Ávila's *Book*." 36th International Congress of Medieval Studies, Kalamazoo, MI. May 2001.
- "Patterns of Condensation and Evaporation in Female Sinner Saints." Renaissance Society of America, Chicago. March 2001.
- "A Saint for One Season: Hagiography and Religious Politics in Early Modern Spain." Renaissance Society of America, Florence, Italy. March 2000.
- "Gender and the Monstrous in 'El burlador de Sevilla.'" MLA Convention, Chicago. December 1999.
- "God on Earth: Eucharistic Piety in Post-Tridentine Spanish Female Spirituality." Sixteenth Century Studies, St. Louis. October 1999.
- "The Devil and Teresa of Ávila." The Sixteenth Century Studies, Toronto, Ontario. October 1998.
- "Early Modern Religious Women and the Gender of Lawlessness." Attending to Early Modern Women: Crossing Boundaries. Center for Renaissance and Baroque Studies, University of Maryland, College Park, MD. November 1997.
- "The Gender of Prayer and Prayerfulness in Teresa of Avila's 'Book.'" The New England Renaissance Conference of the Renaissance Society of America, Boston College. March 1997.
- "What's in a Name: Early Modern Women's Spiritual Life Stories versus Autobiography." The Sixteenth Century Studies, St. Louis. October 1996.
- "Luisa de Carvajal's Counter-Reformation Journey to Selfhood." 31st International Congress of Medieval Studies. Kalamazoo, MI. May 1996.

- "The Pretexts of Spanish Female Religious Life Stories of Sixteenth-century Spain." *The Sixteenth Century Studies*, San Francisco. October 1995.
- "The Colonization of Women's Spirituality in Early Modern Hispanic Religious Life Stories." *New England Council of Latin American Studies*, Dartmouth College. October 1995.
- "Luisa de Carvajal, Juana de Austria, and Jesuit Spirituality." *Contextualizing Early Modern Women Faculty Seminar*, Folger Institute, Washington DC. Director Barbara Lewalski. April 1995.
- "What's Love Got to Do With It?: On the Critical Absence of the Feminine in the Spanish Canon." Special session on canonical revision at the MLA Convention, New York. December 1992.
- "The Discourse of Desire: Pornographic Elements of Golden Age Religious Women's Writings." *Kentucky Foreign Language Conference*, Lexington, KY. April 1992.
- "The Secret Society: Women and Jesuits in Golden Age Spain." *Kentucky Foreign Language Conference*, Lexington, KY. April 1991.
- "Towards a Poetics of Martyrdom: Luisa de Carvajal y Mendoza's *Escritos autobiográficos*." *MLA Convention*, Chicago. December 1990.
- "The Text as Object and the Objective of the Text: Spain's Missing *Book of Prayer*." *MLA Convention*, Washington D.C. December 1989.
- "*El libro de la oración* de Fray Luis de Granada como el 'best-seller' del siglo XVI." *Asociación Internacional de Hispanistas*, Barcelona. August 1989.
- "Two Versions of Pastoral: Montemayor and Sidney." *American Comparative Literature Association*, Brandeis University. March 1989.
- "Spain's Misfired Canon: The Case of Fray Luis de Granada." *South Central MLA*, Arlington, TX. October 1988.
- "The Hero's Other Half: Gender Roles and History in Sixteenth-century Pastoral Books." *Society for Spanish and Portuguese Historical Studies*, Vanderbilt University. April 1988.
- "Skirting the Men: Gender Roles in Sixteenth-century Pastoral Books." *MLA Convention*, San Francisco. December 1987.
- "The Narrative Structure of the *Galatea*: Renovation and Innovation." *American Association of Teachers of Spanish and Portuguese*, Madrid. August 1986.
- "Rings Around Arcadia: A Critique of Pastoral Prose Criticism." *MLA Convention*, Chicago. December 1985.
- "*La Galatea* and Cervantes' *Tercia realidad*." *Cervantes Society of America's centennial celebration of La Galatea*. Library of Congress, Washington D.C. October 1985.
- "The Poetics of Pastoral: The Prologue to the *Galatea*." *Cervantes and the Pastoral*, Symposium at Penn State University, The Behrend College. May 1985.
- "Another Look at Neoplatonism in Montemayor's *Diana*." *MLA Convention*, Washington D.C. December 1984.
- "Montemayor's 'Diálogo spiritual,' Prologue to Pastoral." *Philological Association of the Pacific Coast*, Vancouver, British Columbia. November 1984.
- "Ausiàs March, Image of a Long-Distance Voyager." *North American Catalan Society*, Washington, D.C. May 1984.

(CONFERENCE PAPERS, CONTD.)

"The Eclogues of Montemayor as Precursors of the *Diana*." 31st Mountain Interstate Foreign Language Conference, Eastern Kentucky University, Richmond, KY. October 1981.

BOOK REVIEWS FOR JOURNALS

- Catherine M. Mooney. *Clare of Assisi and the Thirteenth-Century Church. Religious Women, Rules, and Resistance. Renaissance Quarterly* 71.1 (2018): 348-50.
doi: <https://doi.org/10.1086/697840>
- Laura S. Muñoz Pérez. *Poder y escritura femenina en tiempos del Conde-Duque de Olivares (1621-1643). El desafío religioso de Teresa Valle. Journal of Iberian Studies*. 29.3 (2016): 294-96.
- The Formation of the Child in Early Modern Spain*. Ed. Grace E. Coolidge. Farnham, UK and Burlington VT: Ashgate Press, 2014. *Bulletin of Spanish Studies* 5 (2017): 898-99. <http://www.tandfonline.com/eprint/4RDJFNpG5TAJ8EcR2tcq/full>
- Unruly Women. Performance, Penitence, and Punishment in Early Modern Spain*. Toronto: U Toronto Press, 2014. *Feministas unidas* 35.2 (2015): 11-13.
- The Life and Writings of Luisa de Carvajal y Mendoza*. Ed. and trans. Anne J. Cruz. Toronto: U Toronto Press, 2014. *Women's Writing* 23.1 (2015): 138-40.
- Gabriela Carrión. *Staging Marriage in Early Modern Spain. Conjugal Doctrine in Lope, Cervantes, and Calderón*. Lanham, MD: Bucknell UP, 2011. *Bulletin of Hispanic Studies* 92.5 (2015): 606-07.
- Javier Irigoyen-García. *The Spanish Arcadia: Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain*. Toronto, Buffalo, London: U Toronto Press, 2014. *MLN* 130.2 (2015): 401-402.
- The Letters of Luisa de Carvajal y Mendoza*. Ed. Glyn Redworth. Contributing ed. Christopher J. Henstock. Trans. David McGrath and Glyn Redworth. London: Pickering & Chatto, 2012. 2 volumes. *The Catholic Historical Review* 100.2 (2104): 358-59.
- Scott K. Taylor. *Honor and Violence in Golden Age Spain. Sixteenth Century Journal*. 43.1 (2012): 312-14.
- Gwyn Fox. *Subtle Subversions. Reading Golden Age Sonnets by Iberian Women. Sixteenth Century Journal*. 43.1 (2012): 206-208.
- Women, Religion and the Atlantic World (1600-1800)*. Eds. Daniella Kostroun and Lisa Vollendorf. *Catholic Historical Review* 97.1 (2010): 108-09.
- Robert Aleksander Maryks. *St. Cicero and the Jesuits. The Influence of the Liberal Arts on the Adoption of Moral Probabilism. Sixteenth Century Journal* 42.2 (2011): 1121-22.
- Esenas de transgresión. María de Zayas en su contexto literario-cultural*. Eds. Irene Albers, Uta Felten. *Bulletin of Spanish Studies* 88.5 (2011): 759-50.
- Luis Vélez de Guevara. *Reinar después de morir*. Eds. William R. Manson and G. George Peale. Intro. Donald R. Larson. *Bulletin of the Comediantes*. 62.1 (2010): 153-54.

(BOOK REVIEWS FOR JOURNALS, CONTD.)

- Rereading the Black Legend. The Discourses of Religious and Racial Difference in the Renaissance Empires.* Eds. Margaret R. Greer, Walter D. Mignolo, Maureen Quilligan. *Journal of Early Modern Cultural Studies* 10:1 (2010): 169-71.
- Glyn Redworth. *The She-Apostle: The Extraordinary Life and Death of Luisa de Carvajal.* *Gender and History* (UK) 22.1 (2010): 218-20.
- María de Guevara. *Warnings to the Kings and Advice on Restoring Spain. A Bilingual Edition.* Ed. and Trans. Nieves Romero-Díaz. *Sixteenth Century Studies* 41.2 (2010): 645-46.
- Elizabeth A. Lehfeldt. *Religious Women in Golden Age Spain. The Permeable Cloister.* *Iberoamericana* 8.31 (2008): 209-11.
- Pilar Alcalde. *Estrategias temáticas y narrativas en la novela feminizada en María de Zayas.* *Modern Language Review*, 102.1 (2007): 253-54.
- Barbara Fuchs. *Passing for Spain. Cervantes and the Fictions of Identity.* *Hispanic Review* 73.4 (2005): 519-22.
- The Cambridge Companion to Cervantes.* Ed. Anthony J. Cascardi. *Sixteenth Century Journal* 35.2 (2004): 545-46.
- Georgina Dopico Black. *Perfect Wives, Other Women: Adultery and Inquisition in Early Modern Spain.* *The Catholic Historical Review* 89.4 (2003): 782-83.
- Margaret Rich Greer. *María de Zayas Tells Baroque Tales of Love and the Cruelty of Men.* *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* 7.2 (2001): 91-94.
- María de Zayas y Sotomayor. *Novelas amorosas y ejemplares.* Ed. Julián Olivares. *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* 7.2 (2001): 94-96.
- Marjorie O'Rourke Boyle. *Loyola's Acts. The Rhetoric of the Self.* *Hispanic Review* 69.1 (2001): 247-49.
- Dava Sobel. *Galileo's Daughter. A Historical Memoir of Science, Faith and Love.* *Religion and the Arts* 4.4 (2000): 592-93.
- Kristine Ibsen. *Women's Spiritual Autobiography in Colonial Spanish America.* *Sixteenth Century Studies* 31.4 (2000): 1221-23.
- Michael Solomon. *The Literature of Misogyny in Medieval Spain. The Arcipreste de Talavera and the Spill.* *Speculum* 75 (2000): 247-49.
- Ricardo Senabre. *Estudios sobre Fray Luis de León.* *Hispanic Review* 69.1 (2001): 95-97.
- Joseph J. Gwara and E. Michael Gerli, eds. *Studies on the Spanish Sentimental Romance (1440-1550): Redefining a Genre.* *Speculum* 74 (1999): 180-81.
- Dominick Finello. *Pastoral Themes and Forms in Cervantes's Fiction.* *Bulletin of Hispanic Studies* 74 (1997): 523-24.
- Ignacio Navarrete. *Orphans of Petrarch. Poetry and Theory in the Spanish Renaissance.* *Renaissance Quarterly* 51.1 (1997): 20-21.
- Ronald E. Surtz. *Writing Women in Late Medieval and Early Modern Spain. The Mothers of Saint Teresa of Avila.* *Speculum* 72.1 (1997): 228-30.
- James D. Fernández *Apology to Apostrophe. Autobiography and the Rhetoric of Self-Representation in Spain.* *Hispanic American Historical Review* 75.1 (1995): 82-83.

(BOOK REVIEWS FOR JOURNALS, CONTD.)

James Mandrell. *Don Juan and the Point of Honor. Seduction, Patriarchal Society, and Literary Tradition*. *Revista de estudios hispánicos* 27 (1993): 495-97.

Mary E. Barnard. *The Myth of Apollo and Daphne from Ovid to Quevedo: Love, Agon, and the Grotesque*. *Speculum* 65 (1990): 366-68.

John Beverly. *Del Lazarillo al sandinismo: estudios sobre la función ideológica de la literatura española e hispanoamericana*. *Journal of Hispanic Philology* 13 (1989): 169-71.

La Galatea de Cervantes - cuatrocientos años después and Cervantes and the Pastoral. *Journal of Hispanic Philology* 10 (1986): 255-57.

Bruno Damiani. *La Diana of Montemayor as Social and Religious Teaching*. *Modern Language Notes* 101 (1986): 432-34.

PRESS REVIEWS

St. John of the Cross. *The Poems of St. John of the Cross*. Trans. John Frederick Nims. *Harvard Divinity Bulletin*. 25.4 (1996): 30-31.

Isabel-Clara Simó, *Els ulls de Clídice*. *El País*, Quadern [Book Reviews]. June 21, 1990: 8.

Christa Wolf, *Funció d'estiu*. [Sommerstück]. Trans. Núria Roig. *El País*, Quadern [Book Reviews], July 12, 1990: 4.

Atwood, Margart. *Ull de gat* [Cat's Eye]. Trans. Roser Berdagué i Costa. *El País*, Quadern [Book Reviews], December 9, 1990: 7.

WORK IN PROGRESS

"The Skull of the Queen: Conversion Iconography and the *Carpe Diem* Literary Theme." Article.

The Watermark Archive: Early Modern Catholicism and Sexual Trauma. Monograph.
The *Flos sanctorum* and Imperial Gender Politics. Monograph.

DISSERTATIONS AND THESES DIRECTION**DISSERTATIONS DIRECTED, BOSTON COLLEGE**

Kelly Ferroni. *Narrative as Remedy: Re-thinking the Literary Frame*. Boston College. May 2019.

Leticia Mercado. *El silencio en la poesía efrástica del barroco español*. Boston College. May 2015.

Luisa Briones. *Don Quijote en la gran pantalla: Adaptaciones cinematográficas*. Boston College. May 2013.

Victoria Gardner. *Baltasar Gracián o la egolatría disfrazada de heroísmo*. Boston College. May 2009.

Lucía Agueverrere. *Santaría en la nueva novela femenina cubana; Zöe Valdés, Cristina García, Mayra Montero*. Boston College. May 2005.

(DISSERTATIONS DIRECTED, CONTD.)

Katherine Risse. *María de Agreda's Mística ciudad de Dios, Alternative Conduct Manual*. Boston College. May 2005

Barbara López Mehew. *La mujer y su presencia colectiva en La traición en la amistad: Critical Edition and Study*. Boston College. May 2000.

Tamara Márquez-Raffetto. *Negotiating the Exemplum: The Discourse of Virtue and Integrity in Cervantes's Novelas ejemplares*. Boston College. May 1998.

DIVINITY SCHOOLS, THESES CO-DIRECTED

Patty Chung Lee. *San Juan de Ávila and the Reform of the Priesthood*. Co-director with John O'Malley. Weston Jesuit School of Theology. May 2003.

Carlos Coupeau. *Los diálogos de Nadal: Contexto histórico-literario y hecho retórico*. Co-director with John O'Malley. Harvard Divinity School. May 2004.

DISSERTATION COMMITTEE MEMBER

Teresa Clifton. *A New World Arcadia: Mexican Mannerism, Bernardo de Balbuena's Siglo de oro en las selvas de Erifile, and Francisco Bramón's Los sirgueros de la Virgen sin original pecado*. Brown University. In process.

Kelly Ferroni Trese. *Stories Within Stories: Frame Tales and the Making of Meaning*. Boston College. In process.

Arlene Cormier. *Disconnections and Disappointments: Daughters, Mothers, and Friends in the Narrative of Carme Riera*. Boston College. May 2009.

Alberto Villate. *Estructura y disfraz, el caso de El carnero de Juan Rodríguez Freile*. Boston College. May 2008.

María Luisa Gómez. *Juan de Lucena, Repetición de amores: El arte de axedrez con CL juegos de partidos. Edición crítica*. Boston College. May 2002.

Patricia C. Fagan. *A Critical Edition of Martín Martínez Dampíes's Libro del Antichristo, Zaragoza, 1496*. Boston College. May 2001.

Margo Echenberg. *La Fama póstuma y Sor Juana Inés de la Cruz*. Brown University. May 2000.

Marta Walliser. *Recuperación panorámica de la literatura laica femenina en lengua castellana (hasta el siglo XVII)*. Boston College. May 1996.

MASTER OF ARTS INDEPENDENT RESEARCH PROJECT DIRECTOR (BOSTON COLLEGE)

Teresa Gelardo Rodríguez. "Insolación(es)El sol en las novelas *Insolación* de Emilia Pardo Bazán (1889) y *La insolación* de Carmen Laforet (1963). May 2016

Roser López Cruz. "El Colón de *El Nuevo Mundo* de Lope de Vega: un modelo de héroe acorde a los nuevos tiempos." May 2016.

Tara Nahill. "El misticismo islámico en "Llama de amor viva" de San Juan de la Cruz." May 2016.

Gabriela Marrou Vásquez. "Los protagonistas-niños y la monstruosidad/alteridad en *El espíritu de la colmena* y *Pa negre*." May 2019

UNDERGRADUATE STUDENTS' PUBLICATIONS (SUPERVISED)

- Amhrien, Laura. "Interpretaciones y denuncios: Las lecturas complejas de María de Azayas y Emilia Pardo Bazán." *Voices: The Academic Journal of the Women's and Gender Studies Program 2* (2011): 38-46.
- Georgescu, Vlad. "Mentira y honor; Los temas del teatro español en el Siglo de Oro." *Elements. The Undergraduate Research Journal of Boston College 6.2* (2010): 20-28.

UNDERGRADUATE THESES DIRECTOR (SELECTION)

- Jennifer Heine. Dickens and the Spanish Picaresque. English and RL&L Honors. 2015-16.
- Hannah Donoghue, RL&L Honors Program. *Paradigmas de representación en las películas de inmigración*. 2008-09.
- Jennifer Castillo, Community Research Program. *La violencia doméstica y la estudiante universitaria latina*. 2008-09.
- Sarah Hebl, University and RL&L Honors Program. *Migración y cine: figuras de la frontera*. 2005-06.
- Sarah Mailander, University and RL&L Honors Program. *The Virgin in the Drug Market: María Full of Grace*. 2004-05.
- Emily Meador, University and RL&L Honors Program *Immigration, Reality and Fiction: The Texas Border and Álvarez, Escandón, Nova y Tomás*. 2004-05.
- Travor Wolfe, University and RL&L Honors Program. *Cuentos en extranjero*. 2003-04.
- Danielle Buchhoz, "Entremos más adentro en la espesura": *Un estudio comparativo de la poesía de Juan de la Cruz, Teresa de Ávila y Luis de León*. 1999-2000.

COURSES TAUGHT AT BOSTON COLLEGE

HONORS PROGRAM

- HP299: University Honors Thesis I
HP300: University Honors Thesis II

UNIVERSITY COURSES, UNDERGRADUATE

- UN145: Cornerstones (First-year advising course)

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES: UNDERGRADUATE

- RL325: Advanced Composition and Introduction to Literary Analysis I
RL326: Advanced Composition and Introduction to Literary Analysis II
RL325: Contextos, Introduction to Textual Analysis
RL392: Naturalmente, Advanced Spanish for Communication (Madrid, program supervisor)
RL399: Readings and Research
RL600: Escribir, Descubrir: A Multi-cultural Approach to Textuality
RL601: Text of Reflection in Early Modern Spain (Discovery of Self and Others)
RL620: Violence in Hispanic Culture

(COURSES TAUGHT AT BOSTON COLLEGE, CONTD.)

RL621: Épocas II, Introduction to Imperial Spain

RL627: Passion at Play, Seminar on Golden Age Theater

RL636: Borderlines: Films of Exile and Immigration

RL658: *Don Quijote*

RL658: The Hero's Other Half, An Introduction to Early Modern Spain

RL669: Hispanic Women Writers

RL671/FM471: Introduction to Hispanic Film

RL698: Honors Thesis I

RL699: Honors Thesis II

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES: GRADUATE

RL799: Reading and Research

RL880: Dissertation Seminar

RL901: Advanced Textual Analysis

RL902: Master Exit (1-credit course for MA students)

RL914: Heroic Paradigms of Early Modern Spain

RL920: The Body has a Head: Female Protagonists in Early Modern Spanish Literature

RL921: Cervantes

RL930: The Secret Canon of Early Modern Spain

RL931: The Master Hispanic Narrative: Cervantes, Galdós, García Márquez

RL937: Imperial Seduction: Ideologies of Love in Early Modern Spain

RL940: Dramatic Syntax of Early Modern Spanish Theater

RL969: Paradigms of Seeing: Advanced Film Analysis

RL981: Going Baroque: An Introduction to Seventeenth-century Culture

PROFESSIONAL SERVICE AND DEVELOPMENT

NATIONAL AND INTERNATIONAL

PMLA Advisory Committee, 2017-2020

Editorial Board, *Janus: Estudios sobre el Siglo de Oro* [digital journal, Spain] 2012-present

Promotion case reviewer, 2012 - present

National Endowment for the Humanities, Application Review Panel, 2010

External Evaluator, Dept. of Foreign Languages, Emmanuel College. 2010.

American Philosophical Society, Application Review Board, 1996 – 2009; 2011- present

Sixteenth Century Studies, Executive Committee, 2006- 2009

CIES Fulbright Program, National Screening Committee, 2003 – 2006

(PROFESSIONAL SERVICE AND DEVELOPMENT, CONTD.)

Editorial Consultant: Journals

Bulletin of Hispanic Studies (2017); *Bulletin of Spanish Studies* (2017); *Calíope: Journal for Early Modern Cultural Studies* (2010); *Catholic Historical Review* (2012); *Dirāsāt hispānicas. Revista tunecina de estudios hispánicos* (2016); *Early Modern Women: An Interdisciplinary Journal* (2011); *European History Quarterly* (2013); *Hispanic Review* (2018; 2012; 2009; 2004); *Hispanófila* (2015); *Journal of the Society for Renaissance and Baroque Hispanic Poetry* (1997, 2001); *Journal of Early Modern Cultural Studies* (2017); *Journal of Spanish Cultural Studies* (2017 [2]); *Journal of Women's History* (2007); *MLA Approaches to Teaching Series* (2003); *PMLA* (1991, 2004; 2007; 2010; 2017-20); *Religion and the Arts* (1997, 1998, 2006); *Renaissance Quarterly* (1996, 1997, 2000, 2009, 2011); *Revista de estudios hispánicos* (2014 [2]); *Revista canadiense de estudios hispánicos* (2105).

Editorial Consultant: Books

Amsterdam University Press (2017); Ashgate Press (2003; 2014); Baylor University Press (2011); Cornell University Press (2018); University of Chicago Press (2002; 2011); University of Missouri Press (1998); University of Toronto Press, (2011)

Judging Panel Member, Calvin Klein Competition for Female Autobiography. Sponsored by Marie Claire Magazine, Spain. January 1999

Organizer with Virginia Reinburg, New England Renaissance Conference, Boston College. March 1997

Evaluator, Junior Faculty Leave Projects, Grinnel College. 1994

Reader, reviewer, and advisor, English Women Writers in Translation Series, Edicions L'Eixample (Barcelona). 1989 - 1993

Tenure/Promotion Case Evaluator: Southern Methodist University, 2014; Florida Atlantic University, 2014; Plymouth State University, 2010; Queens College CUNY, 2004; University of Oregon, 1992;

Chism Seminar Participant, Medieval History for Honors Faculty, University of Puget Sound, Tacoma WA. 1984-85

Curs intensiu de Català, Escola Oficial d'Idiomes, Barcelona. Summers 1983, 1984

Assistant to the Director, Centro de Estudios Hispánicos, Madrid. Summers 1977, 1981

Curso monográfico, Universidad de Zaragoza, Jaca, Spain. Summer 1980

UNIVERSITY SERVICE

Designer and instructor, *Responding to Campus Sexual Assault*, seminar for graduate students planning careers in education. Pilot offered spring, 2019.

Sexual Assault Network, Rape Crisis Counselor and Survivor Advocate. 2006- present

Founding Faculty Mentor and Advocate of Heal, Support Group for Campus Rape Survivors, 2011-12

Member, Sexual Assault Policy Design Committee, 2011 - 2012

Sponsor, Dr. Carlota Fernández Travieso, Visiting Scholar, fall 2011; fall 2012

Discussion Leader on Gender, Shaw Leadership Program, Nov. 2011

Discussion leader following campus showing of *Miss Representation*, Oct. 2011

Evaluator, Advanced Study Grants (undergraduate), 2011

Faculty Elections Committee, 2008 – 2010; 2008-09; 2004-07

Thesis Advisor, Community Research Program, Boston College. 2006-present

Anti-discrimination/Harassment Counselor. 2003-present

Fulbright Applicant Interviewer. 1995 - present, when called upon

Undergraduate Research Assistant Program. 1994- present

Reader, Advanced Study Grants. 2009

Teaching with New Media Award Selection Committee. 2008

Reader, Janet James Women's Studies Program Award. 2007-08

First-year and Summer Advising Programs. 2005-08

Women's Studies Advisory Board. 2003–2007

Alienation of the Intellectual Faculty Seminar, Jesuit Institute. 2003-2007.

Faculty Technology Center Design Team. 2003-04

Intersections Seminar for Faculty Development. June 2001

Intersections Faculty Reading Group. 2000-04

Graduate Educational Policy Committee. 1998-2001

Graduate School of Arts and Sciences Seminar, "Leading a Discussion." November 1997

Feminism and Catholicism Faculty Seminar, Jesuit Institute. 1996-99

University Research Council. 1996-98

Faculty Technology Coordinator, Lyons Hall. 1996-98

Ad-hoc Tenure Committee, Dept, of Slavic and Eastern Studies. 1995

DEPARTMENTAL SERVICE

Director of Undergraduate Studies, fall 2017- present

Course coordinator, Contextos (Introduction to Textual Analysis) 2015-16

Graduate Studies Committee, Hispanic Studies representative, 2011 - 2015

Chair, Promotion Case, fall 2011

RL&L Review Committee, 2010 - spring 2012

Professional Ethics presentation to RL&L graduate students, 2010 - present

Junior Faculty Mentor, fall 2010 -19

Head of Hispanic Studies Section, 2009 – 2011; fall 2004; 1995-99

Self-study Committees (Research, Hispanic Studies, Technology). 2009

Faculty Advisor, RL&L programs in San Sebastián, Bilbao, Barcelona, 2000-2009

Faculty Technology Coordinator, 1991-2005

(DEPARTMENTAL SERVICE, CONTD.)

Graduate Admissions Committee 2013- present
MA Oral Examination Committee. Every other year until 2014
Graduate Program Seminars. February 2009, November 1997
Search Committee. 2013-14; 1999-2002; 2014; 2015; 2016
Web Page designer. 2000-02
Director of Graduate Studies. Fall 1999
Director of Undergraduate Studies. 1995-98
Course Coordinator, RL325-26 Advanced Composition and Introduction to Literary
Analysis I and II. 1994-97
Discussion Group on Cultural Diversity, Ford Foundation Initiative. 1992-93

PROFESSIONAL ASSOCIATIONS

Bulletin of the Comediantes
GEMELA, Grupo de estudios sobre la mujer en España y las Américas
Modern Language Association
Renaissance Society of America
Sixteenth-century Studies
Society for the Study of Early Modern Women

COMMUNITY SERVICE (SELECTION)

Historical Research Director, City Point Neighborhood Association, 2017-present
Volunteer and Foster Care, Animal Rescue League, Boston, 2009 - 2011
Knitter, The Afghan Project for Massachusetts Foster Care Children, 1998-2010
Special Needs Sailing Volunteer, Piers Park Sailing Center, East Boston. 2002-2009
Read Aloud Program, St. Columbkille School, Brookline. 2005-06; 2007-10
Stray Pets in Need, Foster Care, 1998-2008
Trustee, Wellesley Scholarship Foundation, 2006-07
Translator, Franciscan Order of Nuns, 2000-04
Board of Directors, Wellesley Community Children's Center, 1997-2000
Translator, Carmelite Order, 1996
Translator, Waltham Police Department, 1995