

# JONATHAN KIRSHNER

## *Curriculum Vitae*

Department of Political Science  
516 McGuinn Hall  
Boston College  
Chestnut Hill MA 02467  
617-552-4071  
617-552-2435 (fax)  
Jonathan.kirshner@bc.edu

Professor of Political Science and International Studies, Boston College, 2018-

Stephen and Barbara Friedman Professor of International Political Economy Emeritus,  
Department of Government, Cornell University  
(Previously Assistant Professor, Associate Professor, Professor, Department of Government)

Founding Co-Editor, *Cornell Studies in Money* (Book Series, Cornell Univ Press) 2003 –

Associate Editor, *Security Studies* 2015 – 2018

Director, Reppy Institute for Peace and Conflict Studies, Cornell University, 2008-2015

Director, International Political Economy Program, Einaudi Center of  
International Studies, Cornell University, 1999-2008

Director, Economics and National Security Program, John M. Olin Institute for Strategic  
Studies, WCFLA, Harvard University, 2000-2004.

Director of Graduate Studies, Government Department, Cornell University, 2000-03

## **EDUCATION**

Ph.D Princeton University (Politics), May 1992

M.A. Princeton University (Politics), January 1989

B.A. Johns Hopkins University, May 1986

-*General University Honors*

-*Department Honors (Economics)*

## **AWARDS**

Best Book Award, International Security Studies Section, International Studies  
Association, for *Appeasing Bankers: Financial Caution on the Road to War*.

Stephen and Margery Russell Distinguished Teaching Award, Cornell University.

Provost's Award for Distinguished Scholarship, Cornell University.

American Political Science Association Helen Dwight Reid Award for best doctoral dissertation submitted in 1992 or 1993 in international relations, law and politics.

## **BOOKS**

*An Unwritten Future: Classical Realism in World Politics* (forthcoming)

*American Power after the Financial Crisis* (Cornell University Press, 2014)  
Chinese Edition (Shanghai People's Publishing House, 2016)

*Hollywood's Last Golden Age: Politics, Society, and the Seventies Film in America*  
(Cornell University Press, 2012)

*Appeasing Bankers: Financial Caution on the Road to War*  
(Princeton University Press, 2007)

*Currency and Coercion: The Political Economy of International Monetary Power*  
(Princeton University Press, 1995)  
Chinese Edition (Shanghai People's Publishing House, 2013)

*The Downfall of the American Order: Liberalism's End?* (edited volume, co-editor with Peter Katzenstein, forthcoming)

*When the Movies Mattered: The New Hollywood Revisited* (edited volume, co-editor with Jon Lewis, Cornell University Press, 2019)

*The Great Wall of Money: Power and Politics in China's International Monetary Relations* (edited volume, co-editor with Eric Helleiner, Cornell University Press, 2014)  
Chinese Edition (Huaxia Publishing House, 2018)  
Turkish Edition (Koç University Press, 2018)

*The Future of the Dollar* (edited volume, co-editor with Eric Helleiner, Cornell University Press, 2009)  
Chinese Edition (Dongbei University of Finance and Economics Press, 2012)

*Globalization and National Security* (edited volume, Routledge, 2006)

*Monetary Orders: Ambiguous Economics, Ubiquitous Politics Power*, (edited volume, Cornell University Press, 2003)

## **SPECIAL JOURNAL ISSUE**

*At Home Abroad? The Dollar's Destiny as a World Currency* (Co-editor, special issue of *Review of International Political Economy* 15:3 (August 2008)

## PAPERS AND CHAPTERS

- “Keynes and the Elusive Middle Way,” in Katzenstein and Kirshner (eds.) *The Downfall of the American Order: Liberalism’s End?* (forthcoming)
- “Realist Foreign Policy: Can We Talk?” White Paper, Program for the Study of Realist Foreign Policy, Mershon Center, The Ohio State University, May 2020.
- “Peter Yates: On Location in the New Hollywood,” in Palmer, Pomerance, and Lennard (eds.) *The Other Hollywood Renaissance* (Edinburgh Univ Press, 2020)
- “Offensive Realism, Thucydides Traps, and the Tragedy of Unforced Errors: Classical Realism and US—China Relations,” *China International Strategy Review* 1:1 (June 2019) pp. 51-63.
- “‘Jason’s No Businessman . . . I Think He’s an Artist’: BBS and the New Hollywood Dream,” in Kirshner and Lewis (eds.) *When the Movies Mattered: The New Hollywood Revisited* (Cornell University Press, 2019), pp. 51-68.
- “Handle Him with Care: The Importance of Getting Thucydides Right,” *Security Studies* 28:1 (January – March 2019), pp. 1-24.  
Chinese translation, *Quarterly Journal of International Politics* 4:1 (2019), 53-83.
- “‘A Man’s got to Know His Limitations’: The Cop Films from Nixon through Reagan,” in Lester Friedman and David Desser (eds.) *Tough Ain’t Enough: New Perspectives on the Films of Clint Eastwood* (Rutgers, 2018), pp. 55-74.
- “Dollar Diminution and New Macroeconomic Constraints on American Power,” in Jeremi Suri and Benjamin Valentino (eds.), *Sustainable Security: Rethinking American National Security Strategy* (Oxford University Press, 2016), pp. 21-50.
- “Keynes’s Early Beliefs and Why They Still Matter,” *Challenge* 58:5 (October 2015).
- “The Economic Sins of IR Theory and the Classical Realist Alternative,” *World Politics* 67:1 (January 2015), pp. 155-83.
- “International Relations Then and Now: Why the Great Recession was not the Great Depression,” *History of Economic Ideas* 22:3 (2014), pp. 45-67.
- “Gilpin Approaches *War and Change*: A Classical Realist in Structural Drag,” in G. John Ikenberry (ed.), *Power, Order and Change in World Politics* (Cambridge University Press, 2014), pp. 131-161.
- “Same as it ever Was? Continuity and Change in the International Monetary System,” *Review of International Political Economy* 21:5 (October 2014).
- “Regional Hegemony and an Emerging RMB Zone,” in Helleiner and Kirshner (eds.) *The Great Wall of Money* (2014), pp. 213-240.

- “The Politics of China’s International Monetary Relations,” in Helleiner and Kirshner (eds.) *The Great Wall of Money* (2014) (with Eric Helleiner), pp. 1-22.
- “Bringing them all Back Home? Dollar Diminution and U.S. Power,” *Washington Quarterly* 36:3 (summer 2013), pp. 27-45.  
 Reprinted in Art and Jervis (eds.) *International Politics*, 12<sup>th</sup> ed. (Pearson, 2014)  
 Reprinted in Art and Jervis (eds.) *International Politics*, 13<sup>th</sup> ed. (Pearson, 2016)
- “The Cult of Energy Security and Great Power Rivalry across the Pacific,” in Goldstein and Mansfield (eds.), *The Nexus of Economics, Security, and International Relations in East Asia* (Stanford U. Press, 2012) (with Danielle Cohen), 144-76.
- “The Tragedy of Offensive Realism: Classical Realism and the Rise of China,” *European Journal of International Relations*, 18:1 (March 2012), pp. 52-74.  
 Reprinted in Elman and Jensen (eds.) *Realism Reader* (Routledge, 2014)  
 Reprinted in Breslin/Freeman/Shen (eds.) *China and the World* (Sage, 2014)
- “Sovereign Wealth Funds and National Security: The Dog That Will Refuse to Bark,” *Geopolitics*, 14:2 (2009).
- “Keynes, Legacies, and Inquiry,” *Theory and Society*, 38:4 (2009), pp. 527-41.
- “The Future of the Dollar: Whither the Key Currency?” in Helleiner and Kirshner (eds.) *The Future of the Dollar* (2009) (with Eric Helleiner).
- “After the (Relative) fall: Dollar Diminution and the Consequences for American Power,” in Helleiner and Kirshner (eds.) *The Future of the Dollar* (2009).
- “Summing up and Looking Ahead: The Future of the Future of the Dollar,” in Helleiner and Kirshner (eds.) *The Future of the Dollar* (2009) (with Eric Helleiner).
- “Realist Political Economy: Traditional Themes and Contemporary Challenges,” in Mark Blyth (ed.), *Routledge Handbook of International Political Economy* (2009).
- “Globalization, American Power, and International Security,” *Political Science Quarterly*, (fall 2008), pp. 363-89.
- “The Consequences China’s Economic Rise for Sino-U.S. Relations: Rivalry, Political Conflict, and (Not) War,” in Robert Ross and Zhu Feng (eds.) *The Rise of China: Theory and Practice* (Cornell University Press, 2008), pp. 238-59.
- “Dollar Primacy and American Power: What’s At Stake?” *Review of International Political Economy* 15:3 (August 2008), pp. 418-38.
- “The Changing Calculus of Conflict?” *Security Studies* 16:4 (October-December 2007).
- “Currency and Coercion in the Twenty-First Century,” in David Andrews (ed.) *International Monetary Power* (Cornell University Press, 2006).

- “Money, Capital and Cooperation in the Asia-Pacific Region,” in G. John Ikenberry and Takashi Inoguchi (eds.) *The Uses of Institutions: U.S., Japan, and Governance in Asia* (Palgrave, 2006).
- “Globalization and National Security,” in Kirshner (ed.) *Globalization and National Security* (2006), pp. 1-33.
- “Globalization, Power, and Prospect,” in Kirshner (ed.) *Globalization and National Security* (2006), pp. 321-40.
- “Money is Politics,” *Review of International Political Economy* 10:4 (November 2003), pp. 645-60.
- “States, Markets and Great Power Relations in the Pacific: Some Realist Expectations,” in G. John Ikenberry and Michael Mastanduno (eds.) *International Relations Theory and the Asia-Pacific* (Columbia University Press, 2003), pp. 273-98.
- “The Inescapable Politics of Money,” in Kirshner (ed.) *Monetary Orders* (2003).
- “Explaining Choices about Money: Disentangling Power, Ideas and Conflict,” in Kirshner (ed.) *Monetary Orders* (2003).
- “Economic Sanctions: The State of the Art,” *Security Studies* 11:4 (summer 2002), pp. 160-79.
- “The Political Economy of Low Inflation,” *Journal of Economic Surveys*, 15:1 (February 2001), pp. 41-70.  
Reprinted in Stuart Sayer (ed.), *Issues in New Political Economy – Surveys of Recent Research in Economics* (Blackwell, 2002)
- “Subverting the Cold War in the 1960s: Dr. Strangelove, The Manchurian Candidate, and Planet of the Apes,” *Film and History*, 31:2 (2001).
- “Rationalist Explanations for War?” *Security Studies*, 10:1 (autumn 2000), pp. 143-50.  
Reprinted in Matthew Evangelista (ed.), *Peace Studies: Critical Concepts in Political Science* (Routledge, 2005)
- “The Study of Money,” *World Politics* 52:3 (April 2000), pp. 407-36.  
Reprinted in Benjamin Cohen (ed.), *International Monetary Relations in the New Global Economy* (Edward Elgar, 2004)
- “Strategy, Economic Relations, and the Definition of National Interests,” *Security Studies* 9:1 (autumn 1999), pp. 123-62 (with Rawi Abdelal).  
Reprinted in Jean-Marc F. Blanchard, Edward D. Mansfield and Norrin M. Ripsman (eds.), *Power and the Purse* (Frank Cass, 2000)
- “Keynes, Capital Mobility, and the Crisis of Embedded Liberalism,” *Review of International Political Economy* 6:3 (autumn 1999), pp. 313-337.
- “The Political Economy of Realism,” in Ethan Kapstein and Michael Mastanduno (eds.),

*Unipolar Politics: Realism and State Strategies after the Cold War* (Columbia University Press, 1999), pp. 69-103.

“Political Economy in Security Studies after the Cold War,” *Review of International Political Economy* 5:1 (spring 1998), pp. 64-91.

Reprinted in Hughes and Meng (eds.) *Security Studies* (Routledge, 2011)

“Disinflation, Structural Change, and Distribution,” *Review of Radical Political Economics* 30:1 (March 1998), pp. 53-89.

“The Microfoundations of Economic Sanctions,” *Security Studies* 6:3 (1997), pp. 32-64.

### **SHORTER PAPERS, ESSAYS, REVIEWS AND OPINION (SELECTED)**

“The Big Goodbye: Chinatown and the Last Years of Hollywood,” *Bright Lights Film Journal* (November 2020).

“Town Bloody Hall,” *Cineaste* (winter 2020).

“The Keynesian Revolution,” (Review of Zachary Carter’s *The Price of Piece*)  
*Boston Review*, July 13, 2020.

“Paul Volcker won his fight on inflation—The Battle to Regulate Big Finance is Ongoing,” *Washington Post*, December 12, 2019.

“The Man Who Predicted Nazi Germany,” *New York Times*, December 7, 2019

“Once Upon a Time . . . In Hollywood,” *Cineaste* 45:1 (winter 2019), pp. 49-51.

“The Fire Last Time,” (Review of *Firefighting: the Financial Crisis and its Lessons* by Bernanke, Geithner and Paulson), *Los Angeles Review of Books*, July 22, 2019.

“Whistling Past the Graveyard: Robert Skidelsky’s *Money and Government*”  
*Boston Review*, April 9, 2019.

“Confessions of a Left-Conservative: Norman Mailer in the Library of America,”  
*Los Angeles Review of Books*,” September 19, 2018.

“Scenes from a Marriage,” *Cineaste* 44:1 (winter 2018), pp. 67-68.

“Adam Tooze’s *Crashed: From the Global Financial Crisis to Know-Nothing Nativism*,”  
*Los Angeles Review of Books*,” August 16, 2018.

“Surviving the Emerging Dark Age: Towards a New Counter-Culture,” *Los Angeles Review of Books*, July 18, 2018.

“Elevator to the Gallows,” *Cineaste* 43:3 (Summer 2018), pp. 62-64.

Review of Alan Blinder, "Advice and Dissent," *Washington Post*, April 6, 2018.

"Who knew it Could Get Worse? When Nixon Haunted the New Hollywood," *Cineaste* 43:2 (Spring 2018), pp. 30-35.

"This is the Spanish Civil War" *Los Angeles Review of Books*, March 17, 2018.

"Dark Undercurrents: Claude Chabrol's Second Wave from *Les Biches* (1968) to *Innocents with Dirty Hands* (1975)," *Bright Lights Film Journal* (March 2018).

"Vietnam '67: When the Wise Men Failed," *New York Times*, October 31, 2017.

"The Stranger," *Cineaste* 43:1 (winter 2017), pp. 63-65.

"The Obsessions of Hitchcock, Welles, and Kubrick," *Boston Review*, June 9, 2017.

"America, America," *Los Angeles Review of Books*, January 15, 2017.

"Five Looming Geopolitical Crises of the Trump Administration," *Boston Review*, January 11, 2017.

"Trump Could Accelerate the Doom of the Dollar Order," *Forbes.com*, Dec. 19, 2016.

Review of A. O. Scott, "Better Living Through Criticism," *Film Quarterly* 70:2 (winter 2016), pp. 107-109.

"American Power after the Financial Crisis," new introduction to Chinese language edition of *American Power after the Financial Crisis*.

"Systemic Breakdown: *The End of Alchemy*" *Los Angeles Review of Books*, July 16, 2016

"Reviving Progressive Foreign Policy," *The National Interest*, June 9, 2016 (with Jim Goldgeier).

"Trump and the End of Everything," *Boston Review*, June 7, 2016.

Review of "Woody, The Biography," *Cineaste* 41:3 (summer 2016).

"Bringing it all Back to Bob (Gilpin): The International Politics of International Money," *ISQ Online*, April 19, 2016.

"Machinations of Wicked Men," *Boston Review* 42:2 (March/April 2016), pp. 49-55.

"The International Consequences of Financial Fragility," *Current History*, 115:777 (January 2016), pp. 23-28.

"Does America Have a Glass Jaw?" *New York Daily News*, December 28, 2015.

"Woody Allen at Eighty," *Bright Lights Film Journal*, November 14, 2015.

- “Mathematician, Statesman, Philosopher: The Life of John Maynard Keynes,” *Los Angeles Review of Books*, September 20, 2015.
- “The Confession,” *Cineaste* 40:4 (fall 2015), pp. 60-61.
- “Passive Resistance: The Deceptive Calm of *The Silence of the Sea*,” *Film Quarterly* 69:1 (fall 2015), pp. 90-92.
- “Back to the Next Great Recession,” *Los Angeles Review of Books*, April 23, 2015.
- Review, “Maxwell’s Demon and the Golden Apple: Global Discord in the New Millennium,” *Political Science Quarterly* (spring 2015).
- “Bright Lights, Timid City: The Academy Awards Celebrates Hollywood’s Conservative Business Culture,” *New York Daily News* Sunday, February 22, 2015, pp. 28-9.
- “ISSF forum on the SSCI and U.S Post-9/11 Policy on Torture,” *H-Diplo/ISSF Forum* 5 (February 2015), pp. 4-9.
- “Geopolitics Watch: Five Big Economic Questions,” *Forbes.com*, February 9, 2015.
- “Jean-Pierre Melville’s Noir Improvisations: *Two Men in Manhattan, Les Doulos, Le Deuxieme Souffle*,” *Bright Lights Film Journal*, (February 2015).
- “A Great Depression, Again? Introduction to Special Issue,” *History of Economic Ideas* 22:3 (2014) (with Roberto Marchionatti and Jan Kregel), pp. 11-20.
- “Kick Oil When It’s Down,” *Forbes.com*, December 16, 2014.
- “Crash Course: Preventing the Next Financial Crisis,” *Boston Review* Sept 26, 2014.
- “Geopolitics after the Global Financial Crisis,” *International Relations and Security Network*, September 2014.
- Review, “Mad as Hell,” *Cineaste* 39:4 (fall 2014), pp. 76-7.
- “The Neoliberal Bailout,” *Boston Review* 39:4 (July/August 2014), pp. 61-65.
- “Late, Great Chabrol,” *Bright Lights Film Journal* (July 2014).
- “International Money Is International Politics,” *International Relations and Security Network*, March 2014.
- “Currency, Enforcement, and Contemporary China,” *World Economic Review* (China) November 4, 2013.
- Review, “Wall Street: A History,” *Journal of Economic Literature* 51 (2013), pp. 903-4.

- Review, "Alfred Hitchcock's America," *Screening the Past* 37 (October 2013).
- "The Whole World is Watching: Haskell Wexler's *Medium Cool* on DVD," *Bright Lights Film Journal* 81 (August 2013).
- "Currency, Coercion, and Contemporary China," preface to Chinese edition of *Currency and Coercion: The Political Economy of International Monetary Power* (2013).
- "Hard Money Man: Paul Volcker's Economy," *Boston Review* 38:2 (March/April 2013), pp. 58-62.
- Review, "The Money Doctors from Japan: Finance, Imperialism, and the Building of the Yen Bloc, 1895-1937," *Economic History Review* 66:3 (2013), pp. 943-4.
- Feature Review, "Exorbitant Privilege: the Rise and fall of the Dollar and the Future of the International Monetary System," *New Political Economy*, 17:4 (2012).
- Review, "An Army of Phantoms," *Cinema Journal*, 51:4 (summer 2012), pp. 215-8.
- "When Critics Mattered: Kael, Ebert and '70s Film," *Boston Review* 36:2 (March/April 2012), pp. 59-64.
- Review, "Politics and Strategy: Partisan Ambition and American Statecraft," *Perspectives on Politics*, 10:1 (March 2012).
- "The Great Interwar Crisis and the Collapse of Globalization," *H-Diplo Roundtable Review* XII: 12 (April 2011).
- "Myth-Telling: The Cult of Energy Insecurity and U.S.-China Relations," *Global Asia* (Summer 2011) (with Danielle Cohen).
- "Business as Usual: The Next Wall Street Collapse," *Boston Review* 35:1 (January/February 2011), pp. 61-65.
- "The Second Crisis in IPE Theory," in Nicola Phillips and Catherine Weaver (eds.), *International Political Economy: Debating the Past, Present and Future* (Routledge, 2010), pp. 203-209.
- "Keynes, Recovered," *Boston Review* 35:3 (May/June 2010).
- "The Only Thing That Will Work with Iran," *Fox Forum* May, 21, 2010.
- Review, "Is There a Keynesian High Politics?" *International Studies Review* 9:2 (2007).
- "All the President's Men," *Film and History* 36:2 (spring 2006).
- "Night Moves: America at Middle Age," *Film and History* 36:1 (fall 2006).
- Review, "The Future of Money," *Perspectives on Politics*, 3:1 (March 2005).

- Review, "Nixon and the Movies," *Film and History* 35:1 (fall 2005).
- "U.S. Must Maintain Postwar Goals," *Ithaca Journal* April 18, 2003.
- "Winning the Peace is no Easy Task," *Ithaca Journal* March 20, 2003.
- "Prevent Defense: Why the Bush Doctrine Will Hurt U.S. Interests," in *Iraq and Beyond: The New U.S. National Security Strategy, Occasional Paper 27* Peace Studies Program, Cornell University (January 2003), pp. 1-11.
- "Inflation: Paper Dragon or Trojan Horse?" *Review of International Political Economy* 6:4 (winter 1999), pp. 609-618.
- "NATO Took Best Course of Action," *Los Angeles Times*, Friday, April 16, 1999.
- Review, "Gatekeepers of Growth," *Studies in International and Comparative Development*, 34:1 (winter 1999), pp. 128-131.
- "Culprit is Unregulated Capital," *Los Angeles Times*, Sunday, September 13, 1998.
- "Leadership, Political Economy, and Economic History: Forum – The Influence of Charles Kindleberger on International Relations," *Mershon International Review* 41:2 (1997).  
*-also initiated and organized the forum*
- "Review: "The Gold Standard: One Thumb Up, One Thumb Down," *Mershon International Review* 40:2 (October 1996), pp. 327-331.
- "Alfred Hitchcock and the Art of Research," *PS: Political Science and Politics*, 29:3 (September 1996), pp. 511-13.

## **FELLOWSHIPS**

- World Politics Visiting Fellow, PIIRS, Princeton University, 2012-2013.
- Nobel Institute, Visiting Fellow, Oslo, May-June 2013.
- Visiting Fellow, Princeton Institute for International and Regional Studies, 2005-2006.
- Post-Doctoral Fellowship, John M. Olin Institute for Strategic Studies, Weatherhead Center For International Affairs, Harvard University, 1999-2000.
- Peace Studies Program, Cornell University, Faculty Research Grants, summer 1997, summer 1993.
- Summer Institute on International Economy and National Politics, Center for Advanced Study in the Behavioral Sciences, Stanford University, summer 1994.

Visiting Scholar, Center for International Studies, University of Southern California, 1991-1992.

Center of International Studies, Princeton University, Sumitomo Bank Fund Dissertation Fellowship, Summer 1991.

Olin Dissertation Fellowship in National Security, John M. Olin Institute for Strategic Studies, Center For International Affairs, Harvard University, 1990-1991.

Institute for the Study of World Politics, Dissertation Fellowship, Summer 1990.

Ford Foundation Fellowship in European Society and Western Security, Center For International Affairs, Harvard University, 1989-1990

Mellon Seminar Participant: *Women and the Cinematic Image*, Princeton University, summer 1989.

## ***COURSES***

### **GRADUATE:**

- International Political Economy
- Political Economy and National Security
- Field Seminar in International Relations
- Political Economy

### **UNDERGRADUATE:**

- Introduction to International Relations
- Thucydides for Today
- Realist Theories of International Relations
- Politics of the Seventies Film
- Politics of International Money and Finance
- Keynes in His Time—and Ours
- International Political Economy
- International Relations and Film Theory
- American Foreign Policy