

CURRICULUM VITAE

RICHARD KEARNEY
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BIOGRAPHICAL NOTE

Richard Kearney holds the Charles B. Seelig Chair of Philosophy at Boston College and has served as a Visiting Professor at University College Dublin, the University of Paris (Sorbonne) and the Australian Catholic University.

He is the author of twenty four books on European philosophy and literature (including two novels and a volume of poetry) and has edited or co-edited twenty two more.

He is a member of the Royal Irish Academy and was formerly a member of the Arts Council of Ireland, the Higher Education Authority of Ireland and chairman of the Irish School of Film at University College Dublin.

As a public intellectual in Ireland, he was involved in drafting a number of proposals for a Northern Irish peace agreement (1983, 1993, 1995).

He has presented several media series on culture and philosophy for Irish and British television and broadcast extensively on the European and American media.

He is currently international director of the Guestbook Project--*Hosting the Stranger: Between Hostility and Hospitality*.

EDUCATION

B.A. University of Dublin, 1975

M.A. McGill University, 1976

Masters Travelling Studentship, National University of Ireland, 1977

Ph.D. University of Paris-X, 1980

ACADEMIC POSTS

- *1980-1990*: Lecturer, University College Dublin
- *1988-2001*: Personal Chair of Philosophy, University College Dublin
- *1993-1999*: Rotating Head of Philosophy Department, University College Dublin
- *1986-1998*: Visiting Professor, Boston College
- *1993-2005*: Chair, Film School, University College Dublin
- *1994-1999*: EU Erasmus Exchange Professor at L'Institut Catholique de Paris, Louvain and Lisbon University
- *1993-1997*: Extern Examiner, University of Warwick
- *1997*: Visiting Professor, University of Paris, Sorbonne
- *1998*: Visiting Professor, University of Nice-Sophia Antipolis 1999-2013: Visiting Professor, University College Dublin
- *1999-Present*: Charles B. Seelig Chair of Philosophy at Boston College
- *2012*: Visiting Professor, The Catholic University Of Australia, Melbourne

LECTURED AT THE FOLLOWING UNIVERSITIES

Harvard University	Charles-Prague	University of Cincinnati
Yale University	Munich	University of Toronto
McGill University	Strathclyde	Catholic University of Washington
Emory University	Loyola University Maryland	American College of Greece (Athens)
Princeton University	Goldsmith-London	City University of New York
University of Oxford	Kings College-London	University of Nice-Sophia
University of Cambridge	Lancaster	Drew University
University of Paris (X and IV)	Manchester	St. Norberts College
L'Ecole Normale Supérieure	Warwick	Utah State University
University of Rome	Essex	Manhattan College
University of California Los Angeles	Zurich	College International de Philosophie (Paris)
Columbia University	University of Georgia	Siena College (NY)
Seattle University	University of London	St Anselm (NY)
Connecticut State University	Villanova University	University of Vancouver
Amherst College	New York University	University of Lisbon
Boston University	Fordham University	University of Loyola Chicago
University of Massachusetts	University of Chicago	Loyola New Orleans
SUNY at Stonybrook	St Anselm's College	European University of Florence
New School (NY)	Northwestern University	University of Santiago (Chile)
Tampa	University of Edinburgh	Faculté Protestante de Paris
Jacksonville	Grenoble	UNESCO (Paris)
Miami	Rennes	University of Strasbourg
Naples	Caen	AUC Melbourne
Camaldoli	Texas A&M University	
Perugia (Collegium Phenomenologicum)	University of Oregon at Eugene	
	Vanderbilt University	

Turin	University of Alberta at	AUC Brisbane
Halifax	Edmonton	AUC Sydney
Leuven	John Carroll at Cleveland	University of Oregon
Louvain-la-Neuve	University of Illinois at	University of Vilnius
St. Louis-Brussels	Carleton	VU (Amsterdam)
Paris (I, IV, X)	CSCU	University of Gottingen
Lyons	Pontifical University of Lima	Florida International
Lille	(Peru)	University (Miami)
L'Institut Catholique de Paris	State University of Arizona	Université Libre
Halle-Wuttenberg	University of Nevada (Reno)	Protestante (Besancon)
Moscow	Seattle University	University of Bogota
University of Trento	Loyola Marymount	Concordia University Montreal

PUBLIC INTELLECTUAL ACTIVITIES

- *1988-1990*: Co-director of International Conferences of Philosophy at C erisy, France.
- *1992-1995*: Member of the Arts Council of Ireland.
- *1993-1994*: Member of the Higher Education Authority of Ireland.
- *1994-1995*: Chair of the Irish Film Centre Building Board (Arts Council).
- *1998-Present*: Member of the Royal Irish Academy.
- *1994-2002*: Co-Founder and Chair of Board of Studies, Irish Film School at the National University of Ireland, Dublin.
- *1983-1984*: Proposal on Joint-Sovereignty to the New Ireland Forum, Dublin Castle and publication in subsequent New Ireland Forum Report presented to the Irish and British Governments in 1984.
- *1993*: Proposal on Northern Ireland's future as a European Region, International Opsahl Commission.
- *1995*: Proposal on the British-Irish Council to the National Forum for Peace and Reconciliation, Dublin Castle.
- *1992*: Assistant speechwriter for Mary Robinson, President of Ireland.
- *1998*: Member of British-Irish Council Advisory Academic Board, University of Edinburgh.
- *2000-2013*: Director (with Simon Critchley) of the Routledge Series (London And New York), 'Thinking In Action'
- *2012-2014*: Member of the Advisory Board for the Teaching Divided Histories project (British Council of Northern Ireland and European Regional Fund)
- *2008-present*: International Director of The Guestbook Project

HONORS & AWARDS

- Entrance Scholarship to Christian Brothers College for First Place – 1967
- University College Dublin Entrance Scholarship for Joint First Place – 1973
- University College Dublin 2nd Year Scholarship for First Place – 1974
- University College Dublin 3rd Year Scholarship for First Place – 1975

- First Short Film Award (with Michael Kearney) at Cork International Film Festival – 1974
- McGill University Full Postgraduate Scholarship – 1976-1977
- National University of Ireland International Travelling Studentship (First Place) – 1978-1980
- Sunday Independent Excellence in the Arts Award (Dublin) – 1982 Choice Book Award for Outstanding Academic Publication (USA) – 1988 Election to the Royal Irish Academy – 1994
- Raconteur Short Fiction Award (London) – 1995 Guardian Book of the Year Award (Manchester) – 1997 FNAC Book Selection Award (Paris) – 1998
- Cardinal Mercier Memorial Chair (Leuven University) – 2005
- Emediate International Research Award (EU Commission) – 2004-2006 Research and Teaching Award (Boston College) – 2006
- Guestbook Facing the Stranger Award (Derry/Londonderry), 2010-2011
- Gilson Lecturer, Institut Catholique De Paris, 2014
- Elected Member of the Royal Irish Academy, 1998

PUBLICATIONS

Forthcoming Books

- *Touch: Recovering Our Most Vital Sense*, Columbia University Press, New York, 2020
- *Radical Hospitality*, Fordham University Press, New York, 2021
- *Thinking Film*, co-edited with Murray Littlejohn, Bloomsbury, London and New York, 2021
- *Gods and Dogs: The Strange Apprenticeship of Jesus Christ*
- *Salvage* (a novel)
- *Anateismul, sau întoarcerea la Dumnezeu, după Dumnezeu*, Romanian Translation of *Anatheism*, in *Epoche*, by Iulian Apostolescu and Ion Copoeru, 2020
- Turkish translation of *Modern Movements in European Philosophy*, 2020
- German translation of *Reimagining the Sacred*, 2020

Books As Author

- *Imagination Now: A Richard Kearney Reader* (ed Murray Littlejohn), Rowman and Littlefield, London, Littlefield, London, 2020
- *Twinsome Minds: An Act of Double Remembrance*, with visuals by Sheila Gallagher, Cork University Press, Ireland, and Quinnipiac University Press, Connecticut, 2017
- *Reimagining the Sacred: Richard Kearney Debates God*, Columbia University Press, New York, 2015; *Revisionen des Heiligen: Streitgespräche mit Richard Kearney zur Gottesfrage*, German Translation of *Reimagining the Sacred*, translated by Rene Dausner, Herder Verlag, Berlin, 2020
- *Anatheism: Returning to God after God* (Columbia University Press, 2011)
- *Navigations: Collected Irish Essays 1976-2006* (Syracuse University Press, 2007)
- *Debates in Continental Philosophy: Conversations with Contemporary Thinkers* (Fordham

University Press, 2004)

- *On Paul Ricoeur: The Owl of Minerva* (Ashgate, 2005)
- *On Stories* (Routledge, 2002)
- *The God Who May Be* (Indiana University Press, 2001)
- *Strangers, Gods, and Monsters* (Routledge, 2003)
- *Desiderio et Dio*, co-authored with Ghislain LaFont, (Camaldoli, 1996, in Italian)
- *Postnationalist Ireland: Politics, Culture, Philosophy* (Routledge, London and New York, 1997)
- *Walking at Sea Level* (Hodder and Stoughton, London, 1997, Translated into German and French)
- *Sam's Fall* (Hodder and Stoughton, London, 1995, Translated into German, French and Czech)
- *States of Mind: Dialogues with Contemporary Thinkers*, Manchester University Press, Manchester/New York University Press, New York, 1995, Translated into Spanish, Arabic, and Russian)
- *Poetics of Modernity: Toward a Hermeneutic Imagination* (Humanities Press, New Jersey, 1995 and by Prometheus Books, New Jersey, 1999)
- *Visions of Europe: Conversations on the Legacy and Future of Europe* (Wolfhound Press, Dublin, 1993 – translated into Italian)
- *Angel of Patrick's Hill* (Raven Arts Press, 1991 – translated into Czech)
- *Poetics of Imagining: from Husserl to Lyotard* (Harper Collins, Routledge, 1991), republished in a new edition as *Poetics of Imagining: Modern and Postmodern* (Edinburgh University, 1998 and Fordham University Press, 1998)
- *The Wake of Imagination: Ideas of Creativity in Western Culture* (Hutchinson, Routledge, 1988)
- *Transitions: Narratives in Modern Irish Culture* (Wolfhound Press, Manchester University Press, 1987)
- *Modern Movements in European Philosophy* (Manchester University Press, 1987 – translated into Chinese; second enlarged edition, 1994)
- *Dialogues with Contemporary Continental Thinkers: The Phenomenological Heritage* (Manchester University Press, 1984 – translated into Spanish, Japanese and Russian)
- *Poétique du Possible: Vers une Herméneutique Phénoménologique de la figuration* (Beauchesne, Paris, 1984 – translated into Portuguese)

Edited Books

- *Somatic Desire: Recovering Corporeality in Contemporary Thought*, eds. Sarah Horton, Stephen Mendelsohn, Christine Rojcewicz, and Richard Kearney (Lanham: Rowman and Littlefield International, 2019)
- *The Art of Anatheism*, eds. Richard Kearney and Matthew Clemente (Rowman and Littlefield International, London, 2018)
- *Carnal Hermeneutics*, eds. Richard Kearney and Brian Treanor (Fordham University Press, New York, 2015)
- *Hosting the Stranger: Between Religions*, eds. Richard Kearney and James Taylor (New York: Continuum Press, 2011)

- *Phenomenologies of the Stranger: Between Hostility and Hospitality*, eds. Richard Kearney and Kascha Semonovitch (New York: Fordham University Press, 2011)
- *Traversing the Heart: Journeys of the Inter-religious Imagination*, ed. Richard Kearney and Eileen Rizo-Patron. (Book version of the special edition of Religion and the Arts Journal, “The Inter-Religious Imagination”, vol 12, nos 1-3, 2008) Brill Publishers, Leiden, 2010
- *Continental Aesthetics: From Romanticism to Postmodernism – An Anthology*, eds. Richard Kearney and David Rasmussen (London and New York: Blackwell Publishers, 2001)
- *Questioning Ethics: Contemporary Debates in Philosophy*, eds. Richard Kearney and Mark Dooley (London & New York: Routledge, 1999)
- *John Toland’s Christianity Not Mysterious*, eds. Richard Kearney, Alan Harrison and Philip McGuinness (Dublin: Lilliput Press, 1997)
- *Paul Ricoeur: The Hermeneutics of Action*, ed. Richard Kearney (London: Sage Publications, 1996)
- *The Continental Philosophy Reader*, eds. Richard Kearney and Mara Rainwater (London and New York: Routledge, 1996)
- *Continental Philosophy in the 20th Century* (London and New York: Routledge, 1995)
- *Paul Ricoeur: Les Métamorphoses de la Raison Herméneutique*, eds. Richard Kearney and Jean Greisch (Paris : ed le Cerf, 1991)
- *Migrations: The Irish at Home and Abroad* (Dublin: Wolfhound Press, 1989)
- *Across the Frontiers: Ireland in the 1990s* (Dublin: Wolfhound Press, 1988)
- *The No Word Image* (Dublin: Easons Publishers, 1987)
- *The Crane Bag Book of Irish Studies*, vol 2, eds. Richard Kearney and Mark Patrick Hederman (Dublin: Wolfhound Press, Dublin, 1987)
- *The Irish Mind: Exploring Intellectual Traditions* (New York: Humanities Press, and Dublin: Wolfhound Press, 1984)
- *The Crane Bag Book of Irish Studies*, vol 1, eds. Richard Kearney and Mark Patrick Hederman (Dublin: Black Water press, and Colin Smythe, UK., 1982)
- *Heidegger et la Question De Dieu*, eds. Richard Kearney and Joseph O’Leary (Paris: Grasset, 1980 – Second Edition with a preface by J.-Y. Lacoste, Paris: Presses Universitaires de France, Paris, 2009)
- *The Black Book: On Third Level Education*, eds. Richard Kearney and Barre Fitzpatrick (Dublin: Denam Press, 1977)

Essay Monographs

- *Ravishing Far/Near*, Dodge Gallery Publisher, New York, 2014
- *Myth and Motherland*, Derry: Fieldday Publications, 1984
- *Heidegger’s Three Gods*, Warwick: Research Publication Series, Centre for Research in Philosophy and Literature, University of Warwick, 1992

Translations of Richard Kearney’s Books

The following books by Richard Kearney have been translated into 16 languages: Arabic, Chinese, Czech, Dutch, French, German, Greek, Italian, Japanese, Korean, Kurdish, Portuguese, Russian, Spanish, Persian and Turkish.

- *Reimagining the Sacred* (translated into German)
- “Foreword” in *On Translation* (translated into Chinese)
- *Poétique du Possible: Vers une Herméneutique Phénoménologique de la figuration* (translated into Portuguese)
- *Dialogues with Contemporary Continental Thinkers: The Phenomenological Heritage* (translated into Japanese, Russian and Spanish)
- *Modern Movements in European Philosophy* (translated into Chinese and Turkish)
- *Angel of Patrick’s Hill* (translated into Czech)
- *States of Mind: Dialogues with Contemporary Thinkers* (translated into Spanish, Italian, Arabic, Russian, Chinese and Kurdish)
- *Sam’s Fall* (translated into French and German)
- *Walking at Sea Level* (translated into French and German)
- *On Stories* (translated into Arabic, Chinese, Dutch, Japanese, and Slovenian)
- *Strangers, Gods and Monsters: Interpreting Otherness* (translated into Korean, Turkish and Greek)
- *Anatheism: Returning to God after God* (translated into French, Italian, and Romanian)

Books on Richard Kearney's Work

- *Imagination Now: A Richard Kearney Reader*, ed. M.E. Littlejohn (Rowman & Littlefield, 2019)
- *The Art of Anatheism*, ed. Matthew Clemente and Richard Kearney (London and New York: Rowman and Littlefield 2018)
- *Richard Kearney’s Anatheist Wager*, ed. Matthew Clemente and Chris Doude Van Troostwijk (Indiana: Indiana University Press, 2018)
- *Debating Otherness with Richard Kearney: Perspectives from South Africa*, ed. Daniël Veldsman and Yolande Steenkamp (Durbanville: Aosis Publishing, 2018)
- *Re-Imagining the Sacred: Debating God with Richard Kearney*, ed. Jens Zimmerman, (Columbia University Press, New York, 2015)
- *Traversing the Imaginary: Richard Kearney’s Postmodern Challenge*, ed. Peter Gratton and John Manoussakis, Northwestern University Press, Evanston, Illinois, 2007
- *After God: Encountering Richard Kearney*, edited by John Manoussakis, Fordham University Press, New York, 2005

PUBLICATIONS: 1973-2020

2020

- *Imagination Now: A Richard Kearney Reader*, ed. Murray Littlejohn, Rowman and Littlefield, 2020.
- “Forward: Crossing the Rubicon” in *Transforming the Theological Turn* eds. Martin Koci and Jason Alvis, Rowman and Littlefield, 2020.
- “Philosophies of Touch: From Aristotle to Phenomenology” in *Research in Phenomenology*, eds. John Sallis and James Risser, Brill, 2020.

- “What Happened to Touch?” in *Pandemic, Ecology and Theology: Perspectives on Covid-19 from the Philosophy of Religion*, ed. Alexander Hampton, Routledge, 2020.
- “Foreword: The Swing Door of the Flesh,” in *Paul Ricoeur and the Lived Body*, ed. Roger W. H. Savage, Lexington Press, 2020.
- *Estranhos, Deuses E Monstros: Interpretando A Alteridade, O Direito Ao Sacrificio*, Portuguese Translation of “Rights of Sacrifice” from *Strangers, Gods, and Monsters*, translated by Marta Ceia, Bestiário, Portugal, 2020.
- “What is Just? (Ou Justesse),” an interview with Jean-François Lyotard, in *J-F Lyotard: The Interviews and Debates* (ed. Kiff Bamford), Bloomsbury, London, 2020.
- “Narrative Imagination: Guestbook and the Risk of Hospitality,” in *Philosophical Perspectives on Contemporary Ireland*, ed. Clara Fischer and Aine Mahon, Routledge, London and NY, 2020.
- “The Challenge of Anatheism,” in *Proceedings of the World Congress of Philosophy 2018*, University of Beijing, China, 2020.
- “Anatheism and Theopoetics,” in *The Challenge of God*, ed. Colby Dickinsen and Kathleen McNutt, Bloomsbury, London and NY, 2020.
- “Epiphanies and Hopkins” in *Cyphers of Transcendence*, ed. Fran O’Rourke (Dublin: Dublin University Press, 2020).

2019

- “Introduction à *La Poétique de l’espace*,” Arthur Houplain (trad.), in *Bulletin de l’Association Internationale Gaston Bachelard*, Jean-Jacques Wunenburger (dir.), no. 21, “Le renouveau des études bachelardiennes,” pp. 21-36 (2019)
- “My Way To Theopoetics Through Eriugena,” in *Literature & Theology*, 33 (2019)
- “God making: An essay in Theopoetic imagination,” in *The New Yearbook for Phenomenology and Phenomenological Philosophy* (special Festschrift Issue for Dermot Moran), (2019)
- “Double Hospitality—Between Word and Touch,” in *Journal for Continental Philosophy of Religion*, 1 (2019)
- “Linguistic Hospitality—The Risk of Translation,” in *Research in Phenomenology*, 49 (2019)
- *Somatic Desire: Recovering Corporeality in Contemporary Thought*, eds. Sarah Horton, Stephen Mendelsohn, Christine Rojcewicz, and Richard Kearney (Lanham: Rowman and Littlefield International, 2019)
- “Introduction,” in *Somatic Desire: Recovering Corporeality in Contemporary Thought*, ed. Richard Kearney, et al. (Rowman and Littlefield, 2019)
- “The Recovery of the Flesh in Ricœur and Merleau-Ponty,” in *Somatic Desire: Recovering Corporeality in Contemporary Thought*, ed. Richard Kearney, et al. (Rowman and Littlefield, 2019)
- “Embrace and Differentiation: A Phenomenology of Eros,” in *Somatic Desire: Recovering Corporeality in Contemporary Thought*, ed. Richard Kearney, et al. (Rowman and Littlefield, 2019)

2018

- “Wonder, Epiphany, Haecceity,” in *Wonder and Mysticism*, ed. Jennifer Reek and Francesca Bugliani Knox (London and New York: Routledge, 2018)
- “Introduction Who Do You Speak From?,” in *The Art of Anatheism*, ed. Richard Kearney and Matthew Clemente (London: Rowman and Littlefield International, 2018)
- “God Making: Theopoetics and Anatheism,” in *The Art of Anatheism*, ed. Richard Kearney and Matthew Clemente (London: Rowman and Littlefield International, 2018)
- “Where I speak from: A short intellectual autobiography,” in *Debating Otherness with Richard Kearney: Perspectives from South Africa*, ed. Yolande Steenkamp and Daniël P. Veldsman (AOSIS, 2018)
- “Across oceans: A conversation on otherness, hospitality and welcoming a strange God,” in *Debating Otherness with Richard Kearney: Perspectives from South Africa*, ed. Yolande Steenkamp and Daniël P. Veldsman (AOSIS, 2018)
- “The Gift of Creation,” in William Desmond’s *Philosophy between Metaphysics, Religion, Ethics, and Aesthetics*, ed. Dennis Vanden Auweele (Palgrave Macmillan, 2018)
- “Exploring Imagination with Paul Ricœur,” in *Stretching the Limits of Productive Imagination: Studies in Hermeneutics, Phenomenology, and Neo-Kantianism*, ed. Saulius Geniusas (Rowman and Littlefield, 2018)
- “The Healing Power of Stories,” in *The Japan Mission Journal*, Vol. 72 No. 2 (2018)
- Conversation with James Wood, in *Richard Kearney’s Anatheist Wager*, ed. Matthew Clemente and Chris Doude Van Troostwijk (Indiana: Indiana University Press, 2018)
- Conversation with Chris Doude van Troostwijk, in *Richard Kearney’s Anatheist Wager*, ed. Matthew Clemente and Chris Doude Van Troostwijk (Indiana: Indiana University Press, 2018)
- Conversation with Julia Kristeva, in *Richard Kearney’s Anatheist Wager*, ed. Matthew Clemente and Chris Doude Van Troostwijk (Indiana: Indiana University Press, 2018)
- Conversation with Emmanuel Falque in *Richard Kearney’s Anatheist Wager*, ed. Matthew Clemente and Chris Doude Van Troostwijk (Indiana: Indiana University Press, 2018)
- “A Hermeneutics of Wounds,” Richard Kearney, and “Encountering the Psychoanalyst’s Suffering: discussion of Kearney’s ‘A Hermeneutics of Wounds,’” Elizabeth Corpt, in *Unconscious Incarnations*, eds. Brian Becker et al. (New York: Routledge, 2018)
- “Intercultural Encounters as Hospitality. An Interview with Richard Kearney,” Breffni O’Rourke, *Journal of Virtual Exchange*, Vol 1 (April 2018)
- “A Hermeneutics of Wounds” by Richard Kearney in *Unconscious Incarnations*, eds. Brian Becker, et al. (New York: Routledge, 2018)
- *The Art of Anatheism*, eds. Richard Kearney and Matthew Clemente (Rowman and Littlefield International, London, 2018)

2017

- “God making: an essay in theopoetic imagination” in *Journal of Aesthetics and Phenomenology*, Volume 4, Number 1, 2017
- “Narrative Imagination and Catharsis” [version 1] by Richard Kearney in *Kronos*, Volume 43, Number 4, 2017
- “Narrative Imagination and Catharsis” [version 2] by Richard Kearney in *The Letter* No 65, 2017

- “Narrative and Recognition in the Flesh: An Interview with Richard Kearney,” Gonçalo Marcelo, *Philosophy and Social Criticism* (January 31, 2017)
- “Sages and Holy Fools” in *Los Angeles Review of Books*, April 22, 2017
- “Thinking in Action: An Interview with Richard Kearney” by Alina N. Field in *Review of Contemporary Philosophy* Volume 16, 2017
- *Twinsome Minds: An Act of Double Remembrance*, with visuals by Sheila Gallagher, Cork University Press, Ireland, and Quinnipiac University Press, Connecticut, 2017
- “The World Coming at Us Backward” in *Los Angeles Review of Books*, May 17, 2017

2016

- “Between Flesh and Text: Ricœur’s Carnal Hermeneutics” in *Eco-Ethica*, Number 5, eds. Peter Kemp and Noriko Hashimoto, Copenhagen, 2016
- “Between Phenomenology and Hermeneutics” in *Phänomenologie des praktischen Sinns. Die Willensphilosophie Paul Ricœurs im Kontext*, ed. Thiemo Breyer and Daniel Kreutz, Wilhelm Fink Verlag, Paderborn, Germany, 2016
- “Forward: Beyond the Impossible” in *Quiet Powers of the Possible: Interviews in Contemporary French Phenomenology*, eds. Tarek R. Dika and W. Chris Hackett, Fordham University Press, 2016
- “Gastlichkeit – zwischen Möglichkeit und Unmöglichkeit” in *Perspektiven europäischer Gastlichkeit/Perspectives on European Hospitality*, eds. Burkhard Liebsch, Michael Staudigl and Philipp Stoellger, Velbrück Wissenschaft, Vienna, 2016
- “Préface pour Stanislas Breton,” *Poétique de la passion*, éditions Adsolem, Paris, 2016
- “Thinking the Flesh with Paul Ricœur” in *Hermeneutics and Phenomenology in Paul Ricœur: Between Text and Phenomenon*, eds. Scott Davidson and Marc-Antoine Vallée (Springer, New York, 2016).
- “Trauma, Tragedy, and Theater: A Conversation with Simon Critchley,” Eric P. Severson, Simon Critchley, Ann Pellegrini, Richard Kearney, and Kathleen Skerrett in *In the Wake of Trauma: Psychology and Philosophy for the Suffering Other*, eds. Eric Severson, Brian Becker, and David M. Goodman, Duquesne University Press, Pittsburgh, 2016
- “Twinsome Minds” in *Lacunae*, Number 12, special edition on 1916, ed. Medb Ruane, Dublin, 2016
- “Wounded Healers” in *The Japan Mission Journal*, Number 1, Volume 70, ed. Joseph O’Leary, Tokyo, Spring 2016
- “Writing Trauma: Narrative Catharsis in Homer, Shakespeare, and Joyce” in *In the Wake of Trauma: Psychology and Philosophy for the Suffering Other*, eds. Eric Severson, Brian Becker, and David M. Goodman, Duquesne University Press, Pittsburgh, 2016

2015

- “Annunciation” in *Giornale di Metafisica*, Number 2, L’Annuncio, eds. Rosaria Calderone and Rose-Marie Lupo, Morcelliana, 2015
- “Be the Difference” in *Be the Change*, ed. Maurice Sweeney, Drombeg Books, 2015
- “Épiphanies. Hopkins, Scotus, Joyce” in *Métaphysique et christianisme: Vingtième anniversaire de la Chaire Étienne Gilson*, ed. Philippe Capelle-Dumont, Presses

Universitaires de France, Paris, 2015

- “Epiphanies in Joyce” in *Voices on Joyce*, eds. Anne Fogarty and Fran O’Rourke, University College Dublin Press, Dublin, 2015
- “La Hospitalidad: ¿Es Posible O Imposible?” in *La verdad nos hace libres. Sobre las relaciones entre Ética, Derechos Humanos y Teología* (The Truth Sets us Free. On the Relationships between Ethics, Human Rights and Theology), ed. Miguel Giusti, University of Lima Press, 2015
- “Hospitality: Possible or Impossible?” in *Hospitality and Society*, Numbers 2 & 3, Volume 5, eds. Paul Lynch, Alison McIntosh, and Jennie Germann Molz, Bristol, 2015
- “Introduction: Carnal Hermeneutics from Head to Foot” by Richard Kearney and Brian Treanor in *Carnal Hermeneutics*, eds. Kearney and Treanor, Fordham University Press, New York, 2015
- “Mystical Eucharistics: Abhishiktananda and Teilhard de Chardin” in *Mysticism in the French Tradition: Eruptions From France*, eds. Louise Nelstrop and Bradley B. Onishi, Ashgate Publishing Ltd, Surrey, 2015
- “Rechem” in *Visual Verse: An Anthology of Art and Words*, vol. 2, chapter 7, May 2015
- *Reimagining the Sacred: Richard Kearney Debates God* (New York: Columbia University Press, 2015). “Preface,” “God After God: An Anatheist Attempt to Reimagine God,” Dialogues with James Wood, Catherine Keller, Charles Taylor, Julia Kristeva, Gianni Vattimo, Simon Critchley, Jean-Luc Marion, and John Caputo, “Epilogue: In Guise of a Response.”
- “Ricoeur et le pari de la chair: Entre phénoménologie et herméneutique” in *Penser un siècle avec Paul Ricoeur*, eds. Claude Romano et Marc-Antoine Vallée, édition Mimésis, Paris, 2014 (English edition, Springer, New York, 2015)
- “Ricoeur’s Wager of Flesh: Between Phenomenology and Hermeneutics” in Paul Ricoeur in *The Age of Hermeneutical Reason: Poetics, Praxis, and Critique*, ed. Roger Savage, Lexington Press, 2015
- “Secular Epiphanies: The Anatheistic Hermeneutics of Gerard Manley Hopkins” in “Secular Theologies and Theologies of the Secular,” *Dialog: A Journal of Theology* (Winter 2015), guest editor, Whitney Bauman, Blackwell, Oxford, 2015
- “Toward an Open Eucharist” in *Ritual Participation and Interreligious Dialogue Boundaries: Transgressions and Innovations*, ed. Marianne Moyaert and Joris Geldhof, Bloomsbury, 2015
- “The Wager of Carnal Hermeneutics” in *Carnal Hermeneutics*, eds. Richard Kearney and Brian Treanor, Fordham University Press, New York, 2015
- “What is Carnal Hermeneutics?” in *New Literary History*, 2, Fall 2015
- “Writing Trauma: Narrative Catharsis in Homer, Shakespeare and Joyce” in *Making Sense: Beauty, Creativity and Healing*, edited by Bandy Lee, Nancy Olson and Thomas P. Duffy, New York, Peter Lang Press, 2015

2014

- “Introduction” in *Gaston Bachelard: The Poetics of Space*, New York, Penguin Classics, 2014
- “God after God: an Anatheist Attempt to Re-Imagine God” in *Filosofia e Teologia*, Roma,

2014

- “Losing Our Touch” in *New York Times: Opinionator*, The Stone, August 30, 2014; and in *The Irish Times*, September 3
- “Hospitality as the Foundation of Dialogue” in *The Japan Mission Journal*, Number 3, Volume 68, ed. Joseph O’Leary, Tokyo, Autumn 2014
- “On Philosophy” in *Life Lessons*, ed. Rita de Brun, New Island Books, Dublin, 2014
- “Ravishing Far/Near” in *Dodge Gallery Publisher*, New York, 2014
- “Two Prophets of Eucharistic Hospitality: Abhishiktananda and Teilhard de Chardin” in *The Japan Mission Journal*, ed. Joseph O’Leary, Tokyo, 2014
- “Philosophy and Public Life” in *Dianoia*, ed. Karel-Bart Celie, Boston, 2014
- “Derrida and Messianic Atheism” in *The Trace of God: Derrida and Religion*, ed. Edward Baring and Peter Gordon, New York: Fordham Press, 2014
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- Editor, *Contemporary Cultural Debate/ The Crane Bag*, Dublin, 1985, 128 pages
- “Mythos und Kritik – Das Beispiel Irland” in *Keltisches Bewusstsein*, ed. T. Lehner, Dianus-Trikont Buchverlag, Munich, 1985, pp. 31-45

1984

- *Dialogues with Contemporary Continental Thinkers*, Manchester University Press, Manchester, 1984, 133 pages
- *Myth and Motherland*, Field Day Publications, No. 5, Derry, 1984, 28 pages, Reprinted in: *Ireland’s Field Day*, Hutchinson, London, 1985, pp. 61-82
- *Poétique du Possible: Vers une Phénoménologie de la Figuration*, Beauchesne, Paris, 1984, 282 pages
- Co-editor, *The Crane Bag Journal* (Ireland: Dependence and Independence [RTE lectures]) Vol. 8, No. 1, Blackwater Press, Dublin, 1984
- “Editorial” in *The Crane Bag Journal*, Vol. 8, No. 1, *ibid.*
- “Faith and Fatherland” in *The Crane Bag Journal*, Vol. 8, No. 1 *ibid.*, pp. 55-67
- Co-editor, *The Crane Bag Journal*, (Media and Popular Culture) Vol. 8, No. 2, Blackwater Press, Dublin, 1984, 191 pages
- “Editorial” in *The Crane Bag Journal*, Vol. 8, No. 2, *ibid.*, pp. 5-6.
- “Public Responsibility and the Press” (Interview) in *The Crane Bag Journal*, Vol. 8, No. 2, *ibid.*, pp 13-24
- “A Debate on the Media and Popular Culture” in *The Crane Bag Journal*, Vol. 8, No. 2, *ibid.*, pp. 175-191
- “L’essence onirique de la vie: entretien avec J.L. Borges” in *Esprit*, Paris, No. 4, April 1984, pp. 53-61
- “God” in *The Furrow*, Vol. 35, No. 12, Dec. 1984, pp. 743-751
- “Kierkegaard’s Concept of the God-Man” in *Kierkegaardiana*, No. 13, C.A. Reitzel, Copenhagen, 1984, pp. 105-122
- “Proceedings on Joint Sovereignty” in *New Ireland Forum* (Government Publications), No. 10, Dublin, 1984. pp. 20-39
- “Philosophy in France Today” in *Philosophical Studies*, Vol. 30, National University of Ireland, Dublin, Spring 1984, 410 pages

- Co-author with Dr. Bernard Cullen, “Joint Sovereignty” in *Fortnight*, No. 201, Belfast, Feb. 1984, pp. 13-15
- “Mythe et Terreur” in *Mythes et Histoire*, Albin Michel, Paris, 1984, pp. 61-75

1983

- Irish Editor, *The Irish Literary Supplement*, No. 2, New York, 1983, 67 pages
- “A New Juncture in Modern Irish Fiction” in *The Irish Literary Supplement*, No. 2, New York, 1983
- “Fiction and the Nightmare of History” in *The Irish Literary Supplement*, Vol. 2, No. 2, New York, 1983, pp. 24-25
- Co-editor, *The Crane Bag Journal* (Socialism and Culture), Vol. 7, No. 1, Blackwater Press, Dublin, 1983
- “Editorial” in *The Crane Bag Journal*, Vol. 7, No. 1, *ibid.*
- “The Poet as Tightrope Walker: Andre Voznesensky” in *The Crane Bag Journal*, Vol. 7, No. 1, *ibid.*, pp. 41-49
- “Reflections on a Visit to the Soviet Writers’ Union” in *The Crane Bag Journal*, Vol. 7, No. 1, *ibid.*, pp. 170-176
- Co-editor, *The Crane Bag Journal* (The Forum Issue), Vol. 7, No. 2, Blackwater Press, Dublin, 1983
- “Editorial” in *The Crane Bag Journal*, Vol. 7, No. 2, *ibid.*
- “Between Literature and Politics: The Irish Cultural Journal” in *The Crane Bag Journal*, Vol. 7, No. 2, *ibid.*, pp. 160-171
- “Ethics and Absolutes in the Philosophy of E. Levinas” in *Neue Zeitschrift für Systematische Theologie und Religions-philosophie*, Vol. 25, No. 3, 1983, pp. 211-223
- “Heidegger against Nazism” in *Radical Philosophy*, Vol. 33, Spring 1983, pp. 47-48
- “The Philosophy of Herbert Marcuse” in *Review of Politics*, University of Notre Dame, Spring 1983
- “Language Play: Brian Friel and Ireland’s Verbal Theatre” in *Studies*, Dublin, Spring 1983, pp. 22-56
- “Jewgreek is Greekjew: Joyce and Derrida” in *Third Degree*, No. 6, 1983, Dublin, pp. 27-31

1982

- Co-editor, *The Crane Bag Book of Irish Studies I*, Vols. 1-5, Blackwater Press, Dublin, 1982, 920 pages
- Co-editor, *The Crane Bag Journal* (James Joyce and the Arts in Ireland), Vol. 6, No. 1, Blackwater Press, Dublin, 1982
- “Editorial” in *The Crane Bag Journal*, Vol. 6, No. 1, *ibid.*
- “Joyce and Le Brocquy: Art as Otherness” in *The Crane Bag Journal*, Vol. 6, No. 1, *ibid.*, pp. 32-40
- General Editor, *The Crane Bag Journal* (Ireland and Latin America), Vol. 6, No. 2, Blackwater Press, Dublin, 1982
- “A World of Fiction: An Interview with J.L. Borges” in *The Crane Bag Journal*, Vol. 6, No. 2, *ibid.*, pp. 71-78

- “Interview with James Coleman” in *The Crane Bag Journal*, Vol. 6, No. 2 *ibid.*, pp. 127-132
- “Conversation with Richard Kearney” (Interview with James Coleman) in *Aspects*, No. 20, Dublin, Autumn 1982
- “Joyce: The Writer in Revolt” in *Guth agus Tuairim*, Vol. 2, Galway, 1982, pp. 96-103
- “Heidegger and Nietzsche” in *Philosophical Studies*, Vol. 29, Dublin, 1982
- “The Intellectual Tradition” in *The Recorder*, *The Irish American Historical Society*, Vol. 43, New York, 1982, pp. 151-158
- “Revisualising Times Past” in *Studies*, Dublin, Spring 1982
- “Avenging Angel,” (An analysis of Irish nationalism and Cinema) in *Studies*, Dublin, Autumn 1982, pp. 296-303

1981

- General editor, *The Crane Bag Journal* (Minorities in Ireland), Vol. 5, No. 1, Blackwater Press, Dublin, 1981
- “Right to be a Minority” in *The Crane Bag Journal*, Vol. 5, No. 1, *ibid.*, pp. 827-837
- General editor, *The Crane Bag Journal* (Irish Language and Culture), Vol. 5, No. 2, Blackwater Press, Dublin, 1979
- “The Interior of the Theatre in Thadeus Rosewicz” in *Studies*, Dublin, 1981
- “Kierkegaard et la Dialectique de l’Imagination” in *Oblique*, Paris, 1981
- “Ces Images Magistrales” in *Yeats: Cahiers de l’Herne*, ed. Jacqueline Genet, Editions de L’Herne, Paris, 1981, pp. 174-189

1980

- Co-editor, *Heidegger et la Question de Dieu*, Grasset, Paris, 1980
- General editor, *The Crane Bag Journal* (Images of the Irish Woman), Vol. 4, No. 1, Blackwater Press, Dublin, 1980
- “The Stones in the Midst of All: Interview with Anne Madden,” in *The Crane Bag Journal*, Vol. 4, No. 1, *ibid.*, pp. 625-630
- General editor, *The Crane Bag Journal* (The Northern Issue), Vol. 4, No. 2, Blackwater Press, Dublin 1980
- “The IRA Strategy of Failure” in *The Crane Bag Journal*, Vol. 4, No. 2, *ibid.*, pp. 699-707
- “Irish Philosophy: an Interview with Paul Ducan” in *Cork Review*, Vol. 1, 1980, pp. 14-20
- “Phénoménologie et Peinture” in *Rapports et Documents*, No. 3, Biennale de Paris, Paris, 1980
- “Merleau-Ponty’s Dialectical Imagination” in *Seminar*, Vol. 4, University College Dublin, Cork, 1980, pp. 44-51
- “Avant-Propos” to *Heidegger et la Question de Dieu*, Grasset, Paris, 1980
- “Heidegger, le Possible et Dieu” in *Heidegger et la Question de Dieu*, *ibid.*, pp. 125-167
- “Heidegger and the Possible” in *Philosophical Studies*, Vol. XXVII, 1980, pp.176-195

1979

- “Terrorisme et Sacrifice: Le Cas de l’Irlande du Nord” in *Esprit*, Vol. 4, April 1979, Paris, pp. 29-44
- “Joyce on Language, Women and Politics” in *Screen*, Vol. 20, No. 3-4, London, Winter 1979/80, pp. 124-34
- General Editor, *The Crane Bag Journal* (The Idea of Tradition), Vol. 3, No. 1, Blackwater Press, Dublin, 1979
- “A Crisis of Imagination” in *The Crane Bag Journal*, Vol. 3, No. 1, *ibid.*, pp. 390-402
- General editor, *The Crane Bag Journal* (Anglo-Irish Literature), Vol. 3, No. 2, Blackwater Press, Dublin, 1979
- “Those Masterful Images” in *The Crane Bag Journal*, Vol. 3, No. 2, *ibid.*, pp. 491-501

1978

- “Mirror of History” in *Film Directions*, Vol. 1, No. 3, 1978, pp. 4-7
- Co-editor, *The Crane Bag Journal* (Mythology), Vol. 2, Nos. 1&2, Blackwater Press, Dublin, 1978
- “Editorial” in *The Crane Bag Journal*, Vol. 2, Nos. 1&2, *ibid.*
- “Myth and Terror” in *The Crane Bag Journal*, Vol. 2, Nos. 1&2, *ibid.*, 273-287
- “Myth as the Bearer of Possible Worlds: An interview with Paul Ricoeur” in *The Crane Bag Journal*, Vol 2, Nos. 1&2, *ibid.*, pp. 260-268

1977

- “Phenomenology of Imagination,” Dissertation at the National University of Ireland, August 1977
- Co-editor, *The Crane Bag Journal* (Art and Politics), Vol. 1, No. 1, Blackwater Press, Dublin, 1977
- “Editorial” in *The Crane Bag Journal*, Vol. 1, No. 1, *ibid.*
- “Beyond Art and Politics” in *The Crane Bag Journal*, Vol. 1, No. 1, *ibid.*, pp. 13-21
- “Interview with Herbert Marcuse” in *The Crane Bag Journal*, Vol. 1, no. 1, *ibid.*, pp. 81-89
- Co-editor, *The Crane Bag Journal* (A Sense of Nation), Vol. 1, No. 2, Blackwater Press, Dublin, 1977
- “Editorial” in *The Crane Bag Journal*, Vol. 1, No. 2, *ibid.*

1976

- “Irresponsible Filmmakers” in *The Mongrel Fox Journal*, Vol. 1, No. 1, Dublin, Dec. 1976, pp. 11-14

1975

- Co-editor, *The Black Book: On Third Level Education*, Denam Press, Dublin, 1975
- “Overview” in *The Black Book: On Third Level Education*, *ibid.*

1974

- “The Immediate Experience” in *St. Stephens*, ed. Kieran Keogh, Dublin, 1974, pp. 31-40

1973

- “The Dance” in *The Bridge*, ed. by Gabriel Byrne, University College Dublin.

NOTE: The above list is exclusive of book reviews, poems and interviews published in literary magazines and newspapers, including: Stet, Irish Times, Sunday Independent, Irish Literary Supplement, Studies, The Irish Review, The Irish Independent, The Cork Review, Times Literary Supplement, The Times Higher Education Supplement, The London Independent, The Observer, The Honest Ulsterman, Studies, New Statesman, In Dublin, Sunday Tribune, Hibernia, Esprit, Magill, Fortnight in addition to a number of articles and Interviews in foreign language magazines and articles (French, Italian, Belgian, Russian, Romanian, Hungarian, Czech, Slovak, German, Chinese, Japanese, Turkish, etc.).

Selection of Recent Interviews

- ‘Commemoration, Trauma and Recovery’, talk at the Commemoration and Conflict in Ireland, 1920-1922 conference (Queen’s University Belfast, 12 June 2017)
- ‘Re-Thinking the Senses’, Prof Richard Kearney to UCD Newman Centre (January 2017)
- ‘Bobby meets philosopher Richard Kearney’, interview by Bobby Kerr (Down to Business, May 28, 2016)
- ‘Richard Kearney: Atheism and Reimagining the Sacred, Part 2’ (Freestyle Christianity, February 2016)
- ‘Richard Kearney: Atheism and Reimagining the Sacred, Part 1’ (Freestyle Christianity, February 2016)
- ‘Richard Kearney and Sheila Gallagher on RTE Arena’ (Dublin, January 2016)
- ‘After Atheism: New Perspectives on God and Religion, Part 1’ (CBC Radio)
- ‘The God Who May Be: Richard Kearney on Narrative, Imagination and God,’ IDEAS, ed. David Cayley (CBC Radio)
- ‘The God Who May Be – Part 1’ (CBC Radio)
- ‘The God Who May Be – Part 2’ (CBC Radio)
- ‘The God Who May Be – Part 3’ (CBC Radio)
- ‘Religious Diversity, Truth and Authenticity,’ ABC Religion and Ethics (Aug 2012)
- ‘Desire: between Good and Evil,’ WBUR, Boston, 2005
- ‘The Pat Kenny Show – Interview with Richard Kearney,’ NewsTalk (Jan 2014)
- ‘Josh Cole interviews Richard Kearney,’ (May 2014)
- ‘Marian Finucane interviews Richard Kearney,’ RTE Radio (January 2014)
- ‘Irish Mind,’ IDA Ireland (April 2013)
- ‘Imagination’s Truth,’ Rebeca Smick interviews Richard Kearney in Toronto (Oct 13, 2012)
- ‘Miriam Meets Richard and Tim Kearney,’ RTE Radio (April 2011)
- ‘Richard Kearney on Atheism: God After God’ on Entitled Opinions (about Life and Literature) with Robert Harrison, KZSU 90.1 – Stanford University

Audio-visual Productions and Publications

Produced or co-produced the following Guestbook documentaries: *Imagining the Stranger* (2009), *Reconciling Strangers* (2010), *Welcoming the Stranger: Bangalore* (2010), *At the edge of the World: Skellig Islands* (2010), *Facing Strangers Across the Divide: Mitrovica* (2011), *Beyond the Walls: Derry/ Londonderry*(2011), *Crosstalk: Jerusalem* (2011) and *Songs of Sacred Eros* (2008). All viewable at www.guestbookproject.com.

Wrote and/or co-presented five Television series and four radio series for Irish, British and French broadcasting companies (RTE, BBC, FRANCE CULTURE). Also participated in radio series for CBC and ABC. For details see under Public Intellectual Activities in CV.

Was awarded first prize for best first short at the International Film Festival in Cork, Ireland, 1974.

Wrote and presented a DVD entitled, *Strangers, Aliens and Monsters* (2001), co- produced by Boston College, Irish Film School (UCD), Lancaster University (AV and Politics), Leuven, Belgium (Philosophy), The American College of Greece and the European University Institute (Florence). The 80 minute documentary also features interviews by the author with Paul Ricoeur, Julia Kristeva, Umberto Eco and Charles Taylor. It has been screened in eight countries to date and was the centerpiece of an International Intersvarsity Seminar involving six Universities in North America and Europe.

Wrote and/or co-presented five CD's:

- *Ideas: The God Who May Be*, Edited and Produced by David Cayley, CBC, Canada, 2006
- *Imagination Now*, American College of Greece, Athens, 2005
- *Desire: between Good and Evil*, WBUR, Boston, 2005
- *Empathic Imagination: The Importance of Being Elsewhere*, Palais des Congrès , Montreal, 2004
- *Narrative Medicine*, Palais de Congrès, Montreal, 2004

Wrote a screenplay entitled *Once Upon a Story* (two-hour documentary to be directed by Terre Nash and produced by Richard Elson, Imageries Productions, Montreal)

The Guestbook Project

Founded in 2008 by philosopher Richard Kearney and others, and sponsored by Boston College, the Guestbook Project is an ongoing artistic, academic, and multi-media experiment in hospitality. The project's core themes are the relationship between host and stranger; violence and reconciliation; the citizen and the alien. The aim of the project is to welcome the stranger as guest through a scholarly and philosophical investigation of hospitality through text, performance, film and the digital arts

Since 2010 the Guestbook Project has been visiting and documenting several deeply divided communities—including Mitrovica (Kosovo), Derry/ Londonderry (Northern Ireland), Jerusalem (Israel/Palestine), Bangalore (India), Dokdo (Japan/Korea) and the Mexican-

American border (El Centro). The aim is to bring together young students, artists, social workers and community leaders in a series of events which enable them to encounter each other across political, religious and cultural divides. These events involve an exchange of stories between young members of opposing communities and are digitally recorded, posted on-line and discussed in internationally linked blog sites and web forums. Guestbook invites young people across war-torn or conflicted communities to witness and work through their ongoing histories of hospitality and hostility in videos, documentaries, conferences and music/ art performances. Central to the project is the transforming of trans-generational trauma, the crossing of enemy lines and the remaking of history as story. Through a process of empathic narrative exchange the project aims to convert invisible wounds into visible scars, silence into speech, enmity into empathy. The ultimate goal is to create a 'global classroom without walls' where adversaries are invited to become hosts and guests to each other.

The Guestbook project works in co-operation with the Teaching Divided Histories Project in Northern Ireland (in partnership with the Nerve Center in Derry/Londonderry) and the Divided Cities in Transition program directed by Pdraig O'Malley.

Memberships

Irish Philosophical Society (IPS)
British Phenomenological Society (BPS) Royal Irish Academy (RIA)
International Association of Philosophy and Literature (IAPL) Society for Phenomenology and Existential Philosophy (SPEP) American Philosophical Association (AAP)
American Catholic Philosophical Association (ACPA) American Association of Religion (AAR)
Society for Ricoeur Studies (SRS)
Comité Scientifique du Fonds Ricoeur (CSFR)

External Examiner for doctoral dissertations at the following Universities

Harvard, MIT (Massachusetts), University of Paris (Sorbonne), University of London (King's College), University of Warwick, Essex University, Queens University Belfast, McGill University (Montreal), University of Hong Kong, L'Institut Catholique de Paris, La Trobe University (Australia), Macquarie university (Australia), European University Institute at Florence (Italy), Boston College, New School (New York), State University of New York at Binghamton, Pacifica University (Santa Barbara), National University of Ireland at Dublin.