JOHN FINNEY  
Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvorak. Now in his 25th year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world’s major cities, including Rome, Dublin, Prague, Budapest, and Vienna. He recently conducted both ensembles in a gala concert in Boston’s magnificent Symphony Hall.

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Upcoming Events

BEETHOVEN 2020: THE NINTH

Lecture 1: "Schiller's Ode—Beethoven's Ode"
Celebrating, the 250th anniversary of Beethoven's birth: a discussion with Professor Michael Resler (German Studies) and Professor Jeremiah McGrann (Music) on Schiller's poem "An die Freude" and its use in Beethoven's Ninth Symphony. Also see lecture on March 29 and performances on April 17 and 19.
Gasson 100
Sunday, March 15, 3:00PM

BEETHOVEN 2020: THE NINTH

Lecture 2: If Joy is the Answer, What is the Question"
Celebrating the 250th anniversary of Beethoven's birth: a presentation by Professor Jeremiah McGrann (Music) on the composition and interpretation of Beethoven's Ninth Symphony. See performances on April 17 and 19.
Gasson 100
Sunday, March 29, 3:00PM

BEETHOVEN 2020: THE NINTH

A performance of Beethoven's monumental Ninth Symphony by the Boston College Symphony Orchestra and the University Chorale, John Finney, conductor. Celebrating the 250th anniversary of Beethoven's birth, Tickets required. See lectures on March 15 and March 29.
Trinity Chapel, Newton Campus
Friday, April 17, 8:00PM
Sunday, April 19, 2:00PM

BOSTON COLLEGE SYMPHONY ORCHESTRA

John Finney, conductor

Sunday, November 17, 2019
Gasson 100
3:00 p.m.
PROGRAM

Serenade, Op. 48
I. Pezzo in forma di Sonatina
Pyotr Il’yich Tchaikovsky
(1840-1893)

Symphony No. 9 in D minor, Op. 125
I. Allegro ma non troppo, un poco maestoso
II. Molto vivace
Ludwig van Beethoven
(1770-1827)

Overture to Egmont, Op. 84
Beethoven

The Boston College Symphony Orchestra
Executive Board

Class of 2020
Diego Chavez, Gabriel Valle

Class of 2021
Elizabeth Allen, George Bailey, John Joyce, Robert Laidlaw
Tatiana Niebuhr, Andrea Qualman, Nova Wang
Jeremiah W. McGrann, Advisor

Please no photography during the performance

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I
Nova Wang, Concertmaster
Sung Min (Christina) Park
Gabriel Valle
Elizabeth Allen
John Joyce
Tatiana Niebuhr
Amaya Powis
Wantong (Alice) Wei
Debbie (Yun-Hsuan) Hsiao
George Bailey
Grace Ann Noziger

Violin II
Nimrita Singh, Principal
Suha Lim
Kristen Lee
Jonathan Baccay
Judy Yim
Erik Savino
Andrea Qualman
Sarah Mansky
Christopher Bell
James Dziwura
Gabriella Liberatore
Sarah Henao
Tosin Omojola
Gibran Caroline Boyce
John Dziwura

Viola
Micaela Cunningham, Principal
Sarah O’Connell
Katelyn Davenport
Charlotte White
Kevin Deng
Ceara Curry Kilpatrick
Lily Hafez

Violoncello
Vincent Bartiromo, Principal
Matthew McCahan
Robbie Laidlaw
Adam Isaacs-Falbel
Alissa Pratt
Esther Park
Catherine Solakian
Rachel Ruggera
Bethany Davis
Kate Farrell
Junko Fujiwara*

Bass
Diego Chavez, Principal
Joy Cheng

Flute
Ellen Park
Maryana Dumalska

Oboe
Catherine Weinfield-Zell+
Mary Tripsas*

Clarinet
Austin Thomas
Richard Shaughnessy*

Bassoon
Emilian Badea+
Patricia Yee+

French Horn
Noah Hawks-Ladds
Megan Riccio+
James Mosher+
Rachel Daly*

Trumpet
Greg Whitaker+
John Mahoney+

Timpani
Gary DiPerna+

*Boston College Faculty
+Guest performer
SARAH O’CONNELL  
Co-winner of the 2019-2020  
Boston College Symphony Orchestra Concerto Competition
Sarah O’Connell is a freshman at Boston College studying Elementary Education and Spanish. Growing up in Wheaton, Illinois, she studied with Sarah Lindquist through the Community School of the Arts at Wheaton College for fourteen years, and has studied intermittently with Peter Slowik for the last eight years. She began on the violin but switched to playing viola at age six. Sarah has been a member of Vivaldi Strings at CSA, experiencing tours to Alaska, Scotland, Seattle, and Austria. Sarah attended Wheaton Warrenville South High School, seated as the principal violist of the Sinfonia Orchestra for two years and traveling to Spain with the orchestra in 2019. She also won the WWSHS 2019 Concerto Competition and performed the first movement of the Walton Viola Concerto as a soloist with the orchestra. She was also the principal violist of the Schaumburg Youth Symphony for three years. Sarah was selected to participate in the ILMEA District 9 Senior Festival for four years and the All-State Festival for three years. She was the principal violist of the District 9 Festival orchestra in 2017 and the All-State Honors orchestra in 2019. At BC, Sarah also plays at weekly masses with the Liturgy Arts Group and is a member of BC Baroque. Sarah would like to thank her whole musical family for always being supportive of her music.

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Friday, April 17, 8:00PM
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PROGRAM

Symphony No. 9 in D Minor, Op. 125
Ludwig van Beethoven (1770-1827)

III. Adagio molto e cantabile

Concerto for Viola and Orchestra
William Walton (1902-1983)
Sarah O’Connell, ‘23, Violist

I. Andante comodo
II. Vivo, con molto preciso
III. Allegro moderato

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Gibran Caroline Boyce
John Dziwura

Violoncello
Vincent Bartiromo, Principal
Matthew McCahan
Robbie Laidlaw
Amy Kwon
Karolin Velliste
Rachel Ruggera
Bethany Davis

French Horn
Megan Riccio*
Olivia Kleyla*
Rachel Daly+
Laura Crook Brisson*

Trumpet
Greg Whitaker*
John Mahoney*

Trumpet
Peter Charig*
Robert Hoveland*
Brian Kay*

Flute
Ellen Park
Maryana Dumalska

Oboe
Catherine Weinfield-Zell*
Laura Pardee Schaefer*

English Horn
Laura Pardee Schaefer*

Clarinet
Austin Thomas
Richard Shaughnessy+

Bassoon
Emilian Badea*
Patricia Yee*

*Guest performer
+Boston College Faculty

*Katya Rucker, ‘12*

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