JOHN FINNEY
Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvořák. Now in his 26th year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world’s major cities, including Rome, Dublin, Prague, Budapest, and Vienna.

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Upcoming Concerts:

Boston College Chamber Music Society
Sandra Hebert, director
Tuesday, November 27, 2018, 8:00 p.m.
Gasson Hall 100

Annual Christmas Concerts
University Chorale of Boston College
Boston College Symphony Orchestra
John Finney, conductor
Friday, November 30, 2018, 8:00 p.m.
Saturday, December 1, 2018, 8:00 p.m.
Sunday, December 2, 2018, 2:00 p.m.
Trinity Chapel, Newton Campus

Astaza – Boston College Middle East Ensemble
Nizar Fares, director
Monday, December 3, 2018, 8:00 p.m.
Gasson Hall 100

http://www.bc.edu/music
concerts@bc.edu
PROGRAM

Vltava (The Moldau) from Má Vlast (My Fatherland)  Bedřich Smetana (1824-1884)

- The two sources of the Moldau
- Hunt in the forest
- Peasant wedding
- Moonlight: Dance of the nymphs
- The rapids of St. Johann
- The broad and mighty Moldau

Symphony No. 8 in G major  Antonín Dvořák (1841-1904)

- Allegro con brio
- Adagio
- Allegretto grazioso
- Allegro ma non troppo

The Boston College Symphony Orchestra

Executive Board

Class of 2019
- Sabrina Black
- Derek Cho
- Kyra Horton
- Harry Hoy

Caroline McCormack

Class of 2020
- Diego Chavez
- Gabriel Valle

Class of 2021
- Anna Fedoryk
- John Joyce

Jeremiah W. McGrann, Advisor
SARAH NOEMI MOMM, French Horn
Sarah Noemi Momm was born in 1996 in Freiburg, Germany. She started playing the French horn in the class of Heidwolf Arnold at the music school in Freiburg when she was six years old, and stayed there until her graduation in 2013. During high school she had the opportunity to play with several ensembles, including the Freiburger Blasorchester (wind orchestra), the Symphony Orchestra of the University of Freiburg (Akademisches Orchester), and the CJD orchestra, an all-Germany youth orchestra. She also gained experience in playing chamber music with the woodwind quintet of the music school in Freiburg. With this quintet in 2014, Sarah was awarded a second national prize in the competition “Jugend musiziert,” a German music competition for young people to the age of 18. She also won a first national prize in piano in 2013.

After her graduation she began studying chemistry at the Albert-Ludwigs-Universität in Freiburg. In addition to her studies in chemistry, she began to study music at the conservatory in Freiburg in 2014 in the class of Professor Bruno Schneider. Since then she has been playing frequently in diverse ensembles of the conservatory such as the chamber orchestra, symphony orchestra and several chamber music groups.

Currently Sarah is pursuing her Masters in Chemistry and will finish her Bachelor’s degree at the conservatory in Spring 2019. From September 2018 until February 2019 she had an internship in the chemistry department at Boston College. During her time in Boston she has been a member of the BC Symphony Orchestra and the Chamber Music Society. Sarah is the co-winner of the 2018-2019 Boston College Symphony Orchestra Concerto Competition.

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PROGRAM

Concerto No. 4 in E-flat major, K. 495
Allegro maestoso
Romanza: Andante cantabile
Rondo: Allegro vivace
Sarah Noemi Momm, French Horn

W. A. Mozart (1756-1791)

Suite I from "Carmen"
Prélude (Prelude to Act I)
Aragonaise (Prelude to Act IV)
Intermezzo (Prelude to Act III)
Seguedille
Les dragons d’Alcala (Prelude to Act II)
Les Toréadors (Prelude to Act I)

Georges Bizet (1838-1875)

Suite II from "Carmen"
Marche des contrebandiers (Chorus of smugglers)
Habanera
Nocturne – Nova Wang, ’21, violin solo
Chanson du Toréador (Song of the Toreador)
La garde montante (Chorus of street-children)
Danse Bohème (Gypsy Dance)

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Anna Fedoryk
John Joyce

Jeremiah W. McGrann, Advisor

Boston College Symphony Orchestra

Violin I
Nova Wang, Concertmaster
Nimrita Singh
Gabriel Valle
Sung Min (Christina) Park
Aidan Shea
Sarah Chen
John Joyce
Suzanna Diehl
Elizabeth Allen
Amaya Powis
Tatiana Niebuhr
Wantong (Alice) Wei
George Bailey
Grace Ann Nozfiger

Violoncello
Michael (Jayhyun) Oh, Principal
Harry Hoy
Irene Yee
Vincent Bartiromo
Adam Isaacs-Falbel
Robbie Laidlaw
Matthew McCahan
Alissa Pratt
Karolin Velliste
Danny (Minho) Kim
Catherine Solakian
Kate Farrell

Violin II
Caroline McCormack, Principal
Dan Fitzgerald
Sabrina Black
Judy Yim
Abigail Jessop
Jonathan Baccay
Julie Huang
Gabriella Liberatore
Andrea Qualman
Tosin Omojola
Dorothy Cucci
James Dziwura
Kyra Horton

Bass
Diego Chavez, Principal
Anna Fedoryk

Flute
Ellen Park
Maryana Dumalska

Oboe
Laura Pardee Schaefer*
Michael Rolincik, ’16*

English Horn
Michael Rolincik, ’16*

Clarinet
Derek Cho
Austin Thomas

Bass Clarinet
Brian Kusior

Bassoon
Patricia Yee*

French Horn
Noah Hawks-Ladds
Megan Riccio*
Sarah Noemi Momm
Rachel Daly+

Trumpet
Michael Gregory Gettel*
Jeffrey Popadic*

Trombone
Peter Charig*+ Boston College Faculty

Percussion
Timur Rubinshteyn+

Harp
Franziska Huhn*

*Guest performer
+Boston College Faculty
MICHAEL (JAYHYUN) OH, Cellist
Michael Oh, from East Brunswick, NJ, began playing the cello at age seven. He studied with Kyoungsoo Kim, until moving to his current hometown of East Brunswick. While in New Jersey, Michael had several teachers, including Mr. Kim in New York City. He then began studying with Mira Kang, and under her tutelage won several awards, including participation in All-State orchestras and an appearance in the High School All-Eastern Orchestra in 2015. Before coming to Boston College, Michael played in several ensembles, including the New York Laureate Orchestra (run by Mr. Kim) and the Veritas Chamber Ensemble (run by Ms. Kang). Michael is currently part of the Boston College Symphony Orchestra and Chamber Music Society. He has served as principal cellist for the BCSO for the past two years. Michael is currently pursuing a double major in mathematics and economics and will graduate this coming May.

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Kia Rozier Memorial Award
The Rozier Award is given in memory of Kia Anice Rozier, Boston College class of 2004, a member of the Boston College Symphony Orchestra and Chamber Music Society whose dedication to excellence in performance is here commemorated.
PROGRAM

Concerto in E Minor, Op.85  
Adagio - Moderato  
Edward Elgar  
(1857-1934)  
Lento - Allegro Molto  
Adagio  
Allegro - Moderato - Allegro, ma non troppo  

*Michael (Jayhyun) Oh, cellist*  

Presentation of the Kia Rozier, '04 Memorial Award  

Symphony No. 5 in E minor, Op. 64  
Pyotr Il’yich Tchaikovsky  
Andante - Allegro con anima  
(1840-1893)  
Andante cantabile, con alcuna licenza  
Finale: Andante maestoso - Allegro vivace  

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John Joyce  

Jeremiah W. McGrann, Advisor  

Boston College Symphony Orchestra  

Violin I  
Nova Wang,  
*Concertmaster*  
Nimrita Singh  
Gabriel Valle  
Sung Min (Christina) Park  
Aidan Shea  
Sarah Chen  
John Joyce  
Suzanna Diehl  
Elizabeth Allen  
Tatiana Niebuhr  
Wantong (Alice) Wei  
George Bailey  
Grace Ann Nozfiger  

Violin II  
Caroline McCormack, ‘19,  
*Principal*  
Daniel Fitzgerald, ‘19  
Sabrina Black, ‘19  
Judy Yim  
Abigail Jessop  
Jonathan Baccay  
Julie Huang  
Gabriella Liberatore  
Andrea Qualman  
Tozin Omojola  
Dorothy Cucci  
James Dziwura  
Kyra Horton, ‘19  

Violoncello  
Harry Hoy, ‘19, *Principal*  
Michael (Jayhyun) Oh, ‘19,  
*Principal, performing as soloist*  
Vincent Bardiromo  
Adam Isaacs-Falbel  
Robbie Laidlaw  
Matthew McCahan  
Alissa Pratt  
Karolin Velliste  
Danny (Minhyo) Kim  
Catherine Solakian  
Kate Farrell  

Bass  
Diego Chavez, *Principal*  
Anna Fedoryk  

Flute  
Maryana Dumalska  
Judy Grant+  
Roel Contreras*  

Piccolo  
Roel Contreras*  

Oboe  
Laura Shamu*  
Michael Rolincik, ‘16*  

Clarinet  
Brian Kusior  
(Principal in Elgar)  
Derek Cho, ‘19  
(Principal in Tchaikovsky)  
Austin Thomas  

Bass Clarinet  
Brian Kusior, ‘19  

Bassoon  
Emilian Badea*  
Patricia Yee*  

French Horn  
Noah Hawks-Ladds  
Rachel Daly*  
Susan Winterbottom-Shadday*  
Olivia Kleyla*  

Trumpet  
Greg Whitaker*  
John Mahoney*  

Trombone  
Peter Charig*  
Stephen Olans*  
Brian Kay*  

Timpani  
Timur Rubinshteyn+  

*Guest performer  
+Boston College Faculty