

## JOHN FINNEY

### Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvořák. Now in his 26<sup>th</sup> year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, Budapest, and Vienna.

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#### Upcoming Concerts:

Boston College Chamber Music Society  
Sandra Hebert, director  
Tuesday, November 27, 2018, 8:00 p.m.  
Gasson Hall 100

Annual Christmas Concerts  
University Chorale of Boston College  
Boston College Symphony Orchestra  
John Finney, conductor  
Friday, November 30, 2018, 8:00 p.m.  
Saturday, December 1, 2018, 8:00 p.m.  
Sunday, December 2, 2018, 2:00 p.m.  
Trinity Chapel, Newton Campus

Astaza – Boston College Middle East Ensemble  
Nizar Fares, director  
Monday, December 3, 2018, 8:00 p.m.  
Gasson Hall 100

<http://www.bc.edu/music>  
[concerts@bc.edu](mailto:concerts@bc.edu)

# BOSTON COLLEGE

*The Music Department Presents*



## Boston College Symphony Orchestra

John Finney, conductor

Sunday, November 11, 2018  
Gasson Hall Room 100  
3:00 p.m.

## PROGRAM

Vltava (The Moldau) from *Má Vlast* (My Fatherland) Bedřich Smetana  
(1824-1884)

The two sources of the Moldau  
Hunt in the forest  
Peasant wedding  
Moonlight: Dance of the nymphs  
The rapids of St. Johann  
The broad and mighty Moldau

Symphony No. 8 in G major Antonín Dvořák  
(1841-1904)

Allegro con brio  
Adagio  
Allegretto grazioso  
Allegro ma non troppo

### *The Boston College Symphony Orchestra Executive Board*

#### Class of 2019

Sabrina Black  
Derek Cho  
Kyra Horton  
Harry Hoy  
Caroline McCormack

#### Class of 2020

Diego Chavez  
Gabriel Valle

#### Class of 2021

Anna Fedoryk  
John Joyce

Jeremiah W. McGrann, Advisor

## BOSTON COLLEGE SYMPHONY ORCHESTRA

### **Violin I**

Nova Wang, Concertmaster  
Nimrita Singh  
Gabriel Valle  
Sung Min (Christina) Park  
Aidan Shea  
Chong-Hwa (Ben) Lee  
Sarah Chen  
John Joyce  
Suzanna Diehl  
Elizabeth Allen  
Tatiana Niebuhr  
Wantong (Alice) Wei  
George Bailey  
Grace Ann Nofziger

### **Violin II**

Caroline McCormack, Principal  
Daniel Fitzgerald  
Sabrina Black  
Judy Yim  
Julie Huang  
Gabiella Liberatore  
Andrea Qualman  
Tosin Omojola  
Dorothy Cucci  
James Dziwura  
Kyra Horton  
Gibran Caroline Boyce

### **Viola**

Katelyn Davenport, Principal  
Adam Mehal  
Micaela Cunningham  
Kevin Deng  
Lily Hafez

### **Violoncello**

Michael (Jayhyun) Oh, Principal  
Harry Hoy  
Irene Yee  
Angel Yi  
Vincent Bartiromo  
Adam Isaacs-Falbel  
Robbie Laidlaw  
Matthew McCahan  
Alissa Pratt  
Karolin Velliste  
Danny (Minhoy) Kim  
Catherine Solakian  
Kate Farrell

### **Bass**

Diego Chavez, Principal  
Anna Fedoryk

### **Flute**

Saskia Hirsch (Principal in Smetana)  
Ellen Park (Principal in Dvořák)

### **Piccolo**

Saskia Hirsch

### **Oboe**

Laura Pardee Schaefer\*  
Laura Shamu\*

### **English Horn**

Laura Pardee Schaefer\*

### **Clarinet**

Derek Cho  
Brian Kusior  
Austin Thomas

### **Bass Clarinet**

Brian Kusior

### **Bassoon**

Katherine McWilliams\*  
Patricia Yee\*

### **French Horn**

Noah Hawks-Ladds  
Megan Riccio\*  
Sarah Noemi Momm  
Rachel Daly+

### **Trumpet**

John Mahoney\*  
William Kasel\*

### **Trombone**

Robert Hoveland\*  
Stephen Olans\*  
Christopher Beaudry\*

### **Timpani/Percussion**

Austin Pilgrim  
Gary DiPerna\*

\*Guest performer

+Boston College Faculty

### **SARAH NOEMI MOMM, French Horn**

Sarah Noemi Momm was born in 1996 in Freiburg, Germany. She started playing the French horn in the class of Heidwolf Arnold at the music school in Freiburg when she was six years old, and stayed there until her graduation in 2013. During high school she had the opportunity to play with several ensembles, including the Freiburger Blasorchester (wind orchestra), the Symphony Orchestra of the University of Freiburg (Akademisches Orchester), and the CJD orchestra, an all-Germany youth orchestra. She also gained experience in playing chamber music with the woodwind quintet of the music school in Freiburg. With this quintet in 2014, Sarah was awarded a second national prize in the competition “Jugend musiziert,” a German music competition for young people to the age of 18. She also won a first national prize in piano in 2013.

After her graduation she began studying chemistry at the Albert-Ludwigs-Universität in Freiburg. In addition to her studies in chemistry, she began to study music at the conservatory in Freiburg in 2014 in the class of Professor Bruno Schneider. Since then she has been playing frequently in diverse ensembles of the conservatory such as the chamber orchestra, symphony orchestra and several chamber music groups.

Currently Sarah is pursuing her Masters in Chemistry and will finish her Bachelor’s degree at the conservatory in Spring 2019. From September 2018 until February 2019 she had an internship in the chemistry department at Boston College. During her time in Boston she has been a member of the BC Symphony Orchestra and the Chamber Music Society. Sarah is the co-winner of the 2018-2019 Boston College Symphony Orchestra Concerto Competition.

### **JOHN FINNEY**

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# BOSTON COLLEGE

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*The Music Department Presents*



## **Boston College Symphony Orchestra**

**Sarah Noemi Momm, French Horn**

*Co-winner of the 2018-2019  
Boston College Symphony Orchestra  
Concerto Competition*

**John Finney, Conductor**

Sunday, February 17, 2019  
Gasson Hall Room 100  
3:00 p.m.

# PROGRAM

Concerto No. 4 in E-flat major, K. 495  
Allegro maestoso  
Romanza: Andante cantabile  
Rondo: Allegro vivace  
Sarah Noemi Momm, French Horn

Suite I from "Carmen"  
Prélude (Prelude to Act I)  
Aragonaise (Prelude to Act IV)  
Intermezzo (Prelude to Act III)  
Seguedille  
Les dragons d'Alcala (Prelude to Act II)  
Les Toréadors (Prelude to Act I)

Suite II from "Carmen"  
Marche des contrebandiers (Chorus of smugglers)  
Habanera  
Nocturne – Nova Wang, '21, *violin solo*  
Chanson du Toréador (Song of the Toreador)  
La garde montante (Chorus of street-children)  
Danse Bohème (Gypsy Dance)

## *The Boston College Symphony Orchestra Executive Board*

<u>Class of 2019</u>	<u>Class of 2020</u>
Sabrina Black	Diego Chavez
Derek Cho	Gabriel Valle
Kyra Horton	
Harry Hoy	<u>Class of 2021</u>
Caroline McCormack	Anna Fedoryk
	John Joyce

Jeremiah W. McGrann, Advisor

# Boston College Symphony Orchestra

## **Violin I**

Nova Wang, *Concertmaster*  
Nimrita Singh  
Gabriel Valle  
Sung Min (Christina) Park  
Aidan Shea  
Sarah Chen  
John Joyce  
Suzanna Diehl  
Elizabeth Allen  
Amaya Powis  
Tatiana Niebuhr  
Wantong (Alice) Wei  
George Bailey  
Grace Ann Nofziger

## **Violin II**

Caroline McCormack,  
*Principal*  
Dan Fitzgerald  
Sabrina Black  
Judy Yim  
Abigail Jessop  
Jonathan Baccay  
Julie Huang  
Gabriella Liberatore  
Andrea Qualman  
Tosin Omojola  
Dorothy Cucci  
James Dziwura  
Kyra Horton

## **Viola**

Katelyn Davenport,  
*Principal*  
Micaela Cunningham  
Kevin Deng  
Lily Hafez

## **Violoncello**

Michael (Jayhyun) Oh,  
*Principal*  
Harry Hoy  
Irene Yee  
Vincent Bartiromo  
Adam Isaacs-Falbel  
Robbie Laidlaw  
Matthew McCahan  
Alissa Pratt  
Karolin Velliste  
Danny (Minhoy) Kim  
Catherine Solakian  
Kate Farrell

## **Bass**

Diego Chavez, *Principal*  
Anna Fedoryk

## **Flute**

Ellen Park  
Maryana Dumalska

## **Oboe**

Laura Pardee Schaefer\*  
Michael Rolincik, '16\*

## **English Horn**

Michael Rolincik, '16\*

## **Clarinet**

Derek Cho  
Austin Thomas

## **Bass Clarinet**

Brian Kusior

## **Bassoon**

Patricia Yee\*

## **French Horn**

Noah Hawks-Ladds  
Megan Riccio\*  
Sarah Noemi Momm  
Rachel Daly+

## **Trumpet**

Michael Gregory Gettel\*  
Jeffrey Popadic\*

## **Trombone**

Peter Charig\*  
Stephen Olans\*  
Brian Kay\*

## **Timpani**

Gary DiPerna\*

## **Percussion**

Timur Rubinshteyn+

## **Harp**

Franziska Huhn\*

\*Guest performer

+Boston College Faculty

### **MICHAEL (JAYHYUN) OH, Cellist**

Michael Oh, from East Brunswick, NJ, began playing the cello at age seven. He studied with Kyoungsoo Kim, until moving to his current hometown of East Brunswick. While in New Jersey, Michael had several teachers, including Mr. Kim in New York City. He then began studying with Mira Kang, and under her tutelage won several awards, including participation in All-State orchestras and an appearance in the High School All-Eastern Orchestra in 2015. Before coming to Boston College, Michael played in several ensembles, including the New York Laureate Orchestra (run by Mr. Kim) and the Veritas Chamber Ensemble (run by Ms. Kang). Michael is currently part of the Boston College Symphony Orchestra and Chamber Music Society. He has served as principal cellist for the BCSO for the past two years. Michael is currently pursuing a double major in mathematics and economics and will graduate this coming May.

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#### **Kia Rozier Memorial Award**

The Rozier Award is given in memory of Kia Anice Rozier, Boston College class of 2004, a member of the Boston College Symphony Orchestra and Chamber Music Society whose dedication to excellence in performance is here commemorated.

# BOSTON COLLEGE

*The Music Department Presents*



## **Boston College Symphony Orchestra**

**Michael (Jayhyun) Oh, '19, cellist**

*Co-winner of the 2018-2019  
Boston College Symphony Orchestra  
Concerto Competition*

**John Finney, conductor**

Sunday, April 7, 2019  
Gasson Hall Room 100  
3:00 p.m.

## PROGRAM

Concerto in E Minor, Op.85  
Adagio - Moderato  
Lento - Allegro Molto  
Adagio  
Allegro - Moderato - Allegro, ma non troppo

*Michael (Jayhyun) Oh, cellist*

Presentation of the Kia Rozier, '04 Memorial Award

Symphony No. 5 in E minor, Op. 64      Pyotr Il'yich Tchaikovsky  
Andante - Allegro con anima      (1840-1893)  
Andante cantabile, con alcuna licenza  
Finale: Andante maestoso - Allegro vivace

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Nimrita Singh  
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Elizabeth Allen  
Tatiana Niebuhr  
Wantong (Alice) Wei  
George Bailey  
Grace Ann Nofziger

### **Violin II**

Caroline McCormack, '19,  
*Principal*  
Daniel Fitzgerald, '19  
Sabrina Black, '19  
Judy Yim  
Abigail Jessop  
Jonathan Baccay  
Julie Huang  
Gabriella Liberatore  
Andrea Qualman  
Tosin Omojola  
Dorothy Cucci  
James Dziwura  
Kyra Horton, '19

### **Viola**

Katelyn Davenport,  
*Principal*  
Micaela Cunningham  
Kevin Deng  
Lily Hafez

### **Violoncello**

Harry Hoy, '19, *Principal*  
Michael (Jayhyun) Oh, '19,  
*Principal, performing  
as soloist*  
Vincent Bartiromo  
Adam Isaacs-Falbel  
Robbie Laidlaw  
Matthew McCahan  
Alissa Pratt  
Karolin Velliste  
Danny (Minhoy) Kim  
Catherine Solakian  
Kate Farrell

### **Bass**

Diego Chavez, *Principal*  
Anna Fedoryk

### **Flute**

Maryana Dumalska  
Judy Grant+  
Roel Contreras\*

### **Piccolo**

Roel Contreras\*

### **Oboe**

Laura Shamu\*  
Michael Rolincik, '16\*

### **Clarinet**

Brian Kusior  
*(Principal in Elgar)*  
Derek Cho, '19  
*(Principal in Tchaikovsky)*  
Austin Thomas

### **Bass Clarinet**

Brian Kusior, '19

### **Bassoon**

Emilian Badea\*  
Patricia Yee\*

### **French Horn**

Noah Hawks-Ladds  
Rachel Daly+  
Susan Winterbottom-  
Shadday\*  
Olivia Kleyla\*

### **Trumpet**

Greg Whitaker\*  
John Mahoney\*

### **Trombone**

Peter Charig\*  
Stephen Olans\*  
Brian Kay\*

### **Timpani**

Timur Rubinshteyn+

\*Guest performer  
+Boston College Faculty