

JOHN FINNEY

Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvorak. Now in his 25th year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, Budapest, and Vienna.

Upcoming Events

The World of Johannes Brahms II
Boston College Chamber Music Society
Piano Quartet in C Minor,
Sonata in D Minor for Violin and Piano, Lieder
Friday, November 17, 7:30pm
Gasson Hall, Room 100

Chamber Music Festival I
Boston College Chamber Music Society
Chamber Music, 2:00pm and 6:00pm
Opera Workshop, 4:00pm
BC Piano Ensemble, 8:00pm
Saturday, November 18,
Gasson Hall Room 100

String Quartets of Haydn and Shostakovich
Musicians from A Far Cry
Sunday, November 19, 3:00pm
Gasson Hall, Room 100

Boston College Concert Hotline: (617)-552-6004
<http://www.bc.edu/concerts>
musicdep@bc.edu
concerts@bc.edu

BOSTON COLLEGE

The Music Department Presents



Boston College Symphony Orchestra

Music of Bartók and Dvořák

John Finney, conductor

Sunday, November 12, 2017
Gasson Hall, Room 100
3:00 p.m.

PROGRAM

BOSTON COLLEGE SYMPHONY ORCHESTRA

Romanian Folkdances

Joc cu bâț

Brâul

Brian Kusior, clarinet

Pe loc

Isabelle Pazar, piccolo

Buciumeana

Annie Kim, violin

Poarga Românească

Mărunțel

Mărunțel

Béla Bartók

(1881-1945)

Symphony No. 9 in E Minor, Op. 95

(“From the New World”)

Adagio - Allegro molto

Largo

Scherzo: Molto vivace

Allegro con fuoco

Antonín Dvořák

(1841-1904)

The Boston College Symphony Orchestra Executive Board

Class of 2018

Annie Kim

Tiffany Moy

Class of 2019

Sabrina Black

Derek Cho

Kyra Horton

Harry Hoy

Caroline McCormack

Jeremiah W. McGrann, Advisor

Violin I

Annie Kim, Concertmaster

Nimrita Singh

Nova Wang

Gabriel Valle

Elizabeth Allen

Chong-Hwa (Ben) Lee

Tyler Chai-Onn

Suzanna Diehl

John Joyce

Amaya Powis

Grace Ann Nofziger

Wontong (Alice) Wei

Violin II

Thomas Hull, Principal

Clare Zhou

Caroline McCormack

Dan Fitzgerald

Miqiu (Derrick) Ding

Tiffany Moy

Julie Huang

Dorothy Cucci

James Dziwura

Tosin Omojola

Andrea Qualman

Gabriella Liberatore

Kyra Horton

Gibran Caroline Boyce

Viola

Katelyn Davenport, Principal

Micaela Cunningham

Adam Mehal

Kevin Deng

Violoncello

Michael (Jayhyun) Oh, Principal

Karolin Velliste

Junu Han

Danny (Minhoy) Kim

Annie Haws

Sherry (Yi Hua) Lin

Kate Farrell

Robbie Laidlaw

Bass

Diego Chavez, Principal

Anna Fedoryk

Flute

Isabelle Pazar

Maryana Dumalska

Piccolo

Isabelle Pazar

Oboe

Elizabeth Dreyer

Michael Rolincik, ‘16*

English Horn

Elizabeth Dreyer

Clarinet

Derek Cho (Principal in Dvořák)

Brian Kusior (Principal in Bartók)

Bassoon

Katherine McWilliams*

Emilian Badea*

French Horn

James Mosher*

Megan Riccio*

Noah Hawks-Ladds

Rachel Daly+

Trumpet

John Mahoney*

William Kasel*

Trombone

Peter Charig*

Stephen Olans*

Brian Kay*

Timpani

Gary DiPerna*

Percussion

Austin Pilgrim

*Guest performer

+Boston College Faculty

DEREK CHO
Saxophone

Derek Cho is a saxophonist from Albany, New York. His passion for the saxophone started in middle school, where his enthusiastic band director introduced him to the wonders of big band music. This early inspiration eventually led Derek to study music at Boston College, where he plays with the Boston College Symphony Orchestra, under the direction of maestro John Finney, and in several jazz combos and chamber groups, under the instruction of Professor Sandra Hebert, Junko Fujiwara, Richard Shaughnessy and Anne-Marie Chubet.

In his formative years, Derek studied with great teachers, including Peter Suzuki, Matthew Amedio and Charles Sarling, who helped him find his voice on the saxophone. Currently, Derek studies jazz improvisation with trumpeter Josh Shpak and composition with Professor Thomas Oboe Lee in the Boston College music department.

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Boston College **Symphony Orchestra**

John Finney, conductor

Derek Cho, '19, saxophonist
Co-winner of the 2017-2018
Boston College Symphony Orchestra
Concerto Competition

Sunday, February 18, 2018
Gasson Hall Room 100
3:00 p.m.

PROGRAM

Symphony No. 8 in B minor (“Unfinished”)
Allegro moderato
Andante con moto

Franz Schubert
(1797-1828)

Concertino da camera
for Alto Saxophone and Chamber Orchestra
Allegro con moto
Larghetto
Animato molto

Jacques Ibert
(1890-1962)

Derek Cho, ’19, saxophone
Co-winner of the 2017-2018

Boston College Symphony Orchestra Concerto Competition

Academic Festival Overture, Op. 80

Johannes Brahms
(1833-1897)

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Kyra Horton
Harry Hoy
Caroline McCormack

Jeremiah W. McGrann, Advisor

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I

Annie Kim, Concertmaster
Gabriel Valle
Nova Wang
Nimrita Singh
Chong-Hwa (Ben) Lee
Wantong (Alice) Wei
John Joyce
Elizabeth Allen
Amaya Powis
George Bailey
Tatiana Niebuhr
Grace Ann Nofziger

Violin II

Thomas Hull, Principal
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Caroline McCormack
Miqiu (Derrick) Ding
Tiffany Moy
Julie Huang
Dorothy Cucci
James Dziwura
Tosin Omojola
Andrea Qualman
Gabriella Liberatore
Kyra Horton
Gibran Caroline Boyce
Tiantian Lei

Viola

Katelyn Davenport, Principal
Micaela Cunningham
Adam Mehal
Kevin Deng

Violoncello

Michael (Jayhyun) Oh, Principal
Junu Han
Harry Hoy
Karolin Velliste
Adam Isaacs-Falbel
Robbie Laidlaw
Annie Haws
Kate Farrell
Alissa Pratt
Danny (Minhoy) Kim

Bass

Diego Chavez, Principal
Anna Fedoryk

Flute

Maryana Dumalska (Principal in
Schubert)
Joy Zhang (Principal in Ibert and
Brahms)

Oboe

Elizabeth Dreyer
Michael Rolincik, ‘16*

Clarinet

Derek Cho (Principal in Brahms)
Brian Kusior (Principal in Schubert)

Bassoon

Patricia Yee*
Stefan Sherwood*

French Horn

Noah Hawks-Ladds
Rachel Daly+

Trumpet

Jeffrey Popadic*
Greg Gettel*

Trombone

Peter Charig*
Stephen Olans*
Don Robinson*

Timpani

Gary DiPerna*

Percussion

Austin Pilgrim

*Guest performer
+Boston College Faculty

ANNIE KIM
Violinist

Annie Kim is a senior majoring in History and Music with a minor in International Studies. She began violin at the age of 7 and has been studying with her current teacher, Mark Lakirovich, for the past two years. Annie is concertmaster of the Boston College Symphony Orchestra, a member of the University Chorale, and an active violinist within the Chamber Music Society and BC Baroque Ensemble. She has participated in music festivals at Ithaca College and Cremona International Music Academy, and she most recently competed in the Cremona International Competition for Strings in July 2017. Annie is also currently writing a Scholar of the College Thesis through the History Department, where she is studying the Ku Klux Klan and its radicalization during Reconstruction. Annie would like sincerely to thank her family, friends, and professors, as well as John Finney and Mark Lakirovich for their constant support and encouragement this past year as well as the past four years of her time at Boston College.

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Kia Rozier Memorial Award

The Rozier Award is given in memory of Kia Anice Rozier, Boston College class of 2004, a member of the Boston College Symphony Orchestra and Chamber Music Society whose dedication to excellence in performance is here commemorated.

BOSTON COLLEGE

The Music Department Presents



Boston College Symphony Orchestra

Annie Kim '18, violinist

*Co-winner of the 2017-2018
Boston College Symphony Orchestra
Concerto Competition*

John Finney, conductor

Saturday, April 14, 2018
Gasson Hall Room 100
8:00 p.m.

BOSTON COLLEGE SYMPHONY ORCHESTRA

PROGRAM

Academic Festival Overture, Op. 80
Johannes Brahms
(1833-1897)

Presentation of the Kia Rozier, '04 Memorial Award

Concerto in A minor for Violin, Op. 53
Allegro ma non troppo
Adagio ma non troppo
Finale: Allegro giocoso, ma non troppo
Annie Kim, '18, violinist
Co-winner of the 2017-2018
Boston College Symphony Orchestra Concerto Competition

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Anna Fedoryk

Flute

Joy Zhang
Maryana Dumalska

Oboe

Elizabeth Dreyer
Mary Tripsas+

Clarinet

Derek Cho
Richard Shaughnessy+

Bass Clarinet

Brian Kusior

Bassoon

Patricia Yee*

French Horn

Noah Hawks-Ladds
Megan Riccio*
James Mosher*

Trumpet

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Timpani/Percussion

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*Guest performer

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