JOHN FINNEY
Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvorak. Now in his 25th year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world’s major cities, including Rome, Dublin, Prague, Budapest, and Vienna.

Upcoming Events

The World of Johannes Brahms II
Boston College Chamber Music Society
Piano Quartet in C Minor,
Sonata in D Minor for Violin and Piano, Lieder
Friday, November 17, 7:30pm
Gasson Hall, Room 100

Chamber Music Festival I
Boston College Chamber Music Society
Chamber Music, 2:00pm and 6:00pm
Opera Workshop, 4:00pm
BC Piano Ensemble, 8:00pm
Saturday, November 18,
Gasson Hall Room 100

String Quartets of Haydn and Shostakovich
Musicians from A Far Cry
Sunday, November 19, 3:00pm
Gasson Hall, Room 100

Boston College Concert Hotline: (617)-552-6004
http://www.bc.edu/concerts
musicdep@bc.edu
concerts@bc.edu

Boston College Symphony Orchestra

Music of Bartók and Dvořák

John Finney, conductor

Sunday, November 12, 2017
Gasson Hall, Room 100
3:00 p.m.
PROGRAM

Romanian Folkdances
  Joc cu băt
  Brăul
  Pe loc
  Buciumeana
  Poarga Românească
  Mâruntel

Symphony No. 9 in E Minor, Op. 95
  (“From the New World”) (1841-1904)

The Boston College Symphony Orchestra

Executive Board

Class of 2018
  Annie Kim
  Tiffany Moy

Class of 2019
  Sabrina Black
  Derek Cho
  Kyra Horton
  Harry Hoy
  Caroline McCormack

Jeremiah W. McGrann, Advisor

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I
  Annie Kim, Concertmaster
  Nimrita Singh
  Nova Wang
  Gabriel Valle
  Elizabeth Allen
  Chong-Hwa (Ben) Lee
  Tyler Chai-Onn
  Suzanna Diehl
  John Joyce
  Amaya Powis
  Grace Ann Nofziger
  Wontong (Alice) Wei

Violin II
  Thomas Hull, Principal
  Clare Zhou
  Caroline McCormack
  Dan Fitzgerald
  Miqiu (Derrick) Ding
  Tiffany Moy
  Julie Huang
  Dorothy Cucci
  James Dziwura
  Tosin Omojola
  Andrea Qualman
  Gabriella Liberatore
  Kyra Horton
  Gibran Caroline Boyce

Viola
  Katelyn Davenport, Principal
  Micaela Cunningham
  Adam Mehal
  Kevin Deng

Violoncello
  Michael (Jayhyun) Oh, Principal
  Karolin Velliste
  Junu Han
  Danny (Minhoy) Kim
  Annie Haws
  Sherry (Yi Hua) Lin
  Kate Farrell
  Robbie Laidlaw

Bass
  Diego Chavez, Principal
  Anna Fedoryk

Flute
  Isabelle Pazar
  Maryana Dumalska

Piccolo
  Isabelle Pazar

Oboe
  Elizabeth Dreyer
  Michael Rolincik, ’16*

English Horn
  Elizabeth Dreyer

Clarinet
  Derek Cho (Principal in Dvořák)
  Brian Kusior (Principal in Bartók)

Bassoon
  Katherine McWilliams*
  Emilian Badea*

French Horn
  James Mosher*
  Megan Riccio*
  Noah Hawks-Ladds
  Rachel Daly+

Trumpet
  John Mahoney*
  William Kase*l*

Trombone
  Peter Charig*
  Stephen Olans*
  Brian Kay*

Timpani
  Gary DiPerma*

Percussion
  Austin Pilgrim

*Guest performer
+Boston College Faculty
DEREK CHO
Saxophone

Derek Cho is a saxophonist from Albany, New York. His passion for the saxophone started in middle school, where his enthusiastic band director introduced him to the wonders of big band music. This early inspiration eventually led Derek to study music at Boston College, where he plays with the Boston College Symphony Orchestra, under the direction of maestro John Finney, and in several jazz combos and chamber groups, under the instruction of Professor Sandra Hebert, Junko Fujiwara, Richard Shaughnessy and Anne-Marie Chubet.

In his formative years, Derek studied with great teachers, including Peter Suzuki, Matthew Amedio and Charles Sarling, who helped him find his voice on the saxophone. Currently, Derek studies jazz improvisation with trumpeter Josh Shpak and composition with Professor Thomas Oboe Lee in the Boston College music department.

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BOSTON COLLEGE
The Music Department Presents

Boston College Symphony Orchestra

John Finney, conductor
Derek Cho, ’19, saxophonist
Co-winner of the 2017-2018 Boston College Symphony Orchestra Concerto Competition

Sunday, February 18, 2018
Gasson Hall Room 100
3:00 p.m.
Symphony No. 8 in B minor (“Unfinished”)  
Allegro moderato  
Andante con moto  

Concertino da camera  
for Alto Saxophone and Chamber Orchestra  
Allegro con moto  
Larghetto  
Animato molto  

Derek Cho, ’19, saxophone  
Co-winner of the 2017-2018  
Boston College Symphony Orchestra Concerto Competition  

Academic Festival Overture, Op. 80  
Johannes Brahms  
(1833-1897)  

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Harry Hoy  
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Elizabeth Allen  
Amaya Powis  
George Bailey  
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Grace Ann Nofziger  

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Miquiu (Derrick) Ding  
Tiffany Moy  
Julie Huang  
Dorothy Cucci  
James Dziwura  
Tosin Omobolu  
Andrea Qualman  
Gabriella Liberatore  
Kyra Horton  
Gibran Caroline Boyce  
Tiantian Lei  

Viola  
Katelyn Davenport, Principal  
Micaela Cunningham  
Adam Mehal  
Kevin Deng  

Violoncello  
Michael (Jayhyun) Oh, Principal  
Junu Han  
Harry Hoy  
Karolin Velliste  
Adam Ismaacs-Falbel  
Robbie Laidlaw  
Annie Hawks  
Kate Farrell  
Alissa Pratt  
Danny (Minhoy) Kim  

Bass  
Diego Chavez, Principal  
Anna Fedoryk  

Flute  
Maryana Dumalska (Principal in Schubert)  
Joy Zhang (Principal in Ibert and Brahms)  

Oboe  
Elizabeth Dreyer  
Michael Rolincik, ’16*  

Clarinet  
Derek Cho (Principal in Brahms)  
Brian Kusior (Principal in Schubert)  

Bassoon  
Patricia Yee*  
Stefan Sherwood*  

French Horn  
Noah Hawks-Ladds  
Rachel Daly+  

Trumpet  
Jeffrey Popadic*  
Greg Gettel*  

Trombone  
Peter Charig*  
Stephen Olans*  
Don Robinson*  

Timpani  
Gary DiPerna*  

Percussion  
Austin Pilgrim  

*Guest performer  
+Boston College Faculty
ANNIE KIM
Violinist

Annie Kim is a senior majoring in History and Music with a minor in International Studies. She began violin at the age of 7 and has been studying with her current teacher, Mark Lakirovich, for the past two years. Annie is concertmaster of the Boston College Symphony Orchestra, a member of the University Chorale, and an active violinist within the Chamber Music Society and BC Baroque Ensemble. She has participated in music festivals at Ithaca College and Cremona International Music Academy, and she most recently competed in the Cremona International Competition for Strings in July 2017. Annie is also currently writing a Scholar of the College Thesis through the History Department, where she is studying the Ku Klux Klan and its radicalization during Reconstruction. Annie would like sincerely to thank her family, friends, and professors, as well as John Finney and Mark Lakirovich for their constant support and encouragement this past year as well as the past four years of her time at Boston College.

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*   *   *   *

Kia Rozier Memorial Award

The Rozier Award is given in memory of Kia Anice Rozier, Boston College class of 2004, a member of the Boston College Symphony Orchestra and Chamber Music Society whose dedication to excellence in performance is here commemorated.

BOSTON COLLEGE

The Music Department Presents

Boston College
Symphony Orchestra

Annie Kim ’18, violinist

Co-winner of the 2017-2018
Boston College Symphony Orchestra
Concerto Competition

John Finney, conductor

Saturday, April 14, 2018
Gasson Hall Room 100
8:00 p.m.
Program

Academic Festival Overture, Op. 80
Johannes Brahms
(1833-1897)

Presentation of the Kia Rozier, '04 Memorial Award

Concerto in A minor for Violin, Op. 53
Antonín Dvořák
(1841-1904)
Allegro ma non troppo
Adagio ma non troppo
Finale: Allegro giocoso, ma non troppo

Annie Kim, '18, violinist
Co-winner of the 2017-2018 Boston College Symphony Orchestra Concerto Competition

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Elizabeth Dreyer
Mary Tripsas+

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Derek Cho
Richard Shaughnessy+

Bass Clarinet
Brian Kusior

Bassoon
Patricia Yee*

French Horn
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