

BOSTON COLLEGE

MONICA GRADY

Cellist

Monica Grady, of Asheville, NC, is a senior at Boston College majoring in Biochemistry and minoring in Music. Monica began playing the cello at age 9. She currently studies with Jan Müller-Szeraws and her past teachers include Frances Duff, Junko Fujiwara and Gregorio Buti. During her college years, Monica has participated in the Boston College Symphony Orchestra, Chamber Music Society, Cello Ensemble and Middle Eastern Ensemble. In addition to her musical experience at BC, she attributes significant creative development to her semester living in Parma, Italy, and her summer at Brevard Music Center, for which she received an Advanced Study Grant in the Arts from Boston College.

JEREMIAH W. McGRANN

Jeremiah W. McGrann is Associate Professor of the Practice in the Music Department at Boston College and Assistant Chair. His graduate degree is from Harvard with a dissertation on Beethoven's *Mass in C*, which he edited for the new complete edition of Beethoven's works. He has had a statue of Beethoven since he was 8 years old.

JOHN FINNEY

Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvorak. Now in his 24th year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, Budapest, and Vienna.

Boston College Concert Hotline: (617)-552-6004

<http://www.bc.edu/concerts>

musicdep@bc.edu

The Music Department Presents



Boston College Symphony Orchestra

Monica Grady '17, cello

*Co-winner of the 2016-2017
Boston College Symphony Orchestra
Concerto Competition*

John Finney, conductor

Sunday, February 19, 2017

Gasson Hall, Room 100

3:00 p.m.

PROGRAM

BOSTON COLLEGE SYMPHONY ORCHESTRA

Concerto No. 1 for Cello and Orchestra, Op. 33 Camille Saint-Saëns
(1835-1921)

Allegro non troppo
Allegretto con moto
Tempo primo

Monica Grady, '17, cello
Co-winner of the 2016-2017
Boston College Symphony Orchestra Concerto Competition

Introduction to Beethoven's Symphony No. 5
Professor Jeremiah W. McGrann

Symphony No. 5 in C minor, Op. 67 Ludwig van Beethoven
(1770-1827)

Allegro con brio
Andante con moto
Allegro
Allegro

The Boston College Symphony Orchestra Executive Board

Class of 2017
Olivia Lattanza
Patrick Roehm
Emily Spain

Class of 2018
Annie Kim
Tiffany Moy

Class of 2019
Sabrina Black
Harry Hoy

Jeremiah W. McGrann, Advisor

Violin I
Annie Kim, Concertmaster
Bridget Halstead
Angela Lee
Nimrita Singh
Wantong (Alice) Wei
Jamie Clifton

Violin II
Thomas Hull, Principal
Caroline McCormack
Sabrina Black
Victoria Crawford
Stacey Youn
Daniel Fitzgerald
Mary Kate Cahill
Julie Huang
Tiffany Moy
Anxhela Mile
Kyra Horton
Charles (Chunlin) Li
James Dziwura
Tosin Omojola

Viola
Eleni Hughes, Principal
Emily Spain
Olivia Lattanza
Micaela Cunningham
Katelyn Davenport
Nicholas Wong
Peter Lee

Violoncello
Monica Grady, Principal
Harry Hoy
Patrick Roehm
Junko Fujiwara+

Bass
Diego Chavez
Caroline Doane*

Flute
Isabelle Pazar
Maryana Dumalska

Piccolo
Kylie Fletcher

Oboe
Elizabeth Dreyer
Michael Rolincik, '16

Clarinet
Derek Cho (Principal in Beethoven)
Brian Kusior
Angus Macnaughton
(Principal in Saint-Saëns)

Bass Clarinet
Brian Kusior

Bassoon
Emilian Badea*
Patricia Yee*

French Horn
Elizabeth Jones*
Rachel Daly+

Trumpet
John Mahoney*
Greg Whitaker*

Trombone
Peter Charig*
Stephen Olans*
Brian Kay*

Timpani
Gary DiPerna*

*Guest performer
+Boston College Faculty

ALEXANDER AYLWARD

Pianist

Hailed by the Buffalo News for his “debonair” artistry and “fine instinct for the music,” pianist Alexander Aylward is an Honors Program senior in the Morrissey College of Arts and Sciences. He has performed as soloist with the Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta. Mr. Aylward’s teachers include Mr. Max Levinson—Chair of the Piano Department at Boston Conservatory and faculty member at New England Conservatory of Music—Ms. Elisabeth Pridonoff—Emerita Professor of Piano at the University of Cincinnati, College-Conservatory of Music—and Mrs. Phyllis East—Emerita Professor of Piano at the State University of New York at Fredonia.

Mr. Aylward majors in Philosophy and Classics—the languages and literatures of Ancient Greece and Rome—focusing on the epic poetry of Homer and Vergil, the Tragic Drama of Sophocles, and the Metaphysics of Plato and Aristotle. Mr. Aylward’s course in Philosophy has proceeded almost exclusively at the graduate level, centering on the revolutionary work of Jacques Derrida and Georg Wilhelm Friedrich Hegel. The Morrissey College of Arts and Sciences Dean named Mr. Aylward the 2016 Dean’s Scholar and the 2015 Sophomore Scholar.

Performing the great piano concerti of Sebastian Bach, Mozart, and Beethoven, Mr. Aylward regularly appears as soloist with Ars Nova Musicians Orchestra in Buffalo, directed by Buffalo Philharmonic first-violinist Marylouise Nanna. His recent November 2016 performance as soloist with Ars Nova in Beethoven’s mighty Emperor Piano Concerto No. 5 garnered critical acclaim in the Buffalo News.

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Boston College Symphony Orchestra

Alexander Aylward '17, piano

*Co-winner of the 2016-2017
Boston College Symphony Orchestra
Concerto Competition*

John Finney, conductor

Saturday, April 8, 2017

Gasson Hall, Room 100

8:00 p.m.

