

**JOHN FINNEY**  
**Conductor of the Boston College Symphony Orchestra**

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major symphonic works, including Beethoven's Symphony No. 5, Dvorak's "New World" Symphony, and Copland's *Lincoln Portrait*. In March 2013 he conducted the Boston College Symphony Orchestra at Symphony Hall in Boston, as part of the celebratory concert for the 150<sup>th</sup> anniversary of Boston College.

Now in his 23<sup>rd</sup> year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, and Vienna.

John Finney recently celebrated his 30<sup>th</sup> anniversary as Director of Music at the Wellesley Hills Congregational Church in Wellesley Hills. He has been the conductor of the 90-voice Heritage Chorale in Framingham for more than 25 years. He has performed as harpsichordist, organist, and conductor at the acclaimed Blue Hill Bach Festival in Blue Hill, Maine, since 2013. He was Associate Conductor and Chorusmaster of the world-renowned Handel & Haydn Society in Boston from 1990 until 2014. He has served on the organ faculty of The Boston Conservatory, and taught for six years at the Academy for Early Music in Bressanone, Italy.

**Upcoming Concert**

University Chorale of Boston College, John Finney, conductor

Featuring Dvorak - Mass in D Major

Trinity Chapel, Newton Campus

Admission: \$12, available at Robsham Box Office.

\$15 at the door if available.

[www.bc.edu/robsham](http://www.bc.edu/robsham)

Friday, November 13

8:00pm

Boston College Concert Hotline: (617)-552-6004

<http://www.bc.edu/concerts>

[musicdep@bc.edu](mailto:musicdep@bc.edu)

# BOSTON COLLEGE

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*The Music Department Presents*



## **Boston College Symphony Orchestra**

conducted by John Finney

Sunday, November 8, 2015

Gasson Hall, Room 100

3:00 p.m.

# PROGRAM

## BOSTON COLLEGE SYMPHONY ORCHESTRA

### Pyotr Il'yich Tchaikovsky (1840-1893)

Slavonic March, Op. 31

Symphony No. 5 in E minor, Op. 64

Andante – Allegro con anima

Andante cantabile, con alcuna licenza

*Valse*: Allegro moderato

*Finale*: Andante maestoso – Allegro vivace

*The Boston College Symphony Orchestra*  
*Executive Board*

#### Class of 2016

Margaret Antonio  
Michael Rolincik  
John Stathopoulos

#### Class of 2017

Olivia Lattanza  
Patrick Roehm  
Emily Spain

Jeremiah W. McGrann, Advisor

#### **Violin I**

Annie Kim, Concertmaster  
Daniel Lott  
Lisa Bai  
Melanie Qing  
Josie Bearden  
Jae Hyung Park  
Jamie Clifton

#### **Violin II**

Erica Oh, Principal  
Margaret Antonio  
Bonnie Ma  
Victoria Crawford  
Hayley Chwazik-Gee  
Thomas Hull  
Caroline McCormack  
Daniel Fitzgerald  
Jonathan Amdur  
Clare Haugh  
Tiffany Moy  
Charles (Chunlin) Li  
Sabrina Black  
Mary Kate Cahill  
Gabriela Alemán  
Anxhela Mile  
Kyra Horton

#### **Viola**

Anna Kim, Principal  
Olivia Lattanza  
Emily Spain  
Eleni Hughes  
Haesoo Yoon  
Courtney Tran  
Paul Hong

#### **Violoncello**

Monica Grady, Principal  
Michael (Jayhyun) Oh  
John Stathopoulos  
Harry Hoy  
Daniel Cho  
Patrick Roehm

#### **Bass**

Pascale Delache-Feldman\*  
Kara Robbins, '04

#### **Flute**

Anh Nguyen  
Jiyae Lee  
Isabelle Pazar

#### **Piccolo**

Isabelle Pazar

#### **Oboe**

Michael Rolincik  
Grace Gahlon

#### **Clarinet**

Richard Shaughnessy+\*  
*(principal in Symphony No. 5)*  
Samantha Troll  
*(principal in Slavonic March)*

#### **Bassoon**

Katherine McWilliams\*  
Patricia Yee\*

#### **French Horn**

Megan Riccio\*  
Rachel Daly+\*  
Susan Winterbottom-Shadday\*  
Elizabeth Gates\*

#### **Trumpet**

John Mahoney\*  
Greg Whitaker\*

#### **Trombone**

Peter Charig\*  
Robert Hoveland\*  
Brian Kay\*

#### **Timpani**

Gary DiPerna\*

#### **Percussion**

Timur Rubinshteyn+\*

\*Guest performer

+Boston College faculty member

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**Conductor of the Boston College Symphony Orchestra**

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### **Upcoming Concerts**

Boston College Chamber Music Society, Sandra Hebert, director  
Gasson Hall, Room 100  
Thursday, February 25  
7:30pm

University Chorale of Boston College, John Finney, conductor  
Winter Concert  
Featuring selections from Dvorak's *Mass in D Major*  
Free Admission  
St. Ignatius Church  
Saturday, February 27  
7:00pm

Boston College Concert Hotline: (617)-552-6004  
<http://www.bc.edu/music>  
[musicdep@bc.edu](mailto:musicdep@bc.edu)

# BOSTON COLLEGE

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*The Music Department Presents*



## **Boston College Symphony Orchestra**

**John Finney, conductor**

Sunday, February 21, 2016  
Gasson Hall, Room 100  
3:00 p.m.

# PROGRAM

## BOSTON COLLEGE SYMPHONY ORCHESTRA

Overture to *The Marriage of Figaro*, K. 492      Wolfgang Amadeus Mozart  
(1756-1791)

Introductory Remarks by Jeremiah W. McGrann

Overture to *Egmont*, Op. 84      Ludwig van Beethoven  
(1770-1827)

Symphony No. 2 in D major, Op. 36      Beethoven  
Adagio molto – Allegro con brio  
Larghetto  
*Scherzo*: Allegro  
Allegro molto

*The Boston College Symphony Orchestra*  
*Executive Board*

Class of 2016  
Margaret Antonio  
Michael Rolincik  
John Stathopoulos

Class of 2017  
Olivia Lattanza  
Patrick Roehm  
Emily Spain

Jeremiah W. McGrann, Advisor

**Violin I**  
Annie Kim, Concertmaster  
Daniel Lott  
Lisa Bai  
Luke Piscitelli  
Gaoyuan Liu  
Jae Hyung Park  
Grace Ro  
Sean Kim  
Jamie Clifton

**Violin II**  
Erica Oh, Principal  
Margaret Antonio  
Bonnie Ma  
Victoria Crawford  
Hayley Chwazik-Gee  
Thomas Hull  
Caroline McCormack  
Daniel Fitzgerald  
Jonathan Amdur  
Clare Haugh  
Tiffany Moy  
Charles (Chunlin) Li  
Sabrina Black  
Gabriela Alemán  
Anxhela Mile  
Kyra Horton  
Caroline Thibeault

**Viola**  
Anna Kim, Principal  
Olivia Lattanza  
Emily Spain  
Eleni Hughes

**Violoncello**  
John Stathopoulos, Principal  
Harry Hoy  
Patrick Roehm  
Michael (Jayhyun) Oh  
Daniel Cho

**Bass**  
Pascale Delache-Feldman\*  
Caroline Doane\*

**Flute**  
Anh Nguyen (principal in  
Overtures)  
Isabelle Pazar (principal in  
Symphony No. 2)

**Piccolo**  
Isabelle Pazar

**Oboe**  
Michael Rolincik  
Mary Tripsas+\*

**Clarinet**  
Kristian Bäverstam, '05\*  
Richard Shaughnessy+\*

**Bassoon**  
Katherine McWilliams\*  
Patricia Yee\*

**French Horn**  
Rachel Daly+\*  
Justin Stanley\*

**Trumpet**  
John Mahoney\*  
Greg Whitaker\*

**Timpani**  
Gary DiPerna\*

\*Guest performer  
+Boston College faculty member

## ELIZABETH CAI '16, violin

Elizabeth Cai is a senior in the Lynch School of Education studying both Applied Psychology and Human Development and Music with a Performance concentration. Born and raised in Houston, Texas, she has been playing the violin since the age of 4 under the instruction of Joyce Durfee-Gertsman, and was a four year Texas All-Stater before coming to Boston College. Elizabeth is an active member of the Chamber Music Society as both a performer and a student coach, and has been involved in two or more groups each semester since her freshman year. She spent a year teaching violin to middle-schoolers at the Gardner Pilot Academy afterschool volunteer program through the Boston College Music Outreach Program, and currently still teaches privately. In fall of her junior year, Elizabeth received an Advanced Study Grant to study abroad in Vienna in an intensive chamber music program. During her time there, she also took private lessons from Barbara Gorzynska of Prayner Konservatorium. She currently studies under Mark Lakirovich of Longy School of Music.

Aside from music, she works at Robsham Theater and Dining Services, and is a mentor for Lynch Honor Society. In her spare time she enjoys watching cat videos, blogging, checking up on her three younger sisters, and making cupcakes. She would like to thank all her teachers, past and present, for their instruction and guidance in making the performance of this concerto possible, as well as coaches Sandy Hebert, Junko Fujiwara and conductor John Finney for their help and support. She would also like to thank roommate and fellow music major Anh Nguyen for helping her survive this eventful year.

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*The Music Department Presents*



## Boston College Symphony Orchestra

Elizabeth Cai '16, violin

*Winner of the 2015-2016  
Boston College Symphony Orchestra  
Concerto Competition*

John Finney, conductor

Saturday, April 16, 2016  
Gasson Hall, Room 100  
8:00 p.m.

# PROGRAM

Overture to Ruslan and Lyudmila Mikhail Ivanovich Glinka  
(1804-1857)

Concerto for Violin and Orchestra, Op. 35 Pyotr Il'yich Tchaikovsky  
(1840-1893)

Allegro moderato  
Canzonetta: Andante  
Finale: Allegro vivacissimo

Elizabeth Cai '16, violin  
Winner of the 2015-2016

Boston College Symphony Orchestra Concerto Competition

Presentation of the Kia Rozier '04 Memorial Award

Russian Easter Overture, Op. 36 Nikolay Andreyevich Rimsky-Korsakov  
(1844-1908)

*The Boston College Symphony Orchestra*  
*Executive Board*

Class of 2016  
Margaret Antonio  
Michael Rolincik  
John Stathopoulos

Class of 2017  
Olivia Lattanza  
Patrick Roehm  
Emily Spain

Jeremiah W. McGrann, Advisor

# BOSTON COLLEGE SYMPHONY ORCHESTRA

## Violin I

Annie Kim, Concertmaster  
Lisa Bai '16  
Luke Piscitelli  
Gaoyuan Liu  
Jae Hyung Park  
Sean Kim '16  
Jamie Clifton  
Caroline Thibeault, BC Law '16

## Violin II

Erica Oh '16, Principal  
Margaret Antonio '16  
Bonnie Ma '16  
Victoria Crawford  
Hayley Chwazik-Gee '16  
Thomas Hull  
Caroline McCormack  
Daniel Fitzgerald  
Jonathan Amdur '16  
Clare Haugh '16  
Tiffany Moy  
Charles (Chunlin) Li  
Sabrina Black  
Gabriela Alemán '16  
Anxhela Mile  
Kyra Horton

## Viola

Anna Kim '16, Principal  
Olivia Lattanza  
Emily Spain  
Eleni Hughes  
Kayla Griffin

## Violoncello

John Stathopoulos '16, Principal  
Harry Hoy  
Patrick Roehm  
Michael (Jayhyun) Oh  
Daniel Cho '16  
Andy Cressman '16  
Emily Zhao

## Bass

Caroline Doane\*  
Kara Robbins '04

## Flute

Anh Nguyen '16 (principal in  
Tchaikovsky)  
Isabelle Pazar (principal in  
Glinka and Rimsky-Korsakov)  
Michelle Chung

## Piccolo

Michelle Chung

## Oboe

Michael Rolincik '16  
Mary Tripsas+\*

## Clarinet

Richard Shaughnessy+\*  
Kristian Bäverstam '05\*

## Bassoon

Emilian Badea\*  
Patricia Yee\*

## French Horn

Megan Riccio\*  
Rachel Daly+\*  
Neil Godwin\*

## Trumpet

Greg Whitaker\*  
Vincent Monaco\*

## Trombone

Peter Charig\*  
Stephen Olans\*  
Don Robinson\*

## Timpani

Gary DiPerna\*

## Percussion

Timur Rubinshteyn+\*  
Carroll Cadden\*

\*Guest performer

+Boston College faculty member