JOHN FINNEY
Conductor of the Boston College Symphony Orchestra

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great versatility and vitality, and was appointed conductor of the Boston College
Symphony Orchestra in August 1999 (at the same time receiving the title of
Distinguished Artist-in-Residence at Boston College). He has conducted the
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works, including Beethoven's Symphony No. 5, Dvorak's "New World"
Symphony, and Copland's Lincoln Portrait. In March 2013 he conducted the
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celebratory concert for the 150th anniversary of Boston College.

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conductor of the 90-voice Heritage Chorale in Framingham for more than 25
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acclaimed Blue Hill Bach Festival in Blue Hill, Maine, since 2013. He was
Associate Conductor and Chorusmaster of the world-renowned Handel & Haydn
Society in Boston from 1990 until 2014. He has served on the organ faculty of
The Boston Conservatory, and taught for six years at the Academy for Early
Music in Bressanone, Italy.

Upcoming Concert
University Chorale of Boston College, John Finney, conductor
Featuring Dvorak - Mass in D Major
Trinity Chapel, Newton Campus
Admission: $12, available at Robsham Box Office.
    $15 at the door if available.
    www.bc.edu/robsham
    Friday, November 13
    8:00pm

Boston College
Symphony Orchestra
conducted by John Finney
Sunday, November 8, 2015
Gasson Hall, Room 100
3:00 p.m.
Program

Pyotr Il’yich Tchaikovsky (1840-1893)

Slavonic March, Op. 31

Symphony No. 5 in E minor, Op. 64
  Andante – Allegro con anima
  Andante cantabile, con alcuna licenza
  Valse: Allegro moderato
  Finale: Andante maestoso – Allegro vivace

The Boston College Symphony Orchestra

Executive Board

Class of 2016
Margaret Antonio
Michael Rolincik
John Stathopoulos

Class of 2017
Olivia Lattanza
Patrick Roehm
Emily Spain

Jeremiah W. McGrann, Advisor
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Upcoming Concerts

Boston College Chamber Music Society, Sandra Hebert, director
Gasson Hall, Room 100
Thursday, February 25
7:30pm

University Chorale of Boston College, John Finney, conductor
Winter Concert
Featuring selections from Dvorak’s Mass in D Major
Free Admission
St. Ignatius Church
Saturday, February 27
7:00pm

Boston College Concert Hotline: (617)-552-6004
http://www.bc.edu/music
musiedep@bc.edu
PROGRAM

Overture to The Marriage of Figaro, K. 492
Wolfgang Amadeus Mozart (1756-1791)

Introductory Remarks by Jeremiah W. McGrann

Overture to Egmont, Op. 84
Ludwig van Beethoven (1770-1827)

Symphony No. 2 in D major, Op. 36
Beethoven

Adagio molto – Allegro con brio
Larghetto
Scherzo: Allegro
Allegro molto

Symphony No. 2 in D major, Op. 36

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Jeremiah W. McGrann, Advisor

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I
Annie Kim, Concertmaster
Daniel Lott
Lisa Bai
Luke Piscitelli
Gaoyuan Liu
Jae Hyung Park
Grace Ro
Sean Kim
Jamie Clifton

Violin II
Erica Oh, Principal
Margaret Antonio
Bonnie Ma
Victoria Crawford
Hayley Chwazik-Gee
Thomas Hull
Caroline McCormack
Daniel Fitzgerald
Jonathan Amdur
Clare Haugh
Tiffany Moy
Charles (Chunlin) Li
Sabrina Black
Gabriela Alemán
Anxhela Mile
Kyra Horton
Caroline Thibeault

Viola
Anna Kim, Principal
Olivia Lattanza
Emily Spain
Eleni Hughes

Violoncello
John Stathopoulos, Principal
Harry Hoy
Patrick Roehm
Michael (Jayhyun) Oh
Daniel Cho

Bass
Pascale Delache-Feldman*
Caroline Doane*

Flute
Ahn Nguyen (principal in Overtures)
Isabelle Pazar (principal in Symphony No. 2)

Piccolo
Isabelle Pazar

Oboe
Michael Rolincik
Mary Tripsas**

Clarinet
Kristian Bäverstam, ’05*
Richard Shaughnessy++

Bassoon
Katherine McWilliams*
Patricia Yee*

French Horn
Rachel Daly+*
Justin Stanley*

Trumpet
John Mahoney*
Greg Whitaker*

Timpani
Gary DiPerna*

*Guest performer
+Boston College faculty member
ELIZABETH CAI ’16, violin

Elizabeth Cai is a senior in the Lynch School of Education studying both Applied Psychology and Human Development and Music with a Performance concentration. Born and raised in Houston, Texas, she has been playing the violin since the age of 4 under the instruction of Joyce Durfee-Gertsman, and was a four year Texas All-Stater before coming to Boston College. Elizabeth is an active member of the Chamber Music Society as both a performer and a student coach, and has been involved in two or more groups each semester since her freshman year. She spent a year teaching violin to middle-schoolers at the Gardner Pilot Academy afterschool volunteer program through the Boston College Music Outreach Program, and currently still teaches privately. In fall of her junior year, Elizabeth received an Advanced Study Grant to study abroad in Vienna in an intensive chamber music program. During her time there, she also took private lessons from Barbara Gorzynska of Prayner Konservatorium. She currently studies under Mark Lakirovich of Longy School of Music.

Aside from music, she works at Robsham Theater and Dining Services, and is a mentor for Lynch Honor Society. In her spare time she enjoys watching cat videos, blogging, checking up on her three younger sisters, and making cupcakes. She would like to thank all her teachers, past and present, for their instruction and guidance in making the performance of this concerto possible, as well as coaches Sandy Hebert, Junko Fujiwara and conductor John Finney for their help and support. She would also like to thank roommate and fellow music major Anh Nguyen for helping her survive this eventful year.

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PROGRAM

Overture to Ruslan and Lyudmila
Mikhail Ivanovich Glinka
(1804-1857)

Concerto for Violin and Orchestra, Op. 35
Pyotr Il’yich Tchaikovsky
(1840-1893)
Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo
Elizabeth Cai ’16, violin
Winner of the 2015-2016 Boston College Symphony Orchestra Concerto Competition

Russian Easter Overture, Op. 36
Nikolay Andreyevich Rimsky-Korsakov
(1844-1908)

Presentation of the Kia Rozier ’04 Memorial Award

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Caroline Thibeault, BC Law ’16

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Jonathan Amdur ’16
Clare Haugh ’16
Tiffany Moy
Charles (Chunlin) Li
Sabrina Black
Gabriela Alemán ’16
Anxhela Mile
Kyra Horton

Viola
Anna Kim ’16, Principal
Olivia Lattanza
Emily Spain
Eleni Hughes
Kayla Griffin

Violoncello
John Stathopoulos ’16, Principal
Harry Hoy
Patrick Roehm
Michael (Jayhyun) Oh
Daniel Cho ’16
Andy Cressman ’16
Emily Zhao

Bass
Caroline Doane*
Kara Robbins ’04

Flute
Anh Nguyen ’16 (principal in Tchaikovsky)
Isabelle Pazar (principal in Glinka and Rimsky-Korsakov)
Michelle Chung

Piccolo
Michelle Chung

Oboe
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Mary Tripsas+

Clarinet
Richard Shaughnessy++
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Bassoon
Emilian Badea*
Patricia Yee*

French Horn
Megan Riccio*
Rachel Daly++; Neil Godwin*

Trumpet
Greg Whitaker*
Vincent Monaco*

Trombone
Peter Charig*
Stephen Olans*
Don Robinson*

Timpani
Gary DiPerna*

Percussion
Timur Rubinshteyn++
Carroll Cadden*

*Guest performer
+Boston College faculty member