JOHN FINNEY
Conductor of the Boston College Symphony Orchestra

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BOSTON COLLEGE
The Music Department Presents

Boston College Symphony Orchestra
Conducted by John Finney

Sunday, November 9, 2014
The Irish Room, Gasson 100
8:00pm
PROGRAM

Suite in D major

George Frideric Handel
(1685-1759)

Overture
Bourrée
March

Felix Mendelssohn-Bartholdy
(1809-1847)

Symphony No. 3 in E-flat major
Op. 55 (“Eroica”)

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Marcia funebre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto

The Boston College Symphony Orchestra

Executive Board

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Ellen Boyle
Xinni Cai
Stephen Loverde

Class of 2016
Margaret Antonio
Michael Rolincik
John Stathopoulos

Jeremiah W. McGrann, Advisor

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I
Lena Yang, Concertmaster
Michelle Kang
Annie Kim
Erica Oh
Jamie Clifton
Lisa Bai
Bridget Halstead
Gaoyuan Liu
Jesse Mu
Caroline Thibeault

Violin II
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Ga Yee Park
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Olivia McCaffrey
Ao Zeng
Tiffany Moy
Natasha Bednarz

Viola
Kimberly Ayala, Principal
Emily Spain
Ingrid Pienaar
Eleni Hughes
Anna Kim
Olivia Lattanza

Violoncello
Stephen Loverde, Principal
Monica Grady
John Stathopoulos
Ray Bellis
Nicole Choi
Jake Aronchick
Patrick Roehm
Samuel J. Lee
Min Tae Kim

Bass
Pascale Delache-Feldman*
Caroline Doane*

Flute
Emily McCloskey, principal in
Beethoven
Anh Nguyen, principal in
Mendelssohn

Oboe
Michael Rolincik
Grace Gahlon

Clarinet
Richard Shaughnessy+
Kristian Bäverstam, *05

Bassoon
Emilian Bădescu*
Stefan Sherwood*

French Horn
Nancy Hudgins*
Rachel Daly*
Megan Riccio*

Trumpet
Omar Arnouk
Christopher Smalt

Timpani
Gary DiPerna*

*Guest performer
+Boston College faculty member
YE-ONE CHUNG, ’16
Violinist
Co-Winner of the 2014-2015
Boston College Symphony Orchestra Concerto Competition

Ye-One (Rinnah) Chung is an English major and Theology minor in the Boston College class of 2016. She was born in Seoul, Korea, but was raised in Israel because her parents were sent there as missionaries when she was very young. Starting to play violin at the age of nine, she studied with Ms. Hye-Kyung Ro, followed by Ms. Mila Feldman at Rubin Conservatory of Jerusalem, winning various awards such as Keren Sharet Award and Keren Baron Scholarship. Upon coming to America in 2008, she continued her musical studies at the Pre-college of Manhattan School of Music under Ms. Patty Kopec. She served as a violinist at New York Promise Church. She also served as a co-concert-master at Tenafly High School Orchestra and as an assistant principal at New York Youth Symphony Orchestra. Yet, she has felt most rewarding when she volunteered at the Powerhouse Non-Profit Organization through teaching violin to the children of low-income families for three years, until coming to Boston. Currently, she is planning for an Easter Benefit Concert to raise funds for the children of low-income families who wish to learn musical instruments.

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PROGRAM

Overture to “Rosamunde,” D. 644
Franz Schubert (1797-1828)

Concerto in E minor
for Violin and Orchestra, Op. 64
Felix Mendelssohn (1809-1847)

Allegro molto appassionato
Andante
Allegretto non troppo – Allegro molto vivace

Ye-One Chung, ’16, violinist
Co-winner of the 2014-2015
Boston College Symphony Orchestra Concerto Competition

Symphony No. 4 in E minor, Op. 98
Johannes Brahms (1833-1897)

Allegro non troppo

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Efrem Zimbalist
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Eleni Hughes
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Lily Peng
Kristin Sirek

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Daniel Cho
Andy Cressman
Min Tae Kim

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Caroline Doane*

Flute
Emily McCloskey
Anh Nguyen

Oboe
Grace Gahloon
Gretchen Fredericksen, ‘13

Clarinet
Richard Shaughnessy+
Kristian Bäverstam, * ‘05

Bassoon
Emilian Badea*
Patricia Yee*

French Horn
Megan Riccio*
Rachel Daly*

Trumpet
Omar Arnouk
John Mahoney*

Timpani
Gary DiPerna*

*Guest performer
+Boston College faculty member
JULIAN HONMA, ’15
Saxophonist
Co-Winner of the 2014-2015
Boston College Symphony Orchestra Concerto Competition
Julian Honma was born and raised in Thoiry, a small village in France, near Geneva, and started playing saxophone at the age of seven. He started exploring composition at the age of 12, and piano two years later. Hesitating between studying music or science, he moved to Boston after finishing high school in France to study musical composition at the Boston Conservatory. Not finding his place there, and losing his bearings from the pressure of the conservatory environment, he transferred to Boston College to study geology. With time, he rediscovered and reaffirmed his love for music, which he intends to keep as an active part of his life.

Julian is part of the University Wind Ensemble and is currently studying saxophone with Jennifer Bill. In his spare time, Julian works as a freediving (breath-hold diving) instructor at East Coast Divers in Brookline, and as a photographer for Boston College.

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PROGRAM


Julian Honma, ’15, saxophonist Co-winner of the 2014-2015 Boston College Symphony Orchestra Concerto Competition

Presentation of the Kia Rozier, ’04 Memorial Award

Symphony No. 4 in E Minor, Op. 98 Johannes Brahms Allegro non troppo (1833-1897) Andante moderato Allegro giocoso Allegro energico e passionato

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Omar Arnouk
Christopher Smalt

Trombone
Robert Couture*
Stephen Olans*
Donald Robinson*

Timpani
Richard Kelly*

Triangle
Timur Rubinshteyn*+

*Guest performer
+Boston College faculty member