

JOHN FINNEY

Conductor of the Boston College Symphony Orchestra

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John Finney recently celebrated his 30th anniversary as Director of Music at the Wellesley Hills Congregational Church in Wellesley Hills. He has been the conductor of the 90-voice Heritage Chorale in Framingham for more than 25 years. He has performed as harpsichordist, organist, and conductor at the acclaimed Blue Hill Bach Festival in Blue Hill, Maine, since 2013. He was Associate Conductor and Chorusmaster of the world-renowned Handel & Haydn Society in Boston from 1990 until 2014. He has served on the organ faculty of The Boston Conservatory, and taught for six years at the Academy for Early Music in Bressanone, Italy.

Boston College Concert Hotline: (617)-552-6004
<http://www.bc.edu/concerts>
musicdep@bc.edu

BOSTON COLLEGE

The Music Department Presents



Boston College Symphony Orchestra

Conducted by John Finney

Sunday, November 9, 2014
The Irish Room, Gasson 100
8:00pm

PROGRAM

- Suite in D major
Overture
Bourrée
March
- George Frideric Handel
(1685-1759)
- Overture, “The Hebrides,” Op. 26
Felix Mendelssohn-Bartholdy
(1809-1847)
- Symphony No. 3 in E-flat major
Op. 55 (“Eroica”)
Ludwig van Beethoven
(1770-1827)
- Allegro con brio
Marcia funebre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto

The Boston College Symphony Orchestra Executive Board

Class of 2015

Ellen Boyle
Xinni Cai
Stephen Loverde

Class of 2016

Margaret Antonio
Michael Rolincik
John Stathopoulos

Jeremiah W. McGrann, Advisor

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I

Lena Yang, Concertmaster
Michelle Kang
Annie Kim
Erica Oh
Jamie Clifton
Lisa Bai
Bridget Halstead
Gaoyuan Liu
Jesse Mu
Caroline Thibeault

Violin II

Devin O'Shea-Farren, Principal
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Olivia McCaffrey
Ao Zeng
Tiffany Moy
Natasha Bednarz

Viola

Kimberly Ayala, Principal
Emily Spain
Ingrid Pienaar
Eleni Hughes
Anna Kim
Olivia Lattanza

Violoncello

Stephen Loverde, Principal
Monica Grady
John Stathopoulos
Ray Bellis
Nicole Choi
Jake Aronchick
Patrick Roehm
Samuel J. Lee
Min Tae Kim

Bass

Pascale Delache-Feldman*
Caroline Doane*

Flute

Emily McCloskey, *principal in
Beethoven*
Anh Nguyen, *principal in
Mendelssohn*

Oboe

Michael Rolincik
Grace Gahlon

Clarinet

Richard Shaughnessy+*
Kristian Bäverstam,* '05

Bassoon

Emilian Badea*
Stefan Sherwood*

French Horn

Nancy Hudgins*
Rachel Daly*
Megan Riccio*

Trumpet

Omar Arnouk
Christopher Smalt

Timpani

Gary DiPerna*

*Guest performer

+Boston College faculty member

YE-ONE CHUNG, '16

Violinist

Co-Winner of the 2014-2015

Boston College Symphony Orchestra Concerto Competition

Ye-One (Rinnah) Chung is an English major and Theology minor in the Boston College class of 2016. She was born in Seoul, Korea, but was raised in Israel because her parents were sent there as missionaries when she was very young. Starting to play violin at the age of nine, she studied with Ms. Hye-Kyung Ro, followed by Ms. Mila Feldman at Rubin Conservatory of Jerusalem, winning various awards such as Keren Sharet Award and Keren Baron Scholarship. Upon coming to America in 2008, she continued her musical studies at the Pre-college of Manhattan School of Music under Ms. Patty Kopec. She served as a violinist at New York Promise Church. She also served as a co-concert-master at Tenafly High School Orchestra and as an assistant principal at New York Youth Symphony Orchestra. Yet, she has felt most rewarding of her violin skills when she volunteered at the Powerhouse Non-Profit Organization through teaching violin to the children of low-income families for three years, until coming to Boston. Currently, she is planning for an Easter Benefit Concert to raise funds for the children of low-income families who wish to learn musical instruments.

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The Music Department presents



Boston College Symphony Orchestra

Ye-One Chung, '16, violinist

Co-winner of the 2014-2015 Boston College
Symphony Orchestra Concerto Competition

Conducted by John Finney

Sunday, February 22, 2015

Trinity Chapel

2:00pm

PROGRAM

Overture to “Rosamunde,” D. 644 Franz Schubert
(1797-1828)

Concerto in E minor Felix Mendelssohn
for Violin and Orchestra, Op. 64 (1809-1847)

Allegro molto appassionato
Andante
Allegretto non troppo – Allegro molto vivace

Ye-One Chung, '16, violinist
Co-winner of the 2014-2015

Boston College Symphony Orchestra Concerto Competition

Symphony No. 4 in E minor, Op. 98 Johannes Brahms
(1833-1897)

Allegro non troppo

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Lily Peng

Kristin Sirek

Violoncello

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Daniel Cho

Andy Cressman

Min Tae Kim

Bass

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Caroline Doane*

Flute

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Oboe

Grace Gahlon

Gretchen Fredericksen, '13

Clarinet

Richard Shaughnessy+*

Kristian Bäverstam,* '05

Bassoon

Emilian Badea*

Patricia Yee*

French Horn

Megan Riccio*

Rachel Daly*

Trumpet

Omar Arnouk

John Mahoney*

Timpani

Gary DiPerna*

*Guest performer

+Boston College faculty member

JULIAN HONMA, '15
Saxophonist
Co-Winner of the 2014-2015

Boston College Symphony Orchestra Concerto Competition

Julian Honma was born and raised in Thoiry, a small village in France, near Geneva, and started playing saxophone at the age of seven. He started exploring composition at the age of 12, and piano two years later. Hesitating between studying music or science, he moved to Boston after finishing high school in France to study musical composition at the Boston Conservatory. Not finding his place there, and losing his bearings from the pressure of the conservatory environment, he transferred to Boston College to study geology. With time, he rediscovered and reaffirmed his love for music, which he intends to keep as an active part of his life.

Julian is part of the University Wind Ensemble and is currently studying saxophone with Jennifer Bill. In his spare time, Julian works as a freediving (breath-hold diving) instructor at East Coast Divers in Brookline, and as a photographer for Boston College.

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Boston College Symphony Orchestra

Julian Honma, '15, saxophonist
Co-winner of the 2014-2015
Boston College Symphony Orchestra
Concerto Competition

Conducted by John Finney

Sunday, April 12, 2015
Gasson Hall, Room 100
3:00pm

PROGRAM

Concerto in E-flat Major, Op. 109 Alexander Glazunov
for Alto Saxophone and String Orchestra (1865-1936)

Julian Honma, '15, saxophonist
Co-winner of the 2014-2015

Boston College Symphony Orchestra Concerto Competition

Presentation of the Kia Rozier, '04 Memorial Award

Symphony No. 4 in E Minor, Op. 98 Johannes Brahms
Allegro non troppo (1833-1897)
Andante moderato
Allegro giocoso
Allegro energico e passionato

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Justin Stanley*
Jenna Palin*

Trumpet

Omar Arnouk
Christopher Smalt

Trombone

Robert Couture*
Stephen Olans*
Donald Robinson*

Timpani

Richard Kelly*

Triangle

Timur Rubinshteyn*+

*Guest performer

+Boston College faculty member

