

Nova Wang
Co-winner of the 2019-2020

Boston College Symphony Orchestra Concerto Competition

Nova Wang is an accomplished violinist currently residing in the Boston area. As a recent graduate, he is a familiar name to the Boston College community. During his undergraduate years, Nova studied finance with minors in music and sociology. In addition to his academic studies, he was a member of the Boston College Symphony Orchestra, where he served as the concertmaster for three years. Nova was also the vice-president and treasurer of the University Chorale, and an active member in the Liturgy Arts Group, Chamber Music, and BC Baroque. His 8-violin arrangement of the BC fight song, "For Boston," was featured on Boston College's social media pages, newsletters, and alumni groups. In recognition of his contributions to the arts at Boston College, Nova was presented the Laetitia M. Blain Award for Excellence in Music Performance, the Kia Rozier Musicianship Award, and a BC Arts Council Award. Prior to attending Boston College, Nova was selected as a member of the All-National Youth Symphony Orchestra on two occasions. He was also appointed principal second violinist of the All-New England Youth Symphony, and the concertmaster of the Champlain Philharmonic, an adult community orchestra in Vermont. Over his 15 years as a violinist, Nova has been given the opportunity to perform in master classes for some of the finest violinists in the world including Joseph Silverstein, Arturo Delmoni, and Daniel Andai. Nova now works as a financial analyst for Public Consulting Group at their headquarters in Boston and plans to join an orchestra in the upcoming year.

JOHN FINNEY

Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvořák. Now in his 29th year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, Budapest, and Vienna.

<http://www.bc.edu/music>
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BOSTON COLLEGE

The Music Department Presents



Boston College **Symphony Orchestra**

Nova Wang, '21, Violinist

Co-winner of the 2019-2020
Boston College Symphony Orchestra
Concerto Competition

John Finney, conductor

Sunday, November 14, 2021
Gasson Hall Room 100
3:00PM

PROGRAM

Overture to <i>Die Zauberharfe</i> , D. 644	Franz Schubert (1797-1828)
Symphony No. 8 in B Minor, D. 759 (“Unfinished”) Allegro moderato Andante con moto	Schubert
Violin Concerto No. 5 in A Major, K. 219 (“Turkish”) Nova Wang, ’21, Violinist Co-winner of the 2019-2020 Boston College Symphony Orchestra Concerto Competition Allegro aperto – Adagio – Allegro aperto Adagio Rondeau – Tempo di Minuetto	W. A. Mozart (1756-1791)
Overture to <i>Die Zauberflöte</i> , K. 620	Mozart

The Boston College Symphony Orchestra
Executive Board

Class of 2022

Lily Hafez, Adrian Lee, Judy Yim

Class of 2023

Debbie (Yun-Hsuan) Hsiao, Kristen Lee, Sarah O’Connell,
Rachel Ruggera, Charlotte White, Hannah Yoon

Class of 2024

Tiffany Vu

Jeremiah W. McGrann, Advisor

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I

Kristen Lee,
Co-Concertmaster
Aidan Shea,
Co-Concertmaster
Grace Farris
Brian Wang
Momoka Iwase
Yuki Nagata
Anna Jee
Anton Klettner
Audrey Bond

Violin II

Debbie (Yun-Hsuan)
Hsiao, *Principal*
Judy Yim
Ellis Cook
Sarah Mansky
Evan Fiscella
Christopher Bell
John Jaesung Lee
Justine Rozenich
Raquel Cohen
Nick Aruffo
Liam Wilson
Susanna Bond
Erin Savino
John Dziwura

Viola

Sarah O’Connell,
Principal
Charlotte White
Tiffany Vu
Annie Liu
Lily Hafez

Violoncello

Hannah Yoon,
Principal
Vincent Bartiromo
Matthew McCahan
Rachel Ruggera
Ashkan Moghaddassi
Michele Yang
Jason Liu
James Chen
Liz Healy

Bass

Andrew Schwarzman,
Principal
Johnny Koczela

Flute

Ellen Park
Michaela Brant

Oboe

Lucia Bilbao
Laura Pardee Schaefer+

Clarinet

Thomas Li
Ran Tao

Bassoon

Emilian Badea+
Patricia Yee+

French Horn

Laura Crook Brisson+
Rachel Daly*

Trumpet

John Mahoney+
Greg Whitaker+

Trombone

Peter Charig+
Walter Bostian+
Brian Kay+

Timpani

Gary DiPerna+

*Boston College
Faculty
+Guest performer

Please no photography during the performance

Seokhyun (Ryan) Bae
Co-winner of the 2021-2022

Boston College Symphony Orchestra Concerto Competition

Seokhyun Bae was born in Korea and moved to Frisco, TX when he was 12 years old and started playing the clarinet in middle school. While in Texas, Ryan studied under Kwanghoon Yi. He was a member of the Texas All-State Bands for four years and played in Greater Dallas Youth Orchestra as a member of the Wind Symphony for three years. He has also won first prize in the Dallas Symphonic Festival and an honorable mention in the Collin County (TX) Young Artists Competition. Ryan is currently a Senior at Boston College majoring Accounting and minoring in Mathematics. He has played in the University Wind Ensemble for four years under Sebastian Bonaiuto. While at Boston College, he has studied under Richard Shaughnessy.

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Upcoming Concert

Boston College Chamber Music Society
Sandra Hebert, director
Thursday, February 24 7:30 pm
Gasson 100

<http://www.bc.edu/music>
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BOSTON COLLEGE

The Music Department Presents



Boston College Symphony Orchestra

Seokhyun (Ryan) Bae, '22, Clarinetist

*Co-winner of the 2021-2022
Boston College Symphony Orchestra
Concerto Competition*

John Finney, conductor

Sunday, February 20, 2022
The Irish Room, Gasson 100
3:00PM

PROGRAM

Clarinet Concerto No. 2 in E-flat major, Op. 74 **Carl Maria von Weber**
(1786-1826)

Seokhyun (Ryan) Bae, '22, Clarinetist
Co-winner of the 2021-2022 Boston College Symphony Orchestra
Concerto Competition

Allegro
Andante con moto
Alla Polacca

Symphony No. 2 in C minor, Op. 17 **Pyotr Il'yich Tchaikovsky**
(“Little Russian”) (1840-1893)

Andante sostenuto - Allegro vivo - Andante sostenuto
Andantino marziale, quasi moderato
Moderato assai - Allegro vivo - Presto

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Hannah Yoon

Class of 2024
Tiffany Vu

Jeremiah W. McGrann, Advisor

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Raquel Cohen
Nick Aruffo
Liam Wilson
Susanna Bond
Erin Savino
John Dziwura
Sarah Henao
Sarah Wiederman

Viola

Tiffany Vu
Acting Principal
Charlotte White
Annie Liu
Anne-Marie Chubet*

Violoncello

Hannah Yoon
Principal
Vincent Bartiromo
Matthew McCahan
Jason Liu
James Chen
Elizabeth (Liz) Healy

Bass

Johnny Koczela
Principal
Anne Trout*

Flute

Ellen Park
Michaela Brant

Oboe

Lucia Bilbao
Camden Ward+

Clarinet

Kristian Bäverstam+
Celine Ferro+

Bassoon

Emilian Badea+
Patricia Yee+

French Horn

Elizabeth Jones+
Principal in Weber
James Mosher+
Principal in
Tchaikovsky
Rachel Daly*
Laura Crook Brisson+

Trumpet

John Mahoney+
Greg Whitaker+

Trombone

Walter Bostian+
Peter Cirelli+
Brian Kay+

Timpani

Hans Morrison+

Percussion

Matthew Hanauer
Spencer Lang

*Boston College
Faculty
+Guest performer

ELLEN PARK
Co-winner of the 2021-2022 Boston College Symphony Orchestra
Concerto Competition

Flutist Ellen Park has performed in several prestigious performance venues, including Carnegie Hall and Merkin Concert Hall at the Kaufman Center. She has also won grand prize at the National Young Musicians Competition, first place in the East Coast International Competition, and second place in the 3rd Camerata Artists International Competition. Currently, she is studying with Judy Grant at Boston College. Prior to attending BC, Ellen attended the Manhattan School of Music Pre-College for 5 years, studying under Soo-Kyung Park, and was a member of the New Jersey All State Orchestra and Band.

Ellen is now a junior, majoring in Applied Psychology in the Lynch School of Education, and minoring in both Music and the Management & Leadership program. She is a member of the Boston College Symphony Orchestra, where she serves as the principal flutist. Ellen now works at Aflac as a Sales Intern and plans to work at Arrow Electronics this summer as a Business Operations Intern.

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Boston College **Symphony Orchestra**

Ellen Park, '23, Flutist

Co-winner of the 2021-2022
Boston College Symphony Orchestra
Concerto Competition

John Finney, conductor

Sunday, April 3, 2022
The Irish Room, Gasson 100
3:00PM

PROGRAM

Concertino in D Major, Op. 107

Cécile Chaminade
(1857-1944)

Ellen Park, '23, flutist

Co-winner of the 2021-2022 Boston College Symphony Orchestra
Concerto Competition

From *Eine kleine Nachtmusik*

W. A. Mozart
(1756-1791)

II. Romanze: Andante

Presentation of the Kia Rozier, '04 Memorial Award

Symphony No. 8 in G Major, Op. 88

Antonín Dvořák
(1841-1904)

Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

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Matthew McCahan
Jason Liu
James Chen
Elizabeth (Liz) Healy

Bass

Kara Robbins+
Pascale Delache-Feldman+

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Oboe

Lucia Bilbao
Laura Pardee-Schaefer+

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