Nova Wang
Co-winner of the 2019-2020
Boston College Symphony Orchestra Concerto Competition

Nova Wang is an accomplished violinist currently residing in the Boston area. As a recent graduate, he is a familiar name to the Boston College community. During his undergraduate years, Nova studied finance with minors in music and sociology. In addition to his academic studies, he was a member of the Boston College Symphony Orchestra, where he served as the concertmaster for three years. Nova was also the vice-president and treasurer of the University Chorale, and an active member in the Liturgy Arts Group, Chamber Music, and BC Baroque. His 8-violin arrangement of the BC fight song, “For Boston,” was featured on Boston College’s social media pages, newsletters, and alumni groups. In recognition of his contributions to the arts at Boston College, Nova was presented the Laetitia M. Blain Award for Excellence in Music Performance, the Kia Rozier Musicianship Award, and a BC Arts Council Award. Prior to attending Boston College, Nova was selected as a member of the All-National Youth Symphony Orchestra on two occasions. He was also appointed principal second violinist of the All-New England Youth Symphony, and the concertmaster of the Champlain Philharmonic, an adult community orchestra in Vermont. Over his 15 years as a violinist, Nova has been given the opportunity to perform in master classes for some of the finest violinists in the world including Joseph Silverstein, Arturo Delmoni, and Daniel Andai. Nova now works as a financial analyst for Public Consulting Group at their headquarters in Boston and plans to join an orchestra in the upcoming year.

JOHN FINNEY
Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major works, including symphonies by Beethoven, Tchaikovsky, and Dvořák. Now in his 29th year as Director of the University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world’s major cities, including Rome, Dublin, Prague, Budapest, and Vienna.

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The Music Department Presents
Boston College Symphony Orchestra

Nova Wang, ’21, Violinist
Co-winner of the 2019-2020
Boston College Symphony Orchestra
Concerto Competition

John Finney, conductor

Sunday, November 14, 2021
Gasson Hall Room 100
3:00PM
PROGRAM

Overture to Die Zauberharfe, D. 644
Franz Schubert (1797-1828)

Symphony No. 8 in B Minor, D. 759 (“Unfinished”)
Allegro moderato
Andante con moto
Schubert

Violin Concerto No. 5 in A Major, K. 219 (“Turkish”)
Allegro aperto – Adagio – Allegro aperto
Adagio
Rondeau – Tempo di Minuetto
W. A. Mozart (1756-1791)
Nova Wang, ’21, Violinist
Co-winner of the 2019-2020 Boston College Symphony Orchestra
Concerto Competition

Overture to Die Zauberflöte, K. 620
Mozart

The Boston College Symphony Orchestra
Executive Board

Class of 2022
Lily Hafez, Adrian Lee, Judy Yim
Co-concertmaster
Aidan Shea,
Grace Farris
Brian Wang
Momoka Iwase
Yuki Nagata
Anna Lee
Anton Klettner
Audrey Bond

Violin I
Kristen Lee,
Co-concertmaster
Aidan Shea,
Co-concertmaster
Grace Farris
Brian Wang
Momoka Iwase
Yuki Nagata
Anna Lee
Anton Klettner
Audrey Bond

Violoncello
Hannah Yoon,
Principal
Vincent Bartiromo
Matthew McCahan
Rachel Ruggera
Ashkan Moghaddassi
Michele Yang
Jason Liu
James Chen
Liz Healy

Trumpet
John Mahoney+
Greg Whitaker+

Trombone
Peter Charig+
Walter Bostian+
Brian Kay+

Timpani
Gary DiPerna+

Bass
Andrew Schwarzman,
Principal
Johnny Koczela

Flute
Ellen Park
Michaela Brant

Oboe
Lucia Bilbao
Laura Pardee Schaefer+

Clarinet
Thomas Li
Ran Tao

Bassoon
Emilian Badea+
Patricia Yee+

French Horn
Laura Crook Brisson+

*Boston College Faculty
+Guest performer

Please no photography during the performance
Seokhyun (Ryan) Bae
Co-winner of the 2021-2022 Boston College Symphony Orchestra Concerto Competition

Seokhyun Bae was born in Korea and moved to Frisco, TX when he was 12 years old and started playing the clarinet in middle school. While in Texas, Ryan studied under Kwanghoon Yi. He was a member of the Texas All-State Bands for four years and played in Greater Dallas Youth Orchestra as a member of the Wind Symphony for three years. He has also won first prize in the Dallas Symphonic Festival and an honorable mention in the Collin County (TX) Young Artists Competition. Ryan is currently a Senior at Boston College majoring Accounting and minoring in Mathematics. He has played in the University Wind Ensemble for four years under Sebastian Bonaiuto. While at Boston College, he has studied under Richard Shaughnessy.

JOHN FINNEY
Conductor of the Boston College Symphony Orchestra

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Upcoming Concert

Boston College Chamber Music Society
Sandra Hebert, director
Thursday, February 24 7:30 pm
Gasson 100

http://www.bc.edu/music
concerts@bc.edu

Seokhyun (Ryan) Bae, ‘22, Clarinetist
Co-winner of the 2021-2022 Boston College Symphony Orchestra Concerto Competition

John Finney, conductor

Sunday, February 20, 2022
The Irish Room, Gasson 100
3:00PM
PROGRAM

Clarinet Concerto No. 2 in E-flat major, Op. 74
Carl Maria von Weber (1786-1826)
Seokhyun (Ryan) Bae, ’22, Clarinetist
Co-winner of the 2021-2022 Boston College Symphony Orchestra Concerto Competition
Allegro
Andante con moto
Alla Polacca

Symphony No. 2 in C minor, Op. 17
Pyotr Il’yich Tchaikovsky (“Little Russian”) (1840-1893)
Andante sostenuto - Allegro vivo - Andante sostenuto
Andantino marziale, quasi moderato
Moderato assai - Allegro vivo - Presto

The Boston College Symphony Orchestra
Executive Board

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Adrian Lee
Judy Yim

Class of 2023
Debbie (Yun-Hsuan) Hsiao, Principal
Kristen Lee
Sarah Mansky
Christopher Bell
John Jaesung Lee
Justine Rozenich
Raquel Cohen
Nick Aruffo
Liam Wilson
Susanna Bond
Erin Savino
John Dziwura
Sarah Henao
Sarah Wiederman

Class of 2024
Tiffany Vu

Jeremy W. McGrann, Advisor

Please no photography during the performance

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I
Kristen Lee
Aidan Shea
Adrian Lee
Brian Wang
Grace Farris
Yuki Nagata
Momoka Iwase
Anton Klettner
Audrey Bond

Violoncello
Hannah Yoon
Principal
Vincent Bartiromo
Matthew McCall
Jason Liu
James Chen
Elizabeth (Liz) Healy

Bass
Johnny Koczela
Principal
Anne Trout*

Flute
Lucia Bilbao
Camden Ward+

Clarinet
Kristian Bäverstam+
Celine Ferro+

Bassoon
Emilian Badea+
Patricia Yee+

French Horn
Elizabeth Jones+
Principal in Weber
James Mosher+
Principal in Tchaikovsky

Trumpet
John Mahoney+
Greg Whitaker+
Walter Bostian+
Peter Cirelli+
Brian Kay+

Timpani
Hans Morrison+

Percussion
Matthew Hanauer
Spencer Lang
*Boston College Faculty
+Guest performer

*Boston College Faculty
+Guest performer
ELLEN PARK
Co-winner of the 2021-2022 Boston College Symphony Orchestra Concerto Competition

Flutist Ellen Park has performed in several prestigious performance venues, including Carnegie Hall and Merkin Concert Hall at the Kaufman Center. She has also won grand prize at the National Young Musicians Competition, first place in the East Coast International Competition, and second place in the 3rd Camerata Artists International Competition. Currently, she is studying with Judy Grant at Boston College. Prior to attending BC, Ellen attended the Manhattan School of Music Pre-College for 5 years, studying under Soo-Kyung Park, and was a member of the New Jersey All State Orchestra and Band.

Ellen is now a junior, majoring in Applied Psychology in the Lynch School of Education, and minoring in both Music and the Management & Leadership program. She is a member of the Boston College Symphony Orchestra, where she serves as the principal flutist. Ellen now works at Aflac as a Sales Intern and plans to work at Arrow Electronics this summer as a Business Operations Intern.

JOHN FINNEY
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PROGRAM

Concertino in D Major, Op. 107

Cécile Chaminade (1857-1944)

Ellen Park, ‘23, flutist
Co-winner of the 2021-2022 Boston College Symphony Orchestra Concerto Competition

From Eine kleine Nachtmusik

W. A. Mozart (1756-1791)

II. Romanze: Andante

Presentation of the Kia Rozier, ’04 Memorial Award

Symphony No. 8 in G Major, Op. 8

Antonín Dvořák (1841-1904)

Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

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Sarah O’Connell
Rachel Ruggera
Charlotte White
Hannah Yoon

Class of 2024
Tiffany Vu

Jeremiah W. McGrann, Advisor

Please no photography during the performance

BOSTON COLLEGE SYMPHONY ORCHESTRA

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Momoka Iwase
Anton Klettner

Flute
Ellen Park
Michaela Brant

Oboe
Lucia Bilbao
Laura Pardee-Schaefer+

Clarinet
Kristian Bäverstam+#
Richard Shaughnessy*

Bassoon
Emilian Badea+
Patricia Yee+

French Horn
Elizabeth Jones+
James Mosher+
Rachel Daly*
Laura Crook Brisson+

Trumpet
John Mahoney+
Greg Whitaker+

Trombone
Peter Cirelli+
Christopher Baird+
Charles Morris+

Timpani
Gary DiPerna+

*Boston College Faculty
+Guest Performer
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