Dear Friends,

Welcome to Boston College’s Sesquicentennial Concert.

Today, live music from our own University Chorale, Boston College Symphony Orchestra, BC bOp!, and University Wind Ensemble will fill Symphony Hall.

We are proud that you will witness the extraordinary talents of our students. They have worked hard to earn the distinct honor of performing on the historic stage of Symphony Hall, home of the Boston Symphony Orchestra and one of the world’s premier music venues.

This day would not be possible without the collaboration between the Boston Symphony Orchestra and the Boston College music department. I also extend my thanks to actor Chris O’Donnell ’92, an alumnus who has always held the arts close to his heart, for his support and participation in today’s event.

On behalf of the entire Boston College community, I invite you to relax, sit back, and enjoy the show!

Sincerely,
Terrence P. Devino, S.J.
Vice President and University Secretary
Chair, Sesquicentennial Celebration

Program

PART I

THE UNIVERSITY CHORALE OF BOSTON COLLEGE
THE BOSTON COLLEGE SYMPHONY ORCHESTRA
JOHN FINNEY, conductor

Hail! Alma Mater!

T. J. Hurley
(BOSTON COLLEGE CLASS OF 1885)

Welcome
WILLIAM P. LEAHY, S.J., PRESIDENT, BOSTON COLLEGE

Tollite Hostias (from Oratorio de Noël)

Camille Saint-Saëns
(1835–1921)

Exsultate Justi

Lodovico Viadana
(c. 1560–1627)

Alleluia

Randall Thompson
(1899–1994)

Symphony No. 5 in C minor, Op. 67
ALLEGRO CON Brio

Ludwig van Beethoven
(1770–1827)

Come, Thou Fount of Every Blessing

Arr. Mack Wilberg
(b. 1935)

A Lincoln Portrait
CHRIS O’DONNELL ’92, NARRATOR

Aaron Copland
(1900–1990)

Hallelujah! (from Messiah)

George Frideric Handel
(1685–1759)

INTERMISSION

Sesquicentennial Concert at Symphony Hall
PART II

BC bOp!
SEBASTIAN BONAUTO, MUSICAL DIRECTOR

Groovin' Hard
PATRICK ANDREA, ALTO SAX; RYAN DUSENBURY, ALTO SAX; ANTHONY PIRAINO, TENOR SAX; JOHN SCHETTINO, TENOR SAX; JOSEPH CARACAPPA, BARITONE SAX

Moonglow
Will Hudson, Irving Mills, Eddie DeLange
ARR. DARON MEADER

Decoupage
PATRICK ANDREA, ALTO SAX; VICTORIA MARICONTI, PIANO

Testimony
NATHAN WALKOWICZ, VOICE
ARR. KERRY MARSH

That Cat Is High
J. Mayo Williams

THE UNIVERSITY WIND ENSEMBLE OF BOSTON COLLEGE
SEBASTIAN BONAUTO, CONDUCTOR

Symphonic Dances from West Side Story
Leonard Bernstein
(1918–1990)

Slava! (A Political Overture)
Leonard Bernstein
(1918–1990)

For Boston
T. J. Hurley
(BOSTON COLLEGE CLASS OF 1885)

HAIL! ALMA MATER!
T. J. HURLEY
(BOSTON COLLEGE CLASS OF 1885)

Hail! Alma Mater! Thy praise we sing.
Fondly thy mem'ries round our heart still cling.
Guide of our youth, thro' thee we shall prevail!
Hail! Alma Mater! Hail! All Hail!

Hail! Alma Mater! Lo, on the height.
Proudly thy tow'rs are raised for the Right
God is thy Master, His law thy sole avail!
Hail! Alma Mater! Hail! All Hail!

FOR BOSTON
T. J. HURLEY
(BOSTON COLLEGE CLASS OF 1885)

For Boston, for Boston,
We sing our proud refrain!
For Boston, for Boston,
'Tis Wisdom's earthly home.
For here all are one
And their hearts are true,
And the towers on the Heights
Reach to Heav'n's own blue.
For Boston, for Boston,
Till the echoes ring again!

For Boston, for Boston,
Thy glory is our own!
For Boston, for Boston,
'Tis here that Truth is known.
And ever with the Right
Shall thy heirs be found,
Till time shall be no more
And thy work is crown'd.
For Boston, for Boston,
For Thee and Thine alone.
The University Chorale of Boston College

JOHN FINNEY, CONDUCTOR

SOPRANO 1
Rachel Aldrich
Lauren Anderson
Natalie Blahunka
Andrea Bolom
Audrey Gennaro
Allison Gilmer
Mary Goetz
Kirsten Haley
Ellie Hou
Sonia Iosia
Catherine Kaminas
Abigail Kopec
Karissa Koziah
Jessica Letizia
Tasha Loven
Sophie Low
Shaughnessy Nadon
Mary Naugler
Kitty Sargent
Maria Shanno
Caity Steedle
Ana-Maria Tablada
Lily Whitehouse
Katie Wullert

SOPRANO 2
Marisa Immormino
Katelyn Johnson
Katherine Jung
Elizabeth Kim
Andrea Lanza
Abby Maclean
Tess Mancosky
Bianca Muroz
Tristin Pendergrass
Amanda Roper
Kelly Sadsuky
Emily Schmicker
Jessica Shapiro
Lilli Sutton
Kimberly Sykes
Gabrielle Tanji
Nicole Trauffer
Eliza Xenakis

ALTO
Maryanne Auld
Marissa Baudino
Michele Becker
Kate Brennan
Lisa Bridgman
Anna Bujański
Julia Burket
Erin Comber
Erin Conlin
Marina Eizaya
Elizabeth Farrecker
Darcy Hamilton
Kelly Hoffmann
Sarah Krantz
Alyssa Kuenneman
Courtney Kuhn
Katie Lee
Kelsey Maher
Amy Maret

BARITONE
Jamie McGregor
Marie Rose Muir
Pamela Nardella
Alexis Natale
Anne O’Connell
Kaitlin O’Donnell
Claire O’Laughlin
Julie Orenstein
Caitlyn Passarelli
Marie Pesslaisier
Deepra Prasad
Ary Pryor
Julianne Quaas
Lindsay Quezada
Jillian Rosa
Shukra Sabnis
Joanna Salkait
Maggie Shepard
Ashley Tran
Eleanor Voyis
Alison Wawrzyniec
Kira Zani

TENOR
Andrew Gaffney
Charles Healey, S.J.
Jose Magrane
Andrew Malley
Billy McIntee
Joe Meade
Jonathan Mott
David Pulbiccki
Colin Pavano
Daniel Fintemtel
Michael Sahagian
Joe Simko
Charles Steward III
Matt Stolf
Sean Sweeney

*Boston College Class of 2013

The Boston College Symphony Orchestra

JOHN FINNEY, CONDUCTOR

VIOLIN 1
Annie Jiho Park
Concertmaster
Lena (Hy-Jung) Yang
Elizabeth Cai
Serena Lofthus
Alana Ferry
John Morris
Qinghong Lu
Jorie Bezenh
Trevor Wesley
Jamie Clifton

VIOLIN 2
Emma Lott
Principal
Sean Kim
Eric Lee
Erika Oh
Bonnie Ma
Hayley Chwazik-Gee
Brian Chong
Ga Yee Park
Clare Haugh
Jenna Zhu
Margaret Antonio
Jonathan Amdur
Xinni Cai
Ye ree You
Gabrielle Bacarella
Andrew Kim
Amanda Roper
Francesca McCaffrey
Alex Hevia
Ellen Boyle

*Boston College Class of 2013

VIOLIN
Kenzir Jerardi
Principal
Kimberly Ayala
Marissa Baudino
Kristin Sirek
Kayla Morse
Brendan Hayward
Jack Laster
Yun (Cherry) Zhang
Emily Lynch

CLARINET
Anna Kang
Principal, Beethoven
Ryan Malonis
Principal, Copland

BASSOON
Emilian Badea
Patricia Yee

FRENCH HORN
Samantha Allen
James Mosher
Fred Aldrich
Alyssa Daly

TRUMPET
Michelle Ley
Michael Ciampi
Patrick Devine

TROMBONE
Gabby Lewine
Peter Charig
Brian Kay

TUBA
Jobey Wilson

TIMPANI
Gary DiPerna

PERCUSSION
Timur Rubinshtein
Christopher Samul
Nicholas Trombley

HARP
Katy Rucker

*Boston College Class of 2013

+Guest performer
John Finney

DIRECTOR, THE UNIVERSITY CHORALE OF BOSTON COLLEGE AND THE BOSTON COLLEGE SYMPHONY ORCHESTRA

Now in his twentieth year as director of the University Chorale of Boston College, John Finney has been conductor of the Boston College Symphony Orchestra since 1999. Under his direction, the University Chorale has performed in major world cities, including Berlin, Madrid, Prague, Vienna, and Rome. He has led the Boston College Symphony Orchestra in performances of major works, including symphonies by Beethoven, Tchaikovsky, and Dvorak.

Finney, who holds degrees from the Oberlin College Conservatory of Music and the Boston Conservatory, is associate conductor of Boston’s Handel and Haydn Society. He has been the conductor of the Heritage Chorale in Framingham for more than 25 years and has served as director of music at the Wellesley Hills Congregational Church since 1984.

Sebastian Bonaiuto

DIRECTOR OF BANDS
MUSICAL DIRECTOR, BC bOp!
CONDUCTOR, THE UNIVERSITY WIND ENSEMBLE OF BOSTON COLLEGE

Appointed in 1989 to create performing ensemble opportunities for both accomplished student musicians and developing players, Sebastian Bonaiuto designed and implemented the comprehensive Boston College Bands Program. Some 250 student performers participate in wind bands, jazz ensembles, chamber ensembles, athletic ensembles, and classes at Boston College. Bonaiuto also directs BC bOp!, the instrumental and vocal jazz ensemble, and the University Wind Ensemble.
Student Executive Boards

THE UNIVERSITY CHORALE OF BOSTON COLLEGE
MARY ELLEN ROYER, ADVISOR

CLASS OF 2015
Erin Conlin, President
Charles Stewart III, Vice President
Maria Shammo, Women’s Secretary
Maximillian Vincent, Men’s Secretary
Daniel Piermentel, Soprano Director

CLASS OF 2014
Sydne Barada, Director of Fundraising
Mariana Eizayaga, Director of Publicity
Mark Herrenstein, Director of Concert Organization
Mary Naugler, Music Librarian
Colin O’Neill, Director of Marketing and Management

THE BOSTON COLLEGE SYMPHONY ORCHESTRA
JEREMIAH W. MCGRANN, ADVISOR

CLASS OF 2015
Kenny Ierardi
Gabby Lewine
Michelle Loy

CLASS OF 2014
Marissa Baudino

CLASS OF 2015
Xinni Cai

BC bOp!
Patick Andrea
David Bonaiuto
Joseph Caracappa
Alexandra Coyle

THE UNIVERSITY WIND ENSEMBLE OF BOSTON COLLEGE

Christopher Coscia
Katelyn Jeffreys
Thomas Regan
Kaitlin Trefger
The mosaic tile seal that serves as Boston College's 150th anniversary logo was laid in a floor at Boston College in the South End of Boston in 1889. Approximately four feet in diameter, it includes elements that remain part of the current seal's design: an interior shield, a cross and the letters IHS flanked by the crowns of St. Botolph's Town (Boston, England), an open book, and the three hills of Boston, Massachusetts. The mosaic was removed to Chestnut Hill and placed in 1995 in Fulton Hall, where it remained until 2010. It will be displayed in a new location during the Sesquicentennial Celebration.