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**BOSTON COLLEGE**

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**SESQUICENTENNIAL CONCERT AT SYMPHONY HALL**

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**SATURDAY, MARCH 23, 2013**

Dear Friends,

Welcome to Boston College's Sesquicentennial Concert.

Today, live music from our own University Chorale, Boston College Symphony Orchestra, BC bOp!, and University Wind Ensemble will fill Symphony Hall.

We are proud that you will witness the extraordinary talents of our students. They have worked hard to earn the distinct honor of performing on the historic stage of Symphony Hall, home of the Boston Symphony Orchestra and one of the world's premier music venues.

This day would not be possible without the collaboration between the Boston Symphony Orchestra and the Boston College music department. I also extend my thanks to actor Chris O'Donnell '92, an alumnus who has always held the arts close to his heart, for his support and participation in today's event.

On behalf of the entire Boston College community, I invite you to relax, sit back, and enjoy the show!

Sincerely,  
Terrence P. Devino, S.J.  
Vice President and University Secretary  
Chair, Sesquicentennial Celebration

# Program

## PART I

THE UNIVERSITY CHORALE OF BOSTON COLLEGE  
THE BOSTON COLLEGE SYMPHONY ORCHESTRA

JOHN FINNEY, CONDUCTOR

Hail! Alma Mater!

T. J. Hurley  
(BOSTON COLLEGE CLASS OF 1885)

Welcome

WILLIAM P. LEAHY, S.J., PRESIDENT, BOSTON COLLEGE

Tollite Hostias (from *Oratorio de Noël*)

Camille Saint-Saëns  
(1835–1921)

Exsultate Justi

Lodovico Viadana  
(c. 1560–1627)

Alleluia

Randall Thompson  
(1899–1984)

Symphony No. 5 in C minor, Op. 67

ALLEGRO CON BRIO

Ludwig van Beethoven  
(1770–1827)

Come, Thou Fount of Every Blessing

Arr. Mack Wilberg  
(B. 1955)

A Lincoln Portrait

CHRIS O'DONNELL '92, NARRATOR

Aaron Copland  
(1900–1990)

Hallelujah! (from *Messiah*)

George Frideric Handel  
(1685–1759)

## INTERMISSION

# Program

## PART II

### BC bOp!

SEBASTIAN BONAIUTO, MUSICAL DIRECTOR

#### Groovin' Hard

Don Menza

PATRICK ANDREA, ALTO SAX; RYAN DUSENBURY, ALTO SAX; ANTHONY PIRAINO,  
TENOR SAX; JOHN SCHETTINO, TENOR SAX; JOSEPH CARACAPPA, BARITONE SAX

#### Moonglow

Will Hudson, Irving Mills, Eddie DeLange

ARR. DARMON MEADER

#### Decoupage

Hank Levy

PATRICK ANDREA, ALTO SAX; VICTORIA MARICONTI, PIANO

#### Testimony

Dana Glover

NATHAN WALKOWICZ, VOICE

ARR. KERRY MARSH

#### That Cat Is High

J. Mayo Williams

### THE UNIVERSITY WIND ENSEMBLE OF BOSTON COLLEGE

SEBASTIAN BONAIUTO, CONDUCTOR

#### Symphonic Dances from *West Side Story*

Leonard Bernstein

(1918–1990)

#### Slava! (A Political Overture)

Leonard Bernstein

(1918–1990)

#### For Boston

T. J. Hurley

(BOSTON COLLEGE CLASS OF 1885)

### HAIL! ALMA MATER!

T. J. HURLEY

(BOSTON COLLEGE CLASS OF 1885)

Hail! Alma Mater! Thy praise we sing.  
Fondly thy mem'ries round our heart still cling.  
Guide of our youth, thro' thee we shall prevail!  
Hail! Alma Mater! Hail! All Hail!

Hail! Alma Mater! Lo, on the height,  
Proudly thy tow'rs are raised for the Right  
God is thy Master, His law thy sole avail!  
Hail! Alma Mater! Hail! All Hail!

### FOR BOSTON

T. J. HURLEY

(BOSTON COLLEGE CLASS OF 1885)

For Boston, for Boston,  
We sing our proud refrain!  
For Boston, for Boston,  
'Tis Wisdom's earthly fane.  
For here all are one  
And their hearts are true,  
And the towers on the Heights  
Reach to Heav'n's own blue.  
For Boston, for Boston,  
Till the echoes ring again!

For Boston, for Boston,  
Thy glory is our own!  
For Boston, for Boston,  
'Tis here that Truth is known.  
And ever with the Right  
Shall thy heirs be found,  
Till time shall be no more  
And thy work is crown'd.  
For Boston, for Boston,  
For Thee and Thine alone.

# The University Chorale of Boston College

JOHN FINNEY, CONDUCTOR

SOPRANO I	Marisa Immormino	Jamie McGregor*	BARITONE
Rachel Aldrich	Katelyn Johnson	Marie Rose Muir*	Cooper Aakhus
Lauren Anderson	Katherine Jung	Pamela Nardella	Darwish Alabyad
Natalie Blahunka	Elizabeth Kim	Alessa Natale	Alex Alves
Andrea Bollom*	Andrea Lanza	Anne O'Connell	Devon Calonge
Audrey Gennaro*	Abby MacLean	Kaitlin O'Donnell	Robbie Capistrone
Allison Gilmer	Tesia Mancosky	Claire O'Laughlin*	Matthew Carr
Mary Goetz*	Bianca Muñoz*	Julie Orenstein	Louie Gonzalez*
Kirsten Haley	Tristin Pendergrast	Caitlyn Passaretti	Mark Hertenstein
Ellie Hou	Amanda Roper	Marie Pellissier	Junho Jeong
Sonia Iosim	Kelly Sadusky	Deepa Prasad	Jun Sung Jeong
Catherine Katinas	Emily Schmicker	Aryn Pryor	Shawn McNiff
Abigail Kopec	Jessica Shapiro	Julianne Quaas	Kevin Morris
Karissa Kozoh	Lilli Sutton*	Lindsay Quezada	Colin O'Neill
Jessica Letizia	Kimberly Sykes*	Jillian Rosa	Brandan Ray
Tasha Loven	Gabrielle Tanji	Shukra Sabnis	Michael Sabounjian
Sophie Low	Nicole Trauffer*	Joanna Saikali	Chris Turnbull
Shaughnessy Nadon	Eliza Xenakis	Maggie Shepard	Chris Uherek
Mary Naugler	ALTO	Ashley Tran	Maximillian Vincent*
Kitty Sargent	Maryanne Auld	Eleanor Vorys	BASS
Maria Shammo*	Marissa Baudino	Alison Wawrzynek	Dan Ariel*
Caitlin Steedle*	Michele Becker	Kiara Zani	James Ball*
Ana-Maria Tablada	Kate Brennan	TENOR	Roy Chan
Lily Whitehouse	Lisa Bridgman*	Andrew Gaffney	Jack Furnivall
Katie Wullert	Anna Bujalski*	Charles Healey, S.J.	Will Johnson
SOPRANO II	Julia Burkett	Jose Magraner	John Laadt*
Courtney Alpaugh*	Erin Comber	Andrew Malley	Declan McCann*
Kelly Baker	Erin Conlin*	Billy McEntee	Max Ortwein*
Sydney Barada	Mariana Eizayaga	Joe Meade	Michael Rolincik
Alexandra Barrett	Elizabeth Farrenkopf	Jonathan Mott	Paul Sherban
HanSol Choi	Darcy Hamilton	David Palubicki*	Zack Skarka
Alex D'Acunto	Kelly Hoffman	Colin Pavano	Dr. Gerald Smith
Sara Duffy	Sarah Krantz	Daniel Pimentel*	John Thompson
Gretchen Fredericksen*	Alyssa Kueneman	Michael Sahagian	Ethan White*
Katie Fuccillo*	Courtney Kuhn*	Joe Simko	
Sarah Garvey	Katie Lee	Charles Stewart III*	
Annelise Hagar	Kelsey Maher	Matt Stolfi	
Pamela Hickey	Amy Maret*	Sean Sweeney	

\*Boston College Class of 2013

# The Boston College Symphony Orchestra

JOHN FINNEY, CONDUCTOR

VIOLIN I	VIOLA	ENGLISH HORN
Annie Jihyo Park*	Kenny Ierardi*	Katie Kiefer*
<i>Concertmaster</i>	<i>Principal</i>	CLARINET
Lena (Hye-Jung) Yang	Kimberly Ayala	Anna Kang
Elizabeth Cai	Marissa Baudino	<i>Principal, Beethoven</i>
Serena Lofftus*	Kristin Sirek	Ryan Malonis
Alaina Ferry	Kayla Morse	<i>Principal, Copland</i>
John Morris	Brendan Hayward	BASSOON
Qinghong Lu	Jack Karsten*	Emilian Badea+
Josie Bearden	Yun (Cherry) Zhang*	Patricia Yee+
Treven Wesley	Emily Lynch	FRENCH HORN
Jamie Clifton	VIOLONCELLO	Samantha Allen*
VIOLIN II	Stephen Loverde	James Mosher+
Emma Lott	<i>Principal</i>	Fred Aldrich+
<i>Principal</i>	Aaron Gong*	Alyssa Daly+
Sean Kim	Maxine Olefsky	TRUMPET
Eric Lee	Alex Lu	Michelle Loy*
Erica Oh	John Stathopoulos	Michael Ciampi*
Bonnie Ma	Ray Bellis	Patrick Devine
Hayley Chwazik-Gee	Ayako Mikami	TROMBONE
Brian Chung	Sean Hamlin	Gabby Lewine*
Ga Yee Park	Kevin Thompson	Peter Charig+
Clare Haugh	Andy Cressman	Brian Kay+
Jenna Zhu	BASS	TUBA
Margaret Antonio	Karen Campbell+	Jobey Wilson+
Jonathan Amdur	Pascale Delache-Feldman+	TIMPANI
Xinni Cai	FLUTE/PICCOLO	Gary DiPerna+
Ye ree You*	Krystle Jiang*	PERCUSSION
Gabrielle Bacarella*	<i>Principal, Copland</i>	Timur Rubinshteyn+
Andrew Kim	Marie Rose Muir*	Christopher Samul
Amanda Roper	<i>Principal, Beethoven</i>	Nicholas Trombley*
Francesca McCaffrey	Anh Nguyen	OBOE
Alex Hevia*	Gretchen Fredericksen*	Gretchen Fredericksen*
Ellen Boyle	<i>Principal, Beethoven</i>	Michael Rolincik
	<i>Principal, Copland</i>	Katie Kiefer*

\*Boston College Class of 2013  
+Guest performer

## BC bOp!

SEBASTIAN BONAIUTO, MUSICAL DIRECTOR  
 KAREN TASHO, VOCAL DIRECTOR  
 ERIN MEIMAN, ASSISTANT DIRECTOR OF BANDS AND PRODUCER  
 DONALD MACMILLAN, S.J., ADVISOR

### SAXOPHONE

Patrick Andrea, *Alto*\*  
 Ryan Dusenbury, *Alto*  
 Anthony Piraino, *Tenor*  
 John Schettino, *Tenor*  
 Joseph Caracappa,  
*Baritone*\*

### TRUMPET

Rachel Butler\*  
 Zackary Downey  
 Matthew McGrath  
 Constantine  
 Schidlovsky\*

### TROMBONE

Parker Aubin  
 David Bonaiuto  
 Ning Lu  
 Terrance Peng

### PIANO

Victoria Mariconti  
 Justin Solle

### GIUITAR

Lucas Allen  
 Christopher Daley\*

### STRING BASS

Andrew Jones

### DRUMS

Sanjay Pamaar  
 Maxwell Warwick

### VOCAL

Alexandra Coyle  
 Matthew Hewett  
 Ryan Kwong  
 Jemima Victor  
 Nathan Walkowicz\*  
 Anne Wilder

\**Boston College Class of 2013*

## The University Wind Ensemble of Boston College

SEBASTIAN BONAIUTO, CONDUCTOR  
 ERIN MEIMAN, ASSISTANT DIRECTOR OF BANDS AND PRODUCER  
 DONALD MACMILLAN, S.J., ADVISOR

### FLUTE

Katelyn Jeffreys\*  
 Jieun Kim  
 Jodie Lin  
 Kaitlin Trefcer\*  
 Eliza Voltz

### OBOE

Gae-Jeong Lee  
 Mitchell Li

### BASSOON

Michelle Keem+  
 Paul Yang

### CLARINET

Elizabeth Creamer  
 Christopher Daley\*  
 Ryan Malonis\*  
 Siobhan O'Brien

Anthony Piraino

Lexa Smith  
 Ellen Yang

### BASS CLARINET

Christopher Coscia

### SAXOPHONE

Julian Honma, *Alto*  
 Mark Relation, *Alto*  
 Patrick Andrea, *Tenor*\*

Kelsey Frederick,  
*Baritone*

### TRUMPET

Thomas Duprey+  
 Misha Grandel+  
 Jason Huffman+  
 Abigail Kopec

Constantine

Schidlovsky\*  
 Andrew Sorg+

### FRENCH HORN

Amanda Brown  
 Teresa Kim+  
 Victoria Luizzi+  
 Ted Morin+

### TROMBONE

David Bonaiuto  
 Ning Lu  
 Zander Weiss

### EUPHONIUM

Heidi Aispuro+

### TUBA

Jacob Fagan+  
 Thomas Regan

### PIANO

Steven Bass+

### STRING BASS

Tchavdar Natchev-Peno+

### PERCUSSION

Elena Bonomo+  
 Victoria Mariconti  
 Nicole Romero\*  
 Timur Rubinshteyn+  
 Christopher Samul  
 Nicholas Trombley\*

### HARP

Katya Rucker+

\**Boston College Class of 2013*

+*Guest Performer*

## John Finney

DIRECTOR, THE UNIVERSITY CHORALE OF BOSTON COLLEGE AND THE  
 BOSTON COLLEGE SYMPHONY ORCHESTRA

Now in his twentieth year as director of the University Chorale of Boston College, John Finney has been conductor of the Boston College Symphony Orchestra since 1999. Under his direction, the University Chorale has performed in major world cities, including Berlin, Madrid, Prague, Vienna, and Rome. He has led the Boston College Symphony Orchestra in performances of major works, including symphonies by Beethoven, Tchaikovsky, and Dvorak.

Finney, who holds degrees from the Oberlin College Conservatory of Music and the Boston Conservatory, is associate conductor of Boston's Handel and Haydn Society. He has been the conductor of the Heritage Chorale in Framingham for more than 25 years and has served as director of music at the Wellesley Hills Congregational Church since 1984.

## Sebastian Bonaiuto

DIRECTOR OF BANDS  
 MUSICAL DIRECTOR, BC bOp!  
 CONDUCTOR, THE UNIVERSITY WIND ENSEMBLE OF BOSTON COLLEGE

Appointed in 1989 to create performing ensemble opportunities for both accomplished student musicians and developing players, Sebastian Bonaiuto designed and implemented the comprehensive Boston College Bands Program. Some 250 student performers participate in wind bands, jazz ensembles, chamber ensembles, athletic ensembles, and classes at Boston College. Bonaiuto also directs BC bOp!, the instrumental and vocal jazz ensemble, and the University Wind Ensemble.

## Student Executive Boards

### **THE UNIVERSITY CHORALE OF BOSTON COLLEGE**

MARY ELLEN ROYER, ADVISOR

CLASS OF 2013

Erin Conlin, *President*

Charles Stewart III, *Vice President*

Maria Shammo, *Women's Secretary*

Maximillian Vincent, *Men's Secretary*

Daniel Pimentel, *Social Director*

CLASS OF 2014

Sydne Barada, *Director of Fundraising*

Mariana Eizayaga, *Director of Publicity*

Mark Hertenstein, *Director of Concert Organization*

Mary Naugler, *Music Librarian*

Colin O'Neill, *Director of Marketing and Management*

### **THE BOSTON COLLEGE SYMPHONY ORCHESTRA**

JEREMIAH W. MCGRANN, ADVISOR

CLASS OF 2013

Kenny Ierardi

Gabby Lewine

Michelle Loy

CLASS OF 2014

Marissa Baudino

CLASS OF 2015

Xinni Cai

### **BC bOp!**

Patrick Andrea

David Bonaiuto

Joseph Caracappa

Alexandra Coyle

### **THE UNIVERSITY WIND ENSEMBLE OF BOSTON COLLEGE**

Christopher Coscia

Katelyn Jeffreys

Thomas Regan

Kaitlin Trefcer



The mosaic tile seal that serves as Boston College's 150th anniversary logo was laid in a floor at Boston College in the South End of Boston in 1889. Approximately four feet in diameter, it includes elements that remain part of the current seal's design: an interior shield, a cross and the letters IHS flanked by the crowns of St. Botolph's Town (Boston, England), an open book, and the three hills of Boston, Massachusetts. The mosaic was removed to Chestnut Hill and placed in 1995 in Fulton Hall, where it remained until 2010. It will be displayed in a new location during the Sesquicentennial Celebration.