

BIOGRAPHIES

JEREMIAH W. McGRANN

Jeremiah W. McGrann is Adjunct Associate Professor in the Music Department at Boston College and Assistant Chair. His graduate degree is from Harvard with a dissertation on Beethoven's *Mass in C*, which he edited for the new complete edition of Beethoven's works. He has had a statue of Beethoven since he was 8 years old.

MARK O'CONNOR, Narrator

Boston College Professor Mark O'Connor teaches in the Arts & Sciences Honors Program and for many years served as its Director. Professor O'Connor would like to dedicate his part in the performance of Copland's *Lincoln Portrait* to a graduate of the Honors Program, Christopher Izant, '10. Izant is a Marine currently serving in Afghanistan. His paternal grandmother, Virginia Lincoln Root, represents the 10th generation of Abraham Lincoln's family line that began when Samuel Lincoln moved to the Massachusetts Bay Colony, and to Hingham, from Hingham, England in 1637.

JOHN FINNEY

Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major symphonic works, including Beethoven's *Symphony #3* ("Eroica"), Dvorak's "New World" *Symphony*, and Copland's *Appalachian Spring*. In November 2012 he conducted the University Chorale and the Boston College Symphony Orchestra in two acclaimed performances of Orff's *Carmina Burana*. Now in his twentieth year as Director of the 160-voice University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, and Vienna. John Finney is the Associate Conductor of Boston's Handel & Haydn Society, and also serves as Director of Music for the Wellesley Hills Congregational Church in Wellesley. He has been conductor of the Heritage Chorale in Framingham since 1987. Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a prize-winner in several international organ competitions and has recorded for the Denon, Nonesuch, Decca, and Centaur labels. Mr. Finney has been a member of the organ faculty of The Boston Conservatory, and also taught for six years at the Academy for Early Music in Bressanone, Italy

*The Boston College Music Department
Presents:*



Boston College Symphony Orchestra

Mark O'Connor, Narrator

Conducted by John Finney

Gasson Hall, Room 100
Sunday, February 24, 2013
3:00pm

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I

Annie Jihyo Park*,
Concertmaster
Lena (Hye-Jung) Yang
Elizabeth Cai
Serena Lofftus*
Alaina Ferry
John Morris
Qinghong Lu
Josie Bearden
Treven Wesley
Jamie Clifton

Violin II

Emma Lott, Principal
Sean Kim
Eric Lee
Erica Oh
Bonnie Ma
Hayley Chwazik-Gee
Brian Chung
Ga Yee Park
Clare Haugh
Jenna Zhu
Margaret Antonio
Jonathan Amdur
Xinni Cai
Ye ree You*
Gabrielle Bacarella*
Andrew Kim
Amanda Roper
Francesca McCaffrey
Alex Hevia*
Ellen Boyle

Viola

Kenny Ierardi*, Principal
Kimberly Ayala
Marissa Baudino
Kristin Sirek
Kayla Morse
Brendan Hayward
Jack Karsten*
Yun (Cherry) Zhang*
Emily Lynch

Violoncello

Stephen Loverde, Principal
Aaron Gong*
Maxine Olefsky
Alex Lu
John Stathopoulos
Ray Bellis
Ayako Mikami
Sean Hamlin
Kevin Thompson
Andy Cressman

Bass

Karen Campbell+
Pascale Delache-Feldman+

Flute/Piccolo

Krystle Jiang*
(Principal, Copland)
Marie Rose Muir*
(Principal, Beethoven)
Anh Nguyen
(Piccolo, Beethoven)

Oboe

Gretchen Fredericksen*
(Principal, Beethoven)
Michael Rolincik
(Principal, Copland)
Katie Kiefer*

English Horn

Katie Kiefer*

Clarinet

Anna Kang
(Principal, Beethoven)
Ryan Malonis *
(Principal, Copland)

Bassoon

Emilian Badea+
Patricia Yee+

French Horn

Samantha Allen*
James Mosher+
Fred Aldrich+

Trumpet

Michelle Loy*
Michael Ciampi*
Patrick Devine

Trombone

Gabby Lewine*
Peter Charig+
Brian Kay+

Tuba

Jobey Wilson+

Timpani

Gary DiPerna+

Percussion

Timur Rubinshteyn+
Christopher Samul
Nicholas Trombley*

Harp

Katya Rucker+, '12

*Boston College Class of
2013
+Guest performer

PROGRAM

Introduction to Beethoven's Symphony No. 5
Jeremiah W. McGrann

Lincoln Portrait
Mark O'Connor, Narrator

Aaron Copland
(1900-1990)

Symphony No. 5 in C minor, Op. 67
Allegro con brio
Andante con moto
Allegro
Allegro

Ludwig van Beethoven
(1770-1827)

The Boston College Symphony Orchestra Executive Board

Class of 2013

Kenny Ierardi
Gabby Lewine
Michelle Loy

Class of 2014

Marissa Baudino

Class of 2015

Xinni Cai

Jeremiah W. McGrann, Advisor

BIOGRAPHIES

EMMA LOTT, '14, Violinist

Winner of the 2012-2013 Boston College Symphony Orchestra Concerto Competition

Emma Lott is an Art History and French double major in the Class of 2014. She was born and raised in Norwalk, CT and started playing violin at age seven and has taken private lessons since she was ten. Before coming to Boston College, Emma performed in the All State Orchestra during all four years of high school. She has been in the Boston College Symphony Orchestra since her freshmen year. She was the concertmaster during the 2011-2012 performing season and is now the principle second violinist. She has studied at the Chamber Music Institute for Young Musicians in Connecticut with Asya Meshberg and currently studies with Anne-Marie Chubet at Boston College. She has also performed with BC Baroque as well as the Chamber Music Society. This past September, she performed Mozart Violin Concert No.4 at a master class with Jaap Schroeder.

JOHN FINNEY

Conductor of the Boston College Symphony Orchestra

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*The Boston College Music Department
Presents:*



Boston College Symphony Orchestra

Emma Lott, '14, Violinist

**Winner of the 2012-2013 Boston College Symphony Orchestra
Concerto Competition**

Conducted by John Finney

**Gasson Hall, Room 100
Sunday, April 14, 2013
8:00pm**

BOSTON COLLEGE SYMPHONY ORCHESTRA

Violin I

Lena (Hye-Jung) Yang,
Acting Concertmaster
Elizabeth Cai
Alaina Ferry
Qinghong Lu
Josie Bearden
Treven Wesley
Jamie Clifton
Anne-Marie Chubet*

Violin II

Emma Lott, Principal
Sean Kim
Eric Lee
Erica Oh
Bonnie Ma
Hayley Chwazik-Gee
Brian Chung
Ga Yee Park
Clare Haugh
Jenna Zhu
Margaret Antonio
Jonathan Amdur
Xinni Cai
Ye ree You, '13
Gabrielle Bacarella, '13
Andrew Kim
Amanda Roper
Francesca McCaffrey
Alex Hevia, '13
Ellen Boyle

Viola

Kenny Ierardi, '13, Principal
Kimberly Ayala
Marissa Baudino
Kristin Sirek
Kayla Morse
Brendan Hayward
Jack Karsten, '13
Emily Lynch

Violoncello

Stephen Loverde, Principal
Maxine Olefsky
Alex Lu
John Stathopoulos
Ray Bellis
Ayako Mikami
Sean Hamlin
Kevin Thompson
Andy Cressman

Bass

Karen Campbell+
Pascale Delache-Feldman+

Flute/Piccolo

Marie Rose Muir, '13
Krystle Jiang, '13
Anh Nguyen

Oboe

Gretchen Fredericksen, '13
Michael Rolincik
Katie Kiefer, '13

English Horn

Katie Kiefer, '13

Clarinet

Ryan Malonis, '13
Anna Kang

Bassoon

Emilian Badea+
Patricia Yee+

French Horn

Samantha Allen, '13
James Mosher+
Fred Aldrich+

Trumpet

Michelle Loy, '13
Michael Ciampi, '13
Patrick Devine

Trombone

Gabby Lewine, '13
Peter Charig+
Brian Kay+

Tuba

Jobey Wilson+

Timpani

Gary DiPerna+

*Boston College Faculty
+Guest performer

PROGRAM

Concerto No. 4 in D major for Violin and Orchestra, K. 218

W. A. Mozart
(1756-1791)

Emma Lott, '14, Violinist
Winner of the 2012-2013 Boston College Symphony Orchestra
Concerto Competition

Allegro
Andante cantabile
Rondeau: Andante grazioso – Allegro ma non troppo

Presentation of the Kia Rozier award

Symphony No. 8 in G major, op. 88

Antonín Dvořák
(1841-1904)

Allegro con brio
Adagio
Allegretto grazioso - Molto vivace
Allegro ma non troppo

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