

The Boston College Music Department Presents:



Boston College Symphony Orchestra

Conducted by John Finney

John Finney, Conductor

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major symphonic works, including Beethoven's Symphony #5 and Symphony #3 ("Eroica"), Dvorak's "New World" Symphony, and Copland's *Appalachian Spring*. In November 2012 he conducted the Boston College Symphony Orchestra and the University Chorale of Boston College in a critically acclaimed performance of Mendelssohn's challenging *Lobgesang* (Symphony No. 2). Now in his nineteenth year as Director of the 160-voice University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, and Vienna.

John Finney is the Associate Conductor of Boston's Handel & Haydn Society, and also serves as Director of Music for the Wellesley Hills Congregational Church in Wellesley. He has been conductor of the Heritage Chorale in Framingham since 1987. Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a prize-winner in several international organ competitions and has recorded for the Denon, Nonesuch, Decca, and Centaur labels. Mr. Finney has been a member of the organ faculty of The Boston Conservatory, and also taught for six years at the Academy for Early Music in Bressanone, Italy.

Upcoming Events at Boston College



Music in the Afternoon
Boston College Chamber Music Society, Sandra Hebert, director
Two Concerts
Gasson Hall, Room 100
Tuesday, February 28
4:30pm and 7:30pm

Gasson Hall, Room 100
Sunday, February 26
3 pm

Violin I

Emma Lott, concertmaster
 Serena Loffitus
 Lena Yang
 Jina Moon
 Alaina Ferry
 Sarah Cornacchio
 Lisa Boyle
 Jamie Clifton
 Treven Wesley
 Songwen Chen
 Bethany Nguyen
 John Morris

Violin II

Alexander Goldowsky, principal
 Brian Chung
 Eric Lee
 Ga Yee Park
 Andrew Tieniber
 Shayna Scott
 Ellen Boyle
 Xinni Cai
 Francesca McCaffrey
 Muhan Zhang
 Amanda Roper
 Alex Hevia

Viola

Kayla Morse, acting principal
 Kimberly Ayala
 Marissa Baudino
 Emily Lynch

Violincello

Maryann Park, principal
 Aaron Gong
 Lauren Riddle
 Stephen Loverde
 Daniel Cho
 Ray Bellis
 Kevin Thompson

Bass

Pascale Delache-Feldman*

Flute

Lauren Okada
 Marie Rose Muir (also piccolo)

Oboe

Mitchell Li
 Jane Harrison*

Clarinet

Richard Shaughnessy*
 Steven Zilg

Bassoon

Patti Yee*
 Stefan Sherwood*

French Horn

James Mosher*
 Fred Aldrich*

Trumpet

Michael Ciampi
 John Mahoney*

Trombone

Gabby Lewine
 John Faieta*
 Brian Kay*

Timpani

Gary DiPerna*

*Guest performer

PROGRAM

Suite: "Fra Holbergs tid"
 ("From the time of Holberg")

Edvard Grieg
 (1843-1907)

I. Praeludium

II. Sarabande

III. Gavotte

IV. Air

V. Rigaudon

Soloists:

Emma Lott, violin; Kayla Morse, viola;
 Maryann Park, cello; Aaron Gong, cello; Lauren Riddle, cello

Symphony No. 8 in B minor
 D. 759 ("Unfinished")

Franz Schubert
 (1797-1828)

I. Allegro moderato

II. Andante con moto

Overture to "Egmont," Op. 84

Ludwig van Beethoven
 (1770-1827)

Yoonsoo (Tina) Jung, cellist

Winner of the 2011-2012 Boston College Symphony Orchestra Concerto Competition

Tina Jung is a sophomore at Boston College. Tina started the cello at the age of ten, and has studied with professional cellists Camilla Heller, Joseph Kimura, and Frederick Zlotkin. In 2008, she performed Bruch's *Kol Nidre* with the Minnesota Sinfonia Orchestra as the winner of Young Artist Competition and Claire Givens Violins First Prize. She has received perfect scores at NYSSMA, New York State School Music Association, and was an all-state orchestra cellist in 2010. She was a conductor of the Caramella Complesso chamber orchestra at Jericho High School for two years, and attended the Pierre Monteux School for Conductors and Musicians in 2010.

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The Boston College Music Department Presents:



**Boston College Symphony
Orchestra**

Yoonsoo (Tina) Jung, '14, Cellist
Winner of the 2011-2012 Boston College Symphony
Orchestra Concerto Competition

Conducted by John Finney

Trinity Chapel
Sunday, April 15th, 2012
2:00 pm

BOSTON COLLEGE SYMPHONY ORCHESTRA

<p>Violin I Emma Lott, concertmaster Serena Lofftus Lena Yang Jina Moon Alaina Ferry Sarah Cornacchio Lisa Boyle Jamie Clifton Treven Wesley Songwen Chen Bethany Nguyen John Morris</p> <p>Violin II Alexander Goldowsky, principal Brian Chung Eric Lee Ga Yee Park Andrew Tieniber Shayna Scott Ellen Boyle Xinni Cai Francesca McCaffrey Muhan Zhang Amanda Roper Alex Hevia</p> <p>Viola Kenny Ierardi, principal Kimberly Ayala Kayla Morse Marissa Baudino Emily Lynch</p> <p>Violoncello Maryann Park, principal Aaron Gong Lauren Riddle Stephen Loverde Daniel Cho Ray Bellis Kevin Thompson</p>	<p>Bass Karen Campbell* Pascale Delache-Feldman*</p> <p>Flute Lauren Okada Marie Rose Muir</p> <p>Piccolo Jiyae Lee</p> <p>Oboe Mitchell Li Jane Harrison*</p> <p>Clarinet Richard Shaughnessy* Steven Zilg</p> <p>Bassoon Emilian Badea* Patti Yee*</p> <p>French Horn Dana Christensen* Fred Aldrich* Alyssa Daly* Lee Wadenpfuhl*</p> <p>Trumpet Michael Ciampi John Mahoney*</p> <p>Trombone Gabby Lewine Stephen Olans* Brian Kay*</p> <p>Timpani Gary DiPerna*</p> <p>Percussion Carroll Cadden*</p> <p>*Guest performer</p>
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PROGRAM

Concerto in D minor for Cello and Orchestra Edouard Lalo
 (1823-1892)

Yoonsoo (Tina) Jung, '14, Cellist
 Winner of the 2011-2012 Boston College Symphony
 Orchestra Concerto Competition

- I. Prélude: Lento; Allegro maestoso
- II. Intermezzo
- III. Introduction: Andante; Allegro vivace

Symphony No. 2 Pyotr Il'yich Tchaikovsky
 Op. 17 ("Little Russian") (1840-1893)

- I. Andante sostenuto – Allegro vivo
- II. Andantino marziale, quasi moderato
- III. Scherzo: Allegro molto vivace
- IV. Finale: Moderato assai – Allegro vivo – Presto