

Upcoming Events



Music in the Afternoon
Boston College Chamber Music Society
Sandra Hebert, director
Gargan Hall, Bapst Library
Thursday, November 18, 4:30pm

Boston College Flute Choir
Judy Grant, director
Trinity Chapel, Newton Campus
Sunday, November 21, 2:00pm

University Chorale
And Boston College Symphony Orchestra
John Finney, conductor
Annual Christmas Concerts
Trinity Chapel, Newton Campus
Friday, December 3, 8:00pm
Saturday, December 4, 8:00pm
Sunday, December 5, 2:00pm
Admission: \$10, \$5 with BC ID

Music at St. Mary's Christmas Concert
Members of the University Chorale of Boston College
John Finney, conductor
Laetitia M. Blain, guest soloist
St. Mary's Chapel
Tuesday, December 7, 4:00pm

Boston College Chamber Music Society
Sandra Hebert, director
Gargan Hall, Bapst Library
Wednesday, December 8, 4:30pm

The Boston College Music Department Presents:



Boston College Symphony Orchestra

John Finney, conductor

Bartók Romanian Folkdances
Dvořák "New World" Symphony

Trinity Chapel
Friday, November 12, 2010
8:00 pm

Violin

Stephanie Hyon, concertmaster
 Emma Lott
 Chris Kim
 Annie Sim
 Hope Singer
 Sarah Cornacchio
 Treven Wesley
 Justin Feng
 Bethany Nguyen
 Eric Phung
 Songwen Chen

Violin II

Miguel Garcia, principal
 Colleen Andrews
 Gabrielle Bacarella
 Alexander Goldowsky
 Andrew Tieniber
 Shayna Scott
 Jason Liao
 Christopher Bambrick
 Alyssa Falcone
 Mary Popeo
 Brian Jongwon Choi
 Arjun Gajulapalli
 Francesca McCaffrey
 Alannah Smith
 Alex Hevia
 Melissa Desgrottes
 Brian Chung
 Muhan Zhang

Viola

Kenny Ierardi, principal
 Jack Karsten
 Marissa Baudino
 Hannah Lee
 Jennifer Ghergurovich
 Kayla Morse

Violoncello

Devon Maloney, principal
 Maryann Park
 Mark Ohara
 Declan Diemer
 Aaron Gong
 Lauren Riddle
 Maxine Olefsky
 Jordan Peckler
 Tina Jung

Bass

Karen Campbell*
 Reginald Lamb*

Flute

Lauren Okada
 Cat Ziac
 Katie Trefcer

Piccolo

Katie Trefcer

Oboe

Gretchen Frederickson
 Rachel Schmit

English Horn

Rachel Schmit

Clarinet

Steven Zilg
 Victoria Luu

Bassoon

Emilian Badea*
 Patricia Yee*

French Horn

Suzannah Lutz
 Samantha Allen
 Nancy Hudgins*
 Rachel Daly*

Trumpet

Greg Ramirez
 Michelle Loy
 Daniel Harris

Trombone

Gabby Lewine
 Rick Copeland

Tuba

Jobey Wilson**

Timpani

Gary DiPerna*

Percussion

Carroll Cadden*
 *Guest Performer
 +Member of the Triton Brass Quintet

PROGRAM

Romanian Folkdances

- I. Joc cu bătă
- II. Brâul
- III. Pe Loc
- IV. Buciumeana
- V. Poarga Românească
- VI. Mărunțel
- VII. Mărunțel

Béla Bartók
 (1881-1945)

Symphony No. 9 in E minor, Op. 95
 (“From the New World”)

- I. Adagio - Allegro molto
- II. Largo
- III. *Scherzo*: Molto Vivace
- IV. Allegro con fuoco

Antonín Dvořák
 (1841-1904)

BIOGRAPHY

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He is well-known to the Boston College community through his work as Director of the University Chorale of Boston College; now in his eighteenth year as Director of the 160-voice University Chorale, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world’s major cities, including Rome, Dublin, Prague, and Vienna.

John Finney is the Associate Conductor of Boston’s Handel & Haydn Society, and also serves as Director of Music for the Wellesley Hills Congregational Church in Wellesley. He has been conductor of the Heritage Chorale in Framingham since 1987. Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a prize-winner in several international organ competitions and has recorded for the Denon, Nonesuch, Decca, and Centaur labels. Mr. Finney has been a member of the organ faculty of The Boston Conservatory, and also taught for six years at the Academy for Early Music in Bressanone, Italy.

John Finney, Conductor

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Upcoming Events

The Jesuits and Music Series
Blue Heron Renaissance Choir
Boston College Artists-in-Residence
Scott Metcalfe, director
Music of Tomás Luis de Victoria (d. 1611)

A program of music by Victoria and other Spanish composers to commemorate the 400th anniversary of the master's death, featuring the six-voice *Officium defunctorum* of 1605

St. Mary's Chapel
Tuesday, March 15 at 8:00pm

Music in the Afternoon
Songs for the Coming of Spring
Works of Argento, Tosti, Donaudy and others
Jean Danton, soprano Linda Papatopoli, piano
Gargan Hall, Bapst Library
Thursday, March 24 at 4:30pm

The Boston College Music Department Presents:



Boston College Symphony Orchestra

Miguel Garcia-Bender '11, violinist
Co-winner of the 2010-2011
Boston College Symphony Orchestra
Concerto Competition

Conducted by John Finney

Trinity Chapel
Sunday, February 27, 2011
3:00 pm

Violin

Stephanie Hyon, concertmaster
 Emma Lott
 Serena Lofftus
 Annie Sim
 Chris Kim
 Hope Singer
 Sarah Cornacchio
 Treven Wesley
 Bethany Nguyen
 Eric Phung
 Justin Feng
 Songwen Chen
 Jamie Clifton

Violin II

Alexander Goldowsky, principal
 Colleen Andrews
 Gabrielle Bacarella
 Andrew Tieniber
 Shayna Scott
 Jason Liao
 Christopher Bambrick
 Alyssa Falcone
 Mary Popeo
 Arjun Gajulapalli
 Andrea Kalsow
 Francesca McCaffrey
 Alannah Smith
 Alex Hevia
 Jennifer Shin
 Melissa Desgrottes
 Brian Chung
 Muhan Zhang
 Amanda Roper

Violoncello

Devon Maloney, principal
 Maryann Park
 Mark Ohara
 Declan Diemer
 Aaron Gong
 Lauren Riddle
 Maxine Olefsky
 Jordan Peckler
 Tina Jung
 Terry O'Niell

Bass

Anne Trout*

Viola

Kenny Ierardi, principal
 Jack Karsten
 Marissa Baudino
 Kayla Morse
 Hannah Lee
 Dorcas McCall*

Flute

Cat Ziac
 Lauren Okada

Piccolo

Lauren Okada

Oboe

Gretchen Fredericksen
 Jane Harrison*

Clarinet

Steven Zilg
 Victoria Luu

Bassoon

Emilian Badaea*
 Patricia Yee*

French Horn

Kimberly Harriman*
 Suzannah Lutz
 Rachel Daly*
 Megan Riccio*

Trumpet

Daniel Harris
 Michelle Loy
 Greg Ramirez

Trombone

Gabby Lewine
 Rick Copeland*
 Brian Kay*

Timpani

Gary DiPerna*

Percussion

Carroll Cadden*

*Guest Performer

PROGRAM

Slavonic Dance, Op. 46, No. 1

Antonín Dvořák
(1841-1904)

Concerto in D major, Op. 77
 for Violin and Orchestra

Johannes Brahms
(1833-1897)

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

Miguel Garcia-Bender, '11, violinist

Co-winner of the 2010-2011 Boston College Symphony Orchestra
 Concerto Competition

Academic Festival Overture, Op. 80

Johannes Brahms

BIOGRAPHIES

Miguel Garcia-Bender '11, violinist

As a senior at Boston College, Miguel Garcia-Bender participates in a number of musical activities both on and off campus. A member of the Boston College Symphony Orchestra for the duration of his time at BC, he has occupied a seat on the board since his sophomore year. Additionally, he plays in a variety of chamber ensembles, including the newly formed Boston College Camerata, focusing on early music. While classical performance is his primary area of focus, he also performs jazz with Lance Bryant and the Lyricalia Quintet from time to time. Next year Miguel will continue his violin studies in graduate school, working towards a Master of Music in performance. This particular path would not have been possible without the selfless guidance of his violin teacher, Mark Lakirovich. He wishes to thank all of the music faculty at Boston College for their invaluable support, encouragement, and guidance over the years. Boston College is extraordinarily lucky to have faculty members of their caliber. Finally, Miguel is also incredibly grateful to all of his friends in the BCSO, who have worked with dedication and skill to make this concert possible. He will miss them very much next year.

John Finney, Conductor

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He is well-known to the Boston College community through his work as Director of the University Chorale of Boston College; now in his eighteenth year as Director of the 160-voice University Chorale, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, and Vienna.

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Upcoming Events

The University Chorale of Boston College
John Finney, conductor
Theodore Dubois *The Seven Last Words of Christ*
Trinity Chapel
Saturday, April 16 at 8:00pm

Senior Recital
Caroline Spaeth, voice
Gargan Hall, Bapst Library
Sunday, April 17 at 2:00pm

The Boston College Music Department Presents:



Boston College Symphony Orchestra

Devon Maloney '11, cellist
Co-winner of the 2010-2011
Boston College Symphony Orchestra
Concerto Competition

Conducted by John Finney

Trinity Chapel
Sunday, April 10, 2011
3:00 pm

Violin

Stephanie Hyon, '11, concertmaster
 Emma Lott
 Miguel Garcia-Bender, '11
 Serena Loffitus
 Annie Sim
 Hope Singer
 Sarah Cornacchio
 Treven Wesley
 Bethany Nguyen
 Justin Feng
 Songwen Chen
 Jamie Clifton

Violin II

Alexander Goldowsky, principal
 Colleen Andrews, '11
 Gabrielle Bacarella
 Andrew Tieniber
 Shayna Scott
 Jason Liao, '11
 Christopher Bambrick, '11
 Alyssa Falcone, '11
 Mary Popeo
 Arjun Gajulapalli
 Andrea Kalsow, '11
 Francesca McCaffrey
 Alannah Smith
 Jennifer Shin
 Melissa Desgrottes
 Brian Chung
 Muhan Zhang

Violoncello

Devon Maloney, '11, principal
 Maryann Park
 Tina Jung
 Declan Diemer
 Aaron Gong
 Lauren Riddle
 Maxine Olefsky
 Jordan Peckler '11
 Terry O'Neill
 Mark Zimowski

Bass

Karen Campbell*

Harp

Katya Rucker

Viola

Kenny Ierardi, principal
 Jack Karsten
 Marissa Baudino
 Kayla Morse
 Emily Lynch

Flute

Cat Ziach principal in Glinka and Rimsky-Korsakov
 Lauren Okada principal in Tchaikovsky
 Katie Trefcer

Piccolo

Katie Trefcer

Oboe

Gretchen Fredericksen
 Nancy Dimock*

Clarinet

Steven Zilg
 Victoria Luu

Bassoon

Emilian Badaea*
 Patricia Yee*

French Horn

Suzannah Lutz '11
 Samantha Allen
 Rachel Daly*
 James Mosher*

Trumpet

Daniel Harris '11
 Michelle Loy
 Greg Ramirez

Trombone/Tuba

Gabby Lewine
 Rick Copeland*
 Brian Kay*
 Jerry Cadden, tuba

Timpani

Gary DiPerna*

Percussion

Carroll Cadden*

*Guest Performer

PROGRAM

Overture to *Ruslan and Lyudmila* Mikhail Ivanovich Glinka
 (1804-1857)

Variations on a Rococo Theme, Op. 33 Pyotr Il'yich Tchaikovsky
 (1840-1893)

Devon Maloney, '11, cellist

Co-winner of the 2010-2011 Boston College Symphony Orchestra
 Concerto Competition

Russian Easter Overture Nikolay Andreyevich Rimsky-Korsakov
 (1844-1908)

BIOGRAPHIES

Devon Maloney '11, cellist

Devon Maloney began studying the cello at age ten in his elementary school music program. Throughout high school, he participated in youth symphonies, summer music festivals and orchestral competitions. Highlights of these experiences included the 2007 All Eastern Orchestra competition and a 2005 tour of Eastern Europe with the Pittsburgh Youth Symphony Orchestra. As a student at Boston College, Devon is earning his degree in Hispanic Studies and Music. He studies privately with Junko Simons and participates in numerous performance ensembles including the Boston College Symphony Orchestra, serving currently as principal cellist and a member of the executive board. Devon has also enjoyed opportunities during college to study abroad in Argentina and France as well as hold internship positions with organizations including the Boston Pops. As a sophomore, he was awarded the Arts Council of Boston College Award and as a senior, was named co-winner of Boston College Symphony Orchestra concerto competition. Devon is planning to pursue his master's degree in music performance beginning in the fall of 2011.