Upcoming Events

Music in the Afternoon
Boston College Chamber Music Society
Sandra Hebert, director
Gargan Hall, Bapst Library
Thursday, November 18, 4:30pm

Boston College Flute Choir
Judy Grant, director
Trinity Chapel, Newton Campus
Sunday, November 21, 2:00pm

University Chorale
And Boston College Symphony Orchestra
John Finney, conductor
Annual Christmas Concerts
Trinity Chapel, Newton Campus
Friday, December 3, 8:00pm
Saturday, December 4, 8:00pm
Sunday, December 5, 2:00pm
Admission: $10, $5 with BC ID

Music at St. Mary’s Christmas Concert
Members of the University Chorale of Boston College
John Finney, conductor
Laetitia M. Blain, guest soloist
St. Mary’s Chapel
Tuesday, December 7, 4:00pm

Boston College Chamber Music Society
Sandra Hebert, director
Gargan Hall, Bapst Library
Wednesday, December 8, 4:30pm

The Boston College Music Department Presents:

Boston College Symphony Orchestra
John Finney, conductor

Bartók Romanian Folkdances
Dvořák “New World” Symphony

Trinity Chapel
Friday, November 12, 2010
8:00 pm
Violin  
Stephanie Hyon, concertmaster  
Emma Lott  
Chris Kim  
Annie Sim  
Hope Singer  
Sarah Cornacchio  
Treven Wesley  
Justin Feng  
Bethany Nguyen  
Eric Phung  
Songwen Chen

Bass  
Karen Campbell*  
Reginald Lamb*

Flute  
Lauren Okada  
Cat Ziac  
Katie Trefcer

Flute  
Lauren Okada  
Cat Ziac  
Katie Trefcer

Piccolo  
Katie Trefcer

Piccolo  
Katie Trefcer

Oboe  
Gretchen Fredericksen  
Rachel Schmit

Oboe  
Gretchen Fredericksen  
Rachel Schmit

English Horn  
Rachel Schmit

English Horn  
Rachel Schmit

Clarinet  
Steven Zilg  
Victoria Luu

Clarinet  
Steven Zilg  
Victoria Luu

Bassoon  
Emilian Badea*  
Patricia Yee*

Bassoon  
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French Horn  
Suzannah Lutz  
Samantha Allen  
Nancy Hudgings*  
Rachel Daly*

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Samantha Allen  
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Rachel Daly*

Trumpet  
Greg Ramirez  
Michelle Loy  
Daniel Harris

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Daniel Harris

Trombone  
Gabby Lewine  
Rick Copeland

Trombone  
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Rick Copeland

Tuba  
Jobey Wilson*+

Tuba  
Jobey Wilson*+

Timpani  
Gary DiPerna*

Timpani  
Gary DiPerna*

Percussion  
Carroll Cadden*  
*Guest Performer  
+Member of the Triton Brass Quintet

PROGRAM

Romanian Folkdances  
Béla Bartók  
(1881-1945)

I. Joc cu băță  
II. Brâul  
III. Pe Loc  
IV. Buciumeana  
V. Poarga Românească  
VI. Măruntel  
VII. Măruntel

Symphony No. 9 in E minor, Op. 95  
Antonín Dvořák  
(1841-1904)

(“From the New World”)  
I. Adagio - Allegro molto  
II. Largo  
III. Scherzo: Molto Vivace  
IV. Allegro con fuoco

BIOGRAPHY

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He is well-known to the Boston College community through his work as Director of the University Chorale of Boston College; now in his eighteenth year as Director of the 160-voice University Chorale, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world’s major cities, including Rome, Dublin, Prague, and Vienna.

John Finney is the Associate Conductor of Boston’s Handel & Haydn Society, and also serves as Director of Music for the Wellesley Hills Congregational Church in Wellesley. He has been conductor of the Heritage Chorale in Framingham since 1987. Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a prize-winner in several international organ competitions and has recorded for the Denon, Nonesuch, Decca, and Centaur labels. Mr. Finney has been a member of the organ faculty of The Boston Conservatory, and also taught for six years at the Academy for Early Music in Bressanone, Italy.
John Finney, Conductor

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Upcoming Events
The Jesuits and Music Series
Blue Heron Renaissance Choir
Boston College Artists-in-Residence
Scott Metcalfe, director
Music of Tomás Luis de Victoria (d. 1611)
A program of music by Victoria and other Spanish composers to commemorate the 400th anniversary of the master’s death, featuring the six-voice Officium defunctorum of 1605
St. Mary’s Chapel
Tuesday, March 15 at 8:00pm

Music in the Afternoon
Songs for the Coming of Spring
Works of Argento, Tosti, Donaudy and others
Jean Danton, soprano Linda Papatopoli, piano
Gargan Hall, Bapst Library
Thursday, March 24 at 4:30pm

The Boston College Music Department Presents:

Boston College Symphony Orchestra
Miguel Garcia-Bender ’11, violinist
Co-winner of the 2010-2011 Boston College Symphony Orchestra Concerto Competition
Conducted by John Finney

Trinity Chapel
Sunday, February 27, 2011
3:00 pm
PROGRAM

Slavonic Dance, Op. 46, No. 1  
Antonín Dvořák  
(1841-1904)

Concerto in D major, Op. 77  
Johannes Brahms  
for Violin and Orchestra

Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

Miguel Garcia-Bender, ’11, violinist  
Co-winner of the 2010-2011 Boston College Symphony Orchestra  
Concerto Competition

Academic Festival Overture, Op. 80  
Johannes Brahms

BIOGRAPHIES

Miguel Garcia-Bender ’11, violinist

As a senior at Boston College, Miguel Garcia-Bender participates in a number of musical activities both on and off campus. A member of the Boston College Symphony Orchestra for the duration of his time at BC, he has occupied a seat on the board since his sophomore year. Additionally, he plays in a variety of chamber ensembles, including the newly formed Boston College Camerata, focusing on early music. While classical performance is his primary area of focus, he also performs jazz with Lance Bryant and the Lyricalia Quintet from time to time. Next year Miguel will continue his violin studies in graduate school, working towards a Master of Music in performance. This particular path would not have been possible without the selfless guidance of his violin teacher, Mark Lakirovich. He wishes to thank all of the music faculty at Boston College for their invaluable support, encouragement, and guidance over the years. Boston College is extraordinarily lucky to have faculty members of their caliber. Finally, Miguel is also incredibly grateful to all of his friends in the BCSO, who have worked with dedication and skill to make this concert possible. He will miss them very much next year.
John Finney, Conductor

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John Finney is the Associate Conductor of Boston’s Handel & Haydn Society, and also serves as Director of Music for the Wellesley Hills Congregational Church in Wellesley. He has been conductor of the Heritage Chorale in Framingham since 1987. Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a prize-winner in several international organ competitions and has recorded for the Denon, Nonesuch, Decca, and Centaur labels. Mr. Finney has been a member of the organ faculty of The Boston Conservatory, and also taught for six years at the Academy for Early Music in Bressanone, Italy.

Upcoming Events

The University Chorale of Boston College
John Finney, conductor
Theodore Dubois The Seven Last Words of Christ
Trinity Chapel
Saturday, April 16 at 8:00pm

Senior Recital
Caroline Spaeth, voice
Gargan Hall, Bapst Library
Sunday, April 17 at 2:00pm

The Boston College Music Department Presents:

Boston College Symphony Orchestra
Devon Maloney ’11, cellist
Co-winner of the 2010-2011 Boston College Symphony Orchestra Concerto Competition
Conducted by John Finney

Trinity Chapel
Sunday, April 10, 2011
3:00 pm
**PROGRAM**

**Overture to Ruslan and Lyudmila**
Mikhail Ivanovich Glinka
(1804-1857)

**Variations on a Rococo Theme, Op. 33**
Pyotr Il’yich Tchaikovsky
(1840-1893)

Devon Maloney, ’11, cellist
Co-winner of the 2010-2011 Boston College Symphony Orchestra Concerto Competition

**Russian Easter Overture**
Nikolay Andreyevich Rimsky-Korsakov
(1844-1908)

**BIOGRAPHIES**

Devon Maloney ‘11, cellist

Devon Maloney began studying the cello at age ten in his elementary school music program. Throughout high school, he participated in youth symphonies, summer music festivals and orchestral competitions. Highlights of these experiences included the 2007 All Eastern Orchestra competition and a 2005 tour of Eastern Europe with the Pittsburgh Youth Symphony Orchestra. As a student at Boston College, Devon is earning his degree in Hispanic Studies and Music. He studies privately with Junko Simons and participates in numerous performance ensembles including the Boston College Symphony Orchestra, serving currently as principal cellist and a member of the executive board. Devon has also enjoyed opportunities during college to study abroad in Argentina and France as well as hold internship positions with organizations including the Boston Pops. As a sophomore, he was awarded the Arts Council of Boston College Award and as a senior, was named co-winner of Boston College Symphony Orchestra concerto competition. Devon is planning to pursue his master’s degree in music performance beginning in the fall of 2011.