

Works performed by the Boston College Symphony Orchestra since November 1999

John Finney, Conductor

Barber, Samuel	Adagio for Strings
Bartók, Béla	Romanian Folk Dances, Sz. 56, BB 68
Beethoven, Ludwig van	Overture to <i>Egmont</i> , Op. 84
Beethoven, Ludwig van	Symphony No. 2, Op. 36
Beethoven, Ludwig van	Symphony No. 3 (“Eroica”), Op. 55
Beethoven, Ludwig van	Symphony No. 5, Op. 67
Beethoven, Ludwig van	Symphony No. 7, Op. 92
Beethoven, Ludwig van	Symphony No. 9, Op. 125
Bizet, Georges	Carmen Suites No. 1 & No. 2
Brahms, Johannes	Academic Festival Overture, Op. 80
Brahms, Johannes	Symphony No. 2, Op. 73
Brahms, Johannes	Symphony No. 4, Op. 98
Copland, Aaron	Appalachian Spring
Copland, Aaron	Lincoln Portrait
Dvořák, Antonín	Slavonic Dances, Op. 46
Dvořák, Antonín	Symphony No. 8, Op. 88
Dvořák, Antonín	Symphony No. 9 (“New World”), Op. 95
Glinka, Mikhail	Overture to <i>Ruslan & Lyudmila</i>
Grieg, Edvard	Holberg Suite (<i>Fra Holbergs tid</i>), Op. 40
Handel, G. F.	Arrival of the Queen of Sheba (from <i>Solomon</i>), HWV 67
Handel, G. F.	Suite in D major, HWV 341
Haydn, F. J.	Symphony No. 99 in E-flat, Hoboken I/99e
Holst, Gustav	St. Paul’s Suite

Mendelssohn, Felix	Overture <i>The Hebrides</i> , Op. 26
Mendelssohn, Felix	String Symphony No. 7
Mendelssohn, Felix	Symphony No. 2 (“Lobgesang”), Op. 52
<i>Performed with the University Chorale of Boston College, and subsequently with the Heritage Chorale of Framingham, Massachusetts.</i>	
Mendelssohn, Felix	Symphony No. 3 (“Scottish”), Op. 56
Mendelssohn, Felix	Symphony No. 4 (“Italian”), Op. 90
Mozart, W. A.	Overture to <i>Die Zauberflöte</i> (“The Magic Flute”), K. 620
Mozart, W. A.	Overture to <i>Le Nozze di Figaro</i> (“The Marriage of Figaro”), K. 492
Mozart, W. A.	Symphony No. 35 (“Haffner”), K. 385
Mozart, W. A.	Symphony No. 40, K. 550
Prokofiev, Sergey	Symphony No. 1 (“Classical”)
Rimsky-Korsakov, Nikolai	Overture “Russian Easter,” Op. 36
Schubert, Franz	Overture to <i>Die Zauberharfe (Rosamunde)</i>
Schubert, Franz	Symphony No. 9 (“Unfinished”), D. 759
Sibelius, Jean	Finlandia, Op. 26, No. 7
Sibelius, Jean	Symphony No. 2
Smetana, Bedřich	The Moldau (from <i>Má Vlast</i>): 11/2018
Tchaikovsky, Pyotr Il’yich	Nutcracker Suite No. 1, Op. 71a
Tchaikovsky, Pyotr Il’yich	Serenade for Strings, Op. 48
Tchaikovsky, Pyotr Il’yich	Slavonic March (Marche Slave), Op. 31
Tchaikovsky, Pyotr Il’yich	Symphony No. 2 in C minor (“Little Russian”), Op. 17
Tchaikovsky, Pyotr Il’yich	Symphony No. 5 in E minor, Op. 64

Compositions performed with Boston College Students (or Faculty) as Soloists
(Winners of the Concerto Competition)

Arditi, Luigi	Il Bacio (with Jennifer Muhawi, soprano, in 2001)
Beethoven, Ludwig van	Violin Concerto, Op 61 (1st mvt only) (with Hsing [Paul] Liu 2006)
Brahms, Johannes	Violin Concerto, Op. 77 (with Miguel Garcia-Bender in 2011)

Bruch, Max Violin Concerto No. 1 in G minor, Op. 26
(with Miguel Garcia-Bender in 2008)

Chaminade, Cécile Concertino for Flute, Op. 107
(with Alison Foley in 2000; with Ellen Park in 2022)

Debussy, Claude Première Rhapsodie pour orchestre avec clarinette principale
(with Kristian Bäverstam in 2005) (*Debussy Rhapsodie was RENTAL music*)

Doppler, Franz Fantaisie Pastorale Hongroise, Op. 26 (with Julie Koehler in 2004)

Dvořák, Antonín Violin Concerto in A minor, Op. 53 (with Annie Kim in 2018)

Elgar, Edward Cello Concerto, Op. 85 (with Michael [Jayhyun] Oh in 2019)

Ibert, Jacques Concertino da camera for Alto Saxophone and Chamber Orchestra
(with Derek Cho in 2018) (*Ibert Concertino was RENTAL music*)

Glazunov, Alexander Saxophone Concerto in E-flat, Op. 109
(with Julian Honma in 2015)

Lalo, Édouard Cello Concerto in D minor
(with Sara Birnbaum in 2002; with Yoonsoo [Tina] Jung in 2012)

Liszt, Franz Hungarian Fantasy for Piano and Orchestra (with Jason Chan in 1999)

Martin, Frank Ballade for Flute, Strings, and Piano (with Emily Graefe in 2003)
(*Martin Ballade was RENTAL music*)

Mendelssohn, Felix Piano Concerto No. 1 in G minor, Op. 25
(with Tina DiMonda in 2007)

Mendelssohn, Felix Violin Concerto in E minor, Op. 64 (with Ye-One Chung in 2015)

Mozart, W. A. Clarinet Concerto, K. 622 (with Kristian Bäverstam in 2002)

Mozart, W. A. Flute Concerto No. 1 in G major, K. 313 (with Laura Lenth in 2004)

Mozart, W. A. Horn Concerto No. 4 in E-flat, K. 495
(with Sara Noemi Momm in 2019)

Mozart, W. A. Piano Concerto No. 9 (“Jeunehomme”), K. 271
(with Adam Birnbaum in 2001) (not as a Concerto Comp winner)

Mozart, W. A. Piano Concerto No. 20 in D minor, K. 466 (with Sean Gibson in 2014)

Mozart, W. A. Piano Concerto No. 21 in C major, K. 467 (with Eric Kim in 2009)

Mozart, W. A. Piano Concerto No. 23 in A major, K. 488 (with Hana Lee in 2003)

Mozart, W. A. Violin Concerto No. 4, K. 218 (with Emma Lott, in 2013)

Mozart, W. A. Violin Concerto No. 5 (“Turkish”), K. 219 (with Nova Wang, in 2021)

Puccini, Giacomo O Mio Babbino Caro
(from *Gianni Schicchi*) (with Jennifer Muhawi, soprano, in 200)

Reinecke, Carl Flute Concerto in D major, Op. 283 (with Jungmin Lee in 2009)

Saint-Saëns, Camille Cello Concerto No. 1 in A minor, Op. 33
(with Monica Grady in 2017)

Schumann, Robert Piano Concerto in A minor, Op. 54
(with Prof. Sandra Hebert in 2006)

Tchaikovsky, Pyotr Il'yich Variation on a Rococo Theme, Op. 33
 (with Devon Maloney in 2011)

Tchaikovsky, Pyotr Il'yich Violin Concerto in D major, Op. 35 (with Elizabeth Cai in 2016)

Tchaikovsky, Pyotr Il'yich Piano Concerto No. 1 in B-flat minor, Op. 23
 (with Alexander Aylward in 2017)

Walton, William Viola Concerto (with Sarah O'Connell in 2020)
(Walton Viola Concerto was RENTAL music)

Weber, Carl Maria von Clarinet Concerto No. 2 in E-flat, Op. 74
 (with Seokhyun [Ryan] Bae in 2022)

Vaughan Williams, Ralph Oboe Concerto in A minor (with Rachel Schmit in 2010)
(Vaughan Williams Oboe Concerto was RENTAL music)

Works Performed in Collaboration with the University Chorale of Boston College

Adam, Adolphe Cantique de Noël (“O Holy Night”)

Anderson, Leroy A Christmas Festival
 Anderson, Leroy Sleigh Ride

Beethoven, Ludwig van Symphony No. 9, Op. 125 (to be performed in 2023)

Brahms, Johannes Wie lieblich sind deine Wohnungen (from *Ein deutsches Requiem*)

Handel, G. F. Excerpts from *Messiah*
 And the Glory of the Lord
 For unto Us a Child Is Born
 Glory to God
 Hallelujah

Mechem, Kirke (arr.) Selections from *The Seven Joys of Christmas*
 Ding, Dong, Merrily on High
 Fum, Fum, Fum!
 God Bless the Master of This House
 Joseph Dearest, Joseph Mine
 Patapan

Mendelssohn, Felix Symphony No. 2 (“Lobgesang”), Op. 52
*Performed with the University Chorale of Boston College, and subsequently
 with the Heritage Chorale of Framingham, Massachusetts.*

Orff, Carl	Carmina Burana
Rutter, John	Candlelight Carol
Saint-Saëns, Camille	Tollite Hostias (from <i>Oratorio de Noël</i>)
Willcocks, David (arr.)	Hark! the Herald Angels Sing
Willcocks, David (arr.)	O Come, All Ye Faithful
Miscellaneous Christmas Carols	Joy to the World (attrib. G. F. Handel)
	Silent Night (Franz Gruber)
	We Three Kings of Orient Are (John H. Hopkins)

To Add:

4/2021: Suk Serenade (first movement); Jenkins "Palladio" (first movement);