

# Curriculum Vitae

Ralf Yusuf Gawlick, *composer*  
April 15, 1969  
[www.ralfyusufgawlick.com](http://www.ralfyusufgawlick.com)

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## Work

Boston College Music Department  
408A Lyons Hall  
140 Commonwealth Ave.  
Chestnut Hill, MA 02467  
(617) 552-2514  
[gawlicra@bc.edu](mailto:gawlicra@bc.edu)

## Home

968 Walnut St.  
Newton, MA 02461  
(617) 965-0169  
[gawsro@msn.com](mailto:gawsro@msn.com)

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## Education

New England Conservatory of Music, Boston MA  
Doctor of Musical Arts in Composition, 2001

University of Texas at Austin  
Master of Music in Composition, 1994

University of California at Santa Barbara  
Bachelor of Music in Composition, cum laude, 1991

Studies at the Music Academy in Lodz, Poland, 1991-92 &  
the Hochschule für Musik und darstellende Kunst in Vienna, Austria, 1989-90

Seminars, Forums, and Masterclasses  
Kronos Quartet ~ Gunther Schuller ~ Michael Colgrass ~ William Kraft ~ Donald Erb ~ Franco Donatoni

Principal Composition Teachers  
Malcolm Peyton (NEC) ~ Elliott Antokoletz (UT Austin) ~ Jerzy Bauer (Music Academy in Lodz, Poland)  
~ Carolyn Bremer (UCSB) ~ Kurt Schwertsik (Hochschule für Musik und darstellende Kunst)

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## Teaching Experience

Professor, Boston College, Boston MA, Fall 2022 – present.  
Theory, Composition and Musicology courses in the Department of Music

Associate Professor, Boston College, Boston MA, Fall 2014 – Spring 2022  
Theory, Composition and Musicology courses in the Department of Music

Assistant Professor, Boston College, Boston MA, Fall 2008 – Spring 2014  
Theory, Composition and Musicology courses in the Department of Music

Lecturer, Boston College, Boston MA, Fall 2000 – Spring 2008  
Theory and Musicology courses in the Department of Music

Adjunct Faculty, Northeastern University, Boston MA, Spring 2000-Spring 2003  
Theory, Composition and Musicology courses in the Department of Music

Adjunct Faculty, New England Conservatory of Music, Boston, MA, Spring 1998-Spring 2002  
Musicology Courses

Lecturer, University of Texas at Austin, 1993  
Ear-Training in the Department of Music

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## List of Works

(unless stated otherwise, all works are self-published)

### Compositions

**Bobby ~ Tombeau for an Artist op.23** (2022) Solo cello, *7 minutes*.

**O Lungo Drom op.22** (2020-2021) Soprano, Baritone, Flute, Clarinet, Cimbalom,  
Piano, String Quartet, *60 min.*  
(Texts drawn from Maya, Mănuș, Schöpf, Iliaz, Makhotin,  
Stojka, Haliti, Smith, Krasnici, Lagrene, Papsza, Loleshyte,  
Maximoff)  
Commissioned by the Alban Berg Ensemble Wien

**Herzliche Grüße Bruno ~ Briefe aus Stalingrad (Eine musikalische Gedenkstätte) op.21** (2017-2018)  
Baritone, 2 Pianos, Sound Montage, *53 min.*

**Imagined Memories (*Bîranînên Xeyalî*) op.20** (2014-2016; rev. 2017) String Quartet, *46 min.*  
Commissioned by the Hugo Wolf Quartet

**Kollwitz-Konnex (...im Frieden seiner Hände) op.19** (2012-2013) Soprano, Guitar, *55 min.*  
Commissioned by Anne Harley and the Rose Augustine Foundation

**Sorores (Frauenpartita) op.18** (2011) Clarinet, Bass Clarinet, Violin, Cello, *26 min.*  
Commissioned by Etoile Productions and Boston College

**Suscipe Domine op.17a** (2011) Alto, Violin, Cello, *9 min.*  
(Text: St. Ignatius)  
Commissioned by T. Frank Kennedy, S.J., and the Jesuit Institute, Boston College

**Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) op.17** (2011) Alto, Violin, Cello, *28 min.*  
(Text: Matteo Ricci and St. Ignatius)  
Commissioned by Jeremy Clarke, S.J., Boston College

**Missa gentis humanæ op.16** (2008-2010) Eight-voice a cappella chorus (CCAATTBB), *53 min.*  
(Texts drawn from the Ordinary of the Mass, Borges, Virgil,  
Brecht, Dostoevsky, Plautus, Herbert, Scott and the

Gospel of St. John)

Commissioned by Michael Noone and Ensemble Plus Ultra  
Published by ECS Publishing, Boston, MA

**Berlin Suite op.15** (2009) String Quartet, *26 min.*

Commissioned by the German Embassy (Washington D.C.) and Boston College

**Ich schreite kaum... op.14** (2006-2007) Small Orchestra, *11 min.*

Commissioned by Kirk Trevor and the Missouri Symphony Orchestra

**Kinderkreuzzug (Cantata) op.13** (2004-2005) Children's Choir, Sanctus bells,  
Clarinet, String Trio (Vln, Vla, Vc), Organ, *38 min.*

(Text: Bertolt Brecht)

Commissioned by Jacek Sykulski and the Poznan Boys Choir  
Published by ECS Publishing, Boston, MA

**Zrodlo (The Source) op.12** (2004) Soprano Solo, Chorus (SATB), Large Orchestra, *12 min.*

(Text: Karol Woytyla)

Commissioned by the Moniuszko Society

**Glocken-Spiel op.11** (2004) Piano Quartet, *16 min.*

**...de la mas sabrosa y agradable vida... op.10** (2003) Large Orchestra, *16 min.*

Commissioned by Max Hobart and the Boston Civic Symphony Orchestra

**At the still point of the turning world op.9** (2001-2002) Solo Cello, *14-50 min.*

(variable durations attributed to formal possibilities)

Commissioned by Composers in Red Sneakers

**Chamber Triptych opp.6-8:**

**Sonata-Mazur (Aus der Ferne...) op.8** (2000-2001) Violin and Piano, *25 min.*

**Concerto Concertante per Sei Instrumenti op.7** (1998-1999) 2 Pianos and String Quartet, *27 min.*

**Mysterium doloris quintae (Tropen-Kreuz) op.6** (1996-1997) Solo Piano, *21 min.*

Published by Brazinmusikanta Publications, Amityville, NY

**An die Nachgeborenen (3) op.5** (1995) Low male voice, 3 Oboes, 3 Tenor Trombones,  
String Trio (vln, vla, vc), *15 min.*

(Text: Bertolt Brecht)

**Sinfonietta op.4** (1994) Chamber Orchestra, *25 min.*

**Trio op.3** (1993) Violin, Cello, Piano, *18 min.*

**Treny op.2** (1993) Baritone and Piano (Text: Jan Kochanowski) *20 min.*

**Satz für Streichquartett op.1** (1992) String Quartet, *11 min.*

## **Music for Film**

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska (2011), 7 min.

Music (*Berlin Suite*) for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program (2010), 4 min.

Music (*Berlin Suite*) for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh (2009), 57 min.

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## **Publishers**

### **ECS Publishing**

138 Ipswich St.  
Boston, MA 02215-3534

### **Brazinmusikanta Publications**

73 Ireland Place – Suite 108  
Amityville, New York 11701

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## **Audio and Visual Recordings**

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad* – Musica Omnia [MO 0712 / PN 1803] – 2019

*Imagined Memories (Bîranînên Xeyalî)* – Musica Omnia [MO 0704] - 2016

*Kollwitz-Konnex (...im Frieden seiner Hände)* – Musica Omnia [MO 0702 CD & DVD] - 2015

*Kinderkreuzzug*- Chorakademie Dortmund - 2014

*Missa gentis humanæ* [MO 0605] - 2014

*At the still point of the turning world* [MO 0603] - 2013

*Kollwitz-Konnex (...im Frieden seiner Hände)* - 2013

*Sorores (Frauenpartita)* - 2011

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska - 2011

*Quando il Fiume Giallo si acchiararà (Frammenti ricciani)* - 2011

*Kinderkreuzzug*- Musica Omnia [MO 0406] - 2010

*Solo and Chamber Works* – Musica Omnia [MO 0309] - 2010

*Berlin Suite* - 2010

Music for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program - 2010

Music for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczuk and Ronald Marsh – 2009

*Concerto Concertante per Sei Instrumenti* – Capstone Records [CPS-8712] - 2003

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## Collaborations

“Art and its Perversion” – lecture presentation and panelist in international conference entitled Hitler’s *Mein Kampf*: Prelude to the Holocaust organized by John Michalczuk. Sponsors: Bryant University, Center for German and European Studies (Brandeis University), Institute for the Liberal Arts, Center for Human Rights and International Justice, BC Law School /Holocaust Project, Jewish Studies Program, Film Studies Program, Woods College of Advancing Studies, Jacques Salzmanowitz Program, German Studies Department, Office of International Programs, Music Department, Winston Center, Faith, Peace and Justice Program, BC Hillel, Art, Art History and Film Department, Library of Social Science, Winston Center for Leadership and Ethics, International Studies, Chestnut Hill, MA, April 2019

“Tadeusz Kantor – A Brief Topography of Representation”, organizer of a four-day lecture/screening series devoted to the work of Tadeusz Kantor presented by Michal Kobialka, Boston College Scholar-in-Residence, in conjunction with the Institute for the Liberal Arts, Film Studies/Fine Arts Departments, History Department, Psychology Department and Music Department., Chestnut Hill, MA, November, 2018

“Keyboard Landscapes: Visions of Modernity”, organizer, included 3 concert lectures and masterclass by German pianist Moritz Ernst, in conjunction with the Institute for the Liberal Arts, Fine Arts Department, History Department, German Studies Department, Jewish Studies Department, Music Department and Terezin Music Foundation, Chestnut Hill, MA, October, 2017

“The Kurdish Question: Ethnicity, Identity and Integration” organizer, symposium including musical performance, key-note presentations by Kani Xulam and panel discussions at Boston College in conjunction with the Institute for the Liberal Arts, Morrissey College of Arts and Sciences, Office of the Provost, Music Department, Film Studies/Fine Arts Departments, Near Eastern Studies, Department of Slavic and Eastern Languages and Literatures, History Department, Political Science Department, Theology Department, Program for Islamic Civilizations and Societies and the St. Thomas More Society, Chestnut Hill, MA, April, 2016

“Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, organizer, symposium including musical performances, exhibitions, presentations and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Music and Fine Arts Departments, Department of Slavic and Eastern Languages, German Studies Department, Bapst Library, Burns Library, Boston Public Library Prints Department, Käthe Kollwitz Museum Köln, Käthe-Kollwitz-Museum Berlin, Chestnut Hill and Boston, MA, Germany, April, 2013

“Children and Conflict in a Changing World”, project originator and initial coordinator/liaison between the author Ishmael Beah (“*A Long Way Gone: Memoirs of a Boy Soldier*”) and the Boston College Center for Human Rights and International Justice and the BC Arts & Social Responsibility Project, Boston College, Chestnut Hill, MA, February 2012

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, music (*Quando il Fiume Giallo si acciarrarà [Frammenti ricciani]*) for the book exhibit and seminar series, in conjunction with the Jesuit Institute, Institute for the Liberal Arts, the History Department and Asian Studies, Boston College, March 2011 – October 2011

“In the Realm of Brecht: Weimar and the Arts Today”, organizer, symposium including musical and theater performances and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Theater and Fine Arts Departments, the Office of International Programs and the Office of Marketing and Communications, Chestnut Hill and Boston, MA, April, 2010

“Twentieth Anniversary of the Fall of the Berlin Wall” Lecture and Film Series including “Writing on the Wall: Remembering the Berlin Wall”, in conjunction with the Institute of Liberal Arts, Film Studies/Fine Arts Departments, German and History Departments, and the Lowell Lecture Series, Boston College, Chestnut Hill, MA, October 2009 – November 2009

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## Fellowships, Awards, and Prizes

3<sup>rd</sup> Place, The American Prize in Music Composition, Vocal Chamber Music, 2020  
Global Music Awards, *Imagined Memories* chosen for *Best of the Best: Top Albums of the Year 2019*  
Winner, Global Music Awards, 2019; *Imagined Memories* chosen for *Top Ten Albums Summer 2019*  
Winner, The American Prize in Music Composition, Vocal Chamber Music, 2018  
Finalist, The American Prize in Music Composition, Choral Music, 2017  
Winner, Massachusetts Cultural Council Fellow in Music Composition, 2015  
Finalist, Red Note New Music Festival International Composition Competition, 2014  
Prize-Winner, 1<sup>st</sup> Karol Szymanowski International Composition Competition, 2012  
Winner, Global Music Awards, 2012  
Winner, Massachusetts Cultural Council Fellow in Music Composition, 2009  
Finalist, Massachusetts Cultural Council Grants for Composers, 2007  
Finalist, EARPLAY Donald Aird Memorial International Composers Competition, 2005  
Finalist, Auros International Composition Competition, 2005  
Selected composer representing the United States at the 2005 ISCM World Music Days in Zagreb, 2004  
Winner, American Composers Orchestra Whitaker New Music Reading Sessions, 2004  
American selection at the 1st festival of Contemporary Art in Kosice, Slovakia 2003  
American Music Center Margaret Fairbanks Award, 2003  
Music at the Anthology (MATA) NYC festival, 2001  
Winner, SCI National Recording Competition, 2000  
2nd Prize, Britten-on-the-Bay International Piano Composition Competition, 2000  
Musical Boston in the 1990s Festival, 2000  
Winner, 1st Boston Modern Orchestra Project (BMOP) Composition Contest, 1999  
Winner, ASCAP Awards to Young Composers, 1998  
Winner, ASCAP Awards to Young Composers, 1996  
Finalist, 1 of 33 nation-wide composers competing for ASCAP Foundations Awards that commissions new orchestral works, 1995  
Finalist, ASCAP Awards to Young Composers, 1991  
1st Prize, Chamber Category of Corwin Composition Contest, 1991  
Presidential Undergraduate Fellowship Award (UCSB), 1990  
1st Prize, Unicef Composition Contest, 1987

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## Grants

Anspach Foundation Grant, FL, 5/2016; 12/2017; 12/2018; 12/2019; 12/2020; 12/2021; 12/2022; 12/2023

The Augustine Foundation, New York, NY, 12/2012; 11/2014

Paquesi Family Fund, Chestnut Hill, MA, 6/2011

Arts and Social Responsibility Project, Boston College, Chestnut Hill, MA, 1/2010; 10/2011

Dean's Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 1/2010; 11/2014; 12/2014; 2/2016, 5/2016; 6/2016; 5/2018; 11/20; 10/21; 3/22; 5/22; 10/22

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 1/2010; 3/2011; 10/2011; 4/2012; 2/2015; 5/2015; 5/2017; 10/2017; 11/2017, 1/2019; 1/2022; 4/2022; 11/2022

Jesuit Institute, Boston College, Chestnut Hill, MA, 12/2009; 3/2011; 10/2011

Newton Cultural Council (local chapter of Massachusetts Cultural Council), Newton, MA, March 2010

Office of the Provost, Boston College, Chestnut Hill, MA, 10/2004; 10/2008; 2/2009; 10/2011; 5/2012; 11/2012; 4/2013; 11/2013; 11/2015; 10/2016; 10/2017; 2/2018; 5/2018

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## Presentations/Workshops/Festivals/Panels

Monadnock Music Speaker Series, presenter, Harrisville, NH, August 2021

Monadnock Music Speaker Series, presenter, Peterborough, NH, October 2019

Hitler's *Mein Kampf*: Prelude to the Holocaust, presenter, Chestnut Hill, April 2019

Slemani International Film Festival, Sulaymaniyah, Iraq, October 2017

Keyboard Landscapes: Visions of Modernity, presenter, Chestnut Hill, MA, October 2017

The Kurdish Question: Ethnicity, Identity and Integration, panelist, Chestnut Hill, MA, April 2016

Boston GuitarFest X 'The Eternal Feminine' Performance Competition Juror, Boston, MA, June 2015

Boston GuitarFest IX 'American Odyssey' Performance Competition Juror, Boston, MA, June 2014

Composer-in-Residence, included symposium presentation, guest lecturing, and performance of *Kollwitz-Konnex*, Scripps College, CA, March 2014

Boston Early Music Festival, Musica Omnia delegate, Boston, MA, June 2011 & 2013

“Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*”, lecture from the symposium “Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, Chestnut Hill, MA, April 2013

“Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*”, lecture and panel discussion from the symposium “Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, The Goethe Institute, Boston, MA, April 2013

“Paul Klee: Philosophical Vision; From Nature to Art, panelist alongside Gunther Schuller, Veronika Jochum and John Sallis, McMullen Museum of Art, Chestnut Hill, MA, October 2012

Visiting Professor, “Music of the 20<sup>th</sup> Century: Europe and Beyond”, course for the International Summer School Program of the University of Vienna, Strobl, Austria, August 2012

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture at the International Summer School Program University of Vienna, Strobl, Austria, August 8, 2012

“Spoken to Sung: A Composer’s Path from Conception to Realization in Musical Text-Setting”, lecture for the seminar “Junior Scholars in Conversation” sponsored by the Jesuit Institute, Boston College, Chestnut Hill, MA, February 2012

*Integrating Sustainability into the BC Curriculum*, Boston College, Chestnut Hill, MA, May 2011

*Quando il Fiume Giallo si acchiarerà (Frammenti ricciani)*, Lecture and Concert, Boston College, Chestnut Hill, MA, April 2011

*Quando il Fiume Giallo si acchiarerà (Frammenti ricciani)*, 4<sup>th</sup> De Bosis Colloquium in Italian Studies, Harvard University, MA, April 2011

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, Boston College, Chestnut Hill, MA, March 2011

Artist Fellowship Music Composition Panel, Massachusetts Cultural Council, Boston, MA, December 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture at the Boston College Arts Festival from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, Chestnut Hill, April 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture as part of the panel discussion “Art in the Age of Economic Crisis” from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, The Goethe Institute, Boston, MA, April 2010

“Meet the Composers: Ralf Gawlick, Hilary Tann, Richard Webster”, Greater Boston Choral Consortium, Brookline, MA, March 2010

*Berlin Suite* (selections), *Breaking Through: Remembering the Berlin Wall and the End of the Cold War*, Lecture and Concert at the Rotary Club of Scituate with Sergei Khrushchev, Cohasset, MA, February 2010

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## Broadcast Media

*Imagined Memories (Bíranínên Xeyalí)*, Wiener Fassung, Hugo Wolf Quartet, Radio Klassik Stephansdom, Vienna, Austria, January 2018

Beyond Ricci: Rare Books from the Jesuitana Collection at Boston College, website includes commissioned work *Quando il Fiume Giallo si acchiararà (Frammenti ricciani) op.17*, Chestnut Hill, MA, launched August 2012

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Pomona College, CA, November 2014

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Washington, DC, November 2014

Screening of “Dziad i Baba”, DC Shorts Film Festival, Washington D.C, September 2012

Screening of “Dziad i Baba”, Dragon-Con Independent Film Festival, Atlanta, GA, August 2012

Screening of “Dziad i Baba”, Woods Hole Film Festival, Woods Hole, MA, July 2012

Screening of “Dziad i Baba”, Comic-Com Film Festival, San Diego, CA, July 2012

Screening of “Dziad i Baba”, Nantucket Film Festival, Nantucket, MA, June 2012

Screening of “Dziad i Baba”, Brooklyn International Film Festival, New York, NY, June 2012

Screening of “Dziad i Baba”, Sarasota Film Festival, Sarasota, FL, April 2012

Screening of “Dziad i Baba”, Boston Underground Film Festival, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, WAM! Boston Film Festival 2012, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, Omaha Film Festival, Omaha, NE, March 2012

Screening of “Dziad i Baba”, Black Maria Film and Video Festival, Jersey City, NJ, February 2012

Screening of “Dziad i Baba”, St. Louis International Film Festival, St. Louis, MO, November 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Building Change Film Festival, Pittsburgh, PA, October 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Border Visions: Borderlands and Film (Conference), Central Connecticut State University, New Britain, CT, October 2011

Screening of “Dziad i Baba”, Uppsala International Short Film Festival, Uppsala, Sweden, October 2011

Screening of “Dziad i Baba”, Bluestocking Film Series, Portland, MN, October 2011

Screening of “Dziad i Baba”, Se-Ma-For International Competition for Best Stop Motion Film, Lodz, Poland, September 2011

Screening of “Dziad i Baba”, Calgary International Film Festival, Canada, September 2011

Interviewed for *Romance Sphere*, Online Magazine of the Department of Romance Languages and Literatures at Harvard University, <http://romancesphere.fas.harvard.edu>, Cambridge, MA, June 2011

*Kinderkreuzzug* (Musica Omnia 0406), 90.3 WZBC radio broadcast, Chestnut Hill, MA, December 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Emmanuel College, Boston, MA, November 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, International Rotary Convention, Montreal, Canada, June 2010

“Multimedia Prelude” for BC magazine audio slideshow on *Kinderkreuzzug* by the Office of Marketing and Communications, Boston College, Chestnut Hill, MA, launched May 2010

*Mysterium doloris quintae (Tropen-Kreuz)* (Musica Omnia 0309), 90.3 WZBC radio broadcast “Modern Music for Modern Mondays”, Chestnut Hill, MA, March 2010

“Freedom Without Walls”, short video on Boston College commemoration of the fall of the Berlin Wall by Boston College Office of News and Public Affairs, Boston College, Chestnut Hill, MA, launched 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, New York Law School, New York, NY, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Streaming Museum urban mega-screen project in Piazza Duomo, Milan, Italy, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Boston College, Chestnut Hill, MA, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Westminster College, Fulton, MO, November 2009

Premiere Screening of “Writing on the Wall: Remembering the Berlin Wall”, Museum of Fine Arts, Boston, MA, October 2009

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## Recent Performances

*Bobby ~ Tombeau for an Artist*, Music Azores 2023, Azores, November 2023  
Florian Berner, vc

*At the still point of the turning world*, Pucker Gallery, Boston, MA, April 2023  
Rafael Popper-Keizer, vc

*O Lungo Drom*, Konzerthaus Berlin, World première, Germany October 2022  
Johanna Zimmer, soprano; Georg Gädker, baritone; László Racz, cimbalom  
Alban Berg Ensemble Wien

*Imagined Memories (Biraninên Xeyali)*, BERGFest Ein Festival des Alban Berg Ensemble Wien  
REAKTOR, Vienna, Austria June 2022  
Hugo Wolf Quartet

*Imagined Memories (Bîranînên Xeyalî)*, Palais Prinz Carl, Heidelberg, Germany April 2022  
Hugo Wolf Quartet

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad*, German première, Musiksaal in the Kongresshalle,  
Nürnberg, Germany April 2022  
Chi-Chen Wu, piano; Georg Gädker, baritone

*Berlin Suite & Sorores*, 30<sup>th</sup> anniversary concert commemorating the fall of the Berlin Wall: Berlin Walls  
(What still divides us), Chestnut Hill, MA September 2019  
Richard Shaughnessy, cl; Diane Heffner, bass cl; Omar Chen Guey Katherine Winterstein, vlins; Noriko  
Futagami, vla; Rafael Popper-Keizer, vc

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 80 Jahre  
Kriegsbeginn in Europa', Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund,  
Germany, September 2019

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Art Gallery of Ontario, Toronto, Canada July 2019  
Anne Harley, soprano; Steve Thachuk, guitar

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Toronto Summer Music Festival, Toronto, Canada  
July 2019  
Anne Harley, soprano; Steve Thachuk, guitar

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad*, world première, Newton, MA March 2019  
Bradford Gleim, baritone; Chi-Chen Wu, pianos; Sound Montage

*Imagined Memories*, Architektur-Hören (Post am Rochus) Konzert-Zyklus, Vienna, Austria,  
October 2018  
Hugo Wolf Quartet

*Mysterium doloris quintae (Tropen-Kreuz)*, Thailand International Composition Festival, Salaya, Thailand,  
August 2018  
Moritz Ernst, pno

*Mysterium doloris quintae (Tropen-Kreuz)*, Hirschberg, Germany, March 2018  
Moritz Ernst, pno

*Imagined Memories*, Salon Topak, Vienna, Austria, January 2018  
Hugo Wolf Quartet

*Imagined Memories*, Musikverein, Vienna, Austria, January 2018  
Hugo Wolf Quartet

*Mysterium doloris quintae (Tropen-Kreuz)*, Chestnut Hill, MA October 2017  
Moritz Ernst, pno

*Sonata-Mazur (Aus der Ferne...)*, Chestnut Hill, MA, March 2017  
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

*Sonata-Mazur (Aus der Ferne...)*, Scripps College, CA, October 2016  
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

*Imagined Memories*, Pfaffenhofen-an-der-Ilm, Germany, MA, June 2016  
Hugo Wolf Quartet

*Imagined Memories*, Carnegie Hall, New York, MA, April 2016  
Hugo Wolf Quartet

*Imagined Memories*, world première, Chestnut Hill, MA, April 2016  
Hugo Wolf Quartet

*Glocken-Spiel*, New Music by Boston College Composers, Boston, MA, October 2015  
Charles Dimmick, vln; Ashleigh Gordon, vla; Rafael Popper-Keizer, vc; Sarah Bob, pno

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Boston GuitarFest X 'The Eternal Feminine', Boston, MA, June 2015  
Anne Harley, soprano; Eliot Fisk, guitar

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Ensemble Ghiribizzo, Jost Salm, conductor, Dortmund, Germany, May 2015

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Jan-Hendrick Jensch, conductor, Lübeck, Germany, May 2015

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, San Francisco, CA, April 2015

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, Berkeley, CA, April 2015

*Berlin Suite*, west coast première, Quartet Euphoria, Claremont, CA, November 2014

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 11<sup>th</sup> International Festival of Boys Choir, Boy Choir of the Choral Academy Dortmund, Gütersloh Knabenchor, Poznan Boy's Choir, Jacek Sykulski, conductor, Poznan, Poland, August 2014

*Missa gentis humanae* (select movements), 'Bach at One' Concert Series at Trinity Wall Street Episcopal Church, New York, NY, April 2014  
Choir Of Trinity Wall Street, Julian Wachner, conductor

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Scripps College, Claremont, CA, March 2014  
Anne Harley, soprano; Eliot Fisk, guitar

*Missa gentis humanae*, world premiere, Chestnut Hill, MA, February 2014  
Choir of Trinity Wall Street, Julian Wachner, conductor

*Kollwitz-Konnex (...im Frieden seiner Hände)*, European premiere, Käthe Kollwitz Museum Köln, Germany, April 2013  
Anne Harley, soprano; Eliot Fisk, guitar

*Kollwitz-Konnex (...im Frieden seiner Hände)*, world premiere, Chestnut Hill, MA, April 2013  
Anne Harley, soprano; Eliot Fisk, guitar

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), European premiere, Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund, Germany, June 2012

*At the still point of the turning world*, Boston College Music in the Afternoon Concert Series, Chestnut Hill, MA, April 2012  
Rafael Popper-Keizer, vc

*Sorores (Frauenpartita)*, premiere, Chestnut Hill, MA, February 2012  
Richard Shaughnessy, cl; Diane Heffner, bass cl; Blanka Bednarz, vln; Rafael Popper-Keizer, vc

*Suscipe Domine*, Chestnut Hill, MA, July 2011  
Daniela Tusic, alto; Guiomar Turgeon, vln; Sarah Freiberg Ellison, vc

*Quando il Fiume Giallo si acchiarerà (Frammenti ricciani)*, premiere, Chestnut Hill, MA, April 2011  
Daniela Tusic, alto; Gabriela Diaz, vln; Rafael Popper-Keizer, vc

*Kinderkreuzzug* arrangement (Cantata for Children's Chorus and Chamber Ensemble), Boy Choir of the Choral Academy Dortmund, Jost Salm, cond., Dortmund, Germany, July 2010

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), premiere, Boy Choir of the Choral Academy Dortmund, Youth pro Musica, Treble Chorus of New England, Ensemble Glockenspiel, Valerie Becker, musical director, Chestnut Hill and Concord, MA, April 2010

*Berlin Suite*, premiere, Hawthorne String Quartet, Chestnut Hill, MA, March 2010

*Berlin Suite* (selections), Cohasset, MA, February 2010  
Serena Lofftus, vln; Devon Maloney, vc

Musica Moderna Faculty Recital, *Trio for Violin, Violoncello and Piano, Mysterium doloris quintae (Tropen-Kreuz), Sonata-Mazur (Aus der Ferne...)*  
Blanka Bednarz, vln; Rafael Popper-Keizer, vc; Gloria Chien, pno; Jennifer Blyth, pno; Kanako Nishikawa, pno, Boston College, Chestnut Hill, MA, March 2009

*Trio for violin, violoncello and Piano*, Atma Trio, GA, March 2009

*Trio for violin, violoncello and Piano*, Atma Trio, GA, March 2009

*Sonata-Mazur (Aus der Ferne...)*, Penn State University, PA, February 2009  
Blanka Bednarz, vln; Jennifer Blyth, pno

*Sonata-Mazur (Aus der Ferne...)*, Dickinson College, Carlisle, PA, February 2009  
Blanka Bednarz, vln; Jennifer Blyth, pno

Boston College Composers Forum, *Mysterium doloris quintae (Tropen-Kreuz)*, Boston College, Chestnut Hill, MA, February 2009  
Gloria Chien, pno

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## Publications

'Degeneracy—Attack on Modern Art and Music', chapter in *Hitler's 'Mein Kampf' and the Holocaust A Prelude to Genocide*, by Ralf & Barbara S. Gawlick, ed. by John and Susan Michalczyk and Michael Bryant, Bloomsbury Publishing, NY, pp. 149-169, April 2022

"The Banished God: Concerning *Faith* and *Doubt* in *Lohengrin*", Ulrike Kienzle, Translated by Ralf Gawlick, *Religion and the Arts* 17, Koninklijke, Brill NV, Leiden, pp. 222-245, 2013.

"50 Years of the Warsaw Autumn" (CD-ROM), Editor-in-Chief/Translator of the program book commemorating the 50th anniversary of the Warsaw Autumn International Contemporary Music Festival, 2007

"Witold Lutoslawski: A Life of Creation" (CD and DVD), Editor-in-Chief/Translator and Contributor to the 1st comprehensive multimedia project documenting Witold Lutoslawski's life and work, sponsored by the Witold Lutoslawski Society, 2006

## Service

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### Music

Music Instructor Volunteer through Boston College Music Outreach at the Gardner Pilot Academy, Allston, MA, February 2012 – present

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement for Children, for Andy Beck's "*The Nightingale*" (children's opera based on Hans Christian Anderson), Chestnut Hill, MA, February 2012

Chamber Music Coach and Piano Accompanist, for string players from Newton Middle Schools and High School, performing *Trio Sonatas* by Corelli and Bridge, The Falls Senior Center, Newton, MA, August, 2011

Piano Accompanist, Dalcroze Center for Music and Movement for Children, for Andy Beck's *The Nightingale* (children's opera based on Hans Christian Anderson), Brookline, MA, June 2011

Piano Accompanist, Dalcroze Center for Music and Movement, opera scenes from Humperdinck's *Hansel and Gretel*, Hans Krása's *Brundibar*, and Alison Hedger's "*The Musicians of Bremen*", Brookline, MA, December 2010

Piano Accompanist, Dalcroze Center for Music and Movement, for Mozart's *The Magic Flute* (adaptation), Brookline, MA, June 2010

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement collaboration, for 70<sup>th</sup> anniversary performance of Hans Krása's *Brundibar*, Chestnut Hill, MA, October 2009

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

### Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

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## Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## Addenda

(Reworks preceding information by showing total activity by year since 2009)

### 2023

## Works-in-Progress

### Compositions

*Die Ursitory*

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## Grants

Dean's Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA,  
7/23; 12/23

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 7/2023

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## Recent Performances

*Bobby ~ Tombeau for an Artist*, Music Azores 2023, Azores, November 2023  
Florian Berner, vc

*At the still point of the turning world*, Pucker Gallery, Boston, MA, April 2023  
Rafael Popper-Keizer, vc

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### 2022

## Teaching Experience

Professor, Boston College, Boston MA, Fall 2022 – present.  
Theory, Composition and Musicology courses in the Department of Music

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## Works

### Compositions

*Bobby ~ Tombeau for an Artist* op.23 (2022) Solo cello, 7 minutes.

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## Grants

Dean's Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA,  
3/22; 5/22; 10/22

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 1/2022; 4/2022; 11/2022

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## Recent Performances

*O Lungo Drom*, Konzerthaus Berlin, World première, Germany October 2022  
Johanna Zimmer, soprano; Georg Gädker, baritone; László Racz, cimbalom  
Alban Berg Ensemble Wien

*Imagined Memories (Bîranînên Xeyalî)*, BERGFest Ein Festival des Alban Berg Ensemble Wien  
REAKTOR, Vienna, Austria June 2022  
Hugo Wolf Quartet

*Imagined Memories (Bîranînên Xeyalî)*, Palais Prinz Carl, Heidelberg, Germany April 2022  
Hugo Wolf Quartet

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad*, German première, Musiksaal in the Kongresshalle,  
Nürnberg, Germany April 2022  
Chi-Chen Wu, piano; Georg Gädker, baritone

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## Publications

'Degeneracy—Attack on Modern Art and Music', chapter in *Hitler's 'Mein Kampf' and the Holocaust A Prelude to Genocide*, by Ralf & Barbara S. Gawlick, ed. by John and Susan Michalczyk and Michael Bryant, Bloomsbury Publishing, NY, pp. 149-169, April 2022

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# 2021

## **Works**

### Compositions

*O Lungo Drom op.22* (2020-2021) Soprano, Baritone, Flute, Clarinet, Cimbalom,  
Piano, String Quartet, *60 min.*  
(Texts drawn from Maya, Mănuș, Schöpf,  
Iliaz, Makhotin, Stojka, Haliti, Smith,  
Krasnici, Lagrene, Papsza, Loleshyte,  
Maximoff)

Commissioned by the Alban Berg Ensemble Wien in conjunction with the  
Documentation and Cultural Center of German Sinti and Roma in Heidelberg, Germany

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## **Grants**

Dean's Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 10/21

Anspach Foundation Grant, FI, 12/2021

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## **Presentations/Workshops/Festivals/Panels**

Monadnock Music Speaker Series, presenter, Harrisville, NH, August 2021

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## **Publications**

'Degeneracy—Attack on Modern Art and Music', chapter in *Hitler's 'Mein Kampf' and the Holocaust A Prelude to Genocide*, by Ralf & Barbara S. Gawlick, ed. by John and Susan Michalczyk and Michael Bryant, Bloomsbury Publishing, NY, pp. 149-169, March 2022 (release date).

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## **Organizations**

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## 2020

### **Works-in-Progress**

*O Lungo Drom*

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### **Fellowships/Awards/Prizes**

3<sup>rd</sup> Place, The American Prize in Music Composition, Vocal Chamber Music, 2020

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### **Grants**

Deans' Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 11/2020

Anspach Foundation Grant, FL, 12/2020

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### **Organizations**

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## 2019

### **Works-in-Progress**

*O Lungo Drom*

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### **Collaborations**

“Art and its Perversion” – lecture presentation and panelist in international conference entitled Hitler’s *Mein Kampf*: Prelude to the Holocaust organized by John Michalczyk. Sponsors: Bryant University, Center for German and European Studies (Brandeis University), Institute for the Liberal Arts, Center for Human Rights and International Justice, BC Law School /Holocaust Project, Jewish Studies Program, Film Studies Program, Woods College of Advancing Studies, Jacques Salzmanowitz Program, German Studies Department, Office of International Programs, Music Department, Winston Center, Faith, Peace and Justice Program, BC Hillel, Art, Art History and Film Department, Library of Social Science, Winston Center for Leadership and Ethics, International Studies, Chestnut Hill, MA, April 2019

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## Audio and Visual Recordings

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad* – Musica Omnia [MO 0712 / PN 1803] – 2019

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## Fellowships/Awards/Prizes

Global Music Awards, *Imagined Memories* chosen for *Best of the Best: Top Albums of the Year 2019*  
Winner, Global Music Awards, 2019; *Imagined Memories* chosen for *Top Ten Albums Summer 2019*

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## Grants

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 1/2019

Anspach Foundation Grant, FL, 12/2019

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## Performances

*Berlin Suite & Sorores*, 30<sup>th</sup> anniversary concert commemorating the fall of the Berlin Wall: Berlin Walls  
(What still divides us), Chestnut Hill, MA September 2019

Richard Shaughnessy, cl; Diane Heffner, bass cl; Omar Chen Guey Katherine Winterstein, vlins; Noriko  
Futagami, vla; Rafael Popper-Keizer, vc

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 80 Jahre  
Kriegsbeginn in Europa', Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund,  
Germany, September 2019

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Art Gallery of Ontario, Toronto, Canada July 2019  
Anne Harley, soprano; Steve Thachuk, guitar

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Toronto Summer Music Festival, Toronto, Canada  
July 2019

Anne Harley, soprano; Steve Thachuk, guitar

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad*, world première, Newton, MA 2019  
Bradford Gleim, baritone; Chi-Chen Wu, pianos; Sound Montage

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## Presentations/Workshops/Festivals/Panels

Hitler's *Mein Kampf*: Prelude to the Holocaust, presenter, Chestnut Hill, MA April 2019

Monadnock Music Speaker Series, presenter, Peterborough, NH, October 2019

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## **Organizations**

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## **2018**

### **Works**

#### **Compositions**

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad (Eine musikalische Gedenkstätte) op.21* (2017-2018)  
Baritone, 2 Pianos, Sound Montage, 53 min.

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### **Collaborations**

“Tadeusz Kantor – A Brief Topography of Representation”, organizer of a four-day lecture/screening series devoted to the work of Tadeusz Kantor presented by Michal Kobialka, Boston College Scholar-in-Residence, in conjunction with the Institute for the Liberal Arts, Film Studies/Fine Arts Departments, History Department, Psychology Department and Music Department., Chestnut Hill, MA, November, 2018

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### **Broadcast Media**

*Imagined Memories (Bîranînên Xeyalî)*, Wiener Fassung, Hugo Wolf Quartet, Radio Klassik Stephansdom, Vienna, Austria, January 2018

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### **Fellowships/Awards/Prizes**

Winner, The American Prize in Music Composition, Vocal Chamber Music, 2018

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### **Grants**

Office of the Provost, Boston College, Chestnut Hill, MA, 2/2018; 5/2018

Deans' Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 5/2018

Anspach Foundation Grant, FL, 12/2018

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## Performances

*Imagined Memories*, Architektur-Hören (Post am Rochus) Konzert-Zyklus, Vienna, Austria,  
October 2018  
Hugo Wolf Quartet

*Mysterium doloris quintae (Tropen-Kreuz)*, Thailand International Composition Festival, Salaya, Thailand,  
August 2018  
Moritz Ernst, pno

*Mysterium doloris quintae (Tropen-Kreuz)*, Hirschberg, Germany, March 2018  
Moritz Ernst, pno

*Imagined Memories*, Salon Topak, Vienna, Austria, January 2018  
Hugo Wolf Quartet

*Imagined Memories*, Musikverein, Vienna, Austria, January 2018  
Hugo Wolf Quartet

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## Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## 2017

### Works-in-Progress

*Herzliche Grüße Bruno ~ Briefe aus Stalingrad (Eine musikalische Gedenkstätte)*

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### Collaborations

“Keyboard Landscapes: Visions of Modernity”, organizer, included 3 concert lectures and masterclass by German pianist Moritz Ernst, in conjunction with the Institute for the Liberal Arts, Fine Arts Department, History Department, German Studies Department, Jewish Studies Department, Music Department and Terezin Music Foundation, Chestnut Hill, MA, October, 2017

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## **Fellowships/Awards/Prizes**

Finalist, The American Prize in Music Composition, Choral Music, 2017

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## **Grants**

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 5/2017; 10/2017; 11/2017

Office of the Provost, Boston College, Chestnut Hill, MA, 10/2017

Dean's Office, Morrissey College of Arts and Sciences, Boston College, 12/2017

Anspach Foundation Grant, FL, 12/2017

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## **Presentations/Workshops/Festivals/Panels**

Slemani International Film Festival, Sulaymaniyah, Iraq, October 2017

Keyboard Landscapes: Visions of Modernity, presenter, Chestnut Hill, MA, October 2017

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## **Performances**

*Mysterium doloris quintae (Tropen-Kreuz)*, Chestnut Hill, MA October 2017  
Moritz Ernst, pno

*Sonata-Mazur (Aus der Ferne...)*, Chestnut Hill, MA, March 2017  
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

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## **Organizations**

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## 2016

### **Works**

#### Compositions

*Imagined Memories (Bîranînên Xeyalî) op.20* (2014 - 2016) String Quartet, 46 min.  
Commissioned by the Hugo Wolf Quartet

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### **Audio and Visual Recordings**

*Imagined Memories (Bîranînên Xeyalî)* – Musica Omnia [MO 0704] – 2016

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### **Collaborations**

“The Kurdish Question: Ethnicity, Identity and Integration” organizer, symposium including musical performance, key-note presentations by Kani Xulam and panel discussions at Boston College in conjunction with the Institute for the Liberal Arts, Morrissey College of Arts and Sciences, Office of the Provost, Music Department, Film Studies/Fine Arts Departments, Near Eastern Studies, Department of Slavic and Eastern Languages and Literatures, History Department, Political Science Department, Theology Department, Program for Islamic Civilizations and Societies and the St. Thomas More Society, Chestnut Hill, MA, April, 2016

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### **Grants**

Dean’s Office, Morrissey College of Arts and Sciences, Boston College, February, May and June 2016

Office of the Provost, Boston College, October 2016

Anspach Foundation Grant

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### **Presentations/Workshops/Festivals/Panels**

The Kurdish Question: Ethnicity, Identity and Integration, panelist, Chestnut Hill, MA, April 2016

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### **Performances**

*Sonata-Mazur (Aus der Ferne...)*, Scripps College, CA, October 2016  
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

*Imagined Memories*, Pfaffenhofen-an-der-Ilm, Germany, MA, June 2016  
Hugo Wolf Quartet

*Imagined Memories*, Carnegie Hall, New York, April, 2016  
Hugo Wolf Quartet

*Imagined Memories*, world première, Chestnut Hill, April, 2016  
Hugo Wolf Quartet

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## **Organizations**

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## **2015**

### **Works-in-Progress**

*Imagined Memories*

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### **Audio and Visual Recordings**

*Kollwitz-Konnex (...im Frieden seiner Hände)* Musica Omnia [MO 0702 CD & DVD] - 2015

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### **Fellowships, Awards, and Prizes**

Winner, Massachusetts Cultural Council Fellow in Music Composition, 2015

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### **Grants**

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, April 2015

Office of the Provost, Boston College, Chestnut Hill, MA, November 2015

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### **Presentations/Workshops/Festivals/Panels**

Boston GuitarFest X 'The Eternal Feminine' Performance Competition Juror, Boston, MA, June 2015

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## Performances

*Glocken-Spiel*, New Music by Boston College Composers, Boston, MA, October 2015  
Charles Dimmick, vln; Ashleigh Gordon, vla; Rafael Popper-Keizer, vc; Sarah Bob, pno

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Boston GuitarFest X 'The Eternal Feminine' Boston, MA, June 2015  
Anne Harley, soprano; Eliot Fisk, guitar

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Ensemble Ghiribizzo, Jost Salm, conductor, Dortmund, Germany, May 2015

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Jan-Hendrick Jensch, conductor, Lübeck, Germany, May 2015

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, San Francisco, CA, April 2015

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, Berkeley, CA, April 2015

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## Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## 2014

### Works-in-Progress

*Imagined Memories*

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### Audio and Visual Recordings

*Kinderkreuzzug*- Chorakademie Dortmund - 2014

*Missa gentis humanæ* [MO 0605] – 2014

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## **Grants**

The Augustine Foundation, New York, NY, 11/2014

Dean's Office, College of Arts & Sciences, Boston College, Chestnut Hill, MA Nov. & Dec. 2014

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## **Fellowships, Awards, and Prizes**

Finalist, Red Note New Music Festival International Composition Competition, 2014

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## **Presentations/Workshops/Festivals/Panels**

Boston GuitarFest IX 'American Odyssey' Performance Competition Juror, Boston, MA, June 2014

Composer-in-Residence, included symposium presentation, guest lecturing, and performance of *Kollwitz-Konnex*, Scripps College, CA, March 2014

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## **Broadcast Media**

Screening of "Writing on the Wall: Remembering the Berlin Wall", Pomona College, CA, November 2014

Screening of "Writing on the Wall: Remembering the Berlin Wall", Washington, DC, November 2014

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## **Performances**

*Berlin Suite*, west coast première, Quartet Euphoria, Claremont, CA, November 2014

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), 11<sup>th</sup> International Festival of Boys Choirs, Boy Choir of the Choral Academy Dortmund, Gütersloh Knabenchor, Poznan Boy's Choir, Jacek Sykulski, conductor, Poznan, Poland, August 2014

*Missa gentis humanæ* (select movements), 'Bach at One' Concert Series at Trinity Wall Street Episcopal Church, New York, NY, April 2014  
Choir of Trinity Wall Street, Julian Wachner, conductor

*Kollwitz-Konnex (...im Frieden seiner Hände)*, Scripps College, Claremont, CA, March 2014  
Anne Harley, soprano; Eliot Fisk, guitar

*Missa gentis humanæ*, world premiere, Chestnut Hill, MA, February 2014  
Choir of Trinity Wall Street, Julian Wachner, conductor

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## **Organizations**

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## **2013**

### **Works**

#### **Compositions**

*Kollwitz-Konnex (...im Frieden seiner Hände) op.19* (2012 – 2013) Soprano, Guitar, 55 min.  
Commissioned by Anne Harley and the Rose Augustine Foundation

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### **Audio and Visual Recordings**

*At the still point of the turning world* [MO 0603] - 2013

*Kollwitz-Konnex (...im Frieden seiner Hände)* - 2013

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### **Collaborations**

“Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, organizer, symposium including musical performances, exhibitions, presentations and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Music and Fine Arts Departments, Department of Slavic and Eastern Languages, German Studies Department, Bapst Library, Burns Library, Boston Public Library Prints Department, Käthe Kollwitz Museum Köln, Käthe-Kollwitz-Museum Berlin, Chestnut Hill and Boston, MA, Germany, April, 2013

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## Grants

Office of the Provost, Boston College, Chestnut Hill, MA, April & November 2013

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## Presentations/Workshops/Festivals/Panels

Boston Early Music Festival, Musica Omnia delegate, Boston, MA, June 2013

“Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*”, lecture from the symposium “Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, Chestnut Hill, MA, April 2013

“Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*”, lecture and panel discussion from the symposium “Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, The Goethe Institute, Boston, MA, April 2013

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## Performances

*Kollwitz-Konnex (...im Frieden seiner Hände)*, European premiere, Käthe Kollwitz Museum Köln, Germany, April 2013  
Anne Harley, soprano; Eliot Fisk, guitar

*Kollwitz-Konnex (...im Frieden seiner Hände)*, world premiere, Chestnut Hill, MA, April 2013  
Anne Harley, soprano; Eliot Fisk, guitar

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## Publications

“The Banished God: Concerning *Faith* and *Doubt* in *Lohengrin*”, Ulrike Kienzle, Translated by Ralf Gawlick, *Religion and the Arts* 17, Koninklijke, Brill NV, Leiden, pp. 222-245, 2013.

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## Service

### Music

Music Instructor Volunteer at the Gardner Pilot Academy, Allston, MA, February 2012 – present

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

**Other**

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

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**Organizations**

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998 - present

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**2012****Works-in-Progress**

*Kollwitz-Konnex (im Frieden seiner Hände...)*

Commissioned by Anne Harley and the Rose Augustine Foundation

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**Collaborations**

“Children and Conflict in a Changing World”, project originator and initial coordinator/liaison between the author Ishmael Beah (“*A Long Way Gone: Memoirs of a Boy Soldier*”) and the Boston College Center for Human Rights and International Justice and the BC Arts & Social Responsibility Project, Boston College, Chestnut Hill, MA, February 2012

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**Fellowships, Awards, and Prizes**

Prize-Winner, 1<sup>st</sup> Karol Szymanowski International Composition Competition, 2012

Winner, Global Music Awards, 2012

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**Grants**

The Augustine Foundation, New York, NY, 12/2012

Office of the Provost, Boston College, Chestnut Hill, MA, May 2012; November 2012

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, April 2012

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## **Presentations/Workshops/Festivals/Panels**

“Paul Klee: Philosophical Vision; From Nature to Art, panelist alongside Gunther Schuller, Veronika Jochum and John Sallis, McMullen Museum of Art, Chestnut Hill, MA, October 2012

Visiting Professor, “Music of the 20<sup>th</sup> Century: Europe and Beyond”, course for the International Summer School of the University of Vienna, Strobl, Austria, August 2012

“Spoken to Sung: A Composer’s Path from Conception to Realization in Musical Text-Setting”, lecture for the seminar series “Junior Scholars in Conversation” sponsored by the Jesuit Institute, Boston College, Chestnut Hill, MA, February 2012

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## **Broadcast Media**

Beyond Ricci: Rare Books from the Jesuitana Collection at Boston College, website includes commissioned work *Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) op.17*, Chestnut Hill, MA, launched August 2012

Screening of “Dziad i Baba”, DC Shorts Film Festival, Washington D.C, September 2012

Screening of “Dziad i Baba”, Dragon-Con Independent Film Festival, Atlanta, GA, August 2012

Screening of “Dziad i Baba”, Woods Hole Film Festival, Woods Hole, MA, July 2012

Screening of “Dziad i Baba”, Comic-Com Film Festival, San Diego, CA, July 2012

Screening of “Dziad i Baba”, Nantucket Film Festival, Nantucket, MA, June 2012

Screening of “Dziad i Baba”, Brooklyn International Film Festival, New York, NY, June 2012

Screening of “Dziad i Baba”, Sarasota Film Festival, Sarasota, FL, April 2012

Screening of “Dziad i Baba”, Boston Underground Film Festival, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, WAM! Boston Film Festival 2012, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, Omaha Film Festival, Omaha, NE, March 2012

Screening of “Dziad i Baba”, Black Maria Film and Video Festival, Jersey City, NJ, February 2012

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## Performances

*Kinderkreuzzug* (Cantata for Children's Chorus and Chamber Ensemble), European premiere, Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund, Germany, June 2012

*At the still point of the turning world*, Boston College Music in the Afternoon Concert Series, Chestnut Hill, MA, April 2012  
Rafael Popper-Keizer, vc

*Sorores (Frauenpartita)*, premiere, Chestnut Hill, MA, February 2012  
Richard Shaughnessy, cl; Diane Heffner, bass cl; Blanka Bednarz, vln; Rafael Popper-Keizer, vc

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## Service

### Music

Music Instructor Volunteer at the Gardner Pilot Academy, Allston, MA, February 2012 – present

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement for Children, for Andy Beck's "*The Nightingale*" (children's opera based on Hans Christian Anderson), Chestnut Hill, MA, February 2012

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

### Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

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## Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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# 2011

## **Works**

### Compositions

*Sorores (Frauenpartita) op.18* (2011) Clarinet, Bass Clarinet, Violin, Cello, 26 min.  
Commissioned by Etoile Productions and Boston College

*Suscipe Domine op.17a* (2011) Alto, Violin, Cello, 7 min.  
(Text: St. Ignatius)  
Commissioned by T. Frank Kennedy, S.J., and the Jesuit Institute, Boston College

*Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) op.17* (2011) Alto, Violin, Cello, 28 min.  
(Text: Matteo Ricci and St. Ignatius)  
Commissioned by Jeremy Clarke, S.J., Boston College

### Music for Film

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska (2011), 7 min.

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## **Audio and Visual Recordings**

*Sorores (Frauenpartita)* - 2011

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska - 2011

*Quando il Fiume Giallo si acchiarerà (Frammenti ricciani)* - 2011

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## **Collaborations**

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, music (*Quando il Fiume Giallo si acchiarerà [Frammenti ricciani]*) for the book exhibit and seminar series, in conjunction with the Jesuit Institute, Institute for the Liberal Arts, the History Department and Asian Studies, Boston College, March 2011 – October 2011

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## **Grants**

Paquesi Famly Fund, Chestnut Hill, MA, June 2011

Arts and Social Responsibility Project, Boston College, Chestnut Hill, MA, October 2011

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, May & October 2011

Jesuit Institute, Boston College, Chestnut Hill, MA, May & October 2011



Office of the Provost, Boston College, Chestnut Hill, MA, October 2011

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## **Presentations/Workshops/Festivals/Panels**

Boston Early Music Festival, Musica Omnia delegate, Boston, MA, June 2011

*Integrating Sustainability into the BC Curriculum*, Boston College, Chestnut Hill, MA, May 2011

*Quando il Fiume Giallo si acchiararà (Frammenti ricciani)*, Lecture and Concert, Boston College, Chestnut Hill, MA, April 2011

*Quando il Fiume Giallo si acchiararà (Frammenti ricciani)*, 4<sup>th</sup> De Bosis Colloquium in Italian Studies, Harvard University, MA, April 2011

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## **Broadcast Media**

Screening of “Dziad i Baba”, St. Louis International Film Festival, St. Louis, MO, November 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Border Visions: Borderlands and Film (Conference), Central Connecticut State University, New Britain, CT, October 2011

Screening of “Dziad i Baba”, Uppsala International Short Film Festival, Uppsala, Sweden, October 2011

Screening of “Dziad i Baba”, Bluestocking Film Series, Portland, MN, October 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Building Change Film Festival, Pittsburgh, PA, October 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Border Visions: Borderlands and Film (Conference), Central Connecticut State University, New Britain, CT, October 2011

Screening of “Dziad i Baba”, Se-Ma-For International Competition for Best Stop Motion Film, Lodz, Poland, September 2011

Screening of “Dziad i Baba”, Calgary International Film Festival, Canada, September 2011

Interviewed for *Romance Sphere*, Online Magazine of the Department of Romance Languages and Literatures at Harvard University, <http://romancesphere.fas.harvard.edu>, Cambridge, MA, June 2011

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## **Performances**

*Suscipe Domine*, Chestnut Hill, MA, July 2011

Daniela Tasic, alto; Guiomar Turgeon, vln; Sarah Freiberg Ellison, vc

*Quando il Fiume Giallo si acchiararà (Frammenti ricciani)*, premiere, Chestnut Hill, MA, April 2011

Daniela Tasic, alto; Gabriela Diaz, vln; Rafael Popper-Keizer, vc

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## Service

### Music

Chamber Music Coach and Piano Accompanist, for string players from Newton Middle Schools and High School, performing *Trio Sonatas* by Corelli and Bridge, The Falls Senior Center, Newton, MA, August, 2011

Piano Accompanist, Dalcroze Center for Music and Movement for Children, for Andy Beck's "*The Nightingale*" (children's opera based on Hans Christian Anderson), Brookline, MA, June 2011

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

### Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

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## Organizations

Society for Music Theory, 2011

New England Conference of Music Theorists, 2011

Board of Trustees, Musica Omnia CD Label, 2011

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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## 2010

## Works

### Compositions

*Missa gentis humanae op.15* (2008-2010) SSAATTBB, 50 min.

(Texts drawn from the Ordinary of the Mass, Borges, Virgil, Brecht, Dostoevsky, Plautus, Herbert, Scott and the Gospel of St. John)

Commissioned by Michael Noone and Ensemble Plus Ultra

### Music for Film

Music (*Berlin Suite*) for "Berlin Holocaust Memorial" (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program (2010), 4 min.

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## Audio and Visual Recordings

*Kinderkreuzzug*- Musica Omnia [MO 0406] - 2010

*Solo and Chamber Works* – Musica Omnia [MO 0309] - 2010

*Berlin Suite* - 2010

Music for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program – 2011

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## Collaborations

“In the Realm of Brecht: Weimar and the Arts Today”, organizer, symposium including musical and theater performances and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Theater and Fine Arts Departments, the Office of International Programs and the Office of Marketing and Communications, Chestnut Hill and Boston, MA, April, 2010

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## Grants

Newton Cultural Council (local chapter of Massachusetts Cultural Council), Newton, MA, March 2010

Arts and Social Responsibility Project, Boston College, Chestnut Hill, MA, January 2010

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, January 2010

College of Arts & Sciences, Boston College, Chestnut Hill, MA, January 2010

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, January 2010

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## Presentations/Workshops/Festivals/Panels

Artist Fellowship Music Composition Panel, Massachusetts Cultural Council, Boston, MA, December 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture at the Boston College Arts Festival from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, Chestnut Hill, April 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture as part of the panel discussion “Art in the Age of Economic Crisis” from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, The Goethe Institute, Boston, MA, April 2010

“Meet the Composers: Ralf Gawlick, Hilary Tann, Richard Webster”, Greater Boston Choral Consortium, Brookline, MA, March 2010

*Berlin Suite* (selections), Breaking Through: Remembering the Berlin Wall and the End of the Cold War, Lecture and Concert at the Rotary Club of Scituate with Sergei Khrushchev, Cohasset, MA, February 2010

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## **Broadcast Media**

*Kinderkreuzzug* (Musica Omnia 0406), 90.3 WZBC radio broadcast, Chestnut Hill, MA, December 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Emmanuel College, Boston, MA, November 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, International Rotary Convention, Montreal, Canada, June 2010

“Multimedia Prelude” for BC magazine audio slideshow on *Kinderkreuzzug* by the Office of Marketing and Communications, Boston College, Chestnut Hill, MA, launched May 2010

*Mysterium doloris quintae (Tropen-Kreuz)* (Musica Omnia 0309), 90.3 WZBC radio broadcast “Modern Music for Modern Mondays”, Chestnut Hill, MA, March 2010

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## **Performances**

*Kinderkreuzzug* arrangement (Cantata for Children’s Chorus and Chamber Ensemble), Boy Choir of the Choral Academy Dortmund, Jost Salm, cond., Dortmund, Germany, July 2010

*Kinderkreuzzug* (Cantata for Children’s Chorus and Chamber Ensemble), premiere, Boy Choir of the Choral Academy Dortmund, Youth pro Musica, Treble Chorus of New England, Ensemble Glockenspiel, Valerie Becker, musical director, Chestnut Hill and Concord, MA, April 2010

*Berlin Suite*, premiere, Hawthorne String Quartet, Chestnut Hill, MA, March 2010

*Berlin Suite* (selections), Cohasset, MA, February 2010  
Serena Lofftus, vln; Devon Maloney, vc

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## **Service**

### **Music**

Piano Accompanist, Dalcroze Center for Music and Movement for Children, opera scenes from Humperdinck’s *Hansel and Gretel*, Hans Krasa’s *Brundibar*, and Alison Hedger’s *The Musicians of Bremen*, Brookline, MA, December 2010

Music Accompanist, Dalcroze Center for Music and Movement, for Mozart’s *The Magic Flute* (adaptation), Brookline, MA, June 2010

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

**Other**

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

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**Organizations**

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

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**2009**

**Works**

**Compositions**

*Berlin Suite op.16* (2009) String Quartet, 26 min.

Commissioned by the German Embassy (Washington D.C.) and Boston College

*Missa gentis humanae op.15* (2008-2010) SSAATTBB, work-in-progress (completed in 2010)

**Music for Film**

Music (*Berlin Suite*) for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh (2009), 57 min.

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**Audio and Visual Recordings**

Music for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh – 2009

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**Collaborations**

“Twentieth Anniversary of the Fall of the Berlin Wall” Lecture and Film Series including “Writing on the Wall: Remembering the Berlin Wall”, in conjunction with the Institute of Liberal Arts, Film Studies/Fine Arts Departments, German and History Departments, and the Lowell Lecture Series, Boston College, Chestnut Hill, MA, October 2009 – November 2009

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## Fellowships, Awards, and Prizes

Winner, Massachusetts Cultural Council Fellow in Music Composition, 2009

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## Grants

Jesuit Institute, Boston College, Chestnut Hill, MA, December 2009

Office of the Provost, Boston College, Chestnut Hill, MA, February 2009

Incentive Research Grant, Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, February 2009

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## Broadcast Media

“Freedom Without Walls”, short video on Boston College commemoration of the fall of the Berlin Wall by Boston College Office of News and Public Affairs, Boston College, Chestnut Hill, MA, launched 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, New York Law School, New York, NY, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Streaming Museum urban mega-screen project in Piazza Duomo, Milan, Italy, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Boston College, Chestnut Hill, MA, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Westminster College, Fulton, MO, November 2009

Premiere Screening of “Writing on the Wall: Remembering the Berlin Wall”, Museum of Fine Arts, Boston, MA, October 2009

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## Performances

Musica Moderna Faculty Recital, *Trio for Violin, Violoncello and Piano, Mysterium doloris quintae (Tropen-Kreuz), Sonata-Mazur (Aus der Ferne...)*

Blanka Bednarz, vln; Rafael Popper-Keizer, vc; Gloria Chien, pno; Jennifer Blyth, pno; Kanako Nishikawa, pno, Boston College, Chestnut Hill, MA, March 2009

*Trio for violin, violoncello and Piano*, Atma Trio, GA, March 2009

*Trio for violin, violoncello and Piano*, Atma Trio, GA, March 2009

*Sonata-Mazur (Aus der Ferne...)*, Dickinson College, Carlisle, PA, February 2009

Blanka Bednarz, vln; Jennifer Blyth, pno

Boston College Composers Forum, *Mysterium doloris quintae (Tropen-Kreuz)*, Boston College, Chestnut Hill, MA, February 2009  
Gloria Chien, pno

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## **Service**

### **Music**

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement for Children collaboration, for 70<sup>th</sup> anniversary performance of Hans Krasa's *Brundibar*, Chestnut Hill, MA, October 2009

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

### **Other**

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

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## **Organizations**

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present