

Curriculum Vitae

Ralf Yusuf Gawlick, *composer*
April 15, 1969
www.ralfgawlick.com

Work

Boston College Music Department
408A Lyons Hall
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Chestnut Hill, MA 02467
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Home

968 Walnut St.
Newton, MA 02461
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Education

New England Conservatory of Music, Boston MA
Doctor of Musical Arts in Composition, 2001

University of Texas at Austin
Master of Music in Composition, 1994

University of California at Santa Barbara
Bachelor of Music in Composition, cum laude, 1991

Studies at the Music Academy in Lodz, Poland, 1991-92 &
the Hochschule für Musik und darstellende Kunst in Vienna, Austria, 1989-90

Seminars, Forums, and Masterclasses
Kronos Quartet ~ Gunther Schuller ~ Michael Colgrass ~ William Kraft ~ Donald Erb ~ Franco Donatoni

Principal Composition Teachers
Malcolm Peyton (NEC) ~ Dan Welcher (UT Austin) ~ Elliott Antokoletz (UT Austin) ~ Jerzy Bauer
(Music Academy in Lodz, Poland) ~ Carolyn Bremer (UCSB) ~ Kurt Schwertsik (Hochschule für Musik
und darstellende Kunst)

Teaching Experience

Professor, Boston College, Boston MA, Fall 2022 – present.
Theory, Composition and Musicology courses in the Department of Music

Associate Professor, Boston College, Boston MA, Fall 2014 – Spring 2022
Theory, Composition and Musicology courses in the Department of Music

Assistant Professor, Boston College, Boston MA, Fall 2008 – Spring 2014
Theory, Composition and Musicology courses in the Department of Music

Lecturer, Boston College, Boston MA, Fall 2000 – Spring 2008
Theory and Musicology courses in the Department of Music

Adjunct Faculty, Northeastern University, Boston MA, Spring 2000-Spring 2003
Theory, Composition and Musicology courses in the Department of Music

Adjunct Faculty, New England Conservatory of Music, Boston, MA, Spring 1998-Spring 2002
Musicology Courses

Lecturer, University of Texas at Austin, 1993
Ear-Training in the Department of Music

List of Works

(unless stated otherwise, all works are self-published)

Compositions

- O Lungo (D)rom op.22** (2020-2021) Soprano, Baritone, Flute, Clarinet, Cimbalom,
Piano, String Quartet, *60 min.*
(Texts drawn from Maya, Mănuș, Schöpf, Iliaz, Makhotin,
Stojka, Haliti, Smith, Krasnici, Lagrene, Papusza, Loleshyte,
Maximoff)
Commissioned by the Alban Berg Ensemble Wien in conjunction with the
Documentation and Cultural Center of German Sinti and Roma in Heidelberg, Germany
- Herzliche Grüße Bruno ~ Briefe aus Stalingrad (Eine musikalische Gedenkstätte) op.21** (2017-2018)
Baritone, 2 Pianos, Sound Montage, *53 min.*
- Imagined Memories (*Bîranînên Xeyalî*) op.20** (2014-2016; rev. 2017) String Quartet, *46 min.*
Commissioned by the Hugo Wolf Quartet
- Kollwitz-Konnex (...im Frieden seiner Hände) op.19** (2012-2013) Soprano, Guitar, *55 min.*
Commissioned by Anne Harley and the Rose Augustine Foundation
- Sorores (Frauenpartita) op.18** (2011) Clarinet, Bass Clarinet, Violin, Cello, *26 min.*
Commissioned by Etoile Productions and Boston College
- Suscipe Domine op.17a** (2011) Alto, Violin, Cello, *9 min.*
(Text: St. Ignatius)
Commissioned by T. Frank Kennedy, S.J., and the Jesuit Institute, Boston College
- Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) op.17** (2011) Alto, Violin, Cello, *28 min.*
(Text: Matteo Ricci and St. Ignatius)
Commissioned by Jeremy Clarke, S.J., Boston College
- Missa gentis humanæ op.16** (2008-2010) Eight-voice a cappella chorus (CCAATTBB), *53 min.*
(Texts drawn from the Ordinary of the Mass, Borges, Virgil,
Brecht, Dostoevsky, Plautus, Herbert, Scott and the
Gospel of St. John)

Commissioned by Michael Noone and Ensemble Plus Ultra
Published by ECS Publishing, Boston, MA

Berlin Suite op.15 (2009) String Quartet, *26 min.*

Commissioned by the German Embassy (Washington D.C.) and Boston College

Ich schreite kaum... op.14 (2006-2007) Small Orchestra, *11 min.*

Commissioned by Kirk Trevor and the Missouri Symphony Orchestra

Kinderkreuzzug (Cantata) op.13 (2004-2005) Children's Choir, Sanctus bells,
Clarinet, String Trio (Vln, Vla, Vc), Organ, *38 min.*

(Text: Bertolt Brecht)

Commissioned by Jacek Sykulski and the Poznan Boys Choir

Published by ECS Publishing, Boston, MA

Zrodlo (The Source) op.12 (2004) Soprano Solo, Chorus (SATB), Large Orchestra, *12 min.*

(Text: Karol Woytyla)

Commissioned by the Moniuszko Society

Glocken-Spiel op.11 (2004) Piano Quartet, *16 min.*

...de la mas sabrosa y agradable vida... op.10 (2003) Large Orchestra, *16 min.*

Commissioned by Max Hobart and the Boston Civic Symphony Orchestra

At the still point of the turning world op.9 (2001-2002) Solo Cello, *14-50 min.*

(variable durations attributed to formal possibilities)

Commissioned by Composers in Red Sneakers

Chamber Triptych opp.6-8:

Sonata-Mazur (Aus der Ferne...) op.8 (2000-2001) Violin and Piano, *25 min.*

Concerto Concertante per Sei Instrumenti op.7 (1998-1999) 2 Pianos and String Quartet, *27 min.*

Mysterium doloris quintae (Tropen-Kreuz) op.6 (1996-1997) Solo Piano, *21 min.*

Published by Brazinmusikanta Publications, Amityville, NY

An die Nachgeborenen (3) op.5 (1995) Low male voice, 3 Oboes, 3 Tenor Trombones,
String Trio (vln, vla, vc), *15 min.*

(Text: Bertolt Brecht)

Sinfonietta op.4 (1994) Chamber Orchestra, *25 min.*

Trio op.3 (1993) Violin, Cello, Piano, *18 min.*

Treny op.2 (1993) Baritone and Piano (Text: Jan Kochanowski) *20 min.*

Satz für Streichquartett op.1 (1992) String Quartet, *11 min.*

Music for Film

Music for "Dziad i Baba" (DVD) – Independent animation film by Basia Goszczynska (2011), *7 min.*

Music (*Berlin Suite*) for "Berlin Holocaust Memorial" (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program (2010), *4 min.*

Music (*Berlin Suite*) for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh (2009), 57 min.

Publishers

ECS Publishing
138 Ipswich St.
Boston, MA 02215-3534

Brazinmusikanta Publications
73 Ireland Place – Suite 108
Amityville, New York 11701

Audio and Visual Recordings

Herzliche Grüße Bruno ~ Briefe aus Stalingrad – Musica Omnia [MO 0712 / PN 1803] – 2019

Imagined Memories (Biraninên Xeyali) – Musica Omnia [MO 0704] - 2016

Kollwitz-Konnex (...im Frieden seiner Hände) – Musica Omnia [MO 0702 CD & DVD] - 2015

Kinderkreuzzug- Chorakademie Dortmund - 2014

Missa gentis humanæ [MO 0605] - 2014

At the still point of the turning world [MO 0603] - 2013

Kollwitz-Konnex (...im Frieden seiner Hände) - 2013

Sorores (Frauenpartita) - 2011

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska - 2011

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) - 2011

Kinderkreuzzug- Musica Omnia [MO 0406] - 2010

Solo and Chamber Works – Musica Omnia [MO 0309] - 2010

Berlin Suite - 2010

Music for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program - 2010

Music for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh – 2009

Concerto Concertante per Sei Instrumenti – Capstone Records [CPS-8712] - 2003

Collaborations

“Art and its Perversion” – lecture presentation and panelist in international conference entitled Hitler’s *Mein Kampf*: Prelude to the Holocaust organized by John Michalczyk. Sponsors: Bryant University, Center for German and European Studies (Brandeis University), Institute for the Liberal Arts, Center for Human Rights and International Justice, BC Law School /Holocaust Project, Jewish Studies Program, Film Studies Program, Woods College of Advancing Studies, Jacques Salzmanowitz Program, German Studies Department, Office of International Programs, Music Department, Winston Center, Faith, Peace and Justice Program, BC Hillel, Art, Art History and Film Department, Library of Social Science, Winston Center for Leadership and Ethics, Chestnut Hill, MA, April 2019

“Tadeusz Kantor – A Brief Topography of Representation”, organizer of a four-day lecture/screening series devoted to the work of Tadeusz Kantor presented by Michal Kobialka, Boston College Scholar-in-Residence, in conjunction with the Institute for the Liberal Arts, Film Studies/Fine Arts Departments, History Department, Psychology Department and Music Department., Chestnut Hill, MA, November, 2018

“Keyboard Landscapes: Visions of Modernity”, organizer, included 3 concert lectures and masterclass by German pianist Moritz Ernst, in conjunction with the Institute for the Liberal Arts, Fine Arts Department, History Department, German Studies Department, Jewish Studies Department, Music Department and Terezin Music Foundation, Chestnut Hill, MA, October, 2017

“The Kurdish Question: Ethnicity, Identity and Integration” organizer, symposium including musical performance, key-note presentations by Kani Xulam and panel discussions at Boston College in conjunction with the Institute for the Liberal Arts, Morrissey College of Arts and Sciences, Office of the Provost, Music Department, Film Studies/Fine Arts Departments, Near Eastern Studies, Department of Slavic and Eastern Languages and Literatures, History Department, Political Science Department, Theology Department, Program for Islamic Civilizations and Societies and the St. Thomas More Society, Chestnut Hill, MA, April, 2016

“Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, organizer, symposium including musical performances, exhibitions, presentations and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Music and Fine Arts Departments, Department of Slavic and Eastern Languages, German Studies Department, Bapst Library, Burns Library, Boston Public Library Prints Department, Käthe Kollwitz Museum Köln, Käthe-Kollwitz-Museum Berlin, Chestnut Hill and Boston, MA, Germany, April, 2013

“Children and Conflict in a Changing World”, project originator and initial coordinator/liaison between the author Ishmael Beah (“*A Long Way Gone: Memoirs of a Boy Soldier*”) and the Boston College Center for Human Rights and International Justice and the BC Arts & Social Responsibility Project, Boston College, Chestnut Hill, MA, February 2012

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, music (*Quando il Fiume Giallo si acciarrarà [Frammenti ricciani]*) for the book exhibit and seminar series, in conjunction with the Jesuit Institute, Institute for the Liberal Arts, the History Department and Asian Studies, Boston College, March 2011 – October 2011

“In the Realm of Brecht: Weimar and the Arts Today”, organizer, symposium including musical and theater performances and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Theater and Fine Arts Departments, the Office of International Programs and the Office of Marketing and Communications, Chestnut Hill and Boston, MA, April, 2010

“Twentieth Anniversary of the Fall of the Berlin Wall” Lecture and Film Series including “Writing on the Wall: Remembering the Berlin Wall”, in conjunction with the Institute of Liberal Arts, Film Studies/Fine Arts Departments, German and History Departments, and the Lowell Lecture Series, Boston College, Chestnut Hill, MA, October 2009 – November 2009

Fellowships, Awards, and Prizes

3rd Place, The American Prize in Music Composition, Vocal Chamber Music, 2020
Global Music Awards, *Imagined Memories* chosen for *Best of the Best: Top Albums of the Year 2019*
Winner, Global Music Awards, 2019; *Imagined Memories* chosen for *Top Ten Albums Summer 2019*
Winner, The American Prize in Music Composition, Vocal Chamber Music, 2018
Finalist, The American Prize in Music Composition, Choral Music, 2017
Winner, Massachusetts Cultural Council Fellow in Music Composition, 2015
Finalist, Red Note New Music Festival International Composition Competition, 2014
Prize-Winner, 1st Karol Szymanowski International Composition Competition, 2012
Winner, Global Music Awards, 2012
Winner, Massachusetts Cultural Council Fellow in Music Composition, 2009
Finalist, Massachusetts Cultural Council Grants for Composers, 2007
Finalist, EARPLAY Donald Aird Memorial International Composers Competition, 2005
Finalist, Auros International Composition Competition, 2005
Selected composer representing the United States at the 2005 ISCM World Music Days in Zagreb, 2004
Winner, American Composers Orchestra Whitaker New Music Reading Sessions, 2004
American selection at the 1st festival of Contemporary Art in Kosice, Slovakia 2003
American Music Center Margaret Fairbanks Award, 2003
Music at the Anthology (MATA) NYC festival, 2001
Winner, SCI National Recording Competition, 2000
2nd Prize, Britten-on-the-Bay International Piano Composition Competition, 2000
Musical Boston in the 1990s Festival, 2000
Winner, 1st Boston Modern Orchestra Project (BMOP) Composition Contest, 1999
Winner, ASCAP Awards to Young Composers, 1998
Winner, ASCAP Awards to Young Composers, 1996
Finalist, 1 of 33 nation-wide composers competing for ASCAP Foundations Awards that commissions new orchestral works, 1995
Finalist, ASCAP Awards to Young Composers, 1991
1st Prize, Chamber Category of Corwin Composition Contest, 1991
Presidential Undergraduate Fellowship Award (UCSB), 1990
1st Prize, Unicef Composition Contest, 1987

Grants

Anspach Foundation Grant, FL, 5/2016; 12/2017; 12/2018; 12/2019; 12/2020; 12/2021

The Augustine Foundation, New York, NY, 12/2012; 11/2014

Paquesi Family Fund, Chestnut Hill, MA, 6/2011

Arts and Social Responsibility Project, Boston College, Chestnut Hill, MA, 1/2010; 10/2011

Dean's Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 1/2010; 11/2014; 12/2014; 2/2016, 5/2016; 6/2016; 5/2018; 11/20; 10/21

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 1/2010; 3/2011; 10/2011; 4/2012; 2/2015; 5/2015; 5/2017; 10/2017; 11/2017, 1/2019

Jesuit Institute, Boston College, Chestnut Hill, MA, 12/2009; 3/2011; 10/2011

Newton Cultural Council (local chapter of Massachusetts Cultural Council), Newton, MA, March 2010

Office of the Provost, Boston College, Chestnut Hill, MA, 10/2004; 10/2008; 2/2009; 10/2011; 5/2012; 11/2012; 4/2013; 11/2013; 11/2015; 10/2016; 10/2017; 2/2018; 5/2018

Presentations/Workshops/Festivals/Panels

Monadnock Music Speaker Series, presenter, Harrisville, NH, August 2021

Monadnock Music Speaker Series, presenter, Peterborough, NH, October 2019

Hitler's *Mein Kampf*: Prelude to the Holocaust, presenter, Chestnut Hill, April 2019

Slemani International Film Festival, Sulaymaniyah, Iraq, October 2017

Keyboard Landscapes: Visions of Modernity, presenter, Chestnut Hill, MA, October 2017

The Kurdish Question: Ethnicity, Identity and Integration, panelist, Chestnut Hill, MA, April 2016

Boston GuitarFest X 'The Eternal Feminine' Performance Competition Juror, Boston, MA, June 2015

Boston GuitarFest IX 'American Odyssey' Performance Competition Juror, Boston, MA, June 2014

Composer-in-Residence, included symposium presentation, guest lecturing, and performance of *Kollwitz-Konnex*, Scripps College, CA, March 2014

Boston Early Music Festival, Musica Omnia delegate, Boston, MA, June 2011 & 2013

"Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*", lecture from the symposium "Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz", Chestnut Hill, MA, April 2013

"Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*", lecture and panel discussion from the symposium "Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz", The Goethe Institute, Boston, MA, April 2013

"Paul Klee: Philosophical Vision; From Nature to Art, panelist alongside Gunther Schuller, Veronika Jochum and John Sallis, McMullen Museum of Art, Chestnut Hill, MA, October 2012

Visiting Professor, “Music of the 20th Century: Europe and Beyond”, course for the International Summer School Program of the University of Vienna, Strobl, Austria, August 2012
“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture at the International Summer School Program University of Vienna, Strobl, Austria, August 8, 2012

“Spoken to Sung: A Composer’s Path from Conception to Realization in Musical Text-Setting”, lecture for the seminar “Junior Scholars in Conversation” sponsored by the Jesuit Institute, Boston College, Chestnut Hill, MA, February 2012

Integrating Sustainability into the BC Curriculum, Boston College, Chestnut Hill, MA, May 2011

Quando il Fiume Giallo si acchiararà (Frammenti ricciani), Lecture and Concert, Boston College, Chestnut Hill, MA, April 2011

Quando il Fiume Giallo si acchiararà (Frammenti ricciani), 4th De Bosis Colloquium in Italian Studies, Harvard University, MA, April 2011

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, Boston College, Chestnut Hill, MA, March 2011

Artist Fellowship Music Composition Panel, Massachusetts Cultural Council, Boston, MA, December 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture at the Boston College Arts Festival from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, Chestnut Hill, April 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture as part of the panel discussion “Art in the Age of Economic Crisis” from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, The Goethe Institute, Boston, MA, April 2010

“Meet the Composers: Ralf Gawlick, Hilary Tann, Richard Webster”, Greater Boston Choral Consortium, Brookline, MA, March 2010

Berlin Suite (selections), *Breaking Through: Remembering the Berlin Wall and the End of the Cold War*, Lecture and Concert at the Rotary Club of Scituate with Sergei Khrushchev, Cohasset, MA, February 2010

Broadcast Media

Imagined Memories (Bîranînên Xeyalî), Wiener Fassung, Hugo Wolf Quartet, Radio Klassik Stephansdom, Vienna, Austria, January 2018

Beyond Ricci: Rare Books from the Jesuitana Collection at Boston College, website includes commissioned work *Quando il Fiume Giallo si acchiararà (Frammenti ricciani) op.17*, Chestnut Hill, MA, launched August 2012

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Pomona College, CA, November 2014

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Washington, DC, November 2014

Screening of “Dziad i Baba”, DC Shorts Film Festival, Washington D.C, September 2012

Screening of “Dziad i Baba”, Dragon-Con Independent Film Festival, Atlanta, GA, August 2012

Screening of “Dziad i Baba”, Woods Hole Film Festival, Woods Hole, MA, July 2012

Screening of “Dziad i Baba”, Comic-Com Film Festival, San Diego, CA, July 2012

Screening of “Dziad i Baba”, Nantucket Film Festival, Nantucket, MA, June 2012

Screening of “Dziad i Baba”, Brooklyn International Film Festival, New York, NY, June 2012

Screening of “Dziad i Baba”, Sarasota Film Festival, Sarasota, FL, April 2012

Screening of “Dziad i Baba”, Boston Underground Film Festival, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, WAM! Boston Film Festival 2012, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, Omaha Film Festival, Omaha, NE, March 2012

Screening of “Dziad i Baba”, Black Maria Film and Video Festival, Jersey City, NJ, February 2012

Screening of “Dziad i Baba”, St. Louis International Film Festival, St. Louis, MO, November 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Building Change Film Festival, Pittsburgh, PA, October 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Border Visions: Borderlands and Film (Conference), Central Connecticut State University, New Britain, CT, October 2011

Screening of “Dziad i Baba”, Uppsala International Short Film Festival, Uppsala, Sweden, October 2011

Screening of “Dziad i Baba”, Bluestocking Film Series, Portland, MN, October 2011

Screening of “Dziad i Baba”, Se-Ma-For International Competition for Best Stop Motion Film, Lodz, Poland, September 2011

Screening of “Dziad i Baba”, Calgary International Film Festival, Canada, September 2011

Interviewed for *Romance Sphere*, Online Magazine of the Department of Romance Languages and Literatures at Harvard University, <http://romancesphere.fas.harvard.edu>, Cambridge, MA, June 2011

Kinderkreuzzug (Musica Omnia 0406), 90.3 WZBC radio broadcast, Chestnut Hill, MA, December 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Emmanuel College, Boston, MA, November 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, International Rotary Convention, Montreal, Canada, June 2010

“Multimedia Prelude” for BC magazine audio slideshow on *Kinderkreuzzug* by the Office of Marketing and Communications, Boston College, Chestnut Hill, MA, launched May 2010

Mysterium doloris quintae (Tropen-Kreuz) (Musica Omnia 0309), 90.3 WZBC radio broadcast “Modern Music for Modern Mondays”, Chestnut Hill, MA, March 2010

“Freedom Without Walls”, short video on Boston College commemoration of the fall of the Berlin Wall by Boston College Office of News and Public Affairs, Boston College, Chestnut Hill, MA, launched 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, New York Law School, New York, NY, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Streaming Museum urban mega-screen project in Piazza Duomo, Milan, Italy, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Boston College, Chestnut Hill, MA, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Westminster College, Fulton, MO, November 2009

Premiere Screening of “Writing on the Wall: Remembering the Berlin Wall”, Museum of Fine Arts, Boston, MA, October 2009

Recent Performances

Imagined Memories (Bîranînên Xeyalî, Palais Prinz Carl, Heidelberg, Germany April 2022
Hugo Wolf Quartet

Herzliche Grüße Bruno ~ Briefe aus Stalingrad, German première, Musiksaal in the Kongresshalle, Nürnberg, Germany April 2022
Chi-Chen Wu, piano; Georg Gädker, baritone

Berlin Suite & Sorores, 30th anniversary concert commemorating the fall of the Berlin Wall: Berlin Walls (What still divides us), Chestnut Hill, September 2019
Richard Shaughnessy, cl; Diane Heffner, bass cl; Omar Chen Guey Katherine Winterstein, vlms; Noriko Futagami, vla; Rafael Popper-Keizer, vc

Kinderkreuzzug (Cantata for Children’s Chorus and Chamber Ensemble), ‘Gedenkkonzert: 80 Jahre Kriegsbeginn in Europa’, Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund, Germany, September 2019

Kollwitz-Konnex (...im Frieden seiner Hände), Art Gallery of Ontario, Toronto, Canada July 2019
Anne Harley, soprano; Steve Thachuk, guitar

Kollwitz-Konnex (...im Frieden seiner Hände), Toronto Summer Music Festival, Toronto, Canada July 2019
Anne Harley, soprano; Steve Thachuk, guitar

Herzliche Grüße Bruno ~ Briefe aus Stalingrad, world première, Newton, MA March 2019
Bradford Gleim, baritone; Chi-Chen Wu, pianos; Sound Montage

Imagined Memories, Architektur-Hören (Post am Rochus) Konzert-Zyklus, Vienna, Austria, October 2018
Hugo Wolf Quartet

Mysterium doloris quintae (Tropen-Kreuz), Thailand International Composition Festival, Salaya, Thailand, August 2018
Moritz Ernst, pno

Mysterium doloris quintae (Tropen-Kreuz), Hirschberg, Germany, March 2018
Moritz Ernst, pno

Imagined Memories, Salon Topak, Vienna, Austria, January 2018
Hugo Wolf Quartet

Imagined Memories, Musikverein, Vienna, Austria, January 2018
Hugo Wolf Quartet

Mysterium doloris quintae (Tropen-Kreuz), Chestnut Hill, MA October 2017
Moritz Ernst, pno

Sonata-Mazur (Aus der Ferne...), Chestnut Hill, MA, March 2017
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

Sonata-Mazur (Aus der Ferne...), Scripps College, CA, October 2016
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

Imagined Memories, Pfaffenhofen-an-der-Ilm, Germany, MA, June 2016
Hugo Wolf Quartet

Imagined Memories, Carnegie Hall, New York, MA, April 2016
Hugo Wolf Quartet

Imagined Memories, world première, Chestnut Hill, MA, April 2016
Hugo Wolf Quartet

Glocken-Spiel, New Music by Boston College Composers, Boston, MA, October 2015
Charles Dimmick, vln; Ashleigh Gordon, vla; Rafael Popper-Keizer, vc; Sarah Bob, pno

Kollwitz-Konnex (...im Frieden seiner Hände), Boston GuitarFest X 'The Eternal Feminine', Boston, MA, June 2015
Anne Harley, soprano; Eliot Fisk, guitar

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Ensemble Ghiribizzo, Jost Salm, conductor, Dortmund, Germany, May 2015

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Jan-Hendrick Jensch, conductor, Lübeck, Germany, May 2015

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, San Francisco, CA, April 2015

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, Berkeley, CA, April 2015

Berlin Suite, west coast première, Quartet Euphoria, Claremont, CA, November 2014

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), 11th International Festival of Boys Choir, Boy Choir of the Choral Academy Dortmund, Gütersloh Knabenchor, Poznan Boy's Choir, Jacek Sykulski, conductor, Poznan, Poland, August 2014

Missa gentis humanae (select movements), 'Bach at One' Concert Series at Trinity Wall Street Episcopal Church, New York, NY, April 2014
Choir Of Trinity Wall Street, Julian Wachner, conductor

Kollwitz-Konnex (...im Frieden seiner Hände), Scripps College, Claremont, CA, March 2014
Anne Harley, soprano; Eliot Fisk, guitar

Missa gentis humanae, world premiere, Chestnut Hill, MA, February 2014
Choir of Trinity Wall Street, Julian Wachner, conductor

Kollwitz-Konnex (...im Frieden seiner Hände), European premiere, Käthe Kollwitz Museum Köln, Germany, April 2013
Anne Harley, soprano; Eliot Fisk, guitar

Kollwitz-Konnex (...im Frieden seiner Hände), world premiere, Chestnut Hill, MA, April 2013
Anne Harley, soprano; Eliot Fisk, guitar

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), European premiere, Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund, Germany, June 2012

At the still point of the turning world, Boston College Music in the Afternoon Concert Series, Chestnut Hill, MA, April 2012
Rafael Popper-Keizer, vc

Sorores (Frauenpartita), premiere, Chestnut Hill, MA, February 2012
Richard Shaughnessy, cl; Diane Heffner, bass cl; Blanka Bednarz, vln; Rafael Popper-Keizer, vc

Suscipe Domine, Chestnut Hill, MA, July 2011
Daniela Tosic, alto; Guiomar Turgeon, vln; Sarah Freiberg Ellison, vc

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani), premiere, Chestnut Hill, MA, April 2011
Daniela Tosic, alto; Gabriela Diaz, vln; Rafael Popper-Keizer, vc

Kinderkreuzzug arrangement (Cantata for Children's Chorus and Chamber Ensemble), Boy Choir of the Choral Academy Dortmund, Jost Salm, cond., Dortmund, Germany, July 2010

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), premiere, Boy Choir of the Choral Academy Dortmund, Youth pro Musica, Treble Chorus of New England, Ensemble Glockenspiel, Valerie Becker, musical director, Chestnut Hill and Concord, MA, April 2010

Berlin Suite, premiere, Hawthorne String Quartet, Chestnut Hill, MA, March 2010

Berlin Suite (selections), Cohasset, MA, February 2010
Serena Lofftus, vln; Devon Maloney, vc

Musica Moderna Faculty Recital, *Trio for Violin, Violoncello and Piano, Mysterium doloris quintae (Tropen-Kreuz), Sonata-Mazur (Aus der Ferne...)*

Blanka Bednarz, vln; Rafael Popper-Keizer, vc; Gloria Chien, pno; Jennifer Blyth, pno; Kanako Nishikawa, pno, Boston College, Chestnut Hill, MA, March 2009

Trio for violin, violoncello and Piano, Atma Trio, GA, March 2009

Trio for violin, violoncello and Piano, Atma Trio, GA, March 2009

Sonata-Mazur (Aus der Ferne...), Penn State University, PA, February 2009

Blanka Bednarz, vln; Jennifer Blyth, pno

Sonata-Mazur (Aus der Ferne...), Dickinson College, Carlisle, PA, February 2009

Blanka Bednarz, vln; Jennifer Blyth, pno

Boston College Composers Forum, *Mysterium doloris quintae (Tropen-Kreuz)*, Boston College, Chestnut Hill, MA, February 2009

Gloria Chien, pno

Publications

‘Degeneracy—Attack on Modern Art and Music’, chapter in *Hitler’s ‘Mein Kampf’ and the Holocaust A Prelude to Genocide*, by Ralf & Barbara S. Gawlick, ed. by John and Susan Michalczyk and Michael Bryant, Bloomsbury Publishing, NY, pp. 149-169, April 2022

“The Banished God: Concerning *Faith* and *Doubt* in *Lohengrin*”, Ulrike Kienzle, Translated by Ralf Gawlick, *Religion and the Arts* 17, Koninklijke Brill NV, Leiden, pp. 222-245, 2013.

“50 Years of the Warsaw Autumn” (CD-ROM), Editor-in-Chief/Translator of the program book commemorating the 50th anniversary of the Warsaw Autumn International Contemporary Music Festival, 2007

“Witold Lutoslawski: A Life of Creation” (CD and DVD), Editor-in-Chief/Translator and Contributor to the 1st comprehensive multimedia project documenting Witold Lutoslawski’s life and work, sponsored by the Witold Lutoslawski Society, 2006

Service

Music

Music Instructor Volunteer through Boston College Music Outreach at the Gardner Pilot Academy, Allston, MA, February 2012 – present

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement for Children, for Andy Beck’s “*The Nightingale*” (children’s opera based on Hans Christian Anderson), Chestnut Hill, MA, February 2012

Chamber Music Coach and Piano Accompanist, for string players from Newton Middle Schools and High School, performing *Trio Sonatas* by Corelli and Bridge, The Falls Senior Center, Newton, MA, August, 2011

Piano Accompanist, Dalcroze Center for Music and Movement for Children, for Andy Beck's *The Nightingale* (children's opera based on Hans Christian Anderson), Brookline, MA, June 2011

Piano Accompanist, Dalcroze Center for Music and Movement, opera scenes from Humperdinck's *Hansel and Gretel*, Hans Krasa's *Brundibar*, and Alison Hedger's "*The Musicians of Bremen*", Brookline, MA, December 2010

Piano Accompanist, Dalcroze Center for Music and Movement, for Mozart's *The Magic Flute* (adaptation), Brookline, MA, June 2010

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement collaboration, for 70th anniversary performance of Hans Krasa's *Brundibar*, Chestnut Hill, MA, October 2009

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

Addenda

(Reworks preceding information by showing total activity by year since 2009)

2022

Teaching Experience

Professor, Boston College, Boston MA, Fall 2022 – present.
Theory, Composition and Musicology courses in the Department of Music

Recent Performances

Imagined Memories (Bîranînên Xeyalî, Palais Prinz Carl, Heidelberg, Germany April 2022
Hugo Wolf Quartet

Herzliche Grüße Bruno ~ Briefe aus Stalingrad, German première, Musiksaal in the Kongresshalle,
Nürnberg, Germany April 2022
Chi-Chen Wu, piano; Georg Gädker, baritone

Publications

'Degeneracy—Attack on Modern Art and Music', chapter in *Hitler's 'Mein Kampf' and the Holocaust A Prelude to Genocide*, by Ralf & Barbara S. Gawlick, ed. by John and Susan Michalczyk and Michael Bryant, Bloomsbury Publishing, NY, pp. 149-169, April 2022

2021

Works

Compositions

O Lungo (D)rom op.22 (2020-2021) Soprano, Baritone, Flute, Clarinet, Cimbalom,
Piano, String Quartet, 60 min.
(Texts drawn from Maya, Mănuș, Schöpf,
Iliaz, Makhotin, Stojka, Haliti, Smith,
Krasnici, Lagrene, Papusza, Loleshyte,
Maximoff)
Commissioned by the Alban Berg Ensemble Wien in conjunction with the
Documentation and Cultural Center of German Sinti and Roma in Heidelberg, Germany

Grants

Dean's Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 10/21

Anspach Foundation Grant, Fl, 12/2021

Presentations/Workshops/Festivals/Panels

Monadnock Music Speaker Series, presenter, Harrisville, NH, August 2021

Publications

'Degeneracy—Attack on Modern Art and Music', chapter in *Hitler's 'Mein Kampf' and the Holocaust A Prelude to Genocide*, by Ralf & Barbara S. Gawlick, ed. by John and Susan Michalczyk and Michael Bryant, Bloomsbury Publishing, NY, pp. 149-169, March 2022 (release date).

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2020

Works-in-Progress

O Lungo (D)rom

Fellowships/Awards/Prizes

3rd Place, The American Prize in Music Composition, Vocal Chamber Music, 2020

Grants

Deans' Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 11/2020

Anspach Foundation Grant, FL, 12/2020

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2019

Works-in-Progress

O Lungo (D)rom

Collaborations

“Art and its Perversion” – lecture presentation and panelist in international conference entitled Hitler’s *Mein Kampf*: Prelude to the Holocaust organized by John Michalczyk. Sponsors: Bryant University, Center for German and European Studies (Brandeis University), Institute for the Liberal Arts, Center for Human Rights and International Justice, BC Law School /Holocaust Project, Jewish Studies Program, Film Studies Program, Woods College of Advancing Studies, Jacques Salmanowitz Program, German Studies Department, Office of International Programs, Music Department, Winston Center, Faith, Peace and Justice Program, BC Hillel, Art, Art History and Film Department, Library of Social Science, Winston Center for Leadership and Ethics, International Studies, Chestnut Hill, MA, April 2019

Audio and Visual Recordings

Herzliche Grüße Bruno ~ Briefe aus Stalingrad – Musica Omnia [MO 0712 / PN 1803] – 2019

Fellowships/Awards/Prizes

Global Music Awards, *Imagined Memories* chosen for *Best of the Best: Top Albums of the Year 2019*
Winner, Global Music Awards, 2019; *Imagined Memories* chosen for *Top Ten Albums Summer 2019*

Grants

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 1/2019

Anspach Foundation Grant, FL, 12/2019

Performances

Berlin Suite & Sorores, 30th anniversary concert commemorating the fall of the Berlin Wall: Berlin Walls (What still divides us), Chestnut Hill, MA September 2019
Richard Shaughnessy, cl; Diane Heffner, bass cl; Omar Chen Guey Katherine Winterstein, vlms; Noriko Futagami, vla; Rafael Popper-Keizer, vc

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 80 Jahre Kriegsbeginn in Europa', Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund, Germany, September 2019

Kollwitz-Konnex (...im Frieden seiner Hände), Art Gallery of Ontario, Toronto, Canada July 2019
Anne Harley, soprano; Steve Thachuk, guitar

Kollwitz-Konnex (...im Frieden seiner Hände), Toronto Summer Music Festival, Toronto, Canada July 2019
Anne Harley, soprano; Steve Thachuk, guitar

Herzliche Grüße Bruno ~ Briefe aus Stalingrad, world première, Newton, MA 2019
Bradford Gleim, baritone; Chi-Chen Wu, pianos; Sound Montage

Presentations/Workshops/Festivals/Panels

Hitler's *Mein Kampf*: Prelude to the Holocaust, presenter, Chestnut Hill, MA April 2019

Monadnock Music Speaker Series, presenter, Peterborough, NH, October 2019

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2018

Works

Compositions

Herzliche Grüße Bruno ~ Briefe aus Stalingrad (Eine musikalische Gedenkstätte) op.21 (2017-2018)

Baritone, 2 Pianos, Sound Montage, 53 min.

Collaborations

“Tadeusz Kantor – A Brief Topography of Representation”, organizer of a four-day lecture/screening series devoted to the work of Tadeusz Kantor presented by Michal Kobialka, Boston College Scholar-in-Residence, in conjunction with the Institute for the Liberal Arts, Film Studies/Fine Arts Departments, History Department, Psychology Department and Music Department., Chestnut Hill, MA, November, 2018

Broadcast Media

Imagined Memories (Bîranînên Xeyalî), Wiener Fassung, Hugo Wolf Quartet, Radio Klassik Stephansdom, Vienna, Austria, January 2018

Fellowships/Awards/Prizes

Winner, The American Prize in Music Composition, Vocal Chamber Music, 2018

Grants

Office of the Provost, Boston College, Chestnut Hill, MA, 2/2018; 5/2018

Deans' Office, Morrissey College of Arts & Sciences, Boston College, Chestnut Hill, MA, 5/2018

Anspach Foundation Grant, FL, 12/2018

Performances

Imagined Memories, Architektur-Hören (Post am Rochus) Konzert-Zyklus, Vienna, Austria, October 2018
Hugo Wolf Quartet

Mysterium doloris quintae (Tropen-Kreuz), Thailand International Composition Festival, Salaya, Thailand, August 2018
Moritz Ernst, pno

Mysterium doloris quintae (Tropen-Kreuz), Hirschberg, Germany, March 2018
Moritz Ernst, pno

Imagined Memories, Salon Topak, Vienna, Austria, January 2018
Hugo Wolf Quartet

Imagined Memories, Musikverein, Vienna, Austria, January 2018
Hugo Wolf Quartet

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2017

Works-in-Progress

Herzliche Grüße Bruno ~ Briefe aus Stalingrad (Eine musikalische Gedenkstätte)

Collaborations

“Keyboard Landscapes: Visions of Modernity”, organizer, included 3 concert lectures and masterclass by German pianist Moritz Ernst, in conjunction with the Institute for the Liberal Arts, Fine Arts Department, History Department, German Studies Department, Jewish Studies Department, Music Department and Terezin Music Foundation, Chestnut Hill, MA, October, 2017

Fellowships/Awards/Prizes

Finalist, The American Prize in Music Composition, Choral Music, 2017

Grants

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, 5/2017; 10/2017; 11/2017

Office of the Provost, Boston College, Chestnut Hill, MA, 10/2017

Dean’s Office, Morrissey College Of Arts and Sciences, Boston College, 12/2017

Anspach Foundation Grant, FL, 12/2017

Presentations/Workshops/Festivals/Panels

Slemani International Film Festival, Sulaymaniyah, Iraq, October 2017

Keyboard Landscapes: Visions of Modernity, presenter, Chestnut Hill, MA, October 2017

Performances

Mysterium doloris quintae (Tropen-Kreuz), Chestnut Hill, MA October 2017
Moritz Ernst, pno

Sonata-Mazur (Aus der Ferne...), Chestnut Hill, MA, March 2017
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2016

Works

Compositions

Imagined Memories (Bîranînên Xeyalî) op.20 (2014 - 2016) String Quartet, 46 min.
Commissioned by the Hugo Wolf Quartet

Audio and Visual Recordings

Imagined Memories (Bîranînên Xeyalî) – Musica Omnia [MO 0704] – 2016

Collaborations

“The Kurdish Question: Ethnicity, Identity and Integration” organizer, symposium including musical performance, key-note presentations by Kani Xulam and panel discussions at Boston College in conjunction with the Institute for the Liberal Arts, Morrissey College of Arts and Sciences, Office of the Provost, Music Department, Film Studies/Fine Arts Departments, Near Eastern Studies, Department of Slavic and Eastern Languages and Literatures, History Department, Political Science Department,

Theology Department, Program for Islamic Civilizations and Societies and the St. Thomas More Society,
Chestnut Hill, MA, April, 2016

Grants

Dean's Office, Morrissey College of Arts and Sciences, Boston College, February, May and June 2016

Office of the Provost, Boston College, October 2016

Anspach Foundation Grant

Presentations/Workshops/Festivals/Panels

The Kurdish Question: Ethnicity, Identity and Integration, panelist, Chestnut Hill, MA, April 2016

Performances

Sonata-Mazur (Aus der Ferne...), Scripps College, CA, October 2016
Duo 209: Rachel V. Huang, vln; Tatiana Thibodeaux, pno

Imagined Memories, Pfaffenhofen-an-der-Ilm, Germany, MA, June 2016
Hugo Wolf Quartet

Imagined Memories, Carnegie Hall, New York, April, 2016
Hugo Wolf Quartet

Imagined Memories, world première, Chestnut Hill, April, 2016
Hugo Wolf Quartet

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2015

Works-in-Progress

Imagined Memories

Audio and Visual Recordings

Kollwitz-Konnex (...im Frieden seiner Hände) Musica Omnia [MO 0702 CD & DVD] - 2015

Fellowships, Awards, and Prizes

Winner, Massachusetts Cultural Council Fellow in Music Composition, 2015

Grants

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, April 2015

Office of the Provost, Boston College, Chestnut Hill, MA, November 2015

Presentations/Workshops/Festivals/Panels

Boston GuitarFest X 'The Eternal Feminine' Performance Competition Juror, Boston, MA, June 2015

Performances

Glocken-Spiel, New Music by Boston College Composers, Boston, MA, October 2015
Charles Dimmick, vln; Ashleigh Gordon, vla; Rafael Popper-Keizer, vc; Sarah Bob, pno

Kollwitz-Konnex (...im Frieden seiner Hände), Boston GuitarFest X 'The Eternal Feminine' Boston, MA, June 2015

Anne Harley, soprano; Eliot Fisk, guitar

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Ensemble Ghiribizzo, Jost Salm, conductor, Dortmund, Germany, May 2015

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), 'Gedenkkonzert: 70 Jahre Kriegsende in Europa', Boy Choir of the Choral Academy Dortmund, Jan-Hendrick Jensch, conductor, Lübeck, Germany, May 2015

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, San Francisco, CA, April 2015

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), West Coast première, San Francisco Girls Chorus, Valerie Sainte-Agathe, conductor, Berkeley, CA, April 2015

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2014

Works-in-Progress

Imagined Memories

Audio and Visual Recordings

Kinderkreuzzug- Chorakademie Dortmund - 2014

Missa gentis humanae [MO 0605] – 2014

Grants

The Augustine Foundation, New York, NY, 11/2014

Dean's Office, College of Arts & Sciences, Boston College, Chestnut Hill, MA Nov. & Dec. 2014

Fellowships, Awards, and Prizes

Finalist, Red Note New Music Festival International Composition Competition, 2014

Presentations/Workshops/Festivals/Panels

Boston GuitarFest IX 'American Odyssey' Performance Competition Juror, Boston, MA, June 2014

Composer-in-Residence, included symposium presentation, guest lecturing, and performance of *Kollwitz-Konnex*, Scripps College, CA, March 2014

Broadcast Media

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Pomona College, CA, November 2014

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Washington, DC, November 2014

Performances

Berlin Suite, west coast première, Quartet Euphoria, Claremont, CA, November 2014

Kinderkreuzzug (Cantata for Children’s Chorus and Chamber Ensemble), 11th International Festival of Boys Choirs, Boy Choir of the Choral Academy Dortmund, Gütersloh Knabenchor, Poznan Boy’s Choir, Jacek Sykulski, conductor, Poznan, Poland, August 2014

Missa gentis humanæ (select movements), ‘Bach at One’ Concert Series at Trinity Wall Street Episcopal Church, New York, NY, April 2014
Choir of Trinity Wall Street, Julian Wachner, conductor

Kollwitz-Konnex (...im Frieden seiner Hände), Scripps College, Claremont, CA, March 2014
Anne Harley, soprano; Eliot Fisk, guitar

Missa gentis humanæ, world premiere, Chestnut Hill, MA, February 2014
Choir of Trinity Wall Street, Julian Wachner, conductor

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2013

Works

Compositions

Kollwitz-Konnex (...im Frieden seiner Hände) op.19 (2012 – 2013) Soprano, Guitar, 55 min.
Commissioned by Anne Harley and the Rose Augustine Foundation

Audio and Visual Recordings

At the still point of the turning world [MO 0603] - 2013

Kollwitz-Konnex (...im Frieden seiner Hände) - 2013

Collaborations

“Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, organizer, symposium including musical performances, exhibitions, presentations and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Music and Fine Arts Departments, Department of Slavic and Eastern Languages, German Studies Department, Bapst Library, Burns Library, Boston Public Library Prints Department, Käthe Kollwitz Museum Köln, Käthe-Kollwitz-Museum Berlin, Chestnut Hill and Boston, MA, Germany, April, 2013

Grants

Office of the Provost, Boston College, Chestnut Hill, MA, April & November 2013

Presentations/Workshops/Festivals/Panels

Boston Early Music Festival, Musica Omnia delegate, Boston, MA, June 2013

“Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*”, lecture from the symposium “Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, Chestnut Hill, MA, April 2013

“Word, Image, Sound: The Compositional Fabric of the Song-Cycle *Kollwitz-Konnex (...im Frieden seiner Hände)*”, lecture and panel discussion from the symposium “Kollwitz-Connection Artistic, Social, and Gender Commentary in the Life and Works of Käthe Kollwitz”, The Goethe Institute, Boston, MA, April 2013

Performances

Kollwitz-Konnex (...im Frieden seiner Hände), European premiere, Käthe Kollwitz Museum Köln, Germany, April 2013

Anne Harley, soprano; Eliot Fisk, guitar

Kollwitz-Konnex (...im Frieden seiner Hände), world premiere, Chestnut Hill, MA, April 2013
Anne Harley, soprano; Eliot Fisk, guitar

Publications

“The Banished God: Concerning *Faith* and *Doubt* in *Lohengrin*”, Ulrike Kienzle, Translated by Ralf Gawlick, *Religion and the Arts* 17, Koninklijke, Brill NV, Leiden, pp. 222-245, 2013.

Service

Music

Music Instructor Volunteer at the Gardner Pilot Academy, Allston, MA, February 2012 – present

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998 - present

2012

Works-in-Progress

Kollwitz-Konnex (im Frieden seiner Hände...)

Commissioned by Anne Harley and the Rose Augustine Foundation

Collaborations

“Children and Conflict in a Changing World”, project originator and initial coordinator/liaison between the author Ishmael Beah (“*A Long Way Gone: Memoirs of a Boy Soldier*”) and the Boston College Center for Human Rights and International Justice and the BC Arts & Social Responsibility Project, Boston College, Chestnut Hill, MA, February 2012

Fellowships, Awards, and Prizes

Prize-Winner, 1st Karol Szymanowski International Composition Competition, 2012

Winner, Global Music Awards, 2012

Grants

The Augustine Foundation, New York, NY, 12/2012

Office of the Provost, Boston College, Chestnut Hill, MA, May 2012; November 2012

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, April 2012

Presentations/Workshops/Festivals/Panels

“Paul Klee: Philosophical Vision; From Nature to Art, panelist alongside Gunther Schuller, Veronika Jochum and John Sallis, McMullen Museum of Art, Chestnut Hill, MA, October 2012

Visiting Professor, “Music of the 20th Century: Europe and Beyond”, course for the International Summer School of the University of Vienna, Strobl, Austria, August 2012

“Spoken to Sung: A Composer’s Path from Conception to Realization in Musical Text-Setting”, lecture for the seminar series “Junior Scholars in Conversation” sponsored by the Jesuit Institute, Boston College, Chestnut Hill, MA, February 2012

Broadcast Media

Beyond Ricci: Rare Books from the Jesuitana Collection at Boston College, website includes commissioned work *Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) op.17*, Chestnut Hill, MA, launched August 2012

Screening of “Dziad i Baba”, DC Shorts Film Festival, Washington D.C, September 2012

Screening of “Dziad i Baba”, Dragon-Con Independent Film Festival, Atlanta, GA, August 2012

Screening of “Dziad i Baba”, Woods Hole Film Festival, Woods Hole, MA, July 2012

Screening of “Dziad i Baba”, Comic-Com Film Festival, San Diego, CA, July 2012

Screening of “Dziad i Baba”, Nantucket Film Festival, Nantucket, MA, June 2012

Screening of “Dziad i Baba”, Brooklyn International Film Festival, New York, NY, June 2012

Screening of “Dziad i Baba”, Sarasota Film Festival, Sarasota, FL, April 2012

Screening of “Dziad i Baba”, Boston Underground Film Festival, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, WAM! Boston Film Festival 2012, Cambridge, MA, March 2012

Screening of “Dziad i Baba”, Omaha Film Festival, Omaha, NE, March 2012

Screening of “Dziad i Baba”, Black Maria Film and Video Festival, Jersey City, NJ, February 2012

Performances

Kinderkreuzzug (Cantata for Children’s Chorus and Chamber Ensemble), European premiere, Boy Choir of the Choral Academy Dortmund, Jost Salm, conductor, Dortmund, Germany, June 2012

At the still point of the turning world, Boston College Music in the Afternoon Concert Series, Chestnut Hill, MA, April 2012
Rafael Popper-Keizer, vc

Sorores (Frauenpartita), premiere, Chestnut Hill, MA, February 2012
Richard Shaughnessy, cl; Diane Heffner, bass cl; Blanka Bednarz, vln; Rafael Popper-Keizer, vc

Service

Music

Music Instructor Volunteer at the Gardner Pilot Academy, Allston, MA, February 2012 – present

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement for Children, for Andy Beck’s “*The Nightingale*” (children’s opera based on Hans Christian Anderson), Chestnut Hill, MA, February 2012

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

Organizations

Society for Music Theory, 2011-present

New England Conference of Music Theorists, 2011-present

Board of Trustees, Musica Omnia CD Label, 2011-present

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2011

Works

Compositions

Sorores (Frauenpartita) op.18 (2011) Clarinet, Bass Clarinet, Violin, Cello, 26 min.
Commissioned by Etoile Productions and Boston College

Suscipe Domine op.17a (2011) Alto, Violin, Cello, 7 min.
(Text: St. Ignatius)
Commissioned by T. Frank Kennedy, S.J., and the Jesuit Institute, Boston College

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) op.17 (2011) Alto, Violin, Cello, 28 min.
(Text: Matteo Ricci and St. Ignatius)
Commissioned by Jeremy Clarke, S.J., Boston College

Music for Film

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska (2011), 7 min.

Audio and Visual Recordings

Sorores (Frauenpartita) - 2011

Music for “Dziad i Baba” (DVD) – Independent animation film by Basia Goszczynska - 2011

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) - 2011

Collaborations

“Binding Friendship: Ricci, China and Jesuit Cultural Learnings”, music (*Quando il Fiume Giallo si acchiararà [Frammenti ricciani]*) for the book exhibit and seminar series, in conjunction with the Jesuit Institute, Institute for the Liberal Arts, the History Department and Asian Studies, Boston College, March 2011 – October 2011

Grants

Paquesi Family Fund, Chestnut Hill, MA, June 2011

Arts and Social Responsibility Project, Boston College, Chestnut Hill, MA, October 2011

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, May & October 2011

Jesuit Institute, Boston College, Chestnut Hill, MA, May & October 2011

Office of the Provost, Boston College, Chestnut Hill, MA, October 2011

Presentations/Workshops/Festivals/Panels

Boston Early Music Festival, Musica Omnia delegate, Boston, MA, June 2011

Integrating Sustainability into the BC Curriculum, Boston College, Chestnut Hill, MA, May 2011

Quando il Fiume Giallo si acchiararà (Frammenti ricciani), Lecture and Concert, Boston College, Chestnut Hill, MA, April 2011

Quando il Fiume Giallo si acchiararà (Frammenti ricciani), 4th De Bosis Colloquium in Italian Studies, Harvard University, MA, April 2011

Broadcast Media

Screening of “Dziad i Baba”, St. Louis International Film Festival, St. Louis, MO, November 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Border Visions: Borderlands and Film (Conference), Central Connecticut State University, New Britain, CT, October 2011

Screening of “Dziad i Baba”, Uppsala International Short Film Festival, Uppsala, Sweden, October 2011

Screening of “Dziad i Baba”, Bluestocking Film Series, Portland, MN, October 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Building Change Film Festival, Pittsburgh, PA, October 2011

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Border Visions: Borderlands and Film (Conference), Central Connecticut State University, New Britain, CT, October 2011

Screening of “Dziad i Baba”, Se-Ma-For International Competition for Best Stop Motion Film, Lodz, Poland, September 2011

Screening of “Dziad i Baba”, Calgary International Film Festival, Canada, September 2011

Interviewed for *Romance Sphere*, Online Magazine of the Department of Romance Languages and Literatures at Harvard University, <http://romancesphere.fas.harvard.edu>, Cambridge, MA, June 2011

Performances

Suscipe Domine, Chestnut Hill, MA, July 2011

Daniela Tasic, alto; Guiomar Turgeon, vln; Sarah Freiberg Ellison, vc

Quando il Fiume Giallo si acchiarerà (Frammenti ricciani), premiere, Chestnut Hill, MA, April 2011

Daniela Tasic, alto; Gabriela Diaz, vln; Rafael Popper-Keizer, vc

Service

Music

Chamber Music Coach and Piano Accompanist, for string players from Newton Middle Schools and High School, performing *Trio Sonatas* by Corelli and Bridge, The Falls Senior Center, Newton, MA, August, 2011

Piano Accompanist, Dalcroze Center for Music and Movement for Children, for Andy Beck’s “*The Nightingale*” (children’s opera based on Hans Christian Anderson), Brookline, MA, June 2011

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

Organizations

Society for Music Theory, 2011

New England Conference of Music Theorists, 2011

Board of Trustees, Musica Omnia CD Label, 2011

New Music USA (formerly American Music Center), 2004-present

2010

Works

Compositions

Missa gentis humanae op.15 (2008-2010) SSAATTBB, 50 min.

(Texts drawn from the Ordinary of the Mass, Borges, Virgil, Brecht, Dostoevsky, Plautus, Herbert, Scott and the Gospel of St. John)

Commissioned by Michael Noone and Ensemble Plus Ultra

Music for Film

Music (*Berlin Suite*) for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program (2010), 4 min.

Audio and Visual Recordings

Kinderkreuzzug- Musica Omnia [MO 0406] - 2010

Solo and Chamber Works – Musica Omnia [MO 0309] - 2010

Berlin Suite - 2010

Music for “Berlin Holocaust Memorial” (DVD) – film documentary by John Michalczyk for Jacques Salmanowitz Program – 2011

Collaborations

“In the Realm of Brecht: Weimar and the Arts Today”, organizer, symposium including musical and theater performances and panel discussions at the Goethe Institute and Boston College in conjunction with the Goethe Institute, Institute for the Liberal Arts, Theater and Fine Arts Departments, the Office of International Programs and the Office of Marketing and Communications, Chestnut Hill and Boston, MA, April, 2010

Grants

Newton Cultural Council (local chapter of Massachusetts Cultural Council), Newton, MA, March 2010

Arts and Social Responsibility Project, Boston College, Chestnut Hill, MA, January 2010

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, January 2010

College of Arts & Sciences, Boston College, Chestnut Hill, MA, January 2010

Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, January 2010

Presentations/Workshops/Festivals/Panels

Artist Fellowship Music Composition Panel, Massachusetts Cultural Council, Boston, MA, December 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture at the Boston College Arts Festival from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, Chestnut Hill, April 2010

“Brecht’s *Kinderkreuzzug*: A Composer’s Reflection”, lecture as part of the panel discussion “Art in the Age of Economic Crisis” from the symposium “In the Realm of Brecht: Weimar and the Arts Today”, The Goethe Institute, Boston, MA, April 2010

“Meet the Composers: Ralf Gawlick, Hilary Tann, Richard Webster”, Greater Boston Choral Consortium, Brookline, MA, March 2010

Berlin Suite (selections), Breaking Through: Remembering the Berlin Wall and the End of the Cold War, Lecture and Concert at the Rotary Club of Scituate with Sergei Khrushchev, Cohasset, MA, February 2010

Broadcast Media

Kinderkreuzzug (Musica Omnia 0406), 90.3 WZBC radio broadcast, Chestnut Hill, MA, December 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Emmanuel College, Boston, MA, November 2010

Screening of “Writing on the Wall: Remembering the Berlin Wall”, International Rotary Convention, Montreal, Canada, June 2010

“Multimedia Prelude” for BC magazine audio slideshow on *Kinderkreuzzug* by the Office of Marketing and Communications, Boston College, Chestnut Hill, MA, launched May 2010

Mysterium doloris quintae (Tropen-Kreuz) (Musica Omnia 0309), 90.3 WZBC radio broadcast “Modern Music for Modern Mondays”, Chestnut Hill, MA, March 2010

Performances

Kinderkreuzzug arrangement (Cantata for Children's Chorus and Chamber Ensemble), Boy Choir of the Choral Academy Dortmund, Jost Salm, cond., Dortmund, Germany, July 2010

Kinderkreuzzug (Cantata for Children's Chorus and Chamber Ensemble), premiere, Boy Choir of the Choral Academy Dortmund, Youth pro Musica, Treble Chorus of New England, Ensemble Glockenspiel, Valerie Becker, musical director, Chestnut Hill and Concord, MA, April 2010

Berlin Suite, premiere, Hawthorne String Quartet, Chestnut Hill, MA, March 2010

Berlin Suite (selections), Cohasset, MA, February 2010
Serena Lofftus, vln; Devon Maloney, vc

Service

Music

Piano Accompanist, Dalcroze Center for Music and Movement for Children, opera scenes from Humperdinck's *Hansel and Gretel*, Hans Krasa's *Brundibar*, and Alison Hedger's *The Musicians of Bremen*, Brookline, MA, December 2010

Music Accompanist, Dalcroze Center for Music and Movement, for Mozart's *The Magic Flute* (adaptation), Brookline, MA, June 2010

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

Organizations

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

2009

Works

Compositions

Berlin Suite op.16 (2009) String Quartet, 26 min.

Commissioned by the German Embassy (Washington D.C.) and Boston College

Missa gentis humanae op.15 (2008-2010) SSAATTBB, work-in-progress (completed in 2010)

Music for Film

Music (*Berlin Suite*) for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh (2009), 57 min.

Audio and Visual Recordings

Music for “Writing on the Wall: Remembering the Berlin Wall” (DVD) – film documentary by John Michalczyk and Ronald Marsh – 2009

Collaborations

“Twentieth Anniversary of the Fall of the Berlin Wall” Lecture and Film Series including “Writing on the Wall: Remembering the Berlin Wall”, in conjunction with the Institute of Liberal Arts, Film Studies/Fine Arts Departments, German and History Departments, and the Lowell Lecture Series, Boston College, Chestnut Hill, MA, October 2009 – November 2009

Fellowships, Awards, and Prizes

Winner, Massachusetts Cultural Council Fellow in Music Composition, 2009

Grants

Jesuit Institute, Boston College, Chestnut Hill, MA, December 2009

Office of the Provost, Boston College, Chestnut Hill, MA, February 2009

Incentive Research Grant, Institute for the Liberal Arts, Boston College, Chestnut Hill, MA, February 2009

Broadcast Media

“Freedom Without Walls”, short video on Boston College commemoration of the fall of the Berlin Wall by Boston College Office of News and Public Affairs, Boston College, Chestnut Hill, MA, launched 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, New York Law School, New York, NY, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Streaming Museum urban mega-screen project in Piazza Duomo, Milan, Italy, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Boston College, Chestnut Hill, MA, November 2009

Screening of “Writing on the Wall: Remembering the Berlin Wall”, Westminster College, Fulton, MO, November 2009

Premiere Screening of “Writing on the Wall: Remembering the Berlin Wall”, Museum of Fine Arts, Boston, MA, October 2009

Performances

Musica Moderna Faculty Recital, *Trio for Violin, Violoncello and Piano, Mysterium doloris quintae (Tropen-Kreuz), Sonata-Mazur (Aus der Ferne...)*

Blanka Bednarz, vln; Rafael Popper-Keizer, vc; Gloria Chien, pno; Jennifer Blyth, pno; Kanako Nishikawa, pno, Boston College, Chestnut Hill, MA, March 2009

Trio for violin, violoncello and Piano, Atma Trio, GA, March 2009

Trio for violin, violoncello and Piano, Atma Trio, GA, March 2009

Sonata-Mazur (Aus der Ferne...), Dickinson College, Carlisle, PA, February 2009

Blanka Bednarz, vln; Jennifer Blyth, pno

Boston College Composers Forum, *Mysterium doloris quintae (Tropen-Kreuz)*, Boston College, Chestnut Hill, MA, February 2009

Gloria Chien, pno

Service

Music

Piano Accompanist, Boston College (Family Opera Series) and Dalcroze Center for Music and Movement for Children collaboration, for 70th anniversary performance of Hans Krasa’s *Brundibar*, Chestnut Hill, MA, October 2009

Performer (Soloist, Accompanist and Chorister), Our Lady of Czestochowa Roman Catholic Church, Religious Services, Cultural and Patriotic Events, Dorchester, MA, 2002 - present

Other

Board member, Club administrator, Trainer, Hammer Futbol Club, West Roxbury, MA, August 2008 – present

Organizations

New Music USA (formerly American Music Center), 2004-present

ASCAP, 1998-present

