



BOSTON COLLEGE

Morrissey College of Arts and Sciences



GRADUATE PROGRAM

Romance Languages and Literatures

WELCOME TO ROMANCE LANGUAGES AND LITERATURES AT BOSTON COLLEGE

The Department of Romance Languages and Literatures celebrates the rich history, language, literature, and culture of the French, Italian, and Spanish speaking countries through scholarly eminence, teaching excellence, and the intellectual engagement of our students. With 12 faculty members and approximately 20 graduate students, we are able to provide individual mentoring and small class sizes to ensure that the program meets each student’s academic needs and goals.

Our faculty is diverse in background and interests, but united in its commitment to the development of each graduate student in the program. Students are active participants in lively departmental discussions about literature, culture, pedagogy, and other professional matters and, with faculty support and direction, become excellent teachers and scholars themselves, as well as culturally articulate members of society.

Recent M.A. graduates have been hired as faculty in a variety of positions at both the college and secondary levels. Others have

chosen to pursue more advanced degrees in their fields or have found employment outside of the field of education. An extensive list of the career paths of our graduates is available on our website.

The curriculum offers broad coverage of French, Francophone, Iberian, Latin American, and Italian literatures. Survey courses are interspersed with seminars that propose innovative models for approaching literary questions. Critical theory is an essential aspect of our graduate program, as is film and cinematic narration. With few exceptions, courses are taught in the target language.

All of our master’s candidates are fully supported with teaching fellowships, which include full tuition and a stipend. Summer research fellowships are available on a competitive basis. For more information, visit bc.edu/rll.

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PROGRAM OVERVIEW

The Department of Romance Languages and Literatures (RLL) offers master's degrees in:

- ❖ French and Francophone Studies
- ❖ Hispanic Studies
- ❖ Italian Studies

The program offers the opportunity to explore important aspects of literature, culture, and language for students with a variety of interests: scholars who need a broad understanding of their chosen field and who may wish to continue their studies toward the Ph.D.; current or prospective primary and secondary school teachers who seek to further their professional development, especially in the areas of language and culture; and qualified candidates in other fields, such as international business or public health, who may also benefit from in-depth study of the linguistic and intellectual traditions of French-, Italian-, or Spanish-speaking cultures.

Degree Requirements

OVERVIEW

- ❖ Completion of 30 credits of coursework.
- ❖ Completion of the Independent Research Project (see below).
- ❖ Participation in department workshops and practical on pedagogy and professional formation, including the department orientation for new teaching fellows held during the last week of August.

Formal evaluation of the student's performance is conducted at the beginning of the second semester of both the first and second years of the program.

INDEPENDENT RESEARCH PROJECT

All M.A. candidates are required to complete the Independent Research Project (IRP) between their first and second years. The IRP is a critical essay that represents a significant revision or extension of a paper written in a graduate course taken during the first two semesters of study. The candidate's presentation of the paper is made before the faculty of the section in the target language.

OTHER REQUIREMENTS

M.A. candidates may receive a maximum of six credits for courses taken in the department in RLL literature courses other than the primary language of study. This includes courses in English in literary theory, linguistics, and pedagogy. Included in this limit are any credits earned from courses in related areas of study taken in other Boston College departments or at other universities. With the permission of their advisor and the graduate program director, students in the second year may enroll in graduate-level courses offered at the universities of the Boston area consortium: Boston University, Tufts University, Brandeis University, and Boston College.

Please consult our website for additional distribution requirements: bc.edu/rll.

FACULTY PROFILES

FRENCH AND FRANCOPHONE STUDIES

CELIA ABELE

Assistant Professor

Ph.D., Columbia University

AREAS OF SPECIALIZATION

- 18th- and 19th-century French literature, culture, and intellectual history
- Relations between science and literature
- European novel and prose
- Modernism

SELECTED PUBLICATIONS

- ❖ "Generating Life from Literature: Proust in Balzac's Aquarium." *Dix-Neuf* 27(4) (2023): 286-301.
- ❖ "Rousseau's on the Île de Saint-Pierre: Realism as Circumscription." *Romantic Review* 113(2) (Sep. 2022): 199-221.
- ❖ "Rousseau's Herbaria: Leaves of Self, Books of Nature." *Eighteenth-Century Studies* 54(2) (Winter 2021): 401-25.

STEPHEN C. BOLD

Associate Professor

Ph.D., New York University

AREAS OF SPECIALIZATION

- 17th-century French literature
- Linguistics

SELECTED PUBLICATIONS

- ❖ "Fictions of Love: Le Mal D'amour and its Transmission in La Princesse de Clèves." *Romance Notes* 57(1) (2017): 145-56.
- ❖ "Moliéresque silences." In *European Drama and Performance Studies: L'éloquence du silence: dramaturgie du non-dit sur la scène théâtrale des XVIIe et XVIIIe siècles*, eds. H. Bilis and J. Tamas, 261-82. Classiques Garnier, 2014.
- ❖ "Borges, Inventor of the Pensées, or La busca de Pascal." *Romance Quarterly* 52(2) (Spring 2005): 115-34.
- ❖ "L'Usage de la raison: A Brief Literary Survey from Mersenne to Pascal." *Romance Quarterly* 50(3) (Summer 2003): 163-75.
- ❖ Ed., "Solutions and Dissolutions of the Absolute in Seventeenth-Century French Thought and Politics: Studies in Pascal and Descartes." *Romance Quarterly* 50(2) (Spring 2003): 82-160.
- ❖ "The Anxiety of Senecan Influence in Racine, or Phèdre in the Labyrinth." *Romantic Review* 92(4) (Nov. 2001): 417-32.

TINA MONTENEGRO

Assistant Professor

Ph.D., New York University

AREAS OF SPECIALIZATION

- Medieval French and Occitan literatures
- Medieval studies
- Intellectual history
- Visual arts

SELECTED PUBLICATIONS

- ❖ "Atlantics: The Ocean as Another Place." *Transfers: Interdisciplinary Journal of Mobility Studies* 11(3) (2022).
- ❖ "Justice in the Miniatures of Brunetto Latini's Art of Rhetoric: Columbia Library, Plimpton MS 281." *Clio@Themis: revue électronique d'histoire du droit* 21 (2021).
- ❖ "The image of the wise *diteor* reflected in the division of philosophy of the *Tresor*." In *Dante e la cultura fiorentina. Bono Giamboni, Brunetto Latini e la formazione intellettuale dei laici*, eds. L. Lombardo, Z.G. Baranski and T.J. Cachey Jr., 133-48. Salerno Editrice, 2019.
- ❖ "Carambolages: Jean-Hubert Martin at the Grand Palais." *Shift: Graduate Journal of Visual and Material Culture* 9 (2016).
- ❖ "A Study about Emblems: A Serpent in *Délie* and in the *Emblematum liber*." *Notes on Early Modern Art* 1(2) (2014): 17-26.

KEVIN NEWMARK

Professor

Ph.D., Yale University

AREA OF SPECIALIZATION

- 19th- and 20th-century poetry, prose, and literary theory

SELECTED PUBLICATIONS

- ❖ "Parting Ways: With Werner Hamacher." *Cultural Critique* 118 (2022): 172-216.
- ❖ "Baudelaire's Other Passer-by." *Baudelaire and Other People* (Special Issue: "L'Esprit Créateur," eds. M. Scott and A. Wettlaufer) 58(1) (2018): 17-31.
- ❖ "Now You See It, Now You Don't: Baudelaire's Modernité." *Nineteenth-Century French Studies* 44(1-2) (Nov. 2015): 1-24.
- ❖ "Reading as a Desperate Practice." In *Poets as Readers*, eds. J. Acquisto, A. Paliyenko and C. Witt, 227-45. Institute of Modern Languages Research, 2015.
- ❖ Co-editor, *Time for Baudelaire (Poetry, Theory, History)*, *Yale French Studies* (Special Double Issue, 125 and 126). Yale University Press, 2014.
- ❖ "For When the Time Comes: Poetry, Prose, Mourning." In *Time for Baudelaire (Poetry, Theory, History)*, *Yale French Studies* (Special Double Issue, 125 and 126). Yale University Press, 2014.

HISPANIC STUDIES

SARAH H. BECKJORD

Associate Professor

Ph.D., Columbia University

AREAS OF SPECIALIZATION

- Literature and culture of Latin America
- Colonial and postcolonial studies
- Spanish American women writers
- Narrative theory, gender and performance studies

SELECTED PUBLICATIONS

- ❖ “Nature as Book and Stage in Gonzalo Fernández de Oviedo’s Chronicle of Nicaragua.” In *Reading the Natural World: Perceptions of the Environment and Ecology in the Middle Ages and Renaissance*, ed. T. Willard. Brepols, 2020.
- ❖ “La imaginación performativa: figura e imagen de Ignacio de Loyola.” In *Teología política e imagen*, eds. L. Parra and M. Trembl. Universidad Nacional de Colombia and Universidad de los Andes, 2019.
- ❖ “‘Deseo saber’: Escenas neoplatónicas en la *Historia general del Perú*.” *Revista de Crítica Literaria Latinoamericana* 43(85) (2017): 207-18.
- ❖ “Love: Spanish America.” In *Lexikon of the Hispanic Baroque*, eds. K. Mills and E. Levy, 216-18. University of Texas Press, 2014.
- ❖ “Espectáculos de la imaginación: La interpretación histórica en los *Comentarios reales*.” In *400 años de los Comentarios reales*, eds. S. No and E. Romiti, 15-33. Universidad de la República (Uruguay), Purdue University, and Aitana Editores, 2010.
- ❖ “Gonzalo Fernández de Oviedo y la incipiente conciencia criolla en la historiografía de Indias.” In *Poéticas de lo criollo: Inestabilidad semántica y heterogeneidad identitaria. La transformación del concepto ‘criollo’ en las letras hispanoamericanas (siglos XVI-XIX)*, eds. D. Solodkow and J. Vitulli, 61-79. Corregidor, 2009.

ALI KULEZ

Assistant Professor

Ph.D., University of Southern California

AREAS OF SPECIALIZATION

- 20th-century and 21st-century Latin American literature and culture
- Critical food studies
- Post-dictatorship fiction
- Latinx studies
- Literary theory

SELECTED PUBLICATIONS

- ❖ “An Early Encounter in the Global South: ‘Abd Al-Rahman Al-Baghdadi’s Journey to the Brazilian Empire.” *Luso-Brazilian Review* 58(2) (2021): 196-220.
- ❖ “Eating (by) Oneself: The Wasteful Pleasures of Self-Cannibalism in Virgilio Piñera’s ‘La carne.’” *Revista de Estudios Hispánicos* 53(3) (2019): 879-989.

- ❖ “Unburying the Specter: Post-Dictatorship Memory in Ricardo Piglia’s *The Absent City* (*La ciudad ausente*).” *CR: The New Centennial Review* 18(1) (2018): 85-103.
- ❖ Translation into English of Gonzalo Aguilar, “Clarice Lispector in the Foreign Legion, Vicissitudes of a Reception.” *The Journal of World Literature* 2(1) (2017): 80-91.
- ❖ “Disciplinary Surveillance and Simulation in Ahmet Midhat Efendi’s *Esrar-ı Cinayat*, the First Detective Novel in Turkish Literature.” *Middle Eastern Literatures* 19(3) (2016): 298-315.
- ❖ “Tramas y tiempos del golpe.” Review of Sergio Villalobos-Ruminott, *Soberanías en suspenso: Imaginación y violencia en América Latina*. *Archivos: Revista de filosofía* 9-10 (2014): 381-84.

IRENE MIZRAHI

Associate Professor

Ph.D., University of Connecticut

AREAS OF SPECIALIZATION

- 20th-century Peninsular literature
- 19th-century romanticism
- Bécquer

SELECTED PUBLICATIONS

- ❖ Co-ed., *ConSecuencias, Journal of Spanish Criticism* 2, 2021.
- ❖ Co-ed., *ConSecuencias, Journal of Spanish Criticism* 1, 2019.
- ❖ “Invisible condena de la inmigración motivada por la femenina ‘fiebre de consumo’ en ‘El armario’ de Fernando Quiñones.” *Hispanic Journal* 40(1) (2019): 113-30.
- ❖ “Crónica de una parodia anunciada: la ‘Introducción sinfónica’ de Gustavo Adolfo Bécquer.” *Anejos de Hapax* 2 (2014): 78-107
- ❖ “El romántico mentiroso y su culpa trágica en ‘Un lance pesado’ de Bécquer.” *L’Erudit Franco-Espagnol* 2 (2012): 32-56.
- ❖ “El mendigo abyecto de Espronceda en ‘Mi conciencia y yo’ de Bécquer.” *Decimonónica* 9(1) (2012): 48-72.

WAN SONYA TANG

Assistant Professor

Ph.D., Yale University

AREAS OF SPECIALIZATION

- 19th to 21st century Spanish literature and culture
- Fantastic Gothic and monster studies
- Gender studies
- Television studies
- Spanish Civil War

SELECTED PUBLICATIONS

- ❖ “‘Yo no soy un hombre’: Masculinity, Monstrosity, and Gothic Conventions in Galdós’s *La sombra* (1871).” *Hispanic Review* 88(3) (2020): 243-63.

FACULTY PROFILES

- ❖ Co-ed., *Televising Restoration Spain: History and Fiction in Twenty-First-Century Costume Dramas*. Palgrave Macmillan, 2018.
- ❖ “From Photography to Forensics: Technology, Modernity, and the Internationalization of Spanish History in *Gran Hotel*.” In *Televising Restoration Spain: History and Fiction in Twenty-First-Century Costume Dramas*, ed. D.R. George, Jr. and W.S. Tang, 93-155. Palgrave Macmillan, 2018.
- ❖ “Sacred, Sublime, and Supernatural: Religion and the Spanish Capital in Nineteenth-Century Fantastic Narratives.” In *The Sacred and Modernity in Urban Spain: Beyond the Secular City*, eds. A. Córdoba and D. García Donoso, 21-40. Palgrave Macmillan, 2016.
- ❖ “La princesa, el granuja, y el obrero condenado: El retrato de las clases sociales en dos cuentos fantásticos de Galdós.” *Anales Galdosianos* 49 (2014): 107-20.
- ❖ “‘Mirar tapices flamencos por el revés’: Elogio implícito de la traducción en Don Quijote.” *Revista de Estudios Hispánicos* 42(3) (2008): 483-502.

ITALIAN STUDIES

MATTIA ACETOSO

Associate Professor and Graduate Program Director

Ph.D., Yale University

AREAS OF SPECIALIZATION

- Modern Italian poetry
- Music and literature
- Literature of exile
- Contemporary Italian cinema
- Magical realism and the fantastic

SELECTED PUBLICATIONS

- ❖ *Echoes of Opera in Modern Italian Poetry: Eros, Tragedy, and National Identity*. Palgrave Macmillan, 2020.
- ❖ “Renato Poggioli Beyond Exile.” In *Exile and Creativity*. CPL Editions, 2020.
- ❖ “Key Moments of Italian Cinema” and “Glossary of Italian Cinema.” In *The Total Art: Italian Cinema from Silent Screen to Digital Image*, ed. J. Luzzi. Bloomsbury Press, 2018.
- ❖ “Misteriose vicende di un tempo diverso: L’Orologio tra viaggio, sogno e magia.” *Forum Italicum* 50(2) (2016): 484-93.
- ❖ “Dove poesia e verità coincidono.” Introduction to *L’Orologio* by Carlo Levi. Einaudi, 2015.
- ❖ “Come un fulgore azzurro: Umberto Saba and the Verdian Sound of Italy.” *California Italian Studies* 4(1) (2014): 1-21.

MARIA SOLE COSTANZO

Visiting Assistant Professor of Italian

Ph.D., University of Notre Dame

AREAS OF SPECIALIZATION

- Leon Battista Alberti
- History of the Italian language
- Vernacular and Latin humanism
- Women in High Italian Renaissance

SELECTED PUBLICATIONS

- ❖ “Tracce petrarchesche nella poesia di Leon Battista Alberti.” In *Laureatus in Urbe VI*. Aracne (forthcoming).
- ❖ “Tuscan Vernacular as an Instrument of Repatriation: Language and Style of Leon Battista Alberti.” *Stilistica e Metrica Italiana* 22(2022): 39-79
- ❖ “Petrarca ‘peregrinus’ tra latino e volgare.” *Scaffale Aperto* 13 (2022): 7-22

FRANCO MORMANDO

Professor and Department Chairperson

Ph.D., Harvard University

AREAS OF SPECIALIZATION

- Popular and religious literature and preaching, 15th–17th centuries
- Social context of Renaissance and Baroque art
- Bubonic plague
- Bernardino of Siena
- Gian Lorenzo Bernini and Baroque Rome

SELECTED PUBLICATIONS

- ❖ “Bernini’s painting collection: A reconstructed catalogue raisonné.” *Journal of the History of Collections* 4(1) (2022): 33-50.
- ❖ “Gian Paolo Oliva: The Forgotten Celebrity of Baroque Rome.” In *The Holy Name. Art of the Gesù: Bernini and His Age*, ed. L. Wolk-Simon, 187-223. St. Joseph’s University Press, 2018.
- ❖ “A Bernini Workshop Drawing for a Tomb Monument.” *Burlington Magazine* (London) 159(1376) (2017): 886-92.
- ❖ “Bernini, Gian Lorenzo,” “Caravaggio, *The Taking of Christ*,” “Boston College,” “IHS Monogram,” and “Oliva, Gian Paolo.” In *The Cambridge Encyclopedia of the Jesuits*, ed. T. Worcester. Cambridge University Press, 2017.
- ❖ *Bernini: His Life and His Rome*. University of Chicago Press, 2011.
- ❖ *Domenico Bernini’s “Life of Gian Lorenzo Bernini:” An English Translation and Critical Edition with Introduction and Commentary*. Penn State University Press, 2011.
- ❖ Co-ed., *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*. Exhibition catalog, Worcester Art Museum and University of Chicago Press, 2005.

OUTCOMES

Placement

Many of our students have found employment in the academy as tenure-track faculty or as lecturers. In addition, our students teach in public and private high schools. Others have gone on to successful careers in publishing and academic administration. An extensive list of the career paths of our graduates is available on our website at bc.edu/rll.

COURSES

The combined and varied interests of the faculty, as indicated in the faculty profiles, ensure that the department offers a wide variety of graduate course electives. While the number and content of the graduate electives vary from year to year, the following list is illustrative of the range of courses offered.

FALL 2024

Styles of Literature and Science in France	Abele
Graduate and Professional Seminar	Acetoso
Italian Authorial Cinema	Acetoso
French Poetry of the Renaissance	Bold
Lyric Poetry from Giacomo da Lentini to Petrarca	Costanzo
Foreign Language Pedagogy	Javel
New Argentine Narrative	Kulez
Spanish Romanticism	Mizrahi
The Death of the Author	Montenegro

SPRING 2025

Early Spanish American Women Writers	Beckjord
Comedy of Molière	Bold
Languages of the Italian Renaissance	Costanzo
Transatlantic Iberian Echoes: AI, Fake, Appropriations and Other Rewritings	Cruz
Bernini and the Baroque	Mormando
Painters of Modernity: Flaubert and Baudelaire	Newmark
Monsters, Specters and the Supernatural in 19 th Century Spain	Tang

MORRISSEY COLLEGE OF ARTS AND SCIENCES

The oldest and largest of the University's eight schools and colleges, the Morrissey College of Arts and Sciences offers graduate programs in the humanities, social sciences, and natural sciences, leading to the degrees of Doctor of Philosophy, Master of Arts, and Master of Science. In addition, numerous dual-degree options are offered in cooperation with the Carroll School of Management, the Boston College Law School, the Lynch School of Education and Human Development, and the School of Social Work.

With approximately 900 graduate students and more than 500 full-time faculty, the Morrissey College of Arts and Sciences is small enough to know you as a person, but large enough to serve you and prepare you for a rewarding life and satisfying career.

Academic Resources

PEDAGOGICAL TRAINING

Graduate students receive pedagogical training under the supervision of language coordinators who work closely with them to guide their development through classroom visitations, workshops, and personalized instruction. All teaching fellows participate in an intensive orientation program prior to the beginning of the academic year.

BOSTON AREA CONSORTIUM

The Boston Area Consortium allows graduate students to cross-register for courses at Boston University, Brandeis University, and Tufts University.

BOSTON COLLEGE LIBRARIES

The University is home to eight libraries, containing nearly 3 million volumes; more than 700 manuscript collections, including music, photos, art, and artifacts; 625,000 e-books; and more than 600 electronic databases. O'Neill Library, Boston College's main library, offers subject-specialist librarians to help with research, to set up alerts to publications in areas of interest, and to answer any research- and library-related questions.

THE BOSTON LIBRARY CONSORTIUM

The Boston Library Consortium allows Boston College students access to millions of volumes and other services at 19 area institutions in addition to the world-class resources available through the Boston College Library System.

STUDENT LIFE AND CAMPUS RESOURCES

Boston College is located on the edge of one of the world's most vibrant cities. Just six miles from downtown Boston—an exciting and dynamic place to live and learn—Boston College is an easy car or “T” ride away from a booming center for trade, finance, research, and education.

Home to some of New England's most prestigious cultural landmarks, including the Museum of Fine Arts, the Isabella Stewart Gardner Museum, Boston Symphony Hall, and the Freedom Trail, Boston provides a rich environment for those passionate about art, music, and history. For sports fans, Boston hosts a number of the country's greatest sports teams: the Celtics, Patriots, Bruins, and, of course, Fenway Park's beloved Red Sox. Found within a short drive from Boston are some of New England's best recreational sites, from the excellent skiing in New Hampshire to the pristine beaches of Cape Cod.

Boston also offers a wide range of family friendly attractions, including the Children's Museum, New England Aquarium, Franklin Park Zoo, and the Museum of Science. There are roughly 50 universities located in the Boston area, and the large student population adds to the city's intellectually rich and diverse community. Events, lectures, and reading groups hosted by world-renowned scholars abound on area campuses, providing abundant opportunities to meet and network with other graduate students and faculty throughout the Boston area.

The University

Boston College is a Jesuit university with 15,000 students, 880 full-time faculty, and more than 190,000 active alumni. Since its founding in 1863, the University has known extraordinary growth and change. From its beginnings as a small Jesuit college intended to provide higher education for Boston's largely immigrant Catholic population, Boston College has grown into a national institution of higher learning that is consistently ranked among the top universities in the nation. Boston College is ranked 36th among national universities by *U.S. News & World Report*.

Today, Boston College attracts scholars from all 50 states and over 80 countries, and confers more than 4,300 degrees annually in more than 50 fields through its eight schools and colleges. Its faculty members are committed to both teaching and research and have set new marks for research grants in each of the last 10 years. The University is committed to academic excellence. As part of its most recent strategic plan, Boston College is in the process of adding 100 new faculty positions, expanding faculty and graduate research, increasing student financial aid, and widening opportunities in key undergraduate and graduate programs.

The University is comprised of the following colleges and schools: Morrissey College of Arts and Sciences, Carroll School of Management, Connell School of Nursing, Lynch School of Education and Human Development, Woods College of Advancing Studies, Boston College Law School, School of Social Work, and Clough School of Theology and Ministry.

General Resources

HOUSING

While on-campus housing is not available for graduate students, most choose to live in nearby apartments. The Office of Residential Life maintains an extensive database with available rental listings, roommates, and helpful local real estate agents. The best time to look for fall semester housing is June through the end of August. For spring semester housing, the best time to look is late November through the beginning of the second semester. Additionally, some graduate students may live on campus as resident assistants. Interested students should contact the Office of Residential Life.

STUDENT LIFE AND CAMPUS RESOURCES

JOHN COURTNEY MURRAY, S.J., GRADUATE STUDENT CENTER

One of only a handful of graduate student centers around the country, the Murray Graduate Student Center is dedicated to the support and enrichment of graduate student life at Boston College. Its primary purpose is to build a sense of community among the entire graduate student population and cultivate a sense of belonging to the University as a whole. Its amenities include study rooms, a computer lab, two smart televisions, kitchen, deck and patio space, complimentary coffee and tea, and more. Throughout the year, the center hosts programs organized by the Office of Graduate Student Life and graduate student groups. The Murray Graduate Student Center also maintains an active job board (available electronically), listing academic and non-academic opportunities for employment both on and off campus.

MCMULLEN MUSEUM OF ART

Serving as a dynamic educational resource for the national and international community, the McMullen Museum of Art showcases interdisciplinary exhibitions that ask innovative questions and break new ground in the display and scholarship of the works on view. The McMullen regularly offers exhibition-related programs, including musical and theatrical performances, films, gallery talks, symposia, lectures, readings, and receptions that draw students, faculty, alumni, and friends together for stimulating dialogue. Located on the Brighton campus, the McMullen Museum is free to all visitors.

CONNORS FAMILY LEARNING CENTER

Working closely with the Graduate School, the Connors Family Learning Center sponsors seminars, workshops, and discussions for graduate teaching assistants and teaching fellows on strategies for improving teaching effectiveness and student learning. Each fall, the Learning Center and the Graduate School hold a “Fall Teaching Orientation” workshop designed to help students prepare for teaching. The center also

hosts ongoing seminars on college teaching, higher learning, and academic life; assists graduate students in developing teaching portfolios; and provides class visits and teaching consultations, upon request. Through these and other activities, the Connors Family Learning Center plays an important role in enhancing the quality of academic life at Boston College.

MARGOT CONNELL RECREATION CENTER

The Margot Connell Recreation Center redefines the future of fitness and recreation at Boston College. The 244,000-square-foot, four-story structure offers our community an inspired space to play, pursue sports, gather with friends, and work out. This facility includes a fitness center, rock climbing wall, jogging track, aquatics center, wood-floor basketball courts, tennis courts, multi-activity courts, multi-purpose rooms for spin, yoga, and fitness classes, and so much more.

BOSTON COLLEGE CAREER CENTER

The Boston College Career Center works with graduate students at each step of their career development. Services include self-assessment, career counseling, various career development workshops, resume and cover letter critiques, and practice interviews. In addition to extensive workshop offerings, Career Center staff members are available throughout the year for one-on-one advising about any aspect of the career path. The Career Resource Library offers a wealth of resources, including books, periodicals, and online databases.

ADMISSION AND FINANCIAL INFORMATION

Admission Requirements

The application deadline for fall admission is February 1. Please visit bc.edu/gsas for detailed information on how to apply.

Students applying to the M.A. program must either have a bachelor's degree in the language of proposed study or have otherwise achieved general coverage of their major literature at the undergraduate level (at least four semesters of period or general courses in the major literature must be included in the student's undergraduate record). Native speakers of French, Italian, or Spanish applying from abroad should demonstrate a strong background in literature and the humanities.

Application requirements Include:

❖ Application Form:	Submitted online, via the GSAS website.
❖ Application Fee:	\$75, non-refundable.
❖ Abstract of Courses Form:	A concise overview of background and related courses completed in an intended field or proposed area of study.
❖ Official Transcripts:	Demonstrating coursework completed/degree conferral from all post-secondary institutions attended.
❖ Two Letters of Recommendation:	From professors or supervisors. It is highly advisable that at least one letter be from an academic source.
❖ Statement of Purpose:	A brief (1-2 page) discussion of an applicant's preparation, motivation, and goals for their proposed course of study.
❖ Writing Sample:	Preferably an analysis of a literary text in the target language.
❖ Proof of English Proficiency: (international only)	Official TOEFL/IELTS reports accepted.

Financial Assistance

DEPARTMENT FUNDING

The RLL Department offers teaching fellowships and graduate assistantships on a competitive basis to qualified applicants. All include tuition remission for five or six courses per year (the standard load for full-time students) and a competitive stipend. The annual stipend for a teaching fellowship currently stands at \$24,000, and the graduate assistantship currently stands at \$21,800. Qualified candidates are offered two years of support.

FEDERAL FINANCIAL AID

Graduate students can apply for federal financial aid using the FAFSA. The loans that may be available to graduate students are the Federal Direct Unsubsidized Stafford Loan and Perkins Loan, based on eligibility. If additional funds are needed, student may apply for a Grad Plus Loan. For more information, see the Graduate Financial Aid website at bc.edu/gradaid or contact the Graduate Financial Aid Office at 617-552-3300 or 800-294-0294.

OFFICE FOR SPONSORED PROGRAMS

The Office for Sponsored Programs (OSP) assists both faculty and graduate students in finding sources of external funding for their projects and provides advice in the development of proposals. OSP maintains a reference library of publications from both the public and private sectors listing funding sources for sponsored projects. In the recent past, graduate students have received research support from prominent agencies, corporations and organizations such as the Fulbright Commission, the Guggenheim Foundation, the National Science Foundation, the American Political Science Association, the American Chemical Society and the American Association of University Women.

BOSTON COLLEGE

Morrissey College of Arts and Sciences

Department of Romance Languages & Literatures

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