



BOSTON COLLEGE

Morrissey College of Arts and Sciences



GRADUATE PROGRAM

History

WELCOME TO GRADUATE HISTORY AT BOSTON COLLEGE

Boston College's graduate programs in history attract talented students from around the world. We offer M.A. and Ph.D. programs with training in a number of regional and thematic specialties; medieval, U.S., and modern European history have long been strengths of the department. Emerging areas of faculty expertise and graduate student interest include South Asian, East Asian, and Middle Eastern history. In addition, the department trains in a range of comparative and transnational areas, with particular interest in the history of religion, empires, and legacies, the Atlantic world, urban history, and transnational history.

The Department of History welcomes a small class of new graduate students each September; our program's size ensures individualized attention and considerable flexibility in designing one's plan of study. All Ph.D. students are guaranteed funding through their fifth year in the program, assuming successful completion of requirements. Graduate students gain experience teaching in the history core program as teaching assistants. Faculty and graduate students come together regularly for conversations about the craft of teaching history.

Historians at Boston College benefit from our location in one of the world's great centers of academic life. A range of neighboring universities, libraries, and cultural institutions enrich our work. In particular, ongoing collaborations with graduate programs at Boston University, Brandeis University, and Tufts University allow our graduate students to tap into a remarkable network of world-class scholars. Several students and faculty also take part in the Center for European Studies, the Fairbank Center for East Asian Research, the Reischauer Institute of Japanese Studies, and the South Asia Initiative at Harvard, as well as the Graduate Consortium in Women's Studies at MIT. Ongoing seminars and lecture series at the Massachusetts Historical Society, the Boston Public Library, and the Museum of Fine Arts bring together lively communities of scholars interested in a range of subfields and other disciplines.

In all, Boston College offers an unparalleled site for pursuing advanced study in history. We hope that you will consider joining our thriving intellectual community.

PROGRAM OVERVIEW

Ph.D. Program

FACULTY ADVISOR

Students will be assigned an advisor upon admission to the program. The advisor will oversee their progress in preparing for comprehensive exams and in developing a dissertation topic.

COURSE AND RESIDENCY REQUIREMENTS

Students entering directly into the Ph.D. program are required to complete 39 credits, 36 of which are to be taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the

CONTENTS

Faculty	4
Courses	16
Outcomes	17
Academic Resources	19
Student Life and Campus Resources	20
Admission and Financial Information	22

course of their studies, complete at least two seminars, at least three colloquia (the Introduction to Doctoral Studies, one in the major and one in a minor area), and the Dissertation Seminar.

PLAN OF STUDY

The plan of study consists of a major and two minor fields of study. In exceptional cases, a student may add a third minor field with the approval of the advisor and the director of graduate studies. In each field, students typically complete formal coursework and master a reading list of important books and articles. With the approval of their faculty advisor and the director of graduate studies, students may offer as one of the two minor fields a discipline related to history or a historical field which cuts across traditional geographical or chronological boundaries. If necessary for a student's program of study, the department may require advanced-level work in a related discipline either as a minor field or as supplemental work. A student's plan of study may be reviewed, evaluated, and revised as necessary. However, changes must be approved by the faculty advisor and the director of graduate studies.

LANGUAGE REQUIREMENT

The language requirement is specific to the Ph.D. candidate's major field of study. Medievalists must pass three language exams, one of which must be in Latin. US historians must pass one language exam. In all other fields (Europe, Asia, Africa, Latin America, Middle East), Ph.D. candidates must pass two language exams. Students will pass one language exam during the first year in the program, and the second (and third, if applicable) exam before taking the oral comprehensive examination. Students may substitute competency in a field of particular methodological or theoretical relevance to their program of study for competency in a second foreign language. To do so, students must petition the Graduate Committee and explain the nature of the field and its importance to the plan of study, particularly the dissertation. Work done in that field must be documented. The student's faculty advisor is responsible for certifying that the student has satisfactorily acquired the appropriate skills and knowledge.

THE COMPREHENSIVE EXAM

The oral comprehensive examination for Ph.D. students is conducted by an examining board composed of three faculty members: one from the major field and one from

each of the minor fields. A written examination may be substituted for an oral exam at the joint discretion of the student and the examining board.

Students must complete the oral comprehensive exam before the second semester of the third year of study. Students are responsible for selecting their fields of study, identifying faculty members who will serve as examiners and compiling reading lists. Students must assemble an examining board and compile reading lists in their second year of study to ensure that they have adequate time to prepare for the examination.

THE DISSERTATION

In the spring semester of the third year, students take the Dissertation Seminar in which they write their dissertation proposals. Dissertation proposals must be approved by the student's advisor and the director of graduate studies. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be defended at a public oral defense and approved by the dissertation committee and director of graduate studies.

M.A. Program

The M.A. in history offers students an opportunity for sustained study and research within select areas of history. The M.A. is a "taught" degree, meaning that while students will take at least one research seminar and have the opportunity to write a thesis, the degree is largely based on coursework. The M.A. is a terminal degree, but many students use it to strengthen their applications to Ph.D. programs. Others will find employment in education, public history, archives, and the private sector.

REQUIREMENTS

M.A. students are required to take a total of 30 credits or 10 courses. Students are required to take at least one colloquium and one seminar, in addition to the required Colloquium for Master's Students. Classes with a number above HIST4000 count toward the degree. Students are not allowed to complete the M.A. program by attending only summer sessions; at least four courses (12 credits) must be taken during the regular academic year.

PROGRAM OVERVIEW

PLAN OF STUDY

All candidates for the M.A. in history are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In selecting courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major field and a minor field. As many as seven courses (21 credit hours) can be taken in the major field. The minor field is made up of a minimum of three courses (nine credit hours), at least one of which must be at the 7000 level or above. Minor fields must be approved by the director of graduate studies.

Students may take up to three courses outside the Department of History. Most students take courses in other Morrissey College of Arts and Sciences departments; these do not require prior approval. If a student wishes to take courses outside of Arts and Sciences (e.g., the Lynch School of Education and Human Development or the Clough School of Theology and Ministry), then the student must obtain written permission from administrators of that program as well as the director of graduate studies. Boston College is also a member with Boston University, Tufts University, and Brandeis University of the Boston Area Consortium. Students are allowed to enroll in one course per semester at one of these universities.

In addition to the departmental offerings, it is possible to do minor fields in archival management and in cultural heritage/public history through the Graduate School of Library and Information Sciences at Simmons University.

LANGUAGE REQUIREMENT

M.A. candidates are required to pass a foreign language reading examination before they graduate.

EXAM AND THESIS

Students must complete one of the following culminating examinations:

- (1) Students may sit for an oral comprehensive exam administered by the student's advisor and a faculty member from the minor area.
- (2) Students may complete a six-credit thesis in their final year in the program, culminating in an oral defense of the thesis before a committee of two faculty members.

M.A.T. PROGRAM

The Master of Arts in Teaching (M.A.T.) program for secondary school history teachers is administered by the Lynch School of Education and Human Development. Course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practice experiences in addition to coursework. For further information on the M.A.T., please contact the Lynch School's Office of Graduate Admissions at 617-552-4214.

Certificate in Digital Humanities

In our increasingly digitized world, the question isn't whether to use digital technology, but how. Institutions of higher education, as well as employers in many other sectors, recognize that digital humanities skills such as text analysis, mapping, and coding have transformative potential. BC's Graduate Certificate in Digital Humanities offers a coordinated curriculum that is feasible for graduate candidates to complete alongside existing degree requirements. The program combines interdisciplinary methodological training with discipline-specific coursework to provide students with training and institutional recognition of their accomplishments in this fast-growing field.

A joint effort of the History and English Departments and the Boston College Libraries' Digital Scholarship Group, the program offers M.A. and Ph.D. students the opportunity to diversify their skill sets and produce projects such as digital archives, data visualizations, online exhibits, and scholarly websites. This project-based approach puts a premium on collaboration and interdisciplinary inquiry. In the process, certificate holders will enhance their employment prospects in both traditional academia as well as in publishing, government, museums, libraries, archives, and other alternative academic fields.

FACULTY PROFILES

GUY BEINER

Professor, Sullivan Chair in Irish Studies

Ph.D., University College Dublin, 2001

FIELDS OF INTEREST

Modern Europe; cultural and social history; long 19th century; Irish studies; memory studies; oral history and folk traditions; pandemics

ACADEMIC PROFILE

Professor Beiner holds the Sullivan Chair in Irish Studies. He teaches courses on 18th-, 19th-, and 20th-century Irish history as well as more general topics in late-modern history. He specializes in the historical study of remembering and forgetting. Other interests include oral history, folklore, public history and heritage, historiography, terrorism, the fin de siècle, and the “Spanish” influenza pandemic. His books on history, memory, and forgetting in Ireland have won multiple international awards.

Professor Beiner was previously a professor of modern history at Ben-Gurion University of the Negev in Israel and has held research fellowships at Trinity College Dublin, University of Notre Dame, Central European University, and the University of Oxford, as well being a former Burns Scholar at Boston College. He is co-editor, with Oona Frawley and Ray Cashman, of the Indiana University Press series, *Irish Culture, Memory, Place*.

SELECTED PUBLICATIONS

- ❖ *Pandemic Re-Awakenings: The Forgotten and Unforgotten ‘Spanish’ Flu of 1918-1919* (2022)
- ❖ *Forgetful Remembrance: Social Forgetting and Vernacular Historiography of a Rebellion in Ulster* (2018)
- ❖ *Remembering the Year of the French: Irish Folk History and Social Memory* (2007)

EDDIE BONILLA

Assistant Professor

Ph.D., Michigan State University, 2019

FIELDS OF INTEREST

Latinx and Latin American history; African American history; Asian American history; global communism; comparative race studies; labor; imperialism and capitalism

ACADEMIC PROFILE

Professor Bonilla’s research examines the ideologies and activism of communists of color from the 1960s to the present. He explores how activists of different racial and ethnic backgrounds utilized the theories around Marxism for organizing laborers, students, and

communities in their fights against global imperialism, capitalism, sexism, and racism. He explores the polemical writings and practical activism of a multiracial Communist Party known as the League of Revolutionary Struggle in areas such as labor, student activism, and electoral politics. Professor Bonilla has published work on the interconnections of social movements and policing by seeing how communists were politically persecuted at the hands of policing agencies against communists during the global Cold War. He is currently revising his dissertation to a book manuscript, tentatively titled *Homegrown Communists in the Age of Reagan: Multi-Racial Politics and Socialist Revolution*, which sits at the intersection of Latinx, African American, and Asian American social movement histories.

SELECTED PUBLICATIONS

- ❖ “Latina/o Communists, Activism, and the FBI during the Chicana/o and New Communist Movements,” *Southern California Quarterly* (2022)
- ❖ “The Intersections of the Black and Latina/o/x Radical Traditions,” *Latinx Talk* (November 16, 2020)
- ❖ “Proto-rap.” In *St. James Encyclopedia of Hip Hop Culture* (2018)

JULIAN BOURG

Associate Professor

Ph.D., University of California, Berkeley, 2001

FIELDS OF INTEREST

Modern European intellectual and cultural history; modern French history; the 1960s; terror and political violence; French theory

ACADEMIC PROFILE

Professor Bourg’s teaching and research interests include 19th- and 20th-century European intellectual history, the history of terrorism, history and film, modernism, and contemporary theory. His first book, *From Revolution to Ethics: May 1968 and Contemporary French Thought*, winner of the 2008 Morris D. Forkosch Prize from the *Journal of the History of Ideas*, and republished in a second edition in 2017, examined the revival of the theme of ethics among French intellectuals in the wake of the student and worker revolts of May 1968. Professor Bourg is currently writing a book on the conceptual histories of terror and terrorism since the 18th century. He is a past recipient of a Mellon Postdoctoral Fellowship in Interdisciplinary Studies at Washington University in St. Louis, a Fulbright Fellowship and a Charlotte Newcombe Fellowship from the Institute for Citizens and Scholars.

SELECTED PUBLICATIONS

- ❖ “You Can’t Always Want What You Get: The Psychoanalytic Ambivalence of Michel Foucault.” In *The Politics of Desire: Foucault, Deleuze, and Psychoanalysis*, ed. A. Colombo et al. (2022)

FACULTY PROFILES

- ❖ “The Alpine Climb Between Paris and Rome.” In *Christianity and Human Rights Reconsidered*, eds. S. Shortall and D. Steinmetz-Jenkins (2020)
- ❖ Co-author, “Post-Structuralism.” In *The Cambridge History of Modern European Thought*, eds. P. Gordon and W. Breckman (2019)
- ❖ “Serious Harm to Bodies: Contradictions of Anti-Masculinist Violence in the 1970s.” In *Gender, Emancipation, and Political Violence: Rethinking the Legacy of 1968*, eds. S. Colvin and K. Karcher (2019)
- ❖ *From Revolution to Ethics: May 1968 and Contemporary French Thought* (2nd revised edition with new preface) (2017)
- ❖ “Of Partisans and Paranoid Experts,” *boundary 2: an international journal of literature and culture* (2017)

BENJAMIN BRAUDE

Associate Professor

Ph.D., Harvard University, 1978

FIELDS OF INTEREST

Race and the construction of collective identities in the Middle East and Europe; Ottoman history; Jewish history

ACADEMIC PROFILE

Professor Braude teaches courses on the Middle East and on European-Middle Eastern relations. In addition to those interests, his research also focuses on religious, racial and ethnic identities in Jewish, Christian and Muslim culture. Currently, he is completing *Sex, Slavery, and Racism: The Secret History of the Sons of Noah*, which examines the construction of attitudes toward color and identity from the ancient Near East and the classical world to the present. More broadly, he is interested in post-national conceptions of historiography. He has been a visiting professor at the École des hautes études en sciences sociales in Paris and a fellow at the Institute for Advanced Studies at the Hebrew University in Jerusalem.

SELECTED PUBLICATIONS

- ❖ “Cham et Noé. Race, esclavage et exégèse entre Islam, Judaïsme, et Christianisme,” *Annales: Histoire, Sciences Sociales* (2002, unedited English original)
- ❖ “The Myth of the Sefardi Economic Superman.” In *Trading Cultures: The Worlds of Western Merchants Essays on Authority, Objectivity and Evidence*, eds. J. Adelman and S. Aron (2001)
- ❖ Co-editor, *Christians and Jews in the Ottoman Empire, the Functioning of a Plural Society: Volume I: The Central Lands; Volume II: The Arabic-Speaking Lands* (1982)
- ❖ “The Nexus of Diaspora, Enlightenment, and Nation: Thoughts on Comparative History.” In *Enlightenment and Diaspora, the Armenian and Jewish Cases*, eds. R. Hovannisian and D. Myers (1999)
- ❖ “Jews in Muslim Society.” In *History of Humanity* (1999)

MYCAH CONNER

Assistant Professor

Ph.D., Harvard University, 2021

FIELDS OF INTEREST

Slavery and emancipation in the U.S.; Civil War; Reconstruction; 19th- and early 20th-century U.S. and African American social history; Southern history; Midwestern history; labor; violence

ACADEMIC PROFILE

Professor Conner’s research and teaching interests are slavery and emancipation in the U.S., the Civil War, and Reconstruction. Her book manuscript, *On this Bare Ground: The Ordeal of Freedpeople’s Camps and the Making of Emancipation in the Civil War West*, is a history of the battles for freedom and self-determination in the Western and Trans-Mississippi theaters of the war, which interprets emancipation with the West as its starting point. It examines the westward “camps” of self-emancipated people, in relation to other places, as sites of existential struggle, betrayal, death-dealing, confiscation, and dispossession. It is a study of freedpeople’s defenses of their futures, their children, and other kin—in the face of cupidity, indifference, and bold and innovative cruelty. Her work has been supported by the Charles Warren Center for Studies in American History at Harvard University, the Mellon-Sawyer Seminar on the Politics of Kinship at Tufts University, and the George and Ann Richards Civil War Era Center at Penn State University.

SELECTED PUBLICATIONS

- ❖ *On this Bare Ground: The Ordeal of Freedpeople’s Camps and the Making of Emancipation in the Civil War West* (forthcoming)
- ❖ “Review: Mastering Emotions: Feelings, Power, and Slavery in the United States,” *Journal of African American History* (2024)

NICOLE EATON

Associate Professor

Ph.D., University of California, Berkeley, 2013

FIELDS OF INTEREST

Modern European social and cultural history; modern Russian and Soviet history; German and East Central European history; the Second World War and the Eastern Front; everyday life; micro-history; urban history; environmental history; history of medicine, health, and disease

ACADEMIC PROFILE

Professor Eaton’s teaching interests include courses on modern European history, Soviet history and the Russian empire, Central European history, authoritarian regimes, genocide, and violence. Her book, *German Blood, Slavic*

Soil: How Nazi Königsberg Became Soviet Kaliningrad, was published by Cornell University Press in 2023. The book focuses on the entangled history of Nazism and Stalinism in the first half of the 20th century in Königsberg/Kaliningrad—the only place ruled by both Nazi Germany and Stalin’s Soviet Russia as their own patrimony. The book explores the way both regimes attempted to transform the city’s urban space and its inhabitants, arguing that the intersection of national prescriptions and local conditions gave rise to conflicting practices in the lived experience of both regimes and their understanding of each other.

SELECTED PUBLICATIONS

- ❖ *German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad* (2023)
- ❖ “The Prussian Spirit of the Land: Fighting Fascism and Legitimizing Annexation in Soviet Kaliningrad, 1947–1953.” In *No Neighbors’ Lands in Postwar Europe: Vanishing Others*, eds. A. Wylegała et al. (2023)
- ❖ “Provisional Redemption and the Fate of Kaliningrad’s Germans,” *Kritika: Explorations in Russian and Eurasian History* (2020)
- ❖ “Review: *Shelter from the Holocaust: Rethinking Jewish Survival in the Soviet Union*, eds. M. Edele et al. (2017),” *Holocaust and Genocide Studies* (2019)
- ❖ “Review: *Fascination and Enmity: Russia and Germany as Entangled Histories, 1914–1945*, eds. M. David-Fox, P. Holquist, and A.M. Martin (2012),” *Slavonic and East European Review* (2016)

ROBIN FLEMING

Professor

Ph.D., University of California, Santa Barbara, 1984

FIELDS OF INTEREST

Roman Britain; early medieval Europe; material culture

ACADEMIC PROFILE

Professor Fleming teaches courses on late Roman and early medieval history, the Roman Empire outside Europe, the Vikings, and material culture. Earlier in her career, she wrote on the political history of Viking, Anglo-Saxon, and Anglo-Norman England; historical writing in the early Middle Ages; English law before the Common Law; *Domesday Book*; and 19th-century medievalism. For the last couple of decades, she has mainly researched the histories of Roman and early medieval Britain from archaeology rather than texts. She has investigated, among other things, the collapse of Roman material culture in 5th-century Britain, and she has a book in press on dogs in Roman Britain. She has received grants or fellowships from the National Endowment for the Humanities, the Harvard Society of Fellows, the Bunting Institute, the Institute for Advanced Study at Princeton University, the Radcliffe Institute for Advanced Studies at Harvard

University, and the Guggenheim Foundation. She is past president of the Medieval Academy of America and is a fellow of the London Society of Antiquaries. In 2006, she received the first annual Boston College Graduate School of Arts and Sciences Faculty Mentoring Award, and in 2013, she was awarded a MacArthur Fellowship.

SELECTED PUBLICATIONS

- ❖ *Thinking with Dogs in Roman Britain: Lived Experience, Inequality, and Ritual in a Provincial Context* (forthcoming)
- ❖ *The Material Fall of Roman Britain, 300–525 CE* (2021)
- ❖ *Britain After Rome: The Fall and Rise, 400 to 1070* (2010)
- ❖ *Domesday Book and the Law* (1998)
- ❖ *Kings and Lords in Conquest England* (1993)

CHARLES GALLAGHER, S.J.

Professor

Ph.D., Marquette University, 1998

FIELDS OF INTEREST

American Catholic history; the history of right-wing movements; Vatican diplomacy; U.S. diplomatic history; 20th-century American social history; American religious history; the intersection of religion and espionage

ACADEMIC PROFILE

Professor Gallagher came to Boston College from the Geneva School of Diplomacy and International Relations in 2010, where he was a visiting fellow, teaching undergraduate and doctoral courses on religion and international relations. From 2004 to 2006, he taught in the Department of History at the College of the Holy Cross in Worcester, Massachusetts. In 2008, he published *Vatican Secret Diplomacy: Joseph P. Hurley and Pope Pius XII*, which won the John Gilmary Shea Prize from the American Catholic Historical Association. His interests include American Catholicism, papal diplomacy, international relations, the Holocaust, and intelligence history. Professor Gallagher is currently writing a book examining the role of U.S. counterintelligence and the American Catholic Church prior to and during World War II. In 2012, he edited, along with Alberto Melloni (Bologna) and David Kertzer (Brown), a volume of essays entitled *Pius XI and America: Proceedings from the Brown University Conference*. In 2017, he was the William J. Lowenberg Memorial Fellow at the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington, DC.

SELECTED PUBLICATIONS

- ❖ “Adopting the Swastika: George E. Deatherage and the American Nationalist Confederation, 1937–1942.” In *Religion, Ethnonationalism, and Antisemitism in the Era of the Two World Wars*, eds. K. Spicer and R. Carter-Chand (2022)

FACULTY PROFILES

- ❖ *Nazis of Copley Square: The Forgotten Story of the Christian Front* (2021)
- ❖ "Anti-Semitism and Catholic Aesthetics: Jacques Maritain's Role in the Religious Conversion of Emmanuel H. Chapman," *U.S. Catholic Historian* (2014)
- ❖ "The Roman Catholic Church and Modern Terrorism: Ideology, Human Rights, and the Hermeneutic of Discontinuity," *Socialist History* (2013)
- ❖ "Correct and Christian: American Jesuit Support of Father Charles E. Coughlin's Anti-Semitism, 1935–38." In *The Tragic Couple: Encounters Between Jews and Jesuits*, eds. J. Bernauer and R. Maryks (2013)

MICHAEL GLASS

Assistant Professor

Ph.D., Princeton University, 2020

FIELDS OF INTEREST

20th-century United States; urban history; political history; race and capitalism; inequality

ACADEMIC PROFILE

Professor Glass is a political and urban historian of the 20th-century United States, with research and teaching interests in racism, capitalism, and inequality. His first book, *Cracked Foundations: Debt and Inequality in Postwar Suburbia* (in progress, under contract with University of Pennsylvania Press), is a comparative history of race and class inequality in suburban America. The book investigates why borrowing for the basic needs of housing and education became a requirement in the postwar era. Focusing on the archetypal suburbs of Long Island, *Cracked Foundations* traces not only how these debt relationships created stark resource disparities between neighboring places, but also how they triggered complex political struggles for affordable housing, tax equity, and school funding equalization. Professor Glass' research has been supported by the National Academy of Education/Spencer Dissertation Fellowship and the Woodrow Wilson Scholars Fellowship. Prior to graduate school, he worked as a public high school teacher in New York City.

SELECTED PUBLICATIONS

- ❖ *Cracked Foundations: Debt and Inequality in Postwar Suburbia* (forthcoming)
- ❖ Co-author, "The Frail Bonds of Liberalism: Pensions, Schools, and the Unraveling of Fiscal Mutualism in Postwar New York," *Capitalism: A Journal of History and Economics* (2021)
- ❖ "From Sword to Shield to Myth: Facing the Facts of De Facto School Segregation," *Journal of Urban History* (2018)
- ❖ "Princeton's Founding Trustees" and "Slavery and the 1820 Trustees," *Princeton & Slavery Project* (2017)

PENELOPE ISMAY

Associate Professor

Ph.D., University of California, Berkeley, 2010

FIELDS OF INTEREST

Early modern and modern European social history; Britain and the British empire; social history of the economy; urbanization and migration; modernity

ACADEMIC PROFILE

Professor Ismay is interested in how the radical changes associated with modernity were made socially meaningful in Britain and around the world. Awarded the Stansky Prize, her first book, *Trust Among Strangers: Friendly Societies in Modern Britain*, examined the surprising ways in which Britons used friendly societies to navigate the new social landscape of rapidly growing urban centers in the late 18th and 19th centuries. In her current project, tentatively titled *Bounding Self-Interest in Modern Britain*, she focuses on the various ways in which Victorians worked to keep self-interest in check even as they experienced a century of turbulent economic growth. She teaches courses on early modern and modern Britain and its empire; revolution and social trust in modern Europe; money and credit; and sociability and associational life.

SELECTED PUBLICATIONS

- ❖ *Trust Among Strangers: Friendly Societies in Modern Britain* (2018)
- ❖ "Between Providence and Risk: Odd Fellows, Benevolence and the Social Limits of Actuarial Science, 1820s–1880s," *Past and Present* (2015)

SETH JACOBS

Professor

Ph.D., Northwestern University, 2000

FIELDS OF INTEREST

20th-century U.S.; U.S. foreign policy; U.S.-Asian relations

ACADEMIC PROFILE

Professor Jacobs is a political and cultural historian of the United States in the 20th century, especially the period since World War II. His research interests focus on the connection between U.S. domestic culture and foreign policy. He teaches undergraduate and graduate courses in American military and diplomatic history, the Vietnam War, the Cold War, and America in the 1950s. The Society for Historians of American Foreign Relations (SHAFR) has honored him with two Stuart Bernath Prizes: for best article published in the field of diplomatic history (2002) and best book (2006). He won the New England Historical Association's James P. Hanlan Book Award in 2013.

SELECTED PUBLICATIONS

- ❖ *Rogue Diplomats: The Proud Tradition of Disobedience in American Foreign Policy* (2020)
- ❖ *The Universe Unraveling: American Foreign Policy in Cold War Laos, 1954–1962* (2012)
- ❖ “‘No Place to Fight a War’: Laos and the Evolution of U.S. Policy Toward Vietnam, 1954–1963.” In *Making Sense of the Vietnam Wars: Local, National, and Transnational Perspectives*, eds. M. Bradley and M. Young (2007)
- ❖ *Cold War Mandarin: Ngo Dinh Diem and the Origins of America’s War in Vietnam, 1950–1963* (2006)
- ❖ *America’s Miracle Man in Vietnam: Ngo Dinh Diem, Religion, Race, and U.S. Intervention in Southeast Asia, 1950–1957* (2004)

MARILYNN JOHNSON

Professor

Ph.D., New York University, 1990

FIELDS OF INTEREST

Modern U.S. urban, immigration and social history; American West

ACADEMIC PROFILE

Professor Johnson’s work focuses on urban social relations in late 19th- and 20th-century America. She teaches courses on social movements, urban and working-class history, violence and the American West. Her earlier work looked at internal migration during World War II, policing brutality and violence on the mining and cattle frontiers. Her latest book, *The New Bostonians*, explores the history of new immigrants in Greater Boston since the 1960s. She is the founding director of Global Boston, a digital history project and website on Boston area immigration, and she currently serves as director of the graduate certificate program in the digital humanities.

SELECTED PUBLICATIONS

- ❖ *Global Boston* (digital history project, globalboston.bc.edu)
- ❖ *The New Bostonians: How Immigrants Have Transformed the Metro Area Since the 1960s* (2015)
- ❖ Co-ed., *What’s New About the “New Immigration”: Traditions and Transformations in the United States Since 1965* (2014)
- ❖ “The ‘Quiet Revival’: New Immigrants and the Transformation of Christianity in Greater Boston,” *Religion and American Culture* (2014)
- ❖ “The Career Girl Murders: Gender, Race, and Crime in the 1960s New York,” *Women’s Studies Quarterly* (2012)

STACIE KENT

Assistant Professor

Ph.D., University of Chicago, 2015

FIELDS OF INTEREST

Comparative history; Asian history; history of capitalism; social theory

ACADEMIC PROFILE

Professor Kent teaches courses that address the history and structure of capitalism, Euroamerican colonialism in Asia, comparative narco-economies, and methodologies for global historical studies. Her first book, *Coercive Commerce: Capital and Governance at the End of the Qing* (forthcoming), examines how global commerce disturbed strategies and tactics of Qing governance at the same time it offered new imaginaries of sovereignty and power, grounded in capital accumulation. She is currently working on a global history of the ginseng trade in the 20th century, which investigates intersections between medical epistemes and capitalist agriculture.

SELECTED PUBLICATIONS

- ❖ “Commercial Statistics of Late Qing China Between Global Interest and Local Irrelevance, 1860–1910.” In *Knowing Empires: Construction and Circulation of Knowledge in a Global Imperial Age (1700–1914)*, eds. M. Alves Duarte da Silva et al. (2024)
- ❖ “Commercial Circulation and Abstract Domination,” *Critical Historical Studies* (2020)
- ❖ “Moving Beyond the ‘Unequal Treaties,’” *Frontiers of History in China* (2012)
- ❖ “Problems of Circulation in the Treaty Ports.” In *Treaty Ports in Modern China: Land, Law, and Power*, eds. R. Bickers and I. Jackson (2016)

PRIYA LAL

Associate Professor

Ph.D., New York University, 2011

FIELDS OF INTEREST

Modern African history, with a focus on East Africa; decolonization and nationalism; development; African socialism; gender

ACADEMIC PROFILE

Professor Lal teaches courses on African history and modern world history. Her research focuses on the politics of national development in decolonization-era and postcolonial Africa. Professor Lal’s first book, *African Socialism in Postcolonial Tanzania: Between the Village and the World*, tells the story of Tanzania’s socialist experiment, the *ujamaa* villagization initiative of 1967–1975. Drawing on a wide range of oral and written sources, this study examines the political imagery of *ujamaa* (Swahili for “familyhood”) and explores the varied ways in which *ujamaa* policy was implemented and experienced. More broadly, it restores a sense of possibility and process to the early years of African independence, refines prevailing theories of nation building and postcolonial development, and expands our understanding of the 1960s and 1970s world. Currently, Professor Lal is working on a second book, tentatively entitled *Human Resources*, about the training, labor, and circulation of skilled medical and educational workers in and beyond southeastern Africa since independence.

FACULTY PROFILES

SELECTED PUBLICATIONS

- ❖ "Villagization and the Ambivalent Production of Rural Space in Tanzania." In *Disciplinary Spaces: Spatial Control, Forced Assimilation and Narratives of Progress Since the 19th Century*, eds. A. Fischer-Tahir and S. Wagenhofer (2017)
- ❖ *African Socialism in Postcolonial Tanzania: Between the Village and the World* (2015)
- ❖ "African Socialism and the Limits of Global Familyhood: Tanzania and the New International Economic Order in Sub-Saharan Africa," *Humanity* (2015)
- ❖ "Maoism in Tanzania: Material Connections and Shared Imaginaries." In *Mao's Little Red Book: A Global History*, ed. A. Cook (2014)
- ❖ "Self-Reliance and the State: The Multiple Meanings of Development in Early Post-Colonial Tanzania," *Africa: Journal of the International African Institute* (2012)

CYNTHIA L. IYERLY

Associate Professor

Ph.D., Rice University, 1995

FIELDS OF INTEREST

American women, with a special interest in gender ideology; religion; women and race; history of the South

ACADEMIC PROFILE

Professor Iyerly teaches courses in American women's history, race, gender, and the Old South. She is currently at work on her second book, *Thomas Dixon, Jr.: Apostle of Hate*, about the well-known minister, playwright, lecturer, "professional Southerner" yet resident of New York City, "Social Gospel" preacher, rabid racist, and author of dozens of popular novels, including *The Clansman*, upon which D.W. Griffith's infamous film, *Birth of a Nation*, was based.

SELECTED PUBLICATIONS

- ❖ Co-editor, *Understanding and Teaching American Slavery* (2016)
- ❖ "Gender and Race in Dixon's Ideology." In *Thomas Dixon, Jr., and the Birth of Modern America*, eds. M. Gillespie and R. Hall (2006)
- ❖ "Women and Southern Religion." In *Religion in the American South*, eds. D. Matthews and B. Schweiger (2004)
- ❖ "A Tale of Two Patriarchs; Or, How a Eunuch and a Wife Created a Family in the Church," *Journal of Family History* (2003)
- ❖ *Methodism and the Southern Mind, 1770–1810* (1998)

ZACHARY A. MATUS

Associate Professor

Ph.D., Harvard University, 2010

FIELDS OF INTEREST

European high and late Middle Ages; alchemy; naturalism and science; apocalypticism

ACADEMIC PROFILE

Professor Matus' teaching interests include the intellectual and cultural history of Europe during the high and late Middle Ages. He is particularly concerned with intersections among religious, magical, and scientific activities. His book project examines how various members of the Franciscan Order justified alchemical practice as a quintessentially Christian endeavor in spite of increasing ecclesiastical suspicion that alchemy was either fraudulent or demonically inspired. Professor Matus is a past Fulbright scholar.

SELECTED PUBLICATIONS

- ❖ *Franciscans and the Elixir of Life: Religion and Science in the Later Middle Ages* (2017)
- ❖ "Resurrected Bodies and Roger Bacon's Elixir," *Ambix* (2013)
- ❖ "Alchemy and Christianity in the Middle Ages," *History Compass* (2012)
- ❖ "A Change of Complexion: Reconsidering Roger Bacon's Apocalypticism in Light of His Alchemical and Scientific Thought," *Harvard Theological Review* (2012)

YAJUN MO

Associate Professor

Ph.D., University of California, Santa Cruz, 2011

FIELDS OF INTEREST

Modern China; modern East Asia; modern Chinese social and cultural history; history of travel and tourism; history of photography; women's and gender history

ACADEMIC PROFILE

Professor Mo's teaching interests include modern China, modern East Asia, history of travel and tourism, women's and gender history, and history of photography. Her first book, *Touring China: A History of Travel Culture, 1912-1949* (Cornell University Press, 2021), explores how early 20th-century Chinese sightseers described the destinations that they visited, and how their travel accounts gave Chinese readers a means to imagine their vast country. She is currently at work on a new book project, *From Shanghai to Shangri-La: Zhuang Xueben and China's Ethnographic Frontier*, which focuses on the explorations and photographic work of the Sino-Tibetan frontiers conducted by Shanghai photographer Zhuang Xueben.

SELECTED PUBLICATIONS

- ❖ *Touring China: A History of Travel Culture, 1912-1949* (2021)
- ❖ "Boundaries and Crossings: Mobility, Travel, and Society in China, 1500–1953—A Survey of the Field," *Mobility in History* (2015)
- ❖ "The New Frontier, Zhuang Xueben and Xikang Province." In *Chinese History in Geographical Perspective*, eds. Y. Du and J. Kyong-McClain (2013)

❖ Chinese translation: Gail Hershatter, “Getting a Life: The Production of 1950s Women Labor Models in Rural Shaanxi.” In *Chongdu zhongguo nüxing shengming gushi/Beyond Exemplar Tales: Women’s Biography in Chinese History* (2011)

ARISSA OH

Associate Professor

Ph.D., University of Chicago, 2008

FIELDS OF INTEREST

20th-century U.S.; U.S. immigration; Asian American history; family and kinship; race, gender, family, and kinship; Cold War social history

ACADEMIC PROFILE

Professor Oh teaches courses on US immigration history, gender and migration, adoption and kinship, Asian American history, and the American Pacific. She has written on the origins of the practice of Korean and international adoption and is currently researching the history of marriage migration and immigration fraud.

SELECTED PUBLICATIONS

- ❖ “Japanese War Brides and the Normalization of Family Unification After World War II.” In *A Nation of Immigrants Reconsidered: US Society in an Age of Restriction, 1924–1965*, eds. M. Hsu, M. Cristina Garcia, and M. Marinari (2019)
- ❖ *To Save the Children of Korea: The Cold War Origins of International Adoption* (2015)
- ❖ “From War Waif to Ideal Immigrant: The Cold War Transformation of the Korean Orphan,” *Journal of American Ethnic History* (2012)
- ❖ “A New Kind of Missionary Work: Christians, Christian Americanists and the Adoption of Korean GI Babies, 1955–1961,” *Women’s Studies Quarterly* (Fall/Winter 2005)

PRASANNA PARTHASARATHI

Professor

Ph.D., Harvard University, 1992

FIELDS OF INTEREST

Modern South Asian history; global history; labor history; economic history; environmental history

ACADEMIC PROFILE

Professor Parthasarathi teaches courses on modern South Asia, global history, and environmental history. He is now engaged in a study of environmental change, agriculture and labor in 19th-century South India. His research has been supported by fellowships from the Dibner Institute, the American Council for Learned Societies, and the Radcliffe Institute for Advanced Study. He serves on the editorial boards of a number of journals: *International Labor and Working Class History*, *Textile History*, *The Journal of Social History*, *The Medieval History Journal*, and *Capitalism: A Journal of History and Economics*.

SELECTED PUBLICATIONS

- ❖ *Indian Ocean Current* (2020)
- ❖ *Why Europe Grew Rich and Asia Did Not: Global Economic Divergence, 1600–1850* (2011)
- ❖ *The Spinning World: A Global History of Cotton Textiles, 1200–1850* (2009)
- ❖ “The State of Indian Social History,” *Journal of Social History* (2003)
- ❖ “The Great Divergence,” *Past and Present* (2002)
- ❖ *The Transition to a Colonial Economy: Weavers, Merchants and Kings in South India, 1720–1800* (2001)

DEVIN PENDAS

Professor

Ph.D., University of Chicago, 2000

FIELDS OF INTEREST

German history; modern Europe; legal history; history of mass violence and war

ACADEMIC PROFILE

Professor Pendas’ teaching interests include courses on German history, European legal history, the history of war and genocide, the history of war crimes trials and the history of human rights. His research focuses on war crimes trials after World War II, particularly on West German Holocaust trials. He is currently working on a synthetic history of law and mass violence in the modern world. Professor Pendas is a faculty affiliate and co-chair of the Contemporary Europe Study Group at the Center for European Studies at Harvard University. He has received research fellowships from the German Academic Exchange Service, the MacArthur Foundation, the Center for Contemporary Historical Research in Potsdam, Germany, the United States Holocaust Memorial Museum and the American Council of Learned Societies (Burkhardt Fellowship). He has been a guest professor at the University of Frankfurt in Germany and Meiji University in Tokyo, Japan.

SELECTED PUBLICATIONS

- ❖ *Democracy, Nazi Trials and Transitional Justice in Germany, 1945–1950* (2020)
- ❖ Co-editor, *Political Trials in Theory and History* (2017)
- ❖ Co-editor, *Beyond the Racial State: New Perspectives on Nazi Germany* (2017)
- ❖ “Against War: Pacifism as Collaboration and as Resistance.” In *The Cambridge History of the Second World War*, eds. M. Geyer and A. Tooze (2015)
- ❖ “Toward a New Politics? On the Recent Historiography of Human Rights,” *Contemporary European History* (2012)

FACULTY PROFILES

MARÍA DE LOS ÁNGELES PICONE

Assistant Professor

Ph.D., Emory University, 2019

FIELDS OF INTEREST

Modern Latin American history; environmental history; digital humanities; borderlands

ACADEMIC PROFILE

Professor Picone's current book project examines how people in the Northern Patagonian Andes, a border region between Chile and Argentina, created new understandings of the nation through their regional, often cross-border, experience of space. This study shows how different actors—namely explorers, settlers, authorities, visitors, and bandits—sought to make Patagonia their own by transforming a collection of geographical sites into a landscape that evoked a shared past and a common future.

SELECTED PUBLICATIONS

- ❖ “Comentario a ‘Orden y comercio. La construcción de estado y ciudadanía en la cordillera norpatagónica a principios del siglo XX’ por Jorge Muñoz Sougarret y Eva Muzzopappa.” In *Araucanía-Norpatagonia: la fluidez, lo disruptivo y el sentido de la frontera*, eds. P. Núñez et al. (2018)
- ❖ “La idea de turismo en San Carlos de Bariloche a través de dos guías,” *Estudios y Perspectivas en Turismo* (2013)

OLIVER RAFFERTY, S.J.

Professor

D.Phil., Oxford University, 1996

FIELDS OF INTEREST

History of Irish Christianity; 19th- and 20th-century British and Irish history; the relationship between church and state; revolutionary violence and the development of militant Irish nationalism; history of Catholicism since the Thirty Years' War

ACADEMIC PROFILE

Professor Rafferty, a Jesuit priest, has taught at several universities and colleges in Britain and Ireland. He has also been a visiting professor in the United States, Korea, and Australia. He has been an examiner at the master's and doctoral levels for London and Oxford Universities; Trinity College, Dublin; the National University of Ireland, Galway; University College, Dublin; the National Council for Academic Wards, Dublin; and the University of Western Australia. Professor Rafferty has written or edited seven books.

SELECTED PUBLICATIONS

- ❖ “Church, State and Nationalism in Ireland.” In *The Oxford History of British & Irish Catholicism Vol. IV: Building identity, 1830-1913*, eds. C.M. Mangion and S. O'Brien (2024)

- ❖ “An Infernal Paradox,” *The Tablet* (2023)
- ❖ “Vatican Must Ditch Italy-Centric Focus,” *Irish Times* (November 14, 2022)
- ❖ Eleven entries. In *The Oxford Dictionary of the Christian Church*, ed. A. Louth (2002)
- ❖ “Ireland's Lost Cardinal.” In *The Historian as Detective: Essays in Honour of Raymond Gillespie*, eds. T. Dooley et al. (2022)
- ❖ Review Article, “Jesuit Superior General Luis Martín And His Memorias ‘Showing Up’ By David G. Shultenover SJ,” *Studies: An Irish Quarterly Review* (2022)

VIRGINIA REINBURG

Professor

Ph.D., Princeton University, 1985

FIELDS OF INTEREST

Early modern Europe, especially France; the Reformation; European religious history; history of the book

ACADEMIC PROFILE

Professor Reinburg teaches courses on early modern European history, the Reformation, early printed books and their readers, and witch trials in early modern Europe and early America. Her research centers on social and religious history in early modern Europe.

SELECTED PUBLICATIONS

- ❖ “*Storied Places: Pilgrim Shrines, Nature, and History in Early Modern France* (2019)
- ❖ “History and Antiquity at French Pilgrim Shrines: Three Pyrenean Examples.” In *For the Sake of Learning: Essays in Honor of Anthony Grafton*, eds. A. Blair and A. Goeing (2016)
- ❖ *French Books of Hours: Making an Archive of Prayer, c. 1400–1600* (2012)
- ❖ “Liturgy and the Laity in Late Medieval and Reformation France,” *Sixteenth Century Journal* (1992)
- ❖ “Les pelerins de Notre Dame du Puy,” *Revue d'Histoire de L'Eglise de France* (1989)

HEATHER COX RICHARDSON

Professor

Ph.D., Harvard University, 1992

FIELDS OF INTEREST

American history, primarily politics and economics

ACADEMIC PROFILE

Professor Richardson teaches American history at both the undergraduate and graduate level, with a specialty in the 19th century. She is the author of eight books on American politics and is a national commentator on American political history and the Republican Party. Professor Richardson is the author of “Letters from an American,” a daily chronicle of American politics since 2019.

SELECTED PUBLICATIONS

- ❖ *Democracy Awakening: Notes on the State of America* (2023)
- ❖ *How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America* (2020)
- ❖ *To Make Men Free: A History of the Republican Party* (2014)
- ❖ *Wounded Knee: Party Politics and the Road to an American Massacre* (2010)
- ❖ "North and West of Reconstruction: Studies in Political Economy." In *Reconstructions: New Perspectives on the Postbellum America*, ed. T. Brown (2008)

SARAH GWYNETH ROSS

Professor

Ph.D., Northwestern University, 2006

FIELDS OF INTEREST

Early modern Europe; humanism; women and gender

ACADEMIC PROFILE

Professor Ross' research obsessions lie in the world of Renaissance Europe, and especially in Italy. Working at the intersection of social and intellectual history, she is fascinated by the ways that people outside the ranks of the robustly enfranchised encountered, talked about, drew inspiration from and improved their lives through education in general, and the classical literary tradition in particular. She has published extensively on women writers, and the dynamics of Renaissance feminism. Professor Ross has also unearthed from wills and household inventories the literary lives of ordinary Venetian men and women. She is now at work on a book project centered on the Andreini family, two generations of actors and cultural producers who managed to woo patrons, lure audiences and readers, and dodge Counter-Reformation censors. These interests inform her teaching, which covers a wide variety of special topics in early modern European history, as well as women's and gender history.

SELECTED PUBLICATIONS

- ❖ "Literary Collaboration and Social Legitimacy in an Actor's Oeuvre: The Peculiar Case of Francesco Andreini (d.1624)." In *The Relation of Literature and Learning to Social Hierarchy in Early Modern Europe*, ed. N. Kenny, Proceedings of the British Academy (2022)
- ❖ "Playing Milan: Secular Drama, Sacred Reform, and the Family Andreini." In *Innovation in the Italian Counter-Reformation*, eds. S. McHugh and A. Wainwright (2020)
- ❖ "The Literary Lives of Health Workers in Late Renaissance Venice." In *The Renaissance of Letters: Knowledge and Community in Italy, 1300–1650*, eds. P. Findlen and S. Sutherland (2020)
- ❖ "Everyday Renaissances: The Quest for Cultural Legitimacy in Venice." In *I Tatti Studies in Italian Renaissance History* (2016)
- ❖ *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England* (2009)

DANA SAJDI

Associate Professor

Ph.D., Columbia University, 2002

FIELDS OF INTEREST

Pre-modern Middle Eastern history; Arabic historiography and literature; urban history; microhistory; book history; topography and landscape studies

ACADEMIC PROFILE

Professor Sajdi teaches various courses on Middle Eastern history, but specializes in the history of the pre-modern Arabic-speaking Eastern Mediterranean. Her work has focused on textual production as a social practice that illuminates larger historical social phenomena. Thus, her first monograph, *The Barber of Damascus: Nouveau Literacy in the Eighteenth-Century Ottoman Levant* (2013, Turkish and Arabic translations in 2018), used the chronicle of a Damascene barber as a way of exploring social and cultural changes accompanying the emergence of new authors. Her current work is about a tradition of topographies, or prose cityscapes, of Damascus, which she is using to write a history of the city between the 12th and 20th centuries.

SELECTED PUBLICATIONS

- ❖ "From Diyārāt to Ziyārāt: Transmutations of the Sacred and Generic Landscape in Syria," *Journal of Arabic Literature* (2022)
- ❖ "Response to François Hartog, 'Chronos, Kairos, Krisis: The Genesis of Western Time,'" *History and Theory* (2021)
- ❖ "The Place of Early-Modern Arabic Culture," *The Journal of Turkish and Ottoman Studies Association* (2020)
- ❖ "Reclaiming Damascus: Rescripting Islamic Time and Space in the 16th century," *History and Theory*, Special Issue: *Islamic Past: Histories, Concepts, Interventions* (2019)
- ❖ Ed., *Ottoman Tulips, Ottoman Coffee: Leisure and Lifestyle in the Eighteenth Century* (2008, in Turkish 2014)

ROBERT SAVAGE

Professor of the Practice of History

Ph.D., Boston College, 1994

FIELDS OF INTEREST

Modern Irish and British history; "The Troubles" in Northern Ireland; film and the broadcast media in Ireland and Britain

ACADEMIC PROFILE

Professor Savage teaches courses in Modern Irish, British, and Atlantic World history and courses in media, film, and propaganda. He also collaborates with colleagues in the Departments of Fine Arts, Philosophy and English to teach interdisciplinary courses that explore the intersection of art, memory, narrative, and history. He has been a visiting fellow at the Long Room Hub Arts and Humanities Research Institute, Trinity College Dublin (Spring, 2018,

FACULTY PROFILES

Fall 2012); a visiting research professor in the School of History, Anthropology, Philosophy and Politics at Queens University, Belfast (2017–2018); a Leverhulme Visiting Professor at the University of Edinburgh (Spring, 2007) and a visiting professor at the National University of Ireland Galway, (Spring 2004, Fall 2011).

SELECTED PUBLICATIONS

- ❖ “Religion and Broadcasting in the Two Irelands.” In *The Oxford Handbook of Religion in Modern Ireland*, eds. G. Ganiel and A. Holmes (2024)
- ❖ “Infrastructures: Radio and Television.” In *Technology in Irish Literature and Culture*, eds. M. Kelleher and J. O’Sullivan (2023)
- ❖ *Northern Ireland, the BBC, and Censorship in Thatcher’s Britain* (2022)
- ❖ Co-author, “Rediscovering Poverty: Moneylending in the Republic of Ireland in the 1960s,” *Irish Historical Studies* (2021)
- ❖ “Broadcasting on the Island of Ireland, 1916–2016.” In *The Cambridge History of Modern Ireland*, ed. T. Bartlett (2018)
- ❖ *The BBC’s Irish Troubles: Television, Conflict and Northern Ireland* (2015)
- ❖ *Sean Lemass: A Biography* (2014)
- ❖ *A Loss of Innocence? Television and Irish Society, 1960–1972* (2010)

SYLVIA SELLERS-GARCÍA

Professor

Ph.D., University of California, Berkeley, 2009

FIELDS OF INTEREST

Colonial Central America; Bourbon reforms; history of empire; archival history; narrative and literature

ACADEMIC PROFILE

Professor Sellers-García’s teaching interests include colonial Latin America, the Spanish empire, and the meetings points between history and fiction. Her current research project focuses on policing and criminality in late colonial Guatemala. Grounded in criminal cases from the Archivo General de Centroamérica, the project considers how conceptions of order and disorder informed the construction of modern criminals. More broadly, her interests include historical methodology, the global 18th century, and the history of empire.

SELECTED PUBLICATIONS

- ❖ *The Woman on the Windowsill: A Tale of Mystery in Several Parts* (2020)
- ❖ “How Things Disappear,” *Sewanee Review* (2020)
- ❖ *Distance and Documents at the Spanish Empire’s Periphery* (2013)
- ❖ “The Criminal Record,” *Virginia Quarterly Review* (2009)
- ❖ *When the Ground Turns in Its Sleep* (2007)

LORELLE SEMLEY

Professor

Ph.D., Northwestern University, 2002

FIELDS OF INTEREST

African history; global African diaspora; Black French studies; urban history; gender

ACADEMIC PROFILE

Professor Semley teaches courses on African history and on the global African diaspora. She is also a core faculty member and current director of the African and African Diaspora Studies program. Her research interests span West Africa and the Atlantic world with a focus on race, gender, legal history, Black French Studies, and a new interest in the field of Black geographies. Her current book project is on the history of African and Caribbean communities in Bordeaux, France, from the 18th to 20th centuries. She is also interested in creative approaches to writing history.

SELECTED PUBLICATIONS

- ❖ *To Be Free and French: Citizenship in France’s Atlantic Empire* (2017)
- ❖ Co-editor, “Historicizing the Images and Politics of the Afropolitan,” *Radical History Review* (2022)
- ❖ “Beyond the Dark Side of the Port of the Moon: Rethinking Bordeaux’s Slave Trade Past,” *Histoire Sociale/Social History* (2020)
- ❖ “‘Evolution Revolution’ and the Journey from African Colonial Subject to French Citizen,” *Law and History Review* (2014)
- ❖ “Women Citizens of the French Union Unite! Jane Vialle’s Postwar Crusade.” In *Gender and Citizenship in Historical and Transitional Perspective*, eds. A.R. Epstein and R.G. Fuchs (2016)

FRANZISKA SERAPHIM

Associate Professor

Ph.D., Columbia University, 2001

FIELDS OF INTEREST

Modern and contemporary Japanese history; social, political, and cultural history; historical memory; social movements; relations with Asia; global and comparative history

ACADEMIC PROFILE

Professor Seraphim is a historian of modern and contemporary Japan and the director of the Asian Studies Program. Her work focuses on the contested place of Japan’s empire and war in Asia in postwar politics, society, and culture. She is currently writing a global and comparative history of Allied efforts after World War II to punish thousands of Japanese and German war criminals in diverse locations across Asia and Europe, and the opportunities that the longer-term execution of sentences

offered Japanese and Germans eager to reintegrate and rehabilitate their societies. The shift from the exclusive focus on legal prosecution of a few leaders to the incarceration of, and ultimately clemency for, many brings the 1950s into sharper focus and relates global to intimate spaces of justice.

SELECTED PUBLICATIONS

- ❖ Co-editor, *Japanese Constitutional Revisionism and Civic Activism* (2021)
- ❖ "Spaces of Punishment." In *70 Years Later: The International War Crimes Tribunal for the Far East*, eds. V. Dittrich et al., Nuremberg Academy Series (2020)
- ❖ "Carceral Geographies of Japan's Vanishing Empire: War Criminals Prisons in Asia." In *The Dismantling of the Japanese Empire in East Asia: Deimperialization, Postwar Legitimacy, and Imperial Afterlife*, ed. Barak Kushner (2016)
- ❖ Co-author, "Hanaoka Monogatari: The Massacre of Chinese Forced Laborers, Summer 1945," *The Asia-Pacific Journal: Japan Focus* (2015)
- ❖ "Relocating War Memory at Century's End: Japan's Postwar Responsibility and Global Public Culture." In *Ruptured Histories: War, Memory, and the Post-Cold War in Asia*, eds. S.M. Jager and R. Mitter (2007)
- ❖ *War Memory and Social Politics in Japan, 1945–2005* (2006)

OWEN STANWOOD

Professor

Ph.D., Northwestern University, 2005

FIELDS OF INTEREST

Colonial America; Atlantic and global history; early modern European expansion and imperialism

ACADEMIC PROFILE

Professor Stanwood is a historian of colonial America, the Atlantic World, and, more generally, of European overseas endeavors during the early modern era. He has a number of interests within this vast field, including the development of the British and French empires, the diffusion of Christianity, intercultural contact and interaction, and the history of exploration. He is the author of two books. The first, *The Empire Reformed: English America in the Age of the Glorious Revolution* (2011), examined how fears of Catholicism galvanized and transformed Anglo-American political culture during the last decades of the 17th century. His second book, *The Global Refuge: Huguenots in an Age of Empire* (2020), focuses on the global diaspora of French Protestant refugees who scattered around the world after Louis XIV revoked their right to freedom of worship in 1685, settling in communities stretching from New England to the Indian Ocean and playing a leading role in the development of the British and Dutch empires. His teaching ranges from colonial and revolutionary America

to early modern Europe, including such topics as European-Native relations, the settlement of Boston and New England, the history of Jesuits in North America, and the French Atlantic experience.

SELECTED PUBLICATIONS

- ❖ *The Global Refuge: Huguenots in an Age of Empire* (2020)
- ❖ "Imperial Vineyards: Wine and Politics in the Early American South." In *Experiencing Empire: Power, People, and Revolution in Early America*, ed. P. Griffin (2017)
- ❖ "From the Desert to the Refuge: The Saga of New Bordeaux," *French Historical Studies* (2017)
- ❖ "Between Eden and Empire: Huguenot Refugees and the Promise of New Worlds," *American Historical Review* (2013)
- ❖ *The Empire Reformed: English America in the Age of the Glorious Revolution* (2011)

MARTIN SUMMERS

Professor

Ph.D., Rutgers University, 1997

FIELDS OF INTEREST

African American intellectual and cultural history; history of medicine; history of gender and masculinity; African diaspora

ACADEMIC PROFILE

Professor Summers is a cultural historian of the 19th- and 20th-century U.S., with particular research and teaching interests in race, gender, and medicine. He regularly teaches courses on post-1865 U.S. history, gender, and sexuality in African American history, and medicine and public health in the African diaspora. Professor Summers' current research project is an historical examination of how social scientists, psychiatrists and psychiatric social workers, government officials, and community organizers understood the relationship between urbanization and mental illness, and consequently sought to address the mental healthcare needs of African Americans in so-called ghettos. His research has been supported by the Ford Foundation, the American Council of Learned Societies, and the Radcliffe Institute for Advanced Study.

SELECTED PUBLICATIONS

- ❖ *Madness in the City of Magnificent Intentions: A History of Race and Mental Illness in the Nation's Capital* (2019) [Recipient of 2021 Cheiron Book Prize]
- ❖ "Diagnosing the Ailments of Black Citizenship: The African American Medical Profession and the Politics of Mental Illness, 1895–1940." In *Precarious Prescriptions: Contested Histories of Race and Health in North America*, eds. L. Green, J. McKiernan-Gonzalez, and M. Summers (2014)
- ❖ "'Suitable Care of the African When Afflicted With Insanity': Race, Madness, and Social Order in Comparative Perspective," *Bulletin of the History of Medicine* (2010)

FACULTY PROFILES

- ❖ *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900–1930* (2004) [Recipient of 2005 American Historical Association-Pacific Coast Branch Book Award]
- ❖ “Diasporic Brotherhood: Freemasonry and the Transnational Production of Black Middle-Class Masculinity,” *Gender and History* (2003)

M. ANTONI J. UCERLER, S.J.

Associate Professor

D.Phil., University of Oxford, 1999

FIELDS OF INTEREST

Premodern Japanese history and literature; history of Christianity in Japan; Japanese Buddhism; Classical Japanese; intercultural translation; global “connected histories” of early modern Europe, the Americas, and East Asia; comparative history of Christianity in Japan, China, Korea, and Vietnam; archival and material culture; history of cartography; history of the book.

ACADEMIC PROFILE

Professor Ucerler is a Jesuit priest, an historian of premodern Japan, and director of the Ricci Institute for Chinese-Western Cultural History at Boston College. He is also co-editor of the Brill monograph series, *Studies in the History of Christianity in East Asia*. His research focuses primarily on the intellectual history of Christianity in Japan and the connected histories that marked the arrival of Europeans in other East Asian countries. His interests include the study of the manuscript and printed sources that were produced through these intercultural and inter-religious encounters as well as other examples of material and visual culture, including engravings, maps, and artwork. His most recent study, *The Samurai and the Cross: The Jesuit Enterprise in Early Modern Japan* (2022), explores three interconnected themes from the perspective of global intellectual history: European philosophy and theology in Classical Japanese translation; the question of persecution and 16th–17th-century debates over just war theory; and how “reason of state” informed both European and Japanese responses to other cultures in the early Edo period. He has previously taught at Sophia University (Tokyo), the University of Oxford, Georgetown University, and the University of San Francisco.

SELECTED PUBLICATIONS

- ❖ *The Samurai and the Cross. The Jesuit Enterprise in Early Modern Europe* (2022)
- ❖ “Aristotle and Aquinas in Japanese Translation. Pedro Gómez’s Compendium for the Jesuit College in Japan.” In *The History of Jesuit Education and Dialogue: Challenges from the Christian Period to the Present*, eds. K. Naoki and S. Eriko (2020)

- ❖ “The Last Attempted Suppression of Christianity in Japan.” In *Japan: Past & Present*, ed. K. Almqvist (2020)
- ❖ “Japan.” In *Brill Companion to Early Modern Catholic Global Missions*, ed. R. Po-chia Hsia (2017)
- ❖ “Missionaries, Mandarins, and Maps: Reimagining the Known World.” In *China at the Center. Ricci & Verbiest World Maps*, ed. N. Reichle (2016)

CONEVERY BOLTON VALENCIUS

Professor

Ph.D., Harvard University, 1998

FIELDS OF INTEREST

Environmental history; energy history; history of the earth sciences; history of medicine and health; history of the U.S. Civil War

ACADEMIC PROFILE

Professor Valencius teaches and writes about American environments and peoples. She is currently finishing a co-authored book about the shale boom and its surprising earthquakes. She directs the Neponset River Lab, researching the history of a historically industrialized river that has been important to people of the Massachusetts Bay from before European contact to the recent Superfund designation by the EPA. She is part of a pilot project on community-engaged seismology funded by the National Science Foundation and is engaged in several interdisciplinary grant proposals about energy systems, climate change, and the Neponset River. Professor Valencius’ 2013 book, *The Lost History of the New Madrid Earthquakes*, explored 19th-century quakes in the Mississippi Valley. Her first book, *The Health of the Country: How American Settlers Understood Themselves and Their Land*, won the 2003 George Perkins Marsh Prize from the American Society for Environmental History. Two articles—about health in women’s letters and Sacagawea’s illness during the Lewis and Clark expedition—won awards in women’s history. Her work has been supported by fellowships from the National Endowment for the Humanities, the Dibner Institute for the History of Science and Technology, the Fund for Investigative Journalism, and the Radcliffe Institute for Advanced Study. In 2022, Professor Valencius was named a fellow of the American Association for the Advancement of Science.

SELECTED PUBLICATIONS

- ❖ “Wings (1927): Aviation, War, and Energy.” In *American Energy Cinema*, ed. R. Lifset et al. (2023)
- ❖ “Environmental History in the Time of COVID: History from Within the Whirlwind,” *Environmental History* (2020)
- ❖ “Knowledge, Uncertainty, and Induced Earthquakes in Arkansas,” *Environmental History* (2019)
- ❖ *The Lost History of the New Madrid Earthquakes* (2013)
- ❖ *The Health of the Country: How American Settlers Understood Themselves and Their Land* (2002)

COURSES

The combined and varied interests of the faculty, as indicated in the faculty profiles, ensure that the department offers a wide variety of graduate course electives. While the number and content of the graduate electives vary from year to year, the following list is illustrative of the range of courses offered.

FALL 2024 COURSES

China and the West: Law, Power, and Fantasy	Kent
The Vikings	Fleming
Animals	Matus
The Age of the Renaissance	Ross
Ireland Between the Orange and the Green	Beiner
When France Ruled the World	Stanwood
Nannies, Maids, and Mail Order Brides: Gender and Migration in U.S. History	Oh
Adoption and Kinship in America	Oh
Gender and Sexuality in African American History	Summers
Revolutionaries, Diplomatic Theology, and Catholic Missionaries	Carbonneau
Graduate Colloquium: Race, Culture, and Power	Lal
Graduate Colloquium: Environmental History	Valencius
Graduate Seminar: Thinking History Globally	Seraphim
Graduate Colloquium: U.S. History to 1877	Lyerly
Graduate Colloquium: Digital Humanities	Picone
Colloquium for Master's Degree Students	Reinburg
Colloquium: Introduction to Doctoral Studies	Pendas
Graduate Seminar: Medieval History	Fleming

SPRING 2025 COURSES

Mid-East Nationalisms Compared: Arab-Turkish-Jewish	Braude
The Middle East in the Twentieth Century	Braude
Health and Healing in the Middle Ages	Matus
The Spirit of the Nation: Cultural Nationalism in Europe	Beiner
The Reformation	Reinburg
The Northern Ireland Troubles through Film and Media	Savage
War and Genocide	Pendas
The Inquisition in Spain and Spanish America	Sellers-Garcia
Slavery and Emancipation in the U.S.	Conner
America in the 1990s	Glass
Drugs and Money	Kent
Neurodiversity Past and Present	Lal
American Hate	Lyerly
In the Eye of the Hurricane: An Environmental History of Latin America	Picone
History of Christianity in China	Mariani
Protest and Politics in Thatcher's Britain and Northern Ireland, 1979–1990	Young
The Irish Revolution: Living, Fighting, and Dying in Ireland, 1916–1923	Nic Dháibhéid
Colloquium: Gender History and the Scholar's Craft Today	Ross
Graduate Seminar: Podcasting as a Medium of Scholarship	Sajdi
Graduate Colloquium: Empires and Nations in the Modern World	Eaton
Graduate Colloquium: Early America in an Atlantic World	Stanwood
Graduate Seminar: U.S. Before 1900	Conner
Capstone: Digital Humanities as Public Scholarship	LoPiano
Dissertation Seminar	Parthasarathi

OUTCOMES

Recent Dissertations

2023–2024

Mia Michael, “Caring for the Commonwealth: Domestic Work and Worker Organizing in Boston, Massachusetts, 1960–2015”

Isaiah Sterrett, “The Perfection of Government: Childrearing, Freedom, and Temptation in the Nineteenth-Century North”

Rachael Young, “Less Violent But No Less Visible: Criminalization and Community Murals in Brixton and Belfast, 1970–1989”

2022–2023

Whitney Barnes, “Remaking Religion: Islam, Empire and the Secularization of French Christianity 1830–1920”

Kelly Lyons, “The Reinvention of Tradition: The Nationalist Network and the Making of the American Citizen, 1920–1955”

Elizabeth Pingree, “The Footloose Labor System: Work and Migration in the Pacific Northwest, 1850–1940”

2021–2022

Michael Bailey, “The First Irish Diaspora & The Bourbon Reforms: Imperial Translation, Political Economy, & Empire in the Atlantic World, 1713–1804”

Eric Grube, “An Intra-National Borderland: Regional Conflicts & Affinities Across the Austro-Bavarian Border, 1918–1955”

Lindsay Paturalski, “To Bring Them Under Control”: Vaccination and Medical Authority in England, India and Jamaica, c. 1800–1910”

2020–2021

Katherine Carper, “The Migration Business, 1824–1876”

Daniel Hood, “The Fire Problem: Social Responsibility for Fire in the British Empire, 1817–1919”

Fumi Inoue, “The Politics of Extraterritoriality in Post-Occupation Japan and U.S.-Occupied Okinawa, 1952–1972”

Colin McConarty, “‘A Final Solution of the Negro Question’: Reconciliation, the New Navy and the End of Reconstruction in America”

Michael McLean, “Democracy through Empire: Dakota Territory, 1861–1889”

David Sessions, “Man, Machines and Modernity: Inventing ‘Industrial Society’ in French Social Science, 1930–1975”

2018–2019

Matthew Delvaux, “Transregional Slave Networks of the Northern Arc, 700–900 C.E.”

Joanna Kelly, “Evangelical Television and the Politicizing of the Evangelical Message, 1950–1994”

John Morton, “Making Nations: The Northeastern Borderlands in an Age of Revolution, 1760–1820”

Alexander Noonan, “Anarchist Terrorism and American National Security, 1881–1903”

Clayton Trutor, “Major League City: Atlanta, Professional Sports, and the Making of a Sunbelt Metropolis, 1961–1976”

2017–2018

Peter Berard, “Managing Revolution: Cold War Counterinsurgency and Liberal Governance”

Craig Gallagher, “Covenants and Commerce: Scottish Networks and the Making of the British Atlantic World”

Felix Jiménez Botta, “Embracing Human Rights: Grassroots Solidarity Activism and Foreign Policy in Seventies West Germany”

Adam Rathge, “Cannabis Cures: American Medicine, Mexican Marijuana, and the Origins of the War on Weed, 1840–1937”

Carolyn Twomey, “Living Water, Living Stone: The History and Material Culture of Baptism in Early Medieval England, c. 600–c. 1200”

Allison Vander Broek, “Rallying the Right-to-Lifers: Grassroots Religion and Politics in the Building of a Broad-Based Right-to-Life Movement, 1960–1984”

2016–2017

Peter Cajka, “The Rights of Conscience: The Rise of Tradition in America’s Age of Fracture, 1940–1990”

James Clifton, “A Nuclear Family: Britain, America, and NATO Rearmament during the Late Cold War”

Elise Franklin, “A Slow End to Empire: Social Aid Associations, Family Migration, and Decolonization in France and Algeria, 1954–1981”

Janet Kay, “Old, New, Borrowed, and Buried: Burial Practices in Fifth-Century Britain, 350–550 CE”

Amy Limoncelli, “Great Britain and International Administration: Finding a New Role at the United Nations, 1941–1975”

Christopher Staysniak, “‘The volunteer who seeks to help others also helps himself’: Religion, Class, and the Development of Youth Volunteer Service in the United States, 1934–1973”

Andrea Wenz, “Bernardino Ochino of Siena: The Composition of the Italian Reformation at Home and Abroad”

2015–2016

Rachel Ball-Phillips, “Film and the Shaping of Marathi Regionalism, 1932–1960”

Mimi Cowan, “Immigrants, Nativists, and the Making of Chicago, 1842–1893”

Regan Eby, “Aristocratic Sociability and Monastic Patronage in Eleventh- and Early-Twelfth Century Brittany”

Shannon Monaghan, “Relighting the Lamps: Population Politics and the Development of Democracy in the New Europe, 1918–1926”

Christopher Riedel, "Monastic Reform and Lay Religion in Æthelwold's Winchester"

Jesse Tumblin, "The Widening Gyre: Security, Sovereignty, and the Making of Modern Statehood in the British Empire, 1989–1931"

2014–2015

Natalia King Rasmussen, "Friends of Freedom, Allies of Peace: African Americans, the Civil Rights Movement and East Germany, 1949–1989"

Seth Meehan, "Denominating a People: Congregational Laity, Church Disestablishment, and the Struggles of Denominationalism in Massachusetts, 1780–1865"

2013–2014

Casey Beaumier, SJ, "For Richer, For Poorer: Jesuit Secondary Education in America and the Challenge of Elitism"

David Crane, "Dark Earth to Domesday: Towns in Anglo-Saxon England"

Jared Hardesty, "Slavery, Freedom and Dependence in Pre-Revolutionary Boston"

Anna Kolchinsky, "Tuberculosis as Disease and Politics In Germany, 1871–1961"

Jonathan Kuiken, "Empires of Energy: Britain, British Petroleum, Shell and the Remaking of the International Oil Industry, 1957–1979"

Grainne McEvoy, "Justice and Order: American Catholic Social Thought and the Immigration Question in the Restriction Era, 1917–1965"

Peter Moloney, "From Common Market to European Union: A New Model State?"

Recent Placements

Given the department's excellent faculty-student ratio, each doctoral candidate is guided individually through the processes of developing papers into conference talks and articles for publication, planning and completing a dissertation, and negotiating the job market. Strong placements for candidates in the last several years testify to the advantages of such individual guidance, which allows students to develop their interests independently. Our graduates have found success in securing tenure-track positions at state universities and private liberal arts colleges.

Boston College Ph.D. program placement of recent graduates includes the following academic institutions:

Aquinas College	University of Minnesota
Barnard College	University of Nebraska, Lincoln
Boston College	University of North Carolina, Greensboro
Carleton College	University of South Carolina
Columbia University	U.S. Naval War College
DeSales University	Waseda University, Tokyo
Eastern Connecticut State University	Wayne State University
Merrimack College	Western Washington University
Minot State University	Yale University
Myazaki International College	
Northeastern University	
Norwich University	
Oakland University	
Olympic College	
Princeton University Society of Fellows in the Liberal Arts	
Purdue University, Fort Wayne	
Salem State University	
Simon Fraser University	
Springfield College	
St. Francis University	
St. Joseph's University	
SUNY Old Westbury	
Triton College	
University of California, Berkeley	
University of Houston	

MORRISSEY COLLEGE OF ARTS AND SCIENCES

The oldest and largest of the University's eight schools and colleges, the Morrissey College of Arts and Sciences offers graduate programs in the humanities, social sciences and natural sciences, leading to the degrees of Doctor of Philosophy, Master of Arts, and Master of Science. In addition, numerous dual-degree options are offered in cooperation with the Carroll School of Management, the Boston College Law School, the Lynch School of Education and Human Development, and the School of Social Work.

With approximately 900 graduate students and more than 500 full-time faculty, the Morrissey College of Arts and Sciences is small enough to know you as a person, but large enough to serve you and prepare you for a rewarding life and satisfying career.

Academic Resources

GRADUATE HISTORY ALLIANCE

The Graduate History Alliance (GHA) is a student-run organization at Boston College that helps organize a multitude of academic and social events. From a monthly writing group aimed at producing the best writers to social gatherings at local pubs or catered events on campus to help students unwind, the GHA is busy year-round. All resources are posted online at the GHA website, including various tips about thriving as a graduate student at BC and in Boston more broadly.

BOSTON AREA CONSORTIUM

The Boston Area Consortium allows graduate students to cross-register for courses at Boston University, Brandeis University, and Tufts University.

BOSTON COLLEGE LIBRARIES

The University is home to eight libraries, containing nearly 3 million volumes; more than 700 manuscript collections, including music, photos, art, and artifacts;

625,000 e-books; and more than 600 electronic databases. O'Neill Library, Boston College's main library, offers subject-specialist librarians to help with research, to set up alerts to publications in areas of interest, and to answer any research—and library—related questions.

THE BOSTON LIBRARY CONSORTIUM

The Boston Library Consortium allows Boston College students access to millions of volumes and other services at 19 area institutions in addition to the world-class resources available through the Boston College Library System.

THE GRADUATE CONSORTIUM IN WOMEN'S STUDIES

The Graduate Consortium in Women's Studies (GCWS) brings together scholars and teachers at nine degree-granting institutions in the Boston area: Boston College, Boston University, Brandeis University, Harvard University, Massachusetts Institute of Technology, Northeastern University, Simmons University, Tufts University, and the University of Massachusetts Boston. The GCWS is devoted to graduate teaching and research in Women's Studies and to advancing interdisciplinary Women's Studies scholarship. Students can engage in the community and cross-disciplinary study promoted by the GCWS in myriad ways. Through courses, attending events, and organizing conferences, these initiatives provide a learning environment unlike any other.

STUDENT LIFE AND CAMPUS RESOURCES

Boston College is located on the edge of one of the world's most vibrant cities. Just six miles from downtown Boston—an exciting and dynamic place to live and learn—Boston College is an easy car or “T” ride away from a booming center for trade, finance, research and education.

Home to some of New England's most prestigious cultural landmarks, including the Museum of Fine Arts, the Isabella Stewart Gardner Museum, Boston Symphony Hall, and the Freedom Trail, Boston provides a rich environment for those passionate about art, music and history. For sports fans, Boston hosts a number of the country's greatest sports teams: the Celtics, Patriots, Bruins, and, of course, Fenway Park's beloved Red Sox. Found within a short drive from Boston are some of New England's best recreational sites, from the excellent skiing in New Hampshire to the pristine beaches of Cape Cod.

Boston also offers a wide range of family friendly attractions, including the Children's Museum, New England Aquarium, Franklin Park Zoo, and the Museum of Science. There are roughly 50 universities located in the Boston area, and the large student population adds to the city's intellectually rich and diverse community. Events, lectures, and reading groups hosted by world-renowned scholars abound on area campuses, providing abundant opportunities to meet and network with other graduate students and faculty throughout the Boston area.

The University

Boston College is a Jesuit university with 15,000 students, 880 full-time faculty, and more than 190,000 active alumni. Since its founding in 1863, the University has known extraordinary growth and change. From its beginnings as a small Jesuit college intended to provide higher education for Boston's largely immigrant Catholic population, Boston College has grown into a national institution of higher learning that is consistently ranked among the top universities in the nation. Boston College is ranked 36th among national universities by *U.S. News & World Report*.

Today, Boston College attracts scholars from all 50 states and over 80 countries, and confers more than 4,300 degrees annually in more than 50 fields through its eight schools and colleges. Its faculty members are committed to both teaching and research and have set new marks for research grants in each of the last 10 years. The University is committed to academic excellence. As part of its most recent strategic plan, Boston College is in the process of adding 100 new faculty positions, expanding faculty and graduate research, increasing student financial aid, and widening opportunities in key undergraduate and graduate programs.

The University is comprised of the following colleges and schools: Morrissey College of Arts and Sciences, Carroll School of Management, Connell School of Nursing, Lynch School of Education and Human Development, Woods College of Advancing Studies, Boston College Law School, School of Social Work, and Clough School of Theology and Ministry.

General Resources

HOUSING

While on-campus housing is not available for graduate students, most choose to live in nearby apartments. The Office of Residential Life maintains an extensive database with available rental listings, roommates, and helpful local real estate agents. The best time to look for fall semester housing is June through the end of August. For spring semester housing, the best time to look is late November through the beginning of the second semester. Additionally, some graduate students may live on campus as resident assistants. Interested students should contact the Office of Residential Life.

STUDENT LIFE AND CAMPUS RESOURCES

JOHN COURTNEY MURRAY, S.J., GRADUATE STUDENT CENTER

One of only a handful of graduate student centers around the country, the Murray Graduate Student Center is dedicated to the support and enrichment of graduate student life at Boston College. Its primary purpose is to build a sense of community among the entire graduate student population and cultivate a sense of belonging to the University as a whole. Its amenities include study rooms, a computer lab, two smart televisions, kitchen, deck and patio space, complimentary coffee and tea, and more. Throughout the year, the center hosts programs organized by the Office of Graduate Student Life and graduate student groups. The Murray Graduate Student Center also maintains an active job board (available electronically), listing academic and non-academic opportunities for employment both on and off campus.

MCMULLEN MUSEUM OF ART

Serving as a dynamic educational resource for the national and international community, the McMullen Museum of Art showcases interdisciplinary exhibitions that ask innovative questions and break new ground in the display and scholarship of the works on view. The McMullen regularly offers exhibition-related programs, including musical and theatrical performances, films, gallery talks, symposia, lectures, readings, and receptions that draw students, faculty, alumni, and friends together for stimulating dialogue. Located on the Brighton campus, the McMullen Museum is free to all visitors.

CONNORS FAMILY LEARNING CENTER

Working closely with the Graduate School, the Connors Family Learning Center sponsors seminars, workshops, and discussions for graduate teaching assistants and teaching fellows on strategies for improving teaching effectiveness and student learning. Each fall, the Learning Center and the Graduate School hold a “Fall Teaching Orientation” workshop designed to help students prepare for teaching. The center also hosts ongoing seminars on college teaching, higher learning and academic life; assists graduate students in developing teaching portfolios; and provides class visits and teaching consultations, upon request. Through these and other activities, the Connors Family Learning Center plays an important role in enhancing the quality of academic life at Boston College.

MARGOT CONNELL RECREATION CENTER

The Margot Connell Recreation Center redefines the future of fitness and recreation at Boston College. The 244,000-square-foot, four-story structure offers our community an inspired space to play, pursue sports, gather with friends, and work out. This facility includes a fitness center, rock climbing wall, jogging track, aquatics center, wood-floor basketball courts, tennis courts, multi-activity courts, multi-purpose rooms for spin, yoga, and fitness classes, and so much more.

BOSTON COLLEGE CAREER CENTER

The Boston College Career Center works with graduate students at each step of their career development. Services include self-assessment, career counseling, various career development workshops, resume and cover letter critiques, and practice interviews. In addition to extensive workshop offerings, Career Center staff members are available throughout the year for one-on-one advising about any aspect of the career path. The Career Resource Library offers a wealth of resources, including books, periodicals, and online databases.

ADMISSION AND FINANCIAL INFORMATION

The application deadline for fall admission is January 2 for the Ph.D. program and February 1 for the M.A. program. Please visit bc.edu/mcgs for detailed information on how to apply.

Application requirements Include:

❖ Application Form:	Submitted online, via the MCGS website.
❖ Application Fee:	\$75, non-refundable.
❖ Abstract of Courses Form:	A concise overview of background and related courses completed in an intended field or proposed area of study.
❖ Official Transcripts:	Demonstrating coursework completed/degree conferral from all post-secondary institutions attended.
❖ GRE General Test:	Official score report (optional).
❖ Three Letters of Recommendation:	From professors or supervisors. It is highly advisable that at least one letter be from an academic source.
❖ Statement of Purpose:	A brief (1–2 page) discussion of an applicant's preparation, motivation, and goals for their proposed course of study.
❖ Writing Sample:	A sample of an applicant's best work (usually a course paper or equivalent) related to their proposed field of study highly recommended.
❖ Proof of English Proficiency: (international only)	Official TOEFL/IELTS reports accepted.

Financial Assistance

DEPARTMENT FUNDING

The Department of History guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress toward the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the department. We offer competitive packages, which include an annual stipend and full-tuition scholarship.

FEDERAL FINANCIAL AID

Graduate students can apply for federal financial aid using the FAFSA. The loans that may be available to graduate students are the Federal Direct Unsubsidized Stafford Loan and Perkins Loan, based on eligibility. If additional funds are needed, student may apply for a Grad Plus Loan. For more information, see the Graduate Financial Aid website at bc.edu/gradaid or contact the Graduate Financial Aid Office at 617-552-3300 or 800-294-0294.

OFFICE FOR SPONSORED PROGRAMS

The Office for Sponsored Programs (OSP) assists both faculty and graduate students in finding sources of external funding for their projects and provides advice in the development of proposals. OSP maintains a reference library of publications from both the public and private sectors listing funding sources for sponsored projects. In the recent past, graduate students have received research support from prominent agencies, corporations and organizations such as the Fulbright Commission, the Guggenheim Foundation, the National Science Foundation, the American Political Science Association, the American Chemical Society, and the American Association of University Women.

BOSTON COLLEGE

Morrissey College of Arts and Sciences

Department of History
3rd Floor Stokes Hall South
140 Commonwealth Avenue
Chestnut Hill, MA 02467
617-552-3781
E-Mail: gsasinfo@bc.edu
bc.edu/history