

ROBIN FLEMING
CURRICULUM VITÆ

Department of History
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Degrees

Ph.D. History, University of California, Santa Barbara, June 1984.
B.A. History, University of California, Santa Barbara, December 1977.
Westfield College, University of London, September 1976 to July 1977.

Academic Positions

Professor, Boston College, 1998–present (Chair July 2012–June 2014; Assistant Chair and Director of Graduate Studies September 1998–June 2002).
Associate Professor, Boston College, 1992 to 1998.
Assistant Professor, Boston College, 1989 to 1992.
Junior Fellow, Harvard Society of Fellows, Harvard University, 1986 to 1989.
Associate Research Fellow, History Department, University of California, Santa Barbara, 1982 to 1986.

Publications

Books:

Kings and Lords in Conquest England (Cambridge University Press: 1991; reprint 1995; paperback edn 2004; Chinese translation, 2008).
Domesday Book and the Law: Society and Legal Custom in Early Medieval England (Cambridge University Press: 1998; paperback edn 2004).
Britain After Rome: The Fall and Rise of the Middle Ages, c. 400–c. 1050, New Penguin History of Britain, vol. 2 (Penguin: UK edition, 2010; US and paperback editions, 2011; Chinese translation, 2017).
The Material Fall of Roman Britain: The Roman Material Culture Regime and its End, c. 300–c. 525 (University of Pennsylvania Press, 2021).
Thinking with Dogs in Roman Britain: Lived Experience, Inequality and Ritual in a Roman Province (in press, Oxford University Press).

Special Edition of a Journal

Co-edited a special edition (with Katherine L. French) of the journal *Fragments*, 5–7 entitled *A Thing of the Past: Material Evidence and the Writing of Medieval England's Past* (2016–18).

Articles & Book Chapters:

“The Domesday Estates of the King and the Godwines: A Study in Late Saxon Politics,” *Speculum*, 58 (1983), 987–1007.
“Monastic Lands and England’s Defence in the Viking Age,” *English Historical Review*, 100 (1985), 247–265.
“Domesday Book: 1086 to 1986,” *Medieval Prosopography*, 7 (1986), 55–61.
“The Tenurial Revolution of 1066,” *Anglo-Norman Studies*, 9 (1987), 87–102.
“Christchurch’s Sisters and Brothers: An Edition and Discussion of the Canterbury Obituary Lists,” *The Culture of Christendom: Studies in Medieval History in Memory of Denis L.T. Bethell*, (London, 1993), 115–153.
“Rural Elites and Urban Communities in Late-Saxon England,” *Past and Present*, 141 (1993) 3–37.

- “Nineteenth-Century New England’s Memory of the Middle Ages,” in *Memory and the Middle Ages*, ed. Nancy Netzer and Virginia Reinburg (Boston, 1995), 77–92.
- “History and Liturgy at pre-Conquest Christchurch,” *Haskins Society Journal*, 7 (1995), 67–83.
- “Oral Testimony and the Domesday Inquest,” *Anglo-Norman Studies*, 17 (1995), 101–22.
- “Picturesque History and the Medieval in Nineteenth-Century America,” *American Historical Review*, 100 (1995), 1061–94.
- “Christ Church Canterbury’s Anglo-Norman Cartulary,” in *Anglo-Norman Political Culture and the Twelfth Century Renaissance*, ed. C. Warren Hollister (Woodbridge, Suffolk, 1997), 83–155.
- “Henry Adams and the Anglo-Saxons,” *The Preservation and Transmission of Anglo-Saxon Culture*, ed. Paul E. Szarmach and Joel T. Rosenthal, in *Studies in Medieval Culture*, 40 (Kalamazoo, 1997), 1–23.
- “Court and Piety in Late Anglo-Saxon England” (co-author with Mary Frances Smith and Patricia Halpin), *Catholic Historical Review*, 87 (2001), 569–602.
- “The New Wealth, the New Rich, and the New Political Style in Late Anglo-Saxon England,” *Anglo-Norman Studies*, 23 (2001), 1–22.
- “C. Warren Hollister,” in *The Normans and their Adversaries*, ed. Richard P. Abels and Bernard S. Bacharach (2002), 1–6.
- “Making and Remaking the Irish Landscape in the Early Middle Ages,” in *Eire/Land*, ed. Vera Kreilkamp (Boston, 2003), 35–40.
- “Lords and Labour,” in *The Short Oxford History of the British Isles*, vol. 3: *Britain and Ireland in the Ninth through Eleventh Centuries*, ed. Wendy Davies (Oxford, 2003), 107–38.
- “MacDomesday Book” (co-authored with Andrew Lowerre), *Past and Present*, 184 (2004), 209–32.
- “Harold II,” *New Dictionary of National Biography*, 5,000 word essay (Oxford, 2005).
- “Picot the Sheriff,” *New Dictionary of National Biography*, 400 word essay (Oxford, 2005).
- “Silk and Sanctity in Late Anglo-Saxon England,” *Sacred/Secular*, ed. Nancy Netzer (2006) 104–11.
- “Bones for Historians: Putting the Body back in Biography,” in *Writing Medieval Biography: Essays in Honour of Frank Barlow*, ed. David Bates (Woodbridge, 2006), 29–48.
- “Acquiring, Displaying, and Destroying Silk in Late Anglo-Saxon England,” *Early Medieval Europe*, 15 (2007), 127–58.
- “Buckets, Monasteries and Crannógs: Material Culture and the Rewriting of Early Medieval British History,” (co-authored with Austin Mason and Alecia Arceo), *Haskins Society Journal*, 20 (2008), 1–36.
- “Elites, Boats and Foreigners: Rethinking the Rebirth of English Towns,” in *Città e campagna prima del mille*, *Atti delle Settimane di Studio*, 56 (2009), 393–425.
- “Writing Biography on the Edge of History,” appearing in a special “Forum on the Writing of Biography” (with pieces by myself and Kate Brown, Judith Brown, Lois Banner, Alice Kessler-Harris, Susan L. Mann, Jochen Hellbeck, Barbara Taylor, Liana Vardi and David Nasaw), *American Historical Review*, 114 (2009), 606–14.
- “Land Use and People,” in *A Social History of England, 900–1200*, ed. Julia Crick and Elisabeth van Houts (Cambridge, 2011), 15–37.
- “Preconquest England,” *Oxford Medieval Studies On-Line Bibliography*, ed. Paul Szarmach (Oxford, 2012).
- “The Making of Lily Macrakis,” in Stamatia Dova, and Nikolaos Pouloupoulos, eds. *Plasmatic Histories: Essays in Honor of Lily Macrakis*, *Center of Hellenic Studies* (2012), 1–25
- “Recycling in Britain after the Fall of Rome’s Metal Economy,” *Past and Present*, 217 (2012), 3–45.
- “Struggling to be Roman in a Former Roman Province,” *Being Roman on the Periphery: Identities in the Provinces*, ed. Lisa Brody and Gail Hoffman (Chicago, 2014), 211–28.

“The Ritual Recycling of Roman Building Material in Late Fourth- and Early Fifth-Century Britain,” *European Journal of Post-Classical Archaeologies*, 6 (2016), 7–31.

co-authored with Keith Fitzpatrick Matthews, “The Perils of Periodization: Roman Ceramics after 400,” in a special edition of *Fragments: A Thing of the Past: Material Evidence and the Writing of Medieval England’s Material Past*: Robin Fleming and Katherine French, eds., *Fragments*, 5 (2016), 1–33.

“Five Communities of Pot and Glass Recyclers in Early Post Roman Britain,” in *Transformations of Romanness: Early Medieval Regions and Identities*, ed. Walter Poh, Clemens Ganter, Cinzia Grifoni, and Marianne Pollheimer-Mohauptl (Vienna, 2018), 403.

with Katherine L. French, “A Thing of the Past: Material Evidence and the Writing of England’s Past,” in Katherine L. French and Robin Fleming, eds., *A Thing of the Past: Material Evidence and the Writing of Medieval England’s Material Past*, a special edition of *Fragments*, 5–7 (2016–18), 1–3.

“One British Thing: A Fifth-Century Ceramic Beaker,” *Journal of British Studies*, 58 (2019), 174–78.

“Old Buildings, Building Material, and the Death of Recycling in Post-Roman Britain,” in Chloë N. Duckworth and Andrew Wilson, eds., *Recycling and Reuse in the Roman Economy* (Oxford, 2020), 403–24.

“The Movement of People and Things between Britain and France in the Late- and Post-Roman Periods,” in Bonnie Effros and Isabel Moreira, eds., *Oxford Handbook of the Merovingian World* (Oxford, 2020), 370–88.

with Katherine L. French, “Objecthood,” in Sarah Semple and Julie Lund, eds., *A Cultural History of Objects* (London, 2021), 29–44.

“The Promises and Perils of aDNA for the Study of Early Medieval Migration and Mobility in Britain,” in Toby Martin and Duncan Sayer, eds., *Migration, Mobility, and Material Culture in Early Medieval England*, *Society of Medieval Archaeology* (London), submitted for publication.

“Fifth-Century Pots and the Long Shadow of Rome,” in Martin Pitts and Lisa Lodwick, eds., *Communities, Connections and Complexity in Roman Britain: New Archaeological Agendas*, BAR, Brit. Ser. (Oxford), submitted for publication.

with Vicky Crosby, Alex Bayliss, Simon Mays, Hilary Cool, Angela Wardle, Christopher Bronk Ramsey, and Elaine Dunbar “Establishing a Chronology for Roman and Post-Roman Stanwick, Northamptonshire,” in progress (typescript article 47 pages; 21 pages of tables and figures; 53 pages of supplementary information).

Work in Progress

Collaborating on a project with University of Newcastle archaeologist James Gerrard, which is attempting to find fifth-century bodies in late-Roman cemeteries at Baldock and Poundbury through a program of radiocarbon dating.

Collaborating on a project with Dominic Powlesland and Alex Bayliss, which is attempting to bring chronological clarity to the long-term early medieval settlement of West Heslerton through a program of radiocarbon dating.

Collaborating on a project with University of Edinburgh archaeologist Sam Leggett, which is analyzing the lives, deaths, diets, and mobility of the burial population at Alton, Hampshire.

Museum Exhibitions

Contributed to the Public Record Office’s major exhibition celebrating the nine hundredth anniversary of Domesday Book, London, April 1986 to December 1986.

Contributed to the Making of Domesday Book exhibit, Grolier Club, New York, Summer 1986.

Co-Curator of the *Memory and the Middle Ages* exhibit, at Boston College Art Museum, held in conjunction with the 1995 meeting of the Medieval Academy of America.

Contributed to the *Eire/Land* catalog, for an exhibit at the McMullen Museum of Art, Boston College, Spring, 2003.

Co-Curator *Secular and Sacred in the Middle Ages* exhibit, McMullen Museum of Art, Boston College, held in conjunction with the 2006 meeting of the Medieval Academy of America and the College Art Association, Spring, 2006.

Participated in the planning of the *Making History* exhibit, McMullen Museum of Art, Boston College, Fall, 2011; Yale University Art Gallery, Spring, 2011.

Participated in the planning of the *Being Roman on the Periphery: Identities in the Provinces* exhibit, McMullen Museum of Art and Yale University Art Gallery, Fall/Spring, 2014–15.

Coordinated and collaborated with BC undergraduates on a Making History Public Exhibit, *History Down the Toilet: Rewriting Boston's Past with Objects Recovered from Three Nineteenth-Century Latrines*. Fall/Spring 2017–18

Coordinated and collaborated with BC undergraduates on a Making History Public Exhibit, *Woven Identities in Late Antique Egypt*. Spring/Fall 2020.

Conferences and Workshops Organized:

2009–2013 Conference and Program Director Haskins Society, 2009–2013. Organized and hosted five meetings of the Haskins Society at Boston College. The Haskins Society is an international organization dedicated to the study of the central Middle Ages.

June 2013 Co-organized (with Katherine French) A Thing of the Past workshop. Funded by Harvard University's Radcliffe Institute of Advanced Studies.

June 2015 Co-organized (with Katherine French) A Thing of the Past conference. Funded by the University of Michigan.

March 2019 Co-organized (with Patrick Fazioli) the medieval papers (24 papers) for the Society of American Archaeology annual meeting in Albuquerque, New Mexico.

August 2020 Co-organized (with Katherine French and Bonnie Effros) the medieval material culture papers (26 papers) for the European Archaeology Association annual meeting in Budapest, Hungary.

August 2022 Co-Organized (with Bonnie Effros) Roman and medieval material religion session (12 papers) for the European Archaeological Association annual meeting in Budapest, Hungary

Fellowships

Junior Fellow, Harvard Society of Fellows, 1986–89.

Boston College Faculty Fellowship, Fall, 1992.

Bunting Fellow, Bunting Institute, Radcliffe College, 1993–94.

Eighty-Percent Sabbatical Fellowship, Boston College, 1996, 2002–3 (declined); 2010–11 (declined).

Member, Institute for Advanced Study, Princeton, 2002–3 (George William Cottrell, Jr. Endowed Membership).

Fellow, John Simon Guggenheim Memorial Trust, 2002–3.

Radcliffe Institute Fellowship (declined 2002–3).

Matina S. Horner Distinguished Visiting Professor, Radcliffe Institute of Advanced Studies, Harvard University (2009–10).

MacArthur Fellow, 2013–2018.

Honorary Society Memberships

Junior Fellow, Harvard Society of Fellows.

Fellow, Royal Historical Society.

Fellow, Massachusetts Historical Society.

Fellow, London Society of Antiquaries.
Fellow, Medieval Academy of America.

Editorial Boards, National Committees, International Research Projects, and Organizations

Member of the editorial board *Haskins Society Journal* 2000–2020.
Member of the editorial board *American Historical Review* 2000–2002.
President, Charles Homer Haskins Society, 2001–2006.
Member, AHA Advisory Committee of the AHA's Committee on Graduate Education 2001–2004.
Member of the Scientific Committee, on a project for funding from the Syrian Director of Antiquities to work in Montferrand/Bârin, 2008.
Councilor, Charles Homer Haskins Society, 1990–2000; 2006–2014.
Conference Director/Program Director, Charles Homer Haskins Society, 2009–2014.
Member Advisory Committee of the Leverhulme funded project (Kings College, London) "Profile of a Doomed Elite: The Structure of English Landed Society in 1066," 2009–2012.
Council Member, Medieval Academy of America, 2009–2012.
Executive Council, Medieval Academy of America, 2011–2012.
Fulbright National Screening Committee, 2011, 2013.
Secretary, MERC (Medieval Europe Research Community) of the European Archaeological Association, 2016–2022.
Member of the editorial board of *Studies in Late Antiquity*, 2016–present.
International Advisory Board of the journal *Medieval Archaeology*, 2016–present.
Executive Board, AHRC funded International Research Network, Archaeologies of the Norman Conquest, 2017–19.
Member of the Nominations Committee of the Medieval Academy of America, 2018–2020.
Advisory Board, SRP Funded project at the Vrije Universiteit Brussels, "The Archaeology of Coastal Communities: social resilience, innovation and adaptation in landscape, settlement and material culture driven by migration and globalization, climate and environment," 2019–present.
Second Vice-President, Medieval Academy of America, 2021–2.
First Vice-President, Medieval Academy of America, 2022–present.

Grants

National Endowment for the Humanities Grant, Research Tools Division, 1982–86 (Co-Principal Investigator).
UCSB Academic Senate Opportunity Research Funds, 1984–85; 1985–86.
Funds for the Improvement of Post-Secondary Education (FIPSE) 1983–84; 1984–85.
British Academy Travel Grant, 1986.
Milton Funds, Harvard University, 1986–87.
Boston College Faculty Teaching and Advising Grant, 1991, 2007.
Boston College Research Grant, Fall, 1992; Summer 1994.
Radcliffe Presidential Grant, Winter, 1993.
Preparing Future Faculty Grant, Pew Charitable Trust and the American Historical Association 2000–02.
Radcliffe Exploratory Seminar Grant for "A Thing of the Past: Material Evidence and the Writing of Medieval England's Past," Harvard University, 2012–2013.

Honors

Van Courtlandt Elliott Prize of the Medieval Academy of America, for best first article, 1985.
Honorable mention, Love Prize, for the best article on British or Commonwealth History and Culture, North American Conference on British Studies, 1988.
Honorable mention, John Ben Snow Prize for best book on British or Commonwealth History and Culture (1992).
Boston College Distinguished Junior Faculty Award, 1990.
Boston College Graduate School of Arts and Sciences Faculty Mentoring Award, 2006.
Distinguished Visiting Fellow, Center for Medieval Studies, University of York (summer, 2013).
Atlantic Coast Conference Academic Consortium Distinguished Lecturer, 2015–16.

Papers

Papers presented at:

Ancient Recycling, All Souls College, University of Oxford (2017).
AAAS Annual Meeting (2015).
European Archaeological Association Annual Meeting (2022).
American Association of Museums Annual Meeting (2006).
American Historical Association (1984, 1997).
American Society of Legal Historians (2001).
Battle Conference, Battle, England (1986, 1994).
Berkeley Old English Colloquium (1985).
Block Museum Symposium on Manuscripts in the Modern Age, Northwestern University (2001)
Bunting Institute, Radcliffe College (1994).
Carolinas Symposium on British Studies (1995).
Center for Cultural and Literary Studies, Harvard (1996, 2000).
Charles Homer Haskins Society (1982, 1983, 1985, 1988, 1989, 1991, 1997, 2003, 2005, 2007, 2010, 2014).
Institute for Historical Research, London (1994, 1996, 2006, 2010).
International Congress on Medieval Studies, Kalamazoo (1981-1985; 1987-89, 1992, 1993, 1998, 2001, 2015).
International Society of Anglo-Saxonists (1991).
La Bretesche Conference on Anglo-Norman Political Culture, La Bretesche, France (1995).
Leeds International Congress of Medieval Studies, Leeds, England (1997; 2011).
Limits of Biography Conference, Exeter, England (2003).
Medieval Academy of America (1990, 1995, 1999).
Medieval Association of the Pacific (1981, 1982, 1997).
New England Historical Association (1999)
North American Conference on British Studies (1983).
Pacific Coast Conference on British Studies (1983, 1985).
Plymouth Medieval Colloquium (1982).
R. Allen Brown Memorial Lecture, Sussex, England (2000).
Reading Old Bodies Workshop, Central European University, Budapest (2013).
Sewanee Medieval Colloquium (1991).
Washington D.C. Medieval Colloquium (2003).
Western Association of Women Historians (1983).

Guest and Invited Lectures, Symposia and Keynote Addresses:

2022 Ford Lectures in British History, University of Oxford; All Souls College, University of Oxford;
Bard Graduate Center; British Academy keynote speaker 2015; Brown University; Bucknell University;
Centro Italiano di Studi Sull'alto Medioevo, Spoleto, Italy; The 2011 Annual Douglas. K. Reading
Lecture, Colgate University; Cornell University; Saint Catherine's College, Cambridge; Institute for
Advanced Study, Princeton; Institut für Mittelalterforschung, Vienna; Institute of Historical Research,
London (multiple times); Haskins Day Conference, London Society of Antiquaries; Harvard Medieval
Colloquium (multiple times); Charles Homer Haskins Society annual address; The 2009 Annual J. Jean
Hecht Lecture in British and Irish Studies, St John's University; The 2011 Keynote Lecture of the Leeds
International Congress of Medieval Studies; 2016 Distinguished Herbert P. Lefler Lecture, Carleton
College; Mary Washington College; Massachusetts General Hospital, Orthopedic Grand Rounds;
MacArthur Fellows Forum 2014 Meeting; Medieval Academy of America 2016 Keynote Address;
McQuaide 2016 Distinguished Speaker, Juniata College; New York Botanical Gardens 2016; Notre Dame
Distinguished 2016 ACC Lecture; Northwestern University; Ohio State University; Pacifica University
keynote speaker at the Material World of the Early Middle Ages conference; Princeton University;
Queen's University, Belfast; Radcliffe College; Radcliffe Institute for Advanced Study, Harvard
University; 2014 Raymond and Beverly Sackler Distinguished Lecturer in Archaeology, Boston
University; 2014; Sivert O. and Majorie Allen Skotheim Lecturer, Whitman College; Society of Fellows,
Columbia University; Stanford University; Society of Medieval Archaeology 2022 annual conference
keynote speaker; State University of New York, New Paltz; Tufts University; 2015 United States Naval
Academy's 36th Annual Bancroft Lecture; University of California, Berkeley; University of California,
Santa Barbara; University of Cardiff; University of Ghent; University of Exeter; University of London;
UMass Amherst; University of Miami Distinguished 2015 ACC Lecture; University of Michigan;
University of Missouri; Keynote speaker 2017 Missouri Valley History Conference, University of
Nebraska at Omaha; University of North Carolina Distinguished 2015 ACC Lecture; University of

Oxford; University of Reading; University of Rhode Island; Shippensburg University of Pennsylvania; University of St Andrews; University of Southern Florida, Distinguished Scholar-in-Residence; Yale University; University of York.

Book Reviews, Manuscript Reviewing and Grant Reviewing for

University of California Press; Cornell University Press; University of Pennsylvania Press; Cambridge University Press; Routledge; Sutton; *Speculum*; *Albion*; *Haskins Society Journal*; *European Review of Economic History*; *Technology and Culture*; *Old English Newsletter*; *American Historical Review*; *Early Medieval Europe*; *English Historical Review*; *Compass*; *Journal of Archaeological Science*; *School of Historical Studies*, *Institute for Advanced Study*; *Radcliffe Institute for Advanced Study*; *Leverhulme Research Fellowships*; *Arts and Humanities Research Council*, *Medieval Archaeology*

Other Service to the Profession

Evaluation, for promotion or tenure for faculty at Indiana University, Middlebury College, University of San Francisco, Ohio State University, Bates College, Colgate University, Northern Illinois University; Mary Washington University, Michigan State; St John's University; Regis College, Denver; Trinity University; University of Michigan at Dearborn, Wellesley College; Whitman College; University of California, Davis; University of British Columbia; University of Cardiff; University of Illinois Urbana-Champaign; University of Nebraska, Omaha, University of Oxford; University of Michigan.

Evaluate fellowships for the Institute for Advanced Study, Princeton, School of Historical Studies (2005–2014); Evaluation of Fulbright Fellowships for the UK (2010, 2011); Evaluate fellowships for the National Humanities Center, Research Triangle, North Carolina (2010); Evaluate fellowships for the Radcliffe Institute of Advanced Studies, Harvard University (2010–14)

Evaluate NEH Summer Research Fellowships (2006, 2012)

Member, Visiting Committee which undertook an outside evaluation of the School of Historical Studies, Institute for Advanced Study, Princeton (2008)

Evaluation for the British Academy of early medieval archaeologists and early medieval historians who have been nominated as potential fellows (2013, 2014, 2015).

Evaluation of grant proposals for Leverhulme Trust Fellowships (2013, 2014, 2015).

Editorial Board, *Studies in Late Antiquity* (2016–present).

Memberships Medieval Academy of America (Council Member 2009–12, 2018–20; Second Vice-President, 2021–2; First Vice President, 2022–2023; President, 2023–present); Charles Homer Haskins Society (one of four directors on the board 1993–97, 2005–present; North American Vice-President 1997–2000; President 2000–2004; Conference Director 2009–13), Royal Historical Society; American Historical Association.