John Davis Morton

Department of History, Boston College
140 Commonwealth Avenue, Chestnut Hill, MA 02467
347-323-6581 - john.morton@bc.edu

Education

PhD Candidate in History, Boston College, 2012 – present
Dissertation**:** "To Settle the Frontier on Sober Principles: Power, Faith, and Nationality in the New England-Maritime Borderlands"
Committee**:** Owen Stanwood (advisor), Penelope Ismay, Kevin Kenny
Exam Fields: Early America, Colonial Latin America, Global History

MA in History, University of Massachusetts, Amherst, 2012
Graduate Certificate in Public History: Museum Studies

BA *magna cum laude* in History, University of Vermont, 2000

Academic Appointments

Adjunct Professor, Boston College Summer Session, 2018
The West and the World: 1500-1789

Fellowships and Awards

Dissertation Fellowship, Boston College, 2018-2019

Donald J. White Excellence in Teaching Award, Boston College, 2017

Fellow, Clough Center for the Study of Constitutional Democracy, Boston College, 2015-2016

Summer Research Grant, Boston College Department of History, 2014, 2016

George B. Bryan Award for Scholarship, University of Vermont, 2000

Phi Beta Kappa, University of Vermont, 2000

Teaching

Adjunct Professor, Boston College Summer Session, 2018
The West and the World: 1500-1789

Teaching Assistant, Department of History, Boston College, 2013-2018
Atlantic Worlds I & II
US History I & II
Latin America in the World I & II
Globalization I & II

Teaching Assistant, Department of History, University of Massachusetts, 2011-2012
Colonial Latin America
World History before 1500
History of World War II

Additional Training
Apprenticeship in College Teaching, Center for Teaching Excellence, Boston College

Related Work Experience
Premier Tutor, Inspirica Tutoring and Test Prep, Newton, MA
Tutoring for AP US History, AP World History, Academic Writing, SAT, ACT, and other standardized tests, both in person and online.

Instructor, Inspirica Tutoring and Test Prep, Newton, MA
Trainer of new tutors

Conference Presentations
"Forming Communities in the Atlantic World," Graduate Student Forum, Colonial Society of Massachusetts, Boston, MA, 2018

"'The less connection…this province has with the American States the better': How Church Networks Defined the Northeastern Border," Danforth Center on Religion and Politics Conference, St. Louis, MO, 2018

"Creating Imagined Communities in the Post-Revolutionary Northeastern Borderlands," New England Historical Association Conference, Middlebury, VT, 2016

"Dueling Spheres of Sovereignty: Religious and Political Regimes in the Northeastern Borderlands," Duke University Graduate Conference, Durham, NC, 2015

"'Brave and Enlightened Canadians!': The Habitants as Potential Republican Citizens," New Frontiers Conference, York University, Toronto, 2014

"Nova Scotia New-Lights, Massachusetts Congregationalists, and the Religious Life of the Northeastern Borderlands," History in the Making Conference, Concordia University, Montreal, 2013

Professional Development & Service
Local Arrangements Committee, Society for Historians of the Early American Republic, Annual Meeting 2019

Organizing Committee, Boston College Biennial Conference on the History of Religion, 2018

Public History Employment

Project Coordinator, Making Memories Matter Project, Amherst, MA, 2012

I conducted research into artifacts in the collection of the Amherst History Museum. Each week, I took several artifacts to senior centers in the Amherst area, and facilitated discussion and writing about the history of the artifacts.

Lead Educator, William Cullen Bryant Homestead, Cummington, MA, 2011

I piloted a new educational program for the Trustees of Reservations at the Bryant Homestead. I hired and trained a team of high school students, and we led house tours and composed a new self-guided landscape tour for the property.

Co-author/designer, Elizabeth Freeman Interpretive Center, Sheffield, MA, 2011

I was part of a team that researched, designed, and wrote a permanent exhibit on the life of Elizabeth Freeman. This was installed at the Ashley House in Sheffield, and is also available as a virtual tour online.

Assistant Production Manager/Interpreter, Astors' Beechwood Mansion, Newport, RI, 2000-2001

I gave tours of the mansion in character as a member of the Astor family and a domestic. Later I was promoted to a management role, which included researching and writing tours, and supervising the production as a whole.

Professional Associations

American Historical Association, Society for Historians of the Early American Republic, National Council on Public History, New England Historical Association

Languages

French, Spanish – reading and research