

CURRICULUM VITAE

SARAH GWYNETH ROSS

History Department ♦ Boston College ♦ 140 Commonwealth Avenue ♦ Chestnut Hill, MA 02467
617.552.1578 (Office) ♦ sarah.ross@bc.edu ♦ <https://sarahgwynethross.wordpress.com>

EDUCATION

2006	Ph.D.	History, Northwestern University
2004	Occasional Student	Warburg Institute (University of London)
2002	M.A.	History, Northwestern University
1997	A.B., <i>summa cum laude</i>	Classics, Bowdoin College

ACADEMIC APPOINTMENTS

2017 – 2020	Chair, History Department, Boston College
2017	Professor of History, Boston College
2015 – 2017	Director of the History Core Program, History Department, Boston College
2012 – 2014	Graduate Placement Coordinator, History Department, Boston College
2011 – 2017	Associate Professor of History, Boston College
2008 – 2011	Assistant Professor of History, Boston College
2006 – 2008	Postdoctoral Fellow and University Lecturer, Society of Fellows in the Liberal Arts, Princeton University

RESEARCH GRANTS

2014 – 2015	Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
2014 – 2015	Boston College Eighty Percent Sabbatical
2012 – 2013	BC Institute for the Liberal Arts, Major Grant (with Virginia Reinburg)
2010 – 2011	Gladys Kriebel Delmas Foundation (Independent Research in Venice)
2007	Princeton University CRHSS Grant (Summer Research Support)
2004 – 2005	Gladys Kriebel Delmas Foundation (Independent Research in Venice)
2004	Andrew W. Mellon Pre-Dissertation Fellowship
2003 – 2004	Venice International University Summer Institute in the Humanities
2001 – 2006	Jacob K. Javits Fellowship

AWARDS and HONORS

2018	Society for Italian Historical Studies Marraro Prize (<i>Everyday Renaissance</i>)
2010	Choice Outstanding Academic Title (<i>The Birth of Feminism</i>)
2006	Harold Perkin Prize (Doctoral Dissertation), History Dept., Northwestern University
2002	George Romani Prize (MA Thesis), History Dept., Northwestern University
1996	Phi Beta Kappa (Elected Junior Year), Bowdoin College

PUBLICATIONS

❖ Books

Everyday Renaissances: The Quest for Cultural Legitimacy in Venice. I Tatti Studies in Italian Renaissance History. Cambridge, MA: Harvard University Press, 2016, 235 pages.

The Birth of Feminism: Woman as Intellect in Renaissance Italy and England. Cambridge, MA: Harvard University Press, 2009, 405 pages.

❖ Articles and Chapters

“Playing Milan: Secular Drama, Sacred Reform, and the Family Andreini,” in Shannon McHugh and Anna Wainwright, eds., *Innovation in the Italian Counter-Reformation*, part of the series *The Early Modern Exchange* (Newark: University of Delaware Press, 2020), 216-235.

“The Literary Lives of Health Workers in Late Renaissance Venice,” in Paula Findlen and Suzanne Sutherland, eds., *The Renaissance of Letters: Knowledge and Community in Italy, 1300-1650* (New York: Routledge, 2020), 187-207.

“Weird Humanists,” invited contribution for a cluster on “Fields of the Future/Futures of the Field,” *I Tatti Studies in the Italian Renaissance* 22/2 (Winter, 2019): 345-354.

“New Perspectives on Patria: The Andreini Performance of Florentine Citizenship,” in Nicholas Baker and Brian Maxson, eds., *Florence in the Early Modern World* (New York: Routledge, 2019), 236-255.

“Throwing Aristotle from the Train: Women and Humanism” in William Caferro, ed., *The Routledge History of the Renaissance* (New York: Routledge, 2017), 228-241.

“Apollo in the Counter-Reformation: Giovan Battista Andreini, Literary Authority and the Commedia dell'Arte,” in Mark Jurdjevic and Rolf Strom-Olsen, eds., *Rituals of Politics and Culture in Early Modern Europe: Essays in Honor of Edward Muir*, Centre for Reformation and Renaissance Studies (Toronto: University of Toronto Press, 2016), 283–308.

“Performing Humanism: The Andreini Family and the Republic of Letters in Counter-Reformation Italy,” in Ann Blair and Anja Goeing, eds., *For the Sake of Learning: Essays in Honor of Anthony Grafton*, 2 vols. (Leiden: Brill, 2016), 140–156.

“*Urbis Veronae Decora*: Donne umaniste e onore civile nella tradizione biografica rinascimentale,” in Paola Lanaro and Alison Smith, eds., *Donne a Verona. Una storia della città dal medioevo ad oggi* (Verona: Cierre Gruppo Editoriale, 2012), 133–147.

“Esther Inglis: Calligrapher, Linguist, Miniaturist and Christian Humanist,” in Julie Campbell and Anne Larsen, eds., *Early Modern Women and Transnational Communities of Letters* (Aldershot: Ashgate Publishing, 2009), 159–181.

“Her Father’s Daughter: Cassandra Fedele, Woman Humanist of the Venetian Republic,” in Anu Korhonen and Kate Lowe, eds., *The Trouble With Ribs: Women, Men and Gender in Early Modern Europe* (Helsinki: COLLeGIUM Studies Across Disciplines in the Humanities and Social Sciences, 2007), 204–222.

❖ Book Reviews

Maria Oen and Unn Falkeid, eds., *Sanctity and Female Authorship: Birgitta of Sweden & Catherine of Siena* for *Renaissance Quarterly* (forthcoming in 2021)

Sharon Strocchia, *Forgotten Healers: Women and the Pursuit of Health in Late Renaissance Italy*, for *The Historian* (forthcoming, 2021)

Brendan Dooley, *Angelica’s Book and the World of Reading in Late-Renaissance Italy*, *Renaissance Quarterly* 71/1 (Spring, 2018)

N.G. Wilson, *From Byzantium to Italy: Greek Studies in the Italian Renaissance*, in the *New England Classical Journal* 44/3 (August, 2017): 194–196.

Margaret L. King, *Renaissance Humanism: An Anthology of Sources*, in *Renaissance Quarterly* 68/1 (Spring, 2015): 232–234.

Konrad Eisenbichler, *The Sword and the Pen: Women, Politics and Poetry in Sixteenth-Century Siena*, in *The Historian* 77/1 (Spring, 2015): 164–166.

Jacqueline Murray, ed., *Marriage in Premodern Europe: Italy and Beyond*, in *The Journal of Modern History*, 28/2 (June, 2014): 410–411.

Nancy Siraisi, *Communities of Learned Experience: Epistolary Medicine in the Renaissance*, in *Aestimatio* 10 (2014): 314–318.

Virginia Cox, *The Prodigious Muse: Women’s Writing in Counter-Reformation Italy*, in the *Journal of Modern History* 85/3 (September, 2013): 702–704.

Carol Pal, *Republic of Women: Rethinking the Republic of Letters, 1630–1680*, in the *Journal of Interdisciplinary History* 44/2 (Autumn, 2013): 258–259.

Francesco Paolo Fiore and Daniela Lamberini, eds., *Cosimo Bartoli (1503–1572): Atti del convegno internazionale*, in *Renaissance Quarterly* 66/2 (Summer, 2013): 593–594.

John A. Guy, *A Daughter’s Love Thomas More and His Dearest Meg*, in the *Journal of Historical Biography* 9 (Spring, 2012): 163–165.

Carole Levin, *Dreaming the English Renaissance: Politics and Desire in Court and Culture*, in the *Journal of Modern History* 82/4 (December, 2010): 921–922.

❖ **Encyclopedia Entries**

“Costana da Varano” for the *Dizionario Biografico Italiano*, Volume 98 (2020), online resource in Italian, 3000 words

In Diana Robin, Anne Larsen, and Carole Levin, eds., *Encyclopedia of Women in the Renaissance: Italy, France, and England* (Santa Barbara, CA: ABC Clio, Inc., 2007): Sofonisba Anguissola (14–18); Lavinia Fontana (147–150); Moderata Fonte (150–151); Barbara Strozzi (346–348); Costanza Varano (379–380)

WORK IN PROGRESS
❖ **Books**

“Chronicles of the Family Andreini: A Not Entirely Untrue Story of Renaissances and Reformations in Italy.” *This book concerns the machinations of the Andreini family – from the actors to the alchemists – as they earned respect for themselves and the theatrical profession in the middle of the Counter-Reformation. Reckoning with many tall tales the Andreini told about themselves, even in legal contexts, this study freely acknowledges what we can and cannot know in an empirical way, and shares hypotheses and hunches with readers throughout – albeit always signposted as such! At one level a family history in four generations, at another a tour of the Renaissance and Reformation eras, this book ultimately becomes a sustained reflection on the often (but in this case especially) porous boundaries between story and history.*

❖ **Articles and Chapters**

“Literary Collaboration and Social Legitimacy in an Actor’s Oeuvre: The Peculiar Case of Francesco Andreini (d.1624),” in *The Relation of Literature and Learning to Social Hierarchy in Early Modern Europe*, edited by Neil Kenny for a themed issue of *The Proceedings of the British Academy*. Peer review and all revisions have now been completed and the volume is expected by Spring 2022.

INVITED LECTURES

“Moderata Fonte: *The Worth of Women*,” guest lecture for an interdisciplinary course on “The Renaissance,” Wellesley College, 8 March 2021

“Cultural Passports through Early-Modern Warzones: Lessons from the Andreini Family,” for the Early Modern Studies Working Group (University of Connecticut-Storrs Humanities Institute, in association with the Folger Shakespeare Library), scheduled for 26 March 2020 (conference cancelled)

“Everyday Renaissances in Venice,” for the nonprofit organization “Save Venice” (The Chilton Club, Boston, MA), 30 April 2019

“Anatomia d’una donna rinascimentale,” for the *Circolo Italiano di Boston* (Cambridge, MA), scheduled for 25 February 2019

“Burckhardt Re-scripted: Festival and the *commedia dell’arte* in Late Renaissance Italy,” presentation for a conference on the occasion of the 200th Anniversary of the death of Jacob Burckhardt held at the British Academy (London, England) 31 May – 1 June 2018

“Theater’s Lies, Theater’s Truths,” roundtable participant for the New England Renaissance Conference’s annual meeting (UMass-Boston), 21 October 2017

“Reflections,” session leader for a graduate student symposium at Vanderbilt University, 14 April 2017

“Everyday Renaissances,” a book presentation for the *Casa Italiana*, New York University, 3 November 2016

“Building New Lives from Old Books in Renaissance Italy,” Bowdoin College, 27 October 2016. Linked to a workshop I led on 28 October the history of books and readers connected to Bowdoin’s George J. Mitchell Department of Special Collections

“Unexpected Renaissances,” Bates College, 28 October 2016

“The Literary Lives of Health Workers in Late Renaissance Venice,” presentation for a symposium on “The Renaissance of Letters,” Stanford University, 13 –14 May 2016

“Moderata Fonte: *The Worth of Women*,” guest lecture for an interdisciplinary course on “The Renaissance,” Wellesley College, 18 February 2016

“Playing Milan: Secular Drama, Sacred Reform and the Family Andreini,” conference on “The Sacred and the Civic: From the Medieval City to the Modern Metropolis,” Villa La Pietra (Center for NYU’s Florence Program) 23 March 2015

“The Historical Uses of Dramatists: Revisiting the Counter-Reformation with the Andreini Family and the *Commedia dell’Arte*,” Institute for Historical Research (University of London), Seminar on Medieval and Early Modern Italy, 30 October 2014

“Inventing Kinship, Performing Humanism: The Andreini Family and the Republic of Letters in Counter-Reformation Italy,” Centre for Reformation and Renaissance Studies conference on “Rethinking Modernity: Methodological and Critical Innovation Since the Ritual Turn; A Conference in Honour of Edward Muir,” Victoria University/University of Toronto, 26 June 2014

Keynote speaker, Graduate Student Orientation, Boston College, 29 August 2013

“Performing Humanism: The Andreini Family and the Republic of Letters in Counter-Reformation Italy,” Wesleyan Renaissance Seminar, 14 November 2013

Keynote speaker, Undergraduate Research Symposium, Boston College, 1 February 2013

“Renaissances Writ Small: The Wills of Physicians in Sixteenth-Century Venice,” History and Philosophy of Science Program, Stanford University, 27 September 2012

“*Al beneficio commune*: Physicians and the Common Good in Renaissance Venice,” Conference on “The Struggle for Civility and Justice: The Common Good in Late Medieval and Renaissance Italy,” The University of California at Santa Barbara, 21 January 2012

“Honor and Charity: The Wills of Physicians in Late Renaissance Venice,” Department of History, National and Kapodistrian University of Athens (Greece), 16 May 2011

“The Birth of Feminism,” Department of Romance Languages, Boston College, 5 February 2010

“‘Cittadina del Mondo’: Isabella Andreini and Humanist Authorship in Counter-Reformation Italy,” Society for the Study of Women of the Renaissance, CUNY Graduate Center, 16 April 2009

“The Renaissance Origins of Feminism: Women Intellectuals and Patriarchal Culture in Italy and England,” Emilia Noether Chair (Speaker Series), University of Connecticut at Storrs, 30 October 2007

“The Intellectual Family: School for Gifted Women in Renaissance Italy and England,” Circolo Italo-Britannico (Venice, Italy) 14 March 2005

CONFERENCE AND WORKSHOP PRESENTATIONS

“(Social) Places, Please! The Commedia dell’Arte and the Problem of Class,” for a seminar series directed by Neil Kenny at All Souls College, Oxford University, 20 January 2021

Roundtable discussant, James Hankins’s *Virtue Politics: Soulcraft and Statecraft in Renaissance Italy*, Renaissance Society of America Annual Meeting (Philadelphia, PA), scheduled for 2-4 April 2020 (conference cancelled)

“Playing the Feminist: The Peculiar Case of Francesco Andreini (d.1624),” for a workshop on “The Comic Renaissance,” University of Alabama (Tuscaloosa, AL), 27-29 February 2020

Roundtable discussant, “The Renaissance of Letters,” Renaissance Society of America Annual Meeting (Toronto, CA), 18 March 2019

Comment on the panel “Women and Translation,” Renaissance Society of America Annual Meeting (New Orleans, LA), 22 March 2018

“Role Models? *Comiche*, Virtue, and Virtù in the Seicento,” Renaissance Society of America Annual Meeting (New Orleans, LA), 23 March 2018

Roundtable discussant, "Theater after the Renaissance," Renaissance Society of America Annual Meeting (Boston, MA), 31 March 2016

"Apollo's Lament: Giovan Battista Andreini and Matrilineal Authority in the *Commedia dell'Arte*," the Renaissance Society of America Annual Meeting (Berlin, Germany), 26 March 2015

"L'umanesimo rappresentato nell'Italia della Controriforma. Letteratura, teatro e la famiglia Andreini," Fellows' Seminar, Villa I Tatti, the Harvard University Center for Renaissance Studies in Florence, 11 December 2014

"Ricco d'animo, ma povero di roba": Physicians and Cultural Credibility in Late Renaissance Venice, Renaissance Society of America Annual Meeting (New York, NY), 27 March 2014

"The Last Thoughts of a Humanist in Late Renaissance Venice," History Workshop (History Department, Boston College), 13 April 2012

"Citizen, Mother or Student? Isabella Andreini's Different Performances of 'The Woman Writer'," Renaissance Society of America Annual Meeting (Washington, DC), 22 March 2012

"Healing Families: Books, Ethics and Kinship in the Wills of Venetian Physicians (1530-1600), New England Renaissance Conference (Wheaton College, Norton MA), 12 November 2011

"The Family Andreini: Performing Erudition, Virtue and Kinship in Counter-Reformation Italy," American Historical Association Annual Meeting (Boston, MA), 7 January 2011

"Humanism in the Archives: the Case of Dr. Francesco Longo," Early Modern Colloquium, Department of History, Harvard University, 10 November 2010

"Throw Aristotle from the Train: Women, Friendship and Equality in Seventeenth-Century Britain," Renaissance Society of America Annual Meeting (Venice, Italy) 9 April 2010

"Throw Aristotle from the Train: Women, Friendship and Equality in Seventeenth-Century Britain" (article-length version), workshopped at the Seminar on Women and Culture in the Early Modern World, Humanities Center, Harvard University, 29 April 2010

"Doctor Francesco Longo and the 'Wise Men of the East' in Sixteenth-Century Venice," Presented at "Humanistic International: Humanism, China, Globalism," Harvard University, 6 March 2010

"The Curious Life of a Postdoc," Participant in a Roundtable Discussion for Graduate Students, American Historical Association Annual Meeting (San Diego, CA), 9 January 2010

"*Écrit et Illuminé par Moy*': Esther Inglis and Interdisciplinary Authorship in the Scottish Renaissance," Renaissance Society of America Annual Meeting (Los Angeles, CA), 19 March 2009

“ ‘My Well-Beloved Friends’: Academic Families and Last Thoughts in Tudor-Stuart England,” American Historical Association Annual Meeting (New York, NY), 3 January 2009

“Humanism Began at Home: Manuscript Circulation and the Family of Henry Fitzalan, Earl of Arundel (ca.1511-80), Renaissance Society of America Annual Meeting (Chicago, IL), 6 April 2008

“Female Academic Seeks Renaissance Women Writers: Finding (Historical) Connections in Italy and Britain, 2000-2007,” Princeton University Society of Fellows in the Liberal Arts, 9 October 2007

“Renaissance Feminism: A Useful Category of Historical Analysis,” Princeton University Society of Fellows in the Liberal Arts, 22 September 2006

“ ‘Learned Virtue’: A New Category for Female Accomplishment in Renaissance Italy and England,” Medieval, Renaissance and Baroque Symposium (Miami, FL), 25 February 2006

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

American Historical Association (2005 – present)

Renaissance Society of America (2001 – present)

Society for Italian Historical Studies (2002 – present)

ADVISORY BOARDS, EDITORIAL WORK, and PEER REVIEWING

Manuscript Reviewer:

Journal of the History of Ideas

Brill (“Studies in Intellectual History”)

Harvard University Press

Hackett Publishing Company

Oxford University Press

Truman State University Press (“Early Modern Studies and Translations”)

University of Toronto Press

Editorial Board Member:

I Tatti Studies in Italian Renaissance History (Harvard University Press), 2020 – present

Women and Gender in Italy (1500-1900)/Donne e gender in Italia (1500-1900), book series for Classiques Garnier (Paris), 2015 – present

Signs (2015 – 2017)

Renaissance Quarterly (2015 – 2017)

Discipline Representative for Women and Gender, Renaissance Society of America (2015 – 2017)

Member, Ezio Cappadocia Prize Committee, Society for Italian Historical Studies (2015 – 2017)

Member, Nelson Prize Committee, Renaissance Society of America (2016)

OTHER PROFESSIONAL SERVICE

❖ Research-Related

Chair, “Humanism and the Natural World,” Renaissance Society of America Annual Meeting (Philadelphia, PA), scheduled for 2-4 April 2020 (conference cancelled)

Chair, “Rethinking the Renaissance Self,” Renaissance Society of America Annual Meeting (Philadelphia, PA), scheduled for 2-4 April 2020 (conference cancelled)

Co-organizer (with Sylvia Sellers-García and Virginia Reinburg), “Ghost-Writers,” a workshop on un- or under-acknowledged cultural producers in the early modern world, sponsored by the Institute for the Liberal Arts, Boston College, 10-11 May 2019

Chair, “Renaissance and New Epistemologies,” Renaissance Society of America Annual Meeting (Boston, MA), 2 April 2016

Co-organizer (with Virginia Reinburg), “Radical Readings: A Workshop on Early-Modern Artifacts 1400-1800,” sponsored by the Institute for the Liberal Arts, Boston College, 3-4 May 2013

Chair, “Women of Independent Means? The Construction of Spiritual Life Stories in Late Medieval and Early Modern European Society,” American Historical Association Annual Meeting (Boston, MA), 6 January 2011; joint session with the American Catholic Historical Association

Organizer, “The Politics of Love: Male Friendship in the Mediterranean, Britain and America, 1550-1800,” Panel for the American Historical Association (2-5 January 2009); co-sponsored by the Committee on Lesbian and Gay History

Organizer, Second Annual Italian Studies Graduate Student Symposium, Princeton University, 22 April 2007

❖ Departmental

2017 – 2020	Department Chair (History)
2018 – 2020	Digital Humanities Certificate Program (Advisory Committee)
2016 – 2017	Mentor for Visiting Assistant Professor
2017 – 2021	Faculty Advisor for Phi Alpha Theta (National History Honor Society)
2016	Second-Year Faculty Review Committee (Chair)
2016	Search Committee, 1-Year Visiting Assistant Professor Position (Chair)
2015 – 2017	Director of the History Core Program

2015	Fourth-Year Faculty Review Committee (Chair)
2015 – present	Mentor for Junior Faculty Member
2014	Search Committee, 1-Year Visiting Assistant Professor Position (Member)
2014	Second-Year Faculty Review Committee (Chair)
2013 – 2014	Core Committee (Member)
2013	Tenure and Promotion Committee (Chair)
2012 – 2014	Graduate Placement Director
2011 – 2012	Search Committee, Postdoctoral Teaching Fellowship (Member)
2011 – 2012	Search Committee, High/Late Medieval Europe (Member)
2009 – 2012	Self-Study Committee (Member)
2009 – present	Graduate Italian Language Examiner
2009 – 2012	Graduate Admissions Committee (Member)
2008 – 2010	Faculty Advisor (with Dana Sajdi), BC Chapter of Phi Alpha Theta
2008 – 2009	Search Committee, Modern European Intellectual History (Member)

❖ University-Level

2019 – 2021	Member, Steering Committee for Prison Education Program at MCI-Shirley
2019 – 2020	Participant, Conversation Partner Program
2019 – 2020	Member, Advisory Board for the Proposed DH Graduate Certificate
2019	Co-Convener (with Amy Boesky), PublicHumanities@BC Initiative
2019	Panelist, Diversity and Inclusivity (Women Chairs Breakout Session)
2019	Participant and presenter, Women Chairs' Lunch
2018 – 2019	Educational Policy Committee
2015 – 2017	Faculty Mentor for the Beinecke Scholarship Program
2014	Jury member for McCarthy Prize
2012 – 2013	Library Advisory Committee

TEACHING

Primary Fields: Early Modern Europe; Women and Gender; Humanism

❖ Undergraduate Courses (Boston College)

Europe in the World I (Undergraduate Survey/Core)
 Age of the Renaissance (Upper Division Undergraduate Elective)
 Fighting Racism and Sexism in the Renaissance (Upper Division Undergraduate Elective)
 Odysseys in the Western and Islamic Traditions (Upper Division Undergraduate Elective);
 team-taught with Dana Sajdi (HS)
 The History, Literature and Art of Early Modern Rome (Upper Division Undergraduate
 Elective). Team-taught with Stephanie Leone (FA) and Franco Mormando (RL)
 Honors Seminar (Research Methods for HS Thesis Writers)
 Women of the Renaissance (Research Seminar for History Majors)
 Renaissance Women (Upper Division Elective); team-taught with Stephanie Leone (FA)

❖ **Graduate Courses (Boston College)**

The Dissertation Seminar (Research Seminar)
Early Modern Europe (Colloquium)
Gender History and the Scholar's Craft Today (Colloquium)

❖ **Undergraduate Courses (Princeton University)**

The Humanities Sequence (HUM 216 and 217; Interdisciplinary, Team-Taught)
Women of the Renaissance (History Department)
Sex, Lies, and the Renaissance (History and European Cultural Studies Departments)

❖ **Readings and Research Courses (Boston College)**

Undergraduate-Level

History on Film (Spring 2021)
Historiography of the Enlightenment (Spring 2020)
Richard III (Spring 2009)
The Medici and Renaissance Florence (Fall 2009)

Graduate-Level

Political Thought and Culture in Renaissance Europe (Fall 2020)
Early Modern Europe and Non-Elite History (Spring 2016)
Early Modern Europe and Globalization (Fall 2013)
Early Modern Religious and Political Culture (Spring 2013)
Historiography of the Renaissance (Spring 2012)
Medicine in Early Modern Europe (Fall 2011)
Women and Religion in Early Modern Europe (Spring 2010)
Teaching European History (LSOE Student, Fall 2009)
Early Modern Cultural & Intellectual History/Collecting (Spring 2009)

❖ **Honors Thesis Advising (Boston College)**

Allison Alecci, Perceptions of Mary Stuart (2017)
Rachel Meyer, Midwives in early modern Europe (2010)
Amanda Sacilotto, The historical and literary traditions of Richard III (2010)

❖ **Doctoral Dissertations and MA Theses Supervised or Read (Boston College)**

Andrea Wenz, "Bernardino Ochino and the Composition of the Italian Reformation at Home and Abroad," (PhD thesis), Boston College, defended 28 March 2017) – co-director, with Virginia Reinbur
Kenneth Shelton, "The Way Cast Up: the Keithian Schism in an English Enlightenment Context" (PhD thesis), Boston College, 2009– second reader

❖ **Doctoral Dissertations and MA Theses Supervised or Read (outside Boston College)**

Lisa Di Crescenzo, "Gender, Agency and the Life Cycle in the Italian Émigré Experience: The Letters of Luisa Strozzi, 1471-1510," (PhD thesis), Queen Mary College, University of London – examiner, Spring 2021

Katherine Rose McKenna, “Breaking Silence, Making Myth: Tracing the Advent of Feminist Venetian Women Authors in Single-Author Print,” (PhD thesis), Vanderbilt University – committee member and second reader (defended 25 June 2019)

Cameron Wood, “‘A common wele of true nobylte’: Thomas Starkey and Italian Renaissance Republican Thought in Sixteenth-Century England” (MA thesis), Macquarie University, Australia (2016) – external reader

Leatha Toumis, “Botticelli’s *La Primavera*: Painting the Cosmos of Human Ideals” (MA thesis), University of Massachusetts-Boston (2012) – second reader

❖ **Graduate Comprehensive Examination Committees (Boston College)**

Kaitlyn Hughes (MA student), 2021 – minor field examiner
 Daniel Crown (PhD student), 2020 – minor field examiner
 Amelia Valentino (MA student), 2018 – minor field examiner
 Holly Springer (MA student), 2018 – minor field examiner
 Betsy Pingree (PhD student), 2017 – minor field examiner
 Gökem Ozizmirli (PhD student), 2016 – minor field examiner
 Wipawee Srifa (MA student), 2016 – minor field examiner
 Christine Bertoglio (PhD Student), 2014 – minor field examiner
 Craig Gallagher (PhD Student), 2013 – minor field examiner
 Janet Kay (PhD Student), 2013 – minor field examiner
 Sarah Hills (MA Student), 2013 – minor field examiner
 Amanda Sacilotto (MA Student), 2013 – major field examiner
 Carolyn Twomey (PhD Student), 2012 – minor field examiner
 Amanda Asquith (MA student), 2010 – major field examiner
 Jessica Ostrom (PhD Student), 2010 – minor field examiner
 Caitlin Wolfe (MA Student), 2010 – minor field examiner

❖ **Boston College Pedagogical Development and Training Activities**

Conversation Partner for international grad student, OIP, 2019 – 2020
 Member, ATAB/CTE Mediakron Cohort, AY 2016-2017
 Participant, CTE Canvas Workshop, 25 August 2016
 Panelist, CTE New Faculty Orientation, 24 August 2016
 Participant, CTE Workshop on “Designing and Grading Non-Traditional Assignments,” 26 May 2016

MEDIA APPEARANCES and PUBLIC HUMANITIES WORK

“Performing Feminism in Renaissance Venice,” an introduction to the work of Moderata Fonte linked to a performance inspired by her work sponsored by the Department of Romance Languages and Literatures at the University at Buffalo (SUNY), 29 October 2018

“Creative Women on the Move,” (invited; 1800 words), Society for the Study of Early Modern Women Blog; posted 7 May 2017

“Author Response,” (invited; 2100 words), in reply to New College (Oxford) scholar Thomas Goodwin’s review of my book, *Everyday Renaissances*, for the digital series “Reviews in History” sponsored by the Institute for Historical Research, London; posted 30 March 2017

“Doing the Fandango in Ross’s History Class,” interview by Shannon Kelly for BC’s newspaper, *The Heights*, 22 January 2017: <http://bcheights.com/2017/01/22/sarah-ross-bc-history-professor-creativity/>

Podcast on “Nostalgia in the Renaissance,” interview conducted by Jason Fiefer, aired 13 November 2016: <https://itunes.apple.com/us/podcast/pessimists-archive-podcast/id1104682320?mt=2>

Video recording of “Everyday Renaissances,” presentation for the Casa Italiana (NYU), aired 7 November 2016: <https://www.youtube.com/watch?v=X95jAzyLyJM>

Boston College “Faculty Publication Highlights” (interview about *Everyday Renaissances*); released 7 September 2016: <https://www.youtube.com/watch?v=kR89g8P5wn4>

“Thoughts on Academic Life” (over 1000 words), posted 11 April 2016 to my website: <https://sarahgwynethross.wordpress.com>

Marshall Poe, “New Books in History” (interview about *The Birth of Feminism*): <http://newbooksinhistory.com/2009/12/11/sarah-ross-the-birth-of-feminism-woman-as-intellect-in-renaissance-italy-and-england/>

Faculti Video Insights (interview about *The Birth of Feminism*): https://www.youtube.com/watch?v=i5MABEyVz9E&list=PLDCqXBCKczD81oxfqI_a3e_brpEyS_sZZe&index=13

National Geographic Italia (interview about *The Birth of Feminism*): <http://www.ilgiornale.it/news/femminismo-nacque-nellitalia-rinascimento.html>

LANGUAGES

Italian and Latin (full command)
Ancient Greek, French and Spanish (reading knowledge)