

Virginia Reinburg

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Education

Ph.D. Princeton University, 1985
M.A. Princeton University, 1981
A.B. Georgetown University, 1976

Faculty position

Professor of History, Boston College
Assistant Professor, Associate Professor of History (tenured), 1985–2020

Awards and fellowships

Boston College Ignite Award (research grant), 2019
Boston College Faculty Fellowship, 2017–18
Boston College Research Incentive Grant, 2013
National Endowment for the Humanities Summer Stipend, 2013
Professor of the Year, Boston College chapter of Phi Alpha Theta, 2005
Bibliographical Society of America Fellowship, 1998
Nancy Lyman Roelker Prize, Sixteenth Century Studies Conference, 1993
Princeton University Postdoctoral Fellowship, 1989–90
Boston College Faculty Fellowships, 1987–88, 1991–92
American Council of Learned Societies Research Fellowship, 1987–88
National Endowment for the Humanities Summer Stipend, 1986
Morris Historical Medal, Georgetown University, 1976
Phi Beta Kappa

Publications: monographs

Storied Places: Pilgrim Shrines, Nature, and History in Early Modern France.
Cambridge: Cambridge University Press, 2019.

French Books of Hours: Making an Archive of Prayer, c. 1400–1600. Cambridge:
Cambridge University Press, 2012.

Publications: journal articles and book chapters (refereed)

“Talking About Religion During Religious War: Gilles de Gouberville, Normandy, 1562.” In *Tracing Private Conversations in Early Modern Europe: Talking in Everyday Life*, edited by Johannes Ljungberg and Natacha Klein Käfer, 33–57. London: Palgrave Macmillan, 2024.

“Sanctuaires et restauration catholique après les guerres de religion.” In *Marc Venard, historien*, edited by Anne Bonzon, Isabelle Poutrin, Alain Tallon, and Catherine Vincent, 187–99. Rennes: Presses Universitaires de Rennes, 2019.

“Storied Place: Land and Legend at Notre-Dame de Garaison,” *French Historical Studies* 40 (2017): 391–407.

“Archives, Eyewitnesses and Rumours: Writing About Shrines in Early Modern France,” in *The Social History of the Archive: Record Keeping in Early Modern Europe*, edited by Liesbeth Corens, Kate Peters, and Alexandra Walsham, Past and Present Supplement 11 (Oxford: Past and Present Society, 2016), 171–90.

“History and Antiquity at French Pilgrim Shrines: Three Pyrenean Examples,” in *For the Sake of Learning: Essays in Honor of Anthony Grafton*, edited by Ann Blair and Anja-Silvia Goeing (Leiden: Brill, 2016), 854–70.

“Oral Rites: Prayer and Talk in Early Modern France,” in *Spoken Word and Social Practice: Orality in Europe (1400–1700)*, edited by Thomas V. Cohen and Lesley K. Twomey (Leiden: Brill, 2015), 373–90.

“An Archive of Prayer: The Book of Hours in Manuscript and Print,” in *Manuscripta Illuminata: Approaches to Medieval and Renaissance Manuscripts*, edited by Colum P. Hourihane, Index of Christian Art Occasional Papers, 16 (Princeton: Princeton University Department of Art and Archaeology, 2014), 221–39.

“‘For the Use of Women’: Women and Books of Hours,” *Early Modern Women: An Interdisciplinary Journal* 4 (2009): 235–40.

“Prayers,” in *Medieval Christianity in Practice*, edited by Miri Rubin (Princeton: Princeton University Press, 2009), 159–63.

“Erasing Time and Place: Rouault and ‘Medieval’ Art,” in *Mystic Masque: Semblance and Reality in Georges Rouault, 1871–1958*, edited by Stephen Schloesser (Chestnut Hill: McMullen Museum of Art, Boston College, 2008, distributed by the University of Chicago Press), 63–76.

“The Nuns of the Ronceray d’Angers and Their Tapestries of the Eucharist,” and “Illustrated Religious Books,” in *Secular / Sacred: 11th–16th Century Works from the Boston Public Library and the Museum of Fine Arts, Boston*, edited by Nancy Netzer

(Chestnut Hill: McMullen Museum of Art, Boston College, 2006, distributed by the University of Chicago Press), 68–73, 88–91.

Contributor to the *Short Oxford History of France: Renaissance and Reformation France, 1500–1648*, edited by Mack P. Holt (Oxford and New York: Oxford University Press, 2002). Chapter 5: “Religion and the Sacred,” co-authored with Philip Benedict. Chapter 7: “Catholic Reform and Religious Coexistence,” co-authored with Barbara Diefendorf.

“Books of Hours,” in *The Sixteenth-Century French Religious Book*, edited by Andrew Pettegree et al (Aldershot: Ashgate, 2001; St Andrews Studies in Reformation History), 68–82.

“Religious Life and Material Culture in Medieval and Reformation Cologne,” in *Fragmented Devotion: Medieval Objects from the Schnütgen Museum, Cologne*, edited by Nancy Netzer and Virginia Reinburg (Chestnut Hill: McMullen Museum of Art, Boston College, 2000), 40–59.

“Praying to Saints in the Late Middle Ages,” in *Saints: Studies in Hagiography*, edited by Sandro Sticca (Binghamton: CEMERS, SUNY-Binghamton, 1995; Medieval and Renaissance Texts and Studies, 141), 269–82.

“Remembering the Saints,” in *Memory and the Middle Ages*, edited by Nancy Netzer and Virginia Reinburg (Chestnut Hill, MA: Boston College Museum of Art, 1995), 18–32.

“Hearing Lay People’s Prayer,” in *Culture and Identity in Early Modern Europe, 1500–1800: Essays in Honor of Natalie Zemon Davis*, edited by Barbara Diefendorf and Carla Hesse (Ann Arbor: University of Michigan Press, 1993), 19–39.

“Liturgy and the Laity in Late Medieval and Reformation France,” *Sixteenth Century Journal* 23 (1992): 526–47.

“Note on John Bossy, ‘Prayers,’” *Transactions of the Royal Historical Society*, 6th ser., vol. 1 (1991): 148–50.

“Les pèlerins de Notre-Dame du Puy,” *Revue d'Histoire de l'Église de France* 75 (1989): 297–313.

“Prayer and the Book of Hours,” in Roger S. Wieck et al, *Time Sanctified: The Book of Hours in Medieval Art and Life* (Baltimore / New York: The Walters Art Gallery / George Braziller, 1988), 39–44.

Publications: exhibition catalogues

Fragmented Devotion: Medieval Objects from the Schnütgen Museum, Cologne. Edited by Nancy Netzer and Virginia Reinburg. Chestnut Hill: McMullen Museum of Art, Boston College, 2000 (distributed by the University of Chicago Press).

Memory and the Middle Ages. Edited by Nancy Netzer and Virginia Reinburg. Chestnut Hill: McMullen Museum of Art, Boston College, 1995

Publications: longer encyclopedia articles (refereed)

“Catholic Piety and Religious Practice in France,” in *Routledge Resources Online: The Renaissance World* (Taylor and Francis, 2022),
<https://doi.org/10.4324/9780367347093-RERW25-1>

“Devotional Practices,” in *The Oxford Encyclopedia of the Reformation*, edited by Hans Hillerbrand (New York: Oxford University Press, 1996), 1:476–80.

Recent conference papers, workshop presentations, and invited talks

“Talking About Religion During Religious War: Gilles de Gouberville, Normandy, 1562,” conference on “Tracing Private Conversations in Early Modern Europe,” Centre for Privacy Studies, University of Copenhagen, 2021

“Pilgrims Tell Tales,” conference on “Making Stories in the Early Modern World: A Conference Honoring Elizabeth and Thomas Cohen,” York University and University of Toronto, 2019

“Fabled Truths: Crafting a Proof in a Religiously Fractured World,” conference on “Modes of Authentication in Early Modern Europe / Die Disziplinierung des Beweises,” Warburg Institute, Hamburg, 2019

“Ghost Talkers,” conference on Ghost Writers, Boston College, 2019

Organizer (with John Gallagher) and participant in roundtable on “Orality, Speech, and Communication,” Renaissance Society of America, Boston, 2016

“Notre-Dame du Puy: Pilgrimage, War, and Memory,” Sixteenth Century Society Conference, Vancouver, 2015

“The Book of Hours Between Home and Cosmos,” keynote lecture at conference “Domestic Devotions: The Place of Piety in the Renaissance Home,” University of Cambridge, 2015

“Archives, Eyewitnesses, and Rumors: Writing Local Religious History in Early Modern France,” Renaissance Society of America, Berlin, 2015

“A Treasury of Devotion: The Book of Hours,” public lecture, The J. Paul Getty Museum, 2015

“La prière et les rites oraux,” École Normale Supérieure, Paris, 2014

“A Holy Mountain and a Frontier Tale,” Sixteenth Century Society Conference, New Orleans, 2014

“An Archive of Prayer: The Book of Hours in Manuscript and Print,” Manuscripta Illuminata conference, Index of Christian Art, Princeton University, 2013

“A Shrine in the Pyrénées,” Radical Readings: A Workshop on Early Modern Artifacts, Boston College, 2013

“Natural Rites: Pilgrims and Nature in Early Modern France,” Boston College History Workshop (History Department), 2013

Museum exhibitions

Co-curator of “Secular / Sacred: 11th–16th Century Works from the Boston Public Library and the Museum of Fine Arts, Boston,” exhibition at the McMullen Museum of Art, Boston College, 2006

Co-curator of “Fragmented Devotion: Medieval Objects from the Schnütgen Museum in Cologne,” exhibition at the McMullen Museum of Art, Boston College, 2000

Co-curator of “Memory and the Middle Ages,” Boston College Museum of Art, 1995

Consultant for “Time Sanctified: The Book of Hours,” The Walters Art Gallery, 1988

Languages

French (fluent), Italian (reading), Latin (reading), Hawaiian (elementary)