

EDUCATION:

Doctor of Philosophy, History, 20th Century United States, ABD

Boston College, Chestnut Hill, MA

Advisor: Dr. Martin Summers

Masters of Arts, History, May 2016

Central Connecticut State University, New Britain, CT

Thesis: *Profane and Profound: Standup Comedy and the Counterculture Movement 1960-1980*

Advisor: Dr. Dann J. Broyld

Bachelor of Arts, Major in History, Minor in Psychology, May 2014

Central Connecticut State University, New Britain, CT

Naugatuck Valley Community College, Waterbury, CT

PROFESSIONAL EXPERIENCE:

Emerson College, Boston, Massachusetts, August 2021 – Current

Affiliated Faculty in Liberal Arts – History: Responsibilities include teaching History of the United States through the use of primary sources and discussion-based learning. Through primary and secondary sources, discussions, and tv/film screenings, students engage with historical analysis through multiple mediums and practice that analysis through written assignments and exams.

Courses Taught: History of the United States

Boston College, Chestnut Hill, Massachusetts, Summer 2020, Summer 2021

Adjunct Instructor in History and Communication: Responsibilities include designing and instructing online versions of courses for both the History and Communication departments at Boston College. Courses include Modern History I, Modern History II, and Entertainment Media. Modern History focuses on global history from 1400-1800, Modern History II focuses on global history from 1800 to the present, and Entertainment Media allows students to engage with the inner-workings of the history and production of film, television, and other forms of media.

Courses Taught: Modern History I
Modern History II
Entertainment Media

Boston College, Department of History, Chestnut Hill, Massachusetts, August 2017 – Current

Teaching Assistant: Responsibilities include conducting discussion sections and grading assignments.

Courses Taught: America's War in Vietnam – Dr. Seth Jacobs (Fall 2017)
US Foreign Policy I – Dr. Seth Jacobs (Fall 2018)
US History I – Dr. Heather Cox Richardson (Fall 2018)
US History II – Dr. Heather Cox Richardson (Spring 2019)
Globalization I – Dr. Ramaesh Bhagirat-Rivera (Fall 2019)
Globalization II – Dr. Ramaesh Bhagirat-Rivera (Spring 2020)
Asia in the World I – Dr. Ling Zhang (Fall 2020)
Asia in the World II – Dr. Yajun Mo (Spring 2020)

Fisher College, Boston, Massachusetts, August 2019 – December 2019

Adjunct Instructor of History: Responsibilities include designing and teaching the course U.S. History since 1877. The course covered many themes across American history, and encouraged the students to engage with different types of sources and in historical discussion. Students are asked to complete a podcast project as their final exam.

Course Taught: US History Since 1877

Boston College, Department of Communication, Chestnut Hill, Massachusetts, January 2018 – August 2019

Co-Lecturer: Responsibilities include designing and instructing the Entertainment Media course at Boston College with Dr. Matt Sienkiewicz. Students learn about the history of broadcasting, radio, television, film, and the inner-workings of the creative process of screenwriting, filmmaking, podcasting, and the creative process behind entertainment media. The course features weekly television/film screenings, readings, and online discussion posts to help facilitate a better learning environment and discussion in the classroom.

Quinnipiac University, Department of History, Hamden, CT, August 2016 – May 2017

Adjunct Instructor of History: Responsibilities included designing and instructing introductory US History courses, “US History to 1877” and “US History from Reconstruction” through the use of primary sources and discussion-based learning. The essence of my teaching philosophy combines interactive lectures and student input. Each of my classes contains presentations and debates in the core curriculum. Primary documents and speeches are also a key component of my syllabus construction as well as employing technology such as PowerPoint presentations, discussion boards on Blackboard Learn, and electronic sources.

Courses Taught: US History to 1877

US History from Reconstruction

Southington Public Schools, Southington, CT, May 2014 – June 2017

Substitute Teacher: Responsibilities included successfully using classroom management techniques in the absence of the teacher, following and teaching lesson plans assigned by permanent teacher and improvising when a plan was not provided for students in Kindergarten through Twelfth grade, interacting with, initiating and encouraging children in all activities, and maintaining the ability to adapt instruction techniques for students with special needs.

Central Connecticut State University, Department of History, New Britain, CT, August 2014 – December 2015

Graduate Assistant: Responsibilities included assisting professors with research, producing departmental newsletter, covering classes for professors, proctoring exams, and generally assisting the department faculty as needed.

RESEARCH INTERESTS:

- 20th Century United States History
- Popular Culture
- African American History
- American Studies
- Media Studies
- Television & Film
- Comedy Studies
- Radicalism
- Neoliberalism
- Ideologies
- Race
- Gender
- Class

PUBLICATIONS

"Blue Is the New Green: Martin Lawrence and the Mainstream Appeal of Vulgarly." In *Rolling: Blackness and Mediated Comedy*, edited by Al Martin. Indiana: Indiana University Press, (Forthcoming).

"The Evolution of the Dora Milaje: Wakand'a Greatest Warriors in Comics and Film." In *Black Panther: Afrofuturism, Gender, Identity and the Re-Making of Blackness*, edited by Karen Ritzenhoff and Renee White. Maryland: Lexington Books, 2021.

"Review of *Call to Arms: The Patriot Militia in the 1777 Raid on Danbury, Connecticut*, by Stephen Darley." *Connecticut History Review* 54, no. 2 (Fall 2015): 314–16

CONFERENCE PRESENTATIONS

Historians of the Twentieth Century United States (HOTCUS) Conference:

Virtual Conference, June 7-10, 2021. Paper: "Mort Sahl and the Neoliberal Opposition."

Popular Cultural Association/American Culture Association (PCA/ACA) National Conference:

Virtual Conference, June 2-5, 2021. Paper: "You So Crazy: Martin Lawrence and Censorship in the 1990s."

Society of Cinema and Media Studies (SCMS) Conference:

Virtual Conference, March 18, 2021. Paper: "Neutralized: The Failure of Dick Gregory's Political and Comedy Career."

Society of Cinema and Media Studies (SCMS) Conference:

Denver, CO April 1-5, 2020. Paper: "Neutralized: The Failure of Dick Gregory's Political and Comedy Career."

** Cancelled due to COVID-19

Popular Cultural Association/American Culture Association (PCA/ACA) National Conference:

Washington D.C. April 17-20, 2019. Paper: "I'll Behave Myself: Lenny Bruce on Television."

American Political History Institute Graduate Conference: Political History Now: Expanding Horizons,

Boston University: Boston, MA. April 6-7 2018. Paper: "Live From...America, it's... Every Night!: The Vietnam War and the Explosion of Political Comedy."

Dean Hopper New Scholars Conference, Drew University: Madison, New Jersey. June 10-12 2016. Paper:

"The Obscene, the Indecent, and the Loose Cannon: Comedians and their Battles for Free Speech."

HONORS, AWARDS, AND GRANTS

Michael Schoenecke Travel Grant Award – April 2019 – Popular Culture Association/American Culture Association

PROFESSIONAL AFFILIATIONS

American Historical Association (AHA)

Society of Cinema and Media Studies (SCMS)

Historians of the Twentieth Century United States (HOTCUS)

Popular Culture Association/American Culture Association (PCA/ACA)

VOLUNTEER EXPERIENCE

The Connecticut Daughters of the American Revolution, January – February 2016

Judge: Responsible for judging essays for students in grades 5-8. The essay topic was "A Colonial Family's Reaction to the Stamp."

LANGUAGES & SPECIAL SKILLS

Oral History (Theory & Methods)
Podcasting: Creating and Producing
Spanish: Reading

REFERENCES

Dr. Martin Summers
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