

ENGLISH ELECTIVES – Spring 2024

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T Th 12	Howes
ENGL2131	Studies in Poetry	T Th 9	Matson (CW)
ENGL2131	Studies in Poetry	MWF 10	Roberts
ENGL2133	Studies in Narrative	MWF 12	Jones
ENGL2133	Studies in Narrative	T Th 3	Rotella
ENGL2133	Studies in Narrative	T Th 1:30	Seshadri
ENGL2133	Studies in Narrative	T Th 10:30	Tanner

BRITISH

ENGL2171	Introduction to British Literature and Culture II	T Th 3	Najarian*
ENGL3703	Performing Identity on Page and Stage	MWF 1	Mitsein*
ENGL3820	Strange Doctors: British Literature and Medicine in the Nineteenth Century	MWF 11	Vachali*

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T Th 9	Cahill
ENGL2098	Intermediate Modern Irish II	T Th 10:30	Nugent
ENGL4023	Twentieth-Century Irish Women Writers	T Th 3	Howes
ENGL4536	Joyce's Ulysses	T Th 12	Nugent
ENGL5030	Seminar: Irish Hybrids: Vampires, Mermaids and the Eco-Imagination	M 2-4:25	Taylor*
ENGL6305	Seminar: Beckett	Th 4:30-6:55	Sofer (G/UG)

AMERICAN

ENGL2142	Introduction to American Literary History II	MWF 9	Puente*
ENGL2278	American Culture: Engaging Difference and Justice	T Th 1:30	Harrison-Kahan (CD)
ENGL2470	Black and Popular: Speculative Fictions by Black Writers	T Th 3	Frederick (CD)
ENGL3812	Critical Race Theory and Literature	T Th 9	De Rosa
ENGL4538	Visual Culture in Black America: Seeing & Being Seen	MWF 10	Jones
ENGL5027	Seminar: Literary Boston	W 9-11:25	Lewis*
ENGL5510	Contemporary American Women Writers	T Th 1:30	Tanner
ENGL5513	American Studies Senior Seminar (Registration restricted to AS minors)	Th 4:30-6:50	Pottroff

CONTEMPORARY LITERATURE, THEORY, AND SPECIAL GENRES

ENGL2212	Introduction to Medical Humanities	T Th 3	Dunsford (DP)
ENGL2212	Introduction to Medical Humanities	MWF 10	Franzino (DP)
ENGL3821	Sporting Rhetorics: Language, Games, and Culture	MWF 2	Portillo
ENGL3822	Death of the Author: Fictions of Authorship	MWF 10	Paul
ENGL4022	Modern European Novel	T Th 1:30	Restuccia
ENGL4373	Korean Film and Popular Culture	T Th 10:30	Klein
ENGL4435	Contemporary World Literatures	T Th 10:30	Seshadri
ENGL5510	Contemporary American Women Writers	T Th 1:30	Tanner
ENGL6303	Seminar: Disability Studies	Tu 2-4:25	Boesky (G/UG)

LANGUAGE AND LINGUISTICS (Offered by Linguistics)

ENGL 3392	Syntax and Semantics	T Th 3	Foley
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ADOLESCENT/ YOUNG ADULT LITERATURE

Not offered this semester by English. Lynch English majors may take EDUC6363 Survey of Children's Literature

WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T Th 3	Barko
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ENGL2125	Introduction to Feminisms	MW 4:30-5:45	Peterson
ENGL4023	Twentieth-Century Irish Women Writers	T Th 3	Howes
ENGL5510	Contemporary American Women Writers	T Th 1:30	Tanner

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	Th 9-11:25	Nadler
ENGL2221	Introduction to Creative Writing	W 9-11:25	Graver
ENGL2221	Introduction to Creative Writing	M 2-4:25	Garcia
ENGL2221	Introduction to Creative Writing	W 4:30-6:55	Garcia
ENGL2222	Creative Writing for Multilingual Students	Th 11:30-1:55	Anderson
ENGL4202	Writing for Health and Medicine	Tu 4:30-6:55	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	W 11:30-1:55	Harrison-Kahan
ENGL4412	Writing Workshop: Creative Nonfiction	Tu 9-11:25	Rudner
ENGL4577	Writing Workshop: Poetry	M 11:30-1:55	Adair
ENGL4579	Writing Workshop: Fiction	Tu 4:30-6:55	Boucher
ENGL4915	Advanced Fiction Writing Workshop	Tu 11:30-1:55	Graver (DP) G/UG)
ENGL4917	Advanced Poetry Workshop	Th 2-4:25	Matson (DP) (G/UG)

RACE, BLACKNESS, AND LANGUAGE

ENGL2470	Black and Popular: Speculative Fictions by Black Writers	T Th 3	Frederick (CD)
ENGL3812	Critical Race Theory and Literature	T Th 9	De Rosa
ENGL4435	Contemporary World Literatures	T Th 10:30	Seshadri
ENGL4538	Visual Culture in Black America: Seeing & Being Seen	MWF 10	Jones

SEMINARS

ENGL5027	Seminar: Literary Boston: 1790-1860	W 9-11:25	Lewis*
ENGL5030	Seminar: Irish Hybrids: Vampires, Mermaids and the Eco-Imagination	M 2-4:25	Taylor*
ENGL6017	Seminar: Chaucer and Gower	Tu 2-4:25	Weiskott +(G/UG)
ENGL6303	Seminar: Disability Studies	Tu 2-4:25	Boesky (G/UG)
ENGL6305	Seminar: Beckett	Th 4:30-6:55	Sofer (G/UG)
ENGL6699	Seminar: Old English	MWF 11	Stanton+ (G/UG)

CAPSTONE

ENGL5517	Capstone: Love and Indoctrination	Tu 4:30-6:50	Kaplan-Maxfield
ENGL5522	Capstone: Creativity and Self	Th 2-4:20	Roberts

Key to Abbreviations

+	<i>This course will fulfill the pre-1700 requirement for the major.</i>
*	<i>This course will fulfill the pre-1900 requirement for the major.</i>
DP	<i>This course requires permission of the instructor for registration and/or there is an application process.</i>
CD	<i>This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.</i>
G/UG	<i>Graduate/Undergraduate</i>
CW	<i>Creative Writing Option</i>
<i>Seminar Requirement: Any course with a title that starts with "Seminar" will meet the Seminar Requirement. A course that counts as a Seminar may also fulfill another English major requirement.</i>	

Note about + and * designations: Students in the **Classes of 2024 and above** need one pre-1700 and one pre-1900 course and one course in the Race, Blackness, and Language category. For English minors, a pre-1700 or pre-1900 course will fulfill the Historical requirement.