English Courses Offered FALL 2023 that Satisfy LSEHD Requirements

(Please note that a single class cannot be used to fulfill two requirements)

**STUDIES IN POETRY**
- ENGL2131 Studies in Poetry  
  T TH 9  
  Adair
- ENGL2131 Studies in Poetry  
  T TH 1:30  
  Howes
- ENGL2131 Studies in Poetry  
  T TH 3  
  Sofer
- ENGL2131 Studies in Poetry  
  M W F 11  
  Najarian (CW)

**STUDIES IN NARRATIVE**
- ENGL2133 Studies in Narrative  
  T TH 10:30  
  Lehman
- ENGL2133 Studies in Narrative  
  T TH 12  
  Restuccia
- ENGL2133 Studies in Narrative  
  M W F 9  
  Kaplan-Maxfield

**1 PRE-1700 COURSE**
- ENGL2170 Introduction to British Literature and Culture I  
  M W F 1  
  Stanton +
- ENGL3310 Shakespeare  
  T TH 10:30  
  Sofer+

**1 PRE-1900 COURSE**
*Please note that pre-1700 courses also satisfy this requirement*
- ENGL2141 American Literary History I  
  T TH 10:30  
  DeRosa*
- ENGL3331 Victorian Inequality  
  MWF 11  
  Hunt*
- ENGL3357 American Bestsellers and Undersellers  
  T TH 1:30  
  Franzino*
- ENGL5028 Seminar: Dickens  
  T TH 4:30  
  Ohi*
- ENGL6301 Seminar: Nineteenth-Century African American Literature & Culture  
  W 4:30-6:55  
  Curseen (G/UG)*
- ENGL6649 Seminar: Irish Romanticism  
  T 2-4:25  
  Connolly (G/UG)*

**1 CLASS IN ANGLOPHONE OR ETHNIC AMERICAN LIT (Non-Western Authors)**
- ENGL2278 American Culture: Engaging Difference and Justice  
  T TH 3  
  Harrison-Kahan (CD)
- ENGL3340 Asian American Literature: Immigration, Exclusion, Engagement  
  MWF 9  
  Puente (CD)
- ENGL3361 Race in American Horror  
  MWF 12  
  Haley
- ENGL6301 Seminar: Nineteenth-Century African American Literature & Culture  
  W 4:30-6:55  
  Curseen (G/UG)*
- ENGL6302 Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s  
  TH 2-4:25  
  Jones (G/UG)

**1 CLASS FOCUSING ON WOMEN**
- ENGL2125 Introduction to Feminisms (Offered by Comm)  
  T TH 1:30  
  Barko
- ENGL2129 Introduction to Feminisms (Offered by Comm)  
  MW 4:30  
  Whitcavitch-Devoy
- ENGL5029 Seminar: All the Single Ladies: Women at the Edge of Culture and History  
  M 2-4:25  
  Wilwerding
- ENGL6302 Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s  
  TH 2-4:25  
  Jones (G/UG)

**1 COURSE IN THE HISTORY OF THE ENGLISH LANGUAGE/SYNTAX**
- ENGL2122 Language in Society (Offered by Linguistics)  
  T TH 1:30  
  Thomas
- ENGL2127 Language & Language Types (Offered by Linguistics)  
  T TH 10:30  
  Thomas
- ENGL3527 General Linguistics (Offered by Linguistics)  
  MWF 10  
  Dept

**1 COURSE IN ADOLESCENT/YOUNG ADULT LIT**
- ENGL2237 Studies in Children’s Literature  
  T TH 12  
  Rudner

**2 ENGLISH ELECTIVES**
For a complete list, please see the English department website for the list of electives.

Key to course designations:
* This course will fulfill the-1900 requirement for the major.
+ This course will fulfill the pre-1700 requirement.
DP This course requires permission of the instructor for registration. Please see the course description for more
This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.

G/UG Graduate/Undergraduate

CW Creative Writing Option

For English /LSEHD course advising, please contact Marla DeRosa, Stokes S493 or at marla.derosa@bc.edu. Students may need to submit Course Substitution forms.