

Curriculum Vitae

James H. Murphy

Qualifications

- BA with First-Class Honours in both English and History, Maynooth University, 1980.
- BD (2-1), Heythrop College (University of London), 1984.
- HDE with First-Class Honours, Trinity College (University of Dublin), 1987.
- PhD in Anglo-Irish Literature, University College Dublin (National University of Ireland, Dublin), 1991.
- DLitt awarded on published work in history, University College Dublin (National University of Ireland, Dublin), 2004.
- Fellow of the Royal Historical Society, 2009.

Fellowships/Awards

- 2015 Burns Visiting Scholar in Irish Studies, Boston College.
- 2014 Spirit of Inquiry Award (for scholarly research),
DePaul University.
- 2007-8 Visiting Fellow, Greyfriars Hall, University of Oxford.

Employment/Academic Posts

- 2017- Professor of English, Boston College, Chestnut Hill, MA.
- 2017- Director of the Center for Irish Programs, Boston College,
Chestnut Hill, MA.
- 2016-17 Visiting Professor of Irish Studies and Interim Director of
Irish Programs, Boston College, Chestnut Hill, MA.
- 2016-17 Affiliated Scholar, Department of Catholic Studies, DePaul
University, Chicago.
- 2014-17 Affiliated Scholar, Department of History, DePaul University,
Chicago.
- 2006-17 Professor of English, DePaul University, Chicago.
- 2005-8 Director of Irish Studies Program, DePaul University,
Chicago.
- 2004-06 Associate Professor of English, DePaul University, Chicago.
- 2001-2004 Visiting Associate Professor of English, DePaul University,
Chicago.

- 1991-2001 Lecturer in English and Head of Department of English at All Hallows College, Dublin (Dublin City University).
- 1991-2001 Member of the Board of Directors of All Hallows College, Dublin, and of other College committees.
- 1991-2001 Director of Post-Graduate Research at All Hallows College, Dublin.
- 1989-98 Visiting lecturer in English at St Patrick's College, Drumcondra, Dublin (Dublin City University).
- 1993-2000 Chairperson, Board of Management, Scoil Chiaráin Special School, Glasnevin, Dublin.
- 1985-89 English teacher at Castleknock College, Dublin.
- 1984-85 Director of Adult Education, All Hallows College, Dublin.

Academic Activity

Memberships

- 2015 Member of the Inner International Assessment Board for the Irish Research Council Government of Ireland Postgraduate Scholarship Scheme 2015-16.
- 2014 Member of the Inner International Assessment Board for the Irish Research Council Government of Ireland Postgraduate Scholarship Scheme 2014-15.
- 2013 Member of the Inner International Assessment Board for the Irish Research Council Government of Ireland Postgraduate Scholarship Scheme 2013-14.
- 2011- Member of the editorial board of the *New Hibernia Review*.
- 2010- Member of the College of Reviewers for the Canada Research Chairs Programmes.
- 2005-8 Member of the Executive Committee of the Midwest Victorian Studies Association.
- 2005- Member of International English Honour Society, Sigma Tau Delta.
- 2002- Member of Honour Society, Phi Kappa Phi.
- 2000-2 Second term as President of the Society for the Study of Nineteenth-Century Ireland.
- 1998-2000 First term as President of the Society for the Study of Nineteenth-Century Ireland.
- 1994-98 Secretary of the Executive Committee of the Society for the Study of Nineteenth-Century Ireland.

1994-2010 Member of the Executive Committee of the Society for the Study of Nineteenth-Century Ireland.

Reader for manuscripts for scholarly journals and outlets and for academic and university presses.

- 2017 *Irish Historical Studies*.
- 2016 Oxford University Press, *British Catholic History*, *New Hibernia Review*, Cork University Press.
- 2015 Oxford University Press; *New Hibernia Review* (three times).
- 2014 *Irish University Review*; Cork University Press; *New Hibernia Review*; *European Romantic Review*; Oxford University Press.
- 2013 BRANCH: Britain Representation and Nineteenth-Century History; *Australasian Journal of Irish Studies*; Dino F. Felluga, Palela K. Gilbert and Linda H. Hughes, eds. *The Blackwell Encyclopedia of Victorian Literature*; Broadview Press; *Catholic Historical Review*.
- 2012 Cork University Press; *Eire-Ireland*; *New Hibernia Review* (twice); *Irish Historical Studies*; *Palgrave Macmillan*.
- 2011 *European Romantic Review*; Manchester University Press; Cork University Press.
- 2010 Cork University Press (twice); *Palgrave Macmillan* (three times); Manchester University Press; *Catholic Historical Review*.
- 2009 Cork University Press; *Palgrave Macmillan*.
- 2006 *New Hibernia Review*; University of Delaware Press.
- 2005 Four Courts Press, Dublin, and UCD Press, Dublin.
- 2003 Catholic University of American Press.
- 2002 University of Wisconsin Press; Cambridge University Press.

Assessment of Research

- 2016 PhD dissertation extern examiner for candidate at Trinity College, University of Dublin.
- 2016 PhD dissertation committees for candidate at University of Illinois at Chicago.
- 2016 Scholarship evaluator for promotion case in another university.
- 2012 Research Reviewer for Research Council at KU Leuven.
- 2012 Scholarship evaluator for tenure and promotion case in another university.
- 2012 Research Reviewer for Irish Research Council for Humanities and Social Sciences.

- 2011 Research Reviewer for Research Council at KU Leuven.
- 2011 PhD dissertation committee at University of Chicago.
- 2010 PhD dissertation committee at University of Ulster.
- 2010 Undertake a review for a Tier-2 chair for the Canada Research Chairs Programmes.
- 2010 Scholarship evaluator for tenure and promotion cases in two other universities.
- 2009 Scholarship evaluator for tenure and promotion case in another university.
- 2008 Evaluator for the Social Sciences and Humanities Research Council of Canada.
- 2004 Extern examiner for the English Department, National University of Ireland, Maynooth.

Leaves and Grants

- 2015 Fall quarter paid research leave from DePaul University.
- 2013 Fall quarter paid research leave from DePaul University.
- 2013 DePaul University College of Liberal Arts and Social Sciences summer research grant of \$4,700.
- 2012 DePaul University Research Council: conference grant of \$4,000.
- 2012 DePaul University Humanities Centre Fellowship for research (two course reduction).
- 2010 DePaul University Research Council: competitive research grant of \$1,188.
- 2009 Assist in securing \$1,000,000 estate gift for Irish Studies programme at DePaul University.
- 2009 DePaul University Research Council: competitive research grant of \$3,500.
- 2007-08 Fall and spring quarters of paid research leave from DePaul University.
- 2007 DePaul University Research Council: two competitive research grants: of \$3,500 in spring 2007 and \$3,100 in autumn 2007.
- 2004 DePaul University Research Council: conference organisation grant of \$3,000.
- 2003 DePaul University: conference organisation grant of \$1,000 from College of Liberal Arts & Sciences
- 2000-01 Year of research leave from All Hallows College, Dublin.

Organisation of Academic Conferences

- Gender and Nineteenth-Century Ireland (Society for the Study of Nineteenth-Century Ireland, Dublin, 1995)
- The Irish Revival (Society for the Study of Nineteenth-Century Ireland, Dublin, 2002)
- Structures of Belief in Nineteenth-Century Ireland (Society for the Study of Nineteenth-Century Ireland and Midwest Victorian Studies Association, Chicago, 2004).
- Elites in Nineteenth-Century Ireland (Society for the Study of Nineteenth-Century Ireland, Liverpool, 2011).
- Ireland, Past and Present (American Conference for Irish Studies, Chicago, 2013).

Miscellaneous

- 2004 *Ireland, a Social, Cultural and Literary History, 1791-1891* named by The American Library Association (*Choice*) as an ‘Outstanding Academic Title.’
- 2004 DePaul University, consultant for exhibition of Irish books in the Special Collections Department of the Richardson Library.
- 2002 *Abject Loyalty* named runner-up for ‘James S. Donnelly, Sr, Prize for Books on History and Social Sciences’ for works published in 2001. American Conference for Irish Studies.
- 1996 Appointed General Editor of the *Gill and Macmillan Encyclopaedia of Ireland*. Project did not proceed at that time due to lack of finance.

Publications

Books

As Author

1. James H. Murphy. *Catholic Fiction and Social Reality in Ireland, 1873-1922*. Westport CT: Greenwood, 1997. Pp. 172.
2. James H. Murphy. *Abject Loyalty: Nationalism and Monarchy in Ireland, during the reign of Queen Victoria*. Washington DC: Catholic University of America Press; Cork: Cork University Press: 2001. Pp. xxxiv + 360.
3. James H. Murphy. *Ireland: A Social, Cultural and Literary History, 1791-1891*. Dublin: Four Courts, 2003. Pp. 224.

4. James H. Murphy. *Irish Novelists and the Victorian Age*. Oxford: Oxford University Press, 2011. Pp. 304.
5. James H. Murphy. *Ireland's Czar: Gladstonian Government and the Lord Lieutenancies of the Red Earl Spencer, 1868-86*. Dublin: University College Dublin Press, 2014. Pp. xii + 406.

As Editor

1. Connolly, Peter. *No Bland Facility: Selected Writings on Literature, Religion and Censorship*. Edited and with an introduction by James H. Murphy. Gerrards Cross: Colin Smythe, 1991. Pp 239.
2. *New Beginnings in Ministry*. Edited by James H. Murphy. Dublin: Columba, 1992. Pp. 190.
3. *Nos Autem: Castleknock College and its Contribution*. Edited by James H. Murphy. Dublin: Gill and Macmillan, 1996. Pp 412.
James H. Murphy (author). 'A History of Castleknock College'. Part One of *Nos Autem: Castleknock College and its Contribution*. Dublin: Gill and Macmillan, 1996. Pp 1-154.
4. *Gender Perspectives in Nineteenth-Century Ireland: Public and Private Spheres*. Edited by Margaret Kelleher and James H. Murphy. Dublin: Irish Academic Press, 1997. Pp. 238.
5. Rosa Mulholland, *Marcella Grace*. Edited and with an introduction by James H. Murphy. Washington DC: Maunsel: 2001. Pp. 268.
6. *The Irish Revival Reappraised*. Edited by James H. Murphy and E.A. Taylor FitzSimon. Dublin: Four Courts Press, 2004. Pp. 236.
7. *Evangelicals and Catholics in Nineteenth-Century Ireland*. Edited by James H. Murphy. Dublin: Four Courts Press, 2005. Pp. 252.
8. *The Oxford History of the Irish Book: volume 4: the Irish Book in English, 1800-91*. Edited by James H. Murphy. Oxford: Oxford University Press, 2011. Pp. xxii + 732.
9. *Fictions of the Irish Land War*. Edited by Heidi Hansson and James H. Murphy. Oxford: Peter Lang, 2014. Pp. viii + 229.

Articles

1. 'The role of Vincentian Parish Missions in the 'Irish Counter-Reformation' of the Mid-Nineteenth Century'. *Irish Historical Studies* xxiv (1984): pp 152-71. Republished in *Ireland and Anglo-Irish Relations since 1800: Critical Essays. 1 Union to the Land War*. Edited by Alan O'Day and N.C. Fleming. Aldershot: Ashgate, 2008. Pp 365-84.
2. 'William O'Brien's *When We Were Boys*: a New Voice from Old Conventions'. *Irish University Review* 22 (1992): pp 298-304.
3. 'The Wild Geese'. *Irish Review* 16 (1994): pp 23-28.
4. 'Canonicity: the Literature of Nineteenth-Century Ireland.' *New Hibernia Review*. 7.2 (Summer 2003). Pp. 45-54.
5. Review Article. 'The Literature and Culture of Nineteenth-Century Ireland.' *Victorian Literature and Culture*. 32.1 (2004). Pp. 209-19.
6. "'Mock Court": the Lord Lieutenancy of Ireland, 1767-1922.' *The Court Historian*. 9.2 (2004). Pp. 129-45.
7. 'Daniel O'Connell and the Catholic lawyer in Irish Victorian Fiction.' *New Hibernia Review*. 17.3 (2013). Pp 119-26.

Chapters

1. 'Rosa Mulholland, W.P. Ryan and Irish Catholic Fiction at the time of the Anglo-Irish Revival'. In *Forging in the Smithy: National Identity and Representation in Anglo-Irish Literary History*. Edited by Joep Leerssen, A.H. van der Weel and Bart Westerweel. Amsterdam-Atlanta: Rodopi, 1995. Pp 219-28.
2. "'Insouciant Rivals of Mrs Barton": Gender and Victorian Aspiration in George Moore and the Women Novelists of *The Irish Monthly*.' In *Gender Perspectives on Nineteenth-Century Ireland: Public and Private Spheres*. Edited by Margaret Kelleher and James H. Murphy. Dublin: Irish Academic Press, 1997. Pp 221-28.
3. "'Things which seem to you unfeminine": gender and nationalism in the fiction of some upper middle class Catholic women novelists, 1880-1910.' In *Border Crossings: Irish Women Writers and National Identities*. Edited by Kathryn Kirkpatrick. Tuscaloosa: University of Alabama Press, 2000. Pp. 58-78.

4. 'Between Drawing-room and Barricade: the Autobiographies and Nationalist Fictions of Justin McCarthy.' In *Hearts and Minds: Irish Culture and Society under the Act of Union*. Edited by Bruce Stewart. Gerrards Cross: Colin Smythe, 2002. Pp. 111-20.
5. 'Fashioning the Famine Queen.' In *Victoria's Ireland: Irishness and Britishness, 1837-1901*. Edited by Peter Gray. Dublin: Four Courts, 2004. Pp. 15-26.
6. [with E.A. Taylor FitzSimon] 'Introduction.' In *The Irish Revival Reappraised*. Edited E.A. Taylor FitzSimon and James H. Murphy. Dublin: Four Courts, 2004. Pp. 13-17.
7. "'Broken glass and batoned crowds": Cathleen Ni Houlihan and the tensions of transition.' In *Ireland in Transition, 167-1921*. Edited by D. George Boyce and Alan O'Day. London: Routledge, 2004. Pp. 113-27.
8. 'Introduction.' In *Evangelicals and Catholics in Nineteenth-Century Ireland*. Edited by James H. Murphy. Dublin: Four Courts Press, 2005. Pp. 9-14.
9. 'Unremembering the Devotional Revolution.' In *Evangelicals and Catholics in Nineteenth-Century Ireland*. Edited by James H. Murphy. Dublin: Four Courts Press, 2005. Pp. 55-60.
10. 'Catholics and Fiction during the Union, 1801-1922.' In *The Cambridge Companion to the Irish Novel*. Edited by John Wilson Foster. Cambridge: Cambridge University Press, 2006. Pp 97-112.
11. ' "Old lords of the soil": *The O'Donoghue*, (1845) by Charles Lever.' In *Land and Landscape in Nineteenth-Century Ireland*. Edited by Úna Ní Bhroiméil and Glenn Hooper. Dublin: Four Courts Press, 2008. Pp 121-30.
12. "'Disgusted by the Details": *Dr Jekyll and Mr Hyde* and the Dublin Castle scandals of 1884'. In *Back to the Future of Irish Studies: Festschrift for Tadhg Foley*. Edited by Maureen O'Connor. Oxford: Peter Lang, 2010. Pp 177-90.
13. 'Introduction.' In *The Oxford History of the Irish Book: volume 4: the Irish Book in English, 1800-90*. Edited by James H. Murphy. Oxford: Oxford University Press, 2011. Pp. 1-6.

14. 'Novelists, Publishers, and Readers, 1830-90.' In *The Oxford History of the Irish Book: volume 4: the Irish Book in English, 1800-90*. Edited by James H. Murphy. Oxford: Oxford University Press, 2011. Pp. 411-19.
15. 'His Excellency, His Eminence and the Minister: Paul Cullen and channels of political communication during the first Gladstone administration, 1868-74.' In Daire Keogh and Albert McDonnell (eds.) *Cardinal Paul Cullen and his World*. Dublin: Four Courts Press, 2011. Pp 243-59.
16. 'The Irish-Catholics-in-science debate: John Tyndall, Cardinal Cullen and the uses of science at Castleknock College in the nineteenth century.' In Juliana Adelman and Eadaoin Agnew (eds.) *Science and Technology in Nineteenth-Century Ireland*. Dublin: Four Courts Press, 2011. Pp 127-35.
17. Introduction (with Heidi Hansson). In *Fictions of the Land War*. Edited by Heidi Hansson and James H. Murphy. Oxford: Peter Lang, 2014. Pp 1-18. [Pp 1-10 by James H. Murphy]
18. 'Mary Anne Sadlier on the Land War.' In *Fictions of the Land War*. Edited by Heidi Hansson and James H. Murphy. Oxford: Peter Lang, 2014. Pp 179-80.
19. 'The Dark Arts of the Critic: Yeats and William Carleton.' In *Yeats and Afterwords*. Edited by Marjorie Howes and Joseph Valente. Notre Dame: Notre Dame University Press, 2014. Pp 80 -99.
20. 'Ireland.' In Dino Franco Felluga, Pamela K. Gilbert and Linda H. Hughes, eds. *The Blackwell Encyclopedia of Victorian Literature*. Chichester: John Wiley, 2015. 3,900 words.
21. 'Novel, Irish.' In Dino Franco Felluga, Pamela K. Gilbert and Linda H. Hughes, eds. *The Blackwell Encyclopedia of Victorian Literature*. Chichester: John Wiley, 2015. 3,900 words.
22. 'Leisure in Charles Lever's *Jack Hinton* (1842) and the continuities of Irish fiction.' In William Murphy and Leeann Lane (eds.) *Leisure in Nineteenth-Century Ireland*. Liverpool: Liverpool University Press, 2016. Pp. 119-129.
23. '“She's nothin’ but a shadda”: The Politics of Marriage in Late Mulholland.' In Anna Pilz and Whitney Standlee, eds. *Advancing the Cause*

of Liberty: Irish Women's Writing, 1878-1922. Manchester: Manchester University Press, 2016. Pp. 33-48.

Chapters and Articles in Production

'A Portrait Amidst its Peers: Joyce and Catholic-Intelligentsia Fiction.' *The Dublin James Joyce Journal* 9 (2018).

'Women and Fiction, 1845-1900.' In Heather Ingman and Cliona Ó Gallchoir (eds.) *A History of Modern Irish Women's Literature*. Cambridge: Cambridge University Press, 2017.

'Imagining Future Irelands: Novels by Irish Catholics, 1873-1922.' In Liam Hart (ed.) *The Oxford Handbook of Modern Irish Fiction*. Oxford: Oxford University Press, 2017

Entries

1. Nineteen entries in *The Oxford Companion to Irish Literature*. Edited by Robert Welch. Oxford: Clarendon, 1996. Shortened versions republished in *The Concise Oxford Companion to Irish Literature*. Edited by Robert Welch. Oxford: Oxford University Press, 2000.

Entries: Francis, M[ary] E; Guinan, Fr Joseph; Hartley, May; McCarthy, Justin; McCarthy, Justin Huntly; MacLysaght, Edward; Mulholland, Rosa; Murphy, James; O'Brien, Attie; O'Brien, Charlotte Grace; O'Brien, Dillon; O'Brien R[ichard] B[aptist]; O'Donovan, Gerald; O'Meara, Kathleen; *Priests and People*; Russell, T[homas] O'Neill; Ryan, W[illiam] P[atrick]; Sheehan, Patrick Augustine; Thurston, Katherine Cecil.

2. Four entries in *The Encyclopaedia of Ireland*. Dublin: Gill and Macmillan, 2003.

Entries: 'Big House' novel; *Collegians, The*; Griffin, Gerald; Pecherin, Vladimir.

3. Ten entries in *The Dictionary of Irish Biography*. 9 vols. Edited by James McGuire and James Quinn. Cambridge: Cambridge University Press for the Royal Irish Academy, 2009.

Entries: Connolly, Peter Romauld; Dowley, Philip; Hand, John; Mulholland, Rosa; MacNamara, Thomas; O'Brien, Charlotte Grace; O'Brien, Richard Baptist; O'Donovan, Gerald; O'Duffy, Eimar; Ryan, William Patrick.

Annotated Bibliographies

28. Ireland and Literature'. In *Oxford Bibliographies in Victorian Literature*. Ed. Juliet John. New York: Oxford University Press, 2013 [updated 2017]. <http://www.oxfordbibliographies.com/obo/page/victorian-literature>. c 12,000 words.

Obituaries

1. 'Emmet Larkin (1927-2012). *Catholic Historical Review* 99.1 (2013). Pp. 199-201.

Selected Reviews

1. Review of John F. Deane. *The Stylized City: New and Selected Poems*. *The Furrow*. 42.9 (September 1991). Pp. 533-34.

2. Review of Donal Harman Akenson. *Small Differences: Irish Catholics and Irish Protestants, 1815-1922*. *The Furrow*. 43.2 (February 1992). Pp. 124-25.

3. Review of Geraldine F. Grogan. *Daniel O'Connell and the German Catholic Movement*. *The Furrow*. 43.3 (March 1992). Pp. 184-85.

4. Review of J.E. Dunleavy and G.W. Dunleavy. *Douglas Hyde: A Maker of Modern Ireland*. *The Furrow*. 43.6 (June 1992). Pp. 381-82.

5. Review of Catherine Candy. *Priestly Fictions: Popular Irish Novelists of the Early 20th Century*. *Irish Literary Supplement*. 16.1 (Spring 1997). P. 10.

6. Review of Frank Callanan. *T.M. Healy*. *The Irish Literary Supplement*. 16.2 (Fall 1997). P. 26.

7. Review of James P. Myers ed. *Writing Irish: Selected Interviews with Irish Writers from the Irish Literary Supplement*. *Studies*. 89.354. (Summer 2000). Pp. 173-77.

8. Review of Wayne E. Hall. *Dialogues in the Margin: A Study of the Dublin University Review*. *Irish Studies Review*. 9.1 (2001). Pp. 134-36.

9. Review of Oonagh Walsh. *Ireland's Independence, 1880-1923*. *Irish Studies Review*. 10.2 (2002). P. 214.

10. Review of Marcus Tanner. *Ireland's Holy Wars: The Struggle for a Nation's Soul, 1500-2000*. *Catholic Historical Review*. 88.3 (July 2002). Pp. 559-61.

11. Review of Susan M. Griffin. *Anti-Catholicism and Nineteenth-Century Fiction*. *Victorians Institute Journal*. 32 (2004). Pp. 219-22.
12. Review of Lucy McDiarmid. *The Irish Art of Controversy*. *Irish University Review*. 35 (2005). Pp 458-63.
13. Review of A.N. Jeffares & Peter Van de Kamp (eds). *Irish Literature: the Eighteenth Century: an Annotated Anthology* and *Irish Literature: the Nineteenth Century: volume I: an Annotated Anthology*. *The Sunday Independent* (Dublin). 8 January, 2006.
14. Review of Paul Bew, *Ireland, the politics of enmity, 1789-2006* (2007). *The American Historical Review*. 113.3 (2008). Pp 912–913.
15. Review of James Loughlin, *The British Monarchy and Ireland: 1800 to the Present* (2007). *H-Albion H-net reviews* (July 2008). <http://www.h-net.org/reviews/showrev.cgi?path=34451215182648>.
16. Review of John Wilson Foster, *Irish Novels, 1890-1940: New Bearings in Culture and Fiction* (2008). *Irish University Review*. 38 (2008). Pp 452-7.
17. Review of by Timothy G. McMahon, *Grand Opportunity: The Gaelic Revival and Irish Society, 1893-1910* (2008). *New Hibernia Review*. 12.4 (2008). Pp 153-57.
18. Review of Brian Jenkins, *The Fenian Problem: Insurgency and Terrorism in a Liberal State, 1858-1874* (2008). *Catholic Historical Review* 96.1 (January 2010). Pp 155-6.
19. Review of Liam Hart, *The Literature of the Irish in Britain: Autobiography and Memoir, 1725-2001* (2009). *Journal of British Studies*. 50.2 (April 2011). Pp 514-16.
20. Review of Fergus Campbell, *The Irish Establishment 1879-1914* (2009). *Victorian Studies*. 54.1 (Autumn 2011). Pp. 131-2.
21. Review of Miriam Moffitt, *The Society for Irish Church Missions to the Roman Catholics, 1849-1950* (2010). *Irish Historical Studies*. 37.148 (2011). Pp. 645-6.
22. Review of D. George Boyce and Alan O'Day (eds.) *Gladstone and Ireland: Politics, Religion and Nationality in the Victorian Age* (2010). *Victorian Studies*. 54.4 (Summer 2012). Pp 725-7.

23. Review of L. Perry Curtis Jr, *The Depiction of Eviction in Ireland, 1845-1910* (2011). *Victorian Studies* 55.4 (Summer 2013). Pp 729-31.
24. Review of Peter Fox. *Trinity College Library Dublin: A History. The Library* (Transactions of the Bibliographical Society). 7.16.1 (March 2015). Pp 97-98.
26. Review of Barry Sheils, *W.B. Yeats and World Literature: The Subject of Poetry* (2015). *English Literature in Translation, 1880-1920*. 59.4 (2016). Pp 540-3.
25. Review of George, O'Brien, *The Irish Novel 1800-1910* (2015). *The Irish Review*. 53 (Autumn 2016). Pp 122-4.
26. Review of Donald Harman Akenson. *Discovering the End of Time: Irish Evangelicals in the Age of Daniel O'Connell* (2016). *Church History: Studies in Christianity and Culture* 86.1 (March 2017). Pp 246-8.

Media

Contributor and programme adviser. *Emerald in the Crown*. BBC Radio 4. 1 February 2001, 8 - 8.30 pm.

Interview on Ireland and Queen Victoria. Dublin City Anna Livia (Radio). 24 February 2006. 2:15 - 2:30 pm.

Contributor. *Off the Shelf*, analysis of Gustav de Beaumont's *Ireland*. RTE Radio 1. 14 October 2006. 6:30 – 7 pm.

Interview on *Ireland's Czar*. *Talking History*, Newstalk, 9 November 2014. 8:45 – 9 pm.

Addresses

Plenary and Key-Note Addresses

1. Key-note Speaker. 'Ireland and Queen Victoria.' Society for the Study of Nineteenth-Century Ireland, University of Southampton, 2001.
2. Plenary speaker. 'Earl Spencer and the Lord Lieutenantcy in "Exceptional" Times, 1868-74, 1882-5.' Conference on The Irish Lord Lieutenantcy c 1541-1922. Royal Irish Academy, September 2009.
3. Plenary speaker. 'His Excellency, His Eminence and the Minister: Paul Cullen and channels of political communication during the first

Gladstone administration, 1868-74.' Conference on Paul Cullen and his World. St Patrick's College, Dublin City University, September 2009.

4. Key-note Speaker: 'Meet the Ancestors: The Present Importance of the Lost Novelists of Ireland's Past.' Ireland Past and Present. American Conference for Irish Studies, Chicago, April 2013.
5. Key-note Speaker: 'From Waterloo to War Movies via Tolstoy's Irish Inspiration.' Parnell Summer School, August 2015.
6. Key-note Speaker: 'How Feminist was Irish Victorian Women's Fiction?' Occluded Narratives: Researching Irish Women's Writing, 1880-1910. MIC, Limerick, November 2016.
7. Key-note Speaker: 'Dublin Corporation and John Reynolds's failed authority.' Figures of Authority in Nineteenth-Century Ireland. Society for the Study of Nineteenth-Century Ireland. K.U. Leuven, June 2017.

Invited and Guest Lectures

1. 'Between the Drawing-room and the Barricade: the Autobiographies and Nationalist Fictions of Justin McCarthy.' Princess Grace Irish Library, Monaco, 2000.
2. 'Nationalist Ireland and the British Monarchy.' Keough Institute for Irish Studies. University of Notre Dame, 2001.
3. 'Nationalism and Monarchy in Ireland.' British Romantic and Victorian Culture Workshop. University of Chicago. 2002.
4. "'Mock Court": the Lord Lieutenant of Ireland and the Court of Dublin Castle, 1767-1922.' Newberry Library (Chicago) Center for Renaissance Studies, Seminar in Courts, Households and Lineages, 2004.
5. 'The Red Earl in Ireland: The Gladstonian Missions of John Poyntz Spencer, 1868-74, 1882-5.' The Newberry Library Seminar in British History, January 2011.
6. 'Ireland's Czar: Gladstonian Government and the Lord Lieutenancies of the Red Earl Spencer, 1868-74, 1882-5.' DePaul University Nineteenth-Century Research Group, September 2011.
7. 'Gladstone, Parnell and Spencer and the Bifurcation of Irish Government, 1882-5.' Irish Studies Lecture Series. University of Melbourne, Australia, October 2013.

8. 'Lungs of Leather and a Ready Tongue: Lawyers, Judges and Courts in Irish Victorian Fiction.' The Hugh M. Fitzpatrick Lectures in Legal Bibliography. Royal Dublin Society, November 2013.
9. 'Novelists and Politicians in Nineteenth-Century Ireland.' Burns Library Visiting Scholar in Irish Studies Lecture. Boston College, 2015.

Conference Papers

1. 'Rosa Mulholland, W.P. Ryan and Irish Catholic Fiction at the time of the Anglo-Irish Revival.' International Association for the Study of Irish Literatures. University of Leiden, 1991.
2. 'The Fiction of Charles J. Kickham.' International Association for the Study of Irish Literatures. Trinity College Dublin, 1992.
3. 'George Moore and the Women Writers of the *Irish Monthly*.' Society for the Study of Nineteenth-Century Ireland. NUI Maynooth, 1992.
4. 'Versions of Catholicism in late nineteenth-century Irish fiction.' Society for the Study of Nineteenth-Century Ireland. NUI Galway, 1996.
5. 'Unremembering the Devotional Revolution.' American Conference for Irish Studies. Nova Southeastern University, Fort Lauderdale, 1998.
6. 'Gender, O'Connell and Monarchy.' Society for the Study of Nineteenth-Century Ireland. Bath Spa University College, 1999.
7. 'An Albertine Ireland, 1853-61.' Third Galway Conference on Colonialism. NUI Galway 1999.
8. '1885: Nadir of Monarchy.' American Conference for Irish Studies. University of Limerick, 2000.
9. 'Curious Canon: the Creation of Anglo-Irish Literature.' American Conference for Irish Studies. Marquette University, 2002.
10. '“Disgusted by the details”: *Dr Jekyll and Mr Hyde* and the Dublin Castle Scandals of 1884.' Canadian Association for Irish Studies. St Mary's University, Halifax, Nova Scotia, Canada. 2004.
11. 'Missing the magistrate: William Carleton's *The tithe proctor* (1849).' American Conference for Irish Studies. Notre Dame University, 2005.

12. ‘“Old lords of the soil”: Charles Lever’s *The O’Donoghue* (1845).’ Society for the Study of Nineteenth-Century Ireland. Mary Immaculate College: University of Limerick, 2005.
13. ‘Social radicalism and homoeroticism in Charles J. Kickham’s *Knocknagow* (1873).’ International Association for the Study of Irish Literatures. The Charles University, Prague, 2005.
14. ‘Eminent in their Professions: *Dr Jekyll and Mr Hyde* and the Dublin Castle Scandals of 1884.’ Midwest Victorian Studies Association. Wayne State University, 2006.
15. ‘*Dr Jekyll and Mr Hyde* and the Dublin Castle Scandals of 1884.’ GRIAN conference. Glucksman Ireland House, New York University, 2007.
16. ‘Irish authors and Victorian publishers.’ Society for the Study of Nineteenth-Century Ireland. University of Limerick, June 2008.
17. ‘The fame and failure of Charles Lever.’ Midwest Modern Languages Association. Minneapolis, Minnesota, November 2008.
18. ‘The Irish-Catholics-in-science debate: John Tyndall, Cardinal Cullen and the uses of science at Castleknock in the nineteenth century.’ Science and Technology in Nineteenth-Century Ireland. Society for the Study of Nineteenth-Century Ireland. Royal Irish Academy, July 2009.
19. ‘Gladstone, the Red Earl and Ireland.’ Gladstone Bicentenary International Conference. University of Chester, July 2009.
20. ‘Grand’s *Ideala* (1888) and Lawless’s *Grania* (1892) and the structure of experience in new-woman fiction.’ Conference on Ireland and the Fin de Siècle. Royal Irish Academy, September 2009.
21. ‘Scale, Perspective and the Question of Realism in the Irish Victorian Novel.’ North American Victorian Studies Association. Montreal, November 2010.
22. ‘Frenzied Form: The Land War Novel.’ International Association for the Study of Irish Literatures. K.U. Leuven, July 2011.
23. ‘Leisure in Charles Lever’s *Jack Hinton* (1842) and the Continuities of Irish Fiction.’ Leisure and the Irish in the Nineteenth Century. Society for the Study of Nineteenth-Century Ireland. Mater Dei Institute (Dublin City University), June 2012.

24. Panel on the work of Emmet Larkin. Ireland Past and Present. American Conference for Irish Studies, Chicago, April 2013.
25. 'J'Accuse Tim Harrington: New Considerations on the Maamtrasna Massacre.' Crime, Violence and the Irish in the Nineteenth-Century. Society for the Study of Nineteenth-Century Ireland. Northumbria University, June 2013.
26. 'Styles of Gladstonian Government in Ireland.' American Conference for Irish Studies (Southern Region), Fort Lauderdale, February, 2014.
27. 'The Repeal takeover of Dublin Corporation, 1841-4.' Irish Urban Spaces in the Nineteenth Century. Society for the Study of Nineteenth-Century Ireland. The Queen's University of Belfast, June 2014.
29. 'Purging the Liberals: Reducing political diversity during the Repeal takeover of Dublin Corporation, 1841-3.' Australasian Irish Studies Conference. Maynooth University. June 2015.

Courses Taught

At All Hallows College (Dublin City University)

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| EN 1A | Sixteenth- and Seventeenth-Century Drama |
| EN 2A | The Eighteenth Century – (C) Eighteenth- and Nineteenth-Century Gothic |
| EN 2B | Literary Criticism and Critical Theory: an Introduction |
| EN 3A | From the Romantics to the Victorians – (A) The Poetry and Criticism of Romanticism |
| EN 3B | The Nineteenth- and Early Twentieth-Century Novel |
| EN 4A | Colonialism and Modernism |
| EN 4B | Modern Drama – (B) American Drama |
| EN 5A | Twentieth-Century American Fiction and Poetry |
| EN 5B | Modern Irish and British Literature |

At St Patrick's College (Dublin City University)

- Restoration Drama
- Victorian Poetry
- Modernist Fiction
- Modern American Poetry

At DePaul University, Chicago

Undergraduate English – 200 Level

ENG 220 Reading Poetry.

A gateway class for the English major, introducing the range of poetry.

Taught: winter 2012, spring 2012, spring 2014, spring 2015.

ENG 221 Reading Prose.

A gateway class for the English major, teaching the skills of reading prose.

Taught: winter 2011.

ENG 227: Studies in Drama: Classics of the Irish Theatre.

An introduction to Irish drama.

Taught: winter 2015, spring 2016.

ENG 228 Introducing Shakespeare.

A reading of five of the major plays, in different categories – comedy, tragedy, history – with an emphasis on performance. Liberal studies.

Taught: winter 2003 twice, spring 2004 twice, autumn 2004, winter 2005, winter 2006.

ENG 245 The British Novel: the Gothic.

A study of six novels, from the middle of the eighteenth century to the end of the nineteenth century, which fall under the category of gothic fiction.

Taught: winter 2002, autumn 2002, spring 2003. Liberal studies.

ENG 245 The British Novel.

A study of five novels, reflecting a variety of literary styles and cultural periods.

Taught: winter 2005, spring 2006, autumn 2008, spring 2015. Liberal studies.

300 Level

ENG 329 Topics in Renaissance Literature: Renaissance Drama.

A reading of plays by Shakespeare and his contemporaries.

Taught : spring 2002.

ENG 340 Nineteenth-Century English Literature.

A survey of the poetry and prose of the Romantic and Victorian periods.

Taught: autumn 2002, autumn 2003, autumn 2004, spring 2005, autumn 2005, spring 2006, spring 2007, winter 2008, spring 2009, autumn 2009, spring 2010, autumn 2010, spring 2011, autumn 2011, winter 2013, spring 2014, autumn 2014, spring 2016.

ENG 346 Nineteenth-Century Irish Literature.

A reading of nineteenth-century Irish literature, mostly fiction, in the context of the cultural development of Ireland at the time.

Taught: winter 2004, autumn 2005, winter 2009, winter 2010.

ENG 349 Topics in Nineteenth-Century Literature: the Nineteenth-Century Novel.

A reading of novels by some of the central authors of the period.

Taught: winter 2002.

ENG 354 The Irish Revival.

An introduction to the work of WB Yeats, James Joyce and others in the context of the Irish literary and cultural revival of the late nineteenth century.

Taught: autumn 2006, autumn 2008, autumn 2009, autumn 2010.

ENG 354 The Irish Revival: W.B Yeats, James Joyce and their Times.

An introduction to the work of WB Yeats, James Joyce and others in the context of the Irish literary and cultural revival of the late nineteenth century.

Taught: autumn 2014, winter 2016.

ENG 357 Topics in Irish Studies: the Irish Revival.

An introduction to the work of WB Yeats, James Joyce and others in the context of the Irish literary and cultural revival of the late nineteenth century.

Taught: autumn 2001, autumn 2003.

ENG 357 Topics in Irish Studies: James Joyce, W.B. Yeats and the Irish Revival.

An introduction to the work of WB Yeats, James Joyce and others in the context of the Irish literary and cultural revival of the late nineteenth century.

Taught: winter 2014.

ENG 357 Topics in Irish Studies: Contemporary Irish Literature.

An introduction to poetry, fiction and drama written in Ireland over the past twenty years.

Taught: spring 2002, spring 2003, spring 2009.

ENG 378 – Literature and Social Engagement: One Book One Chicago: Colm Tóibín’s *Brooklyn* and Contemporary Irish Literature.

Setting the current One Book One Chicago novel in the context of contemporary Irish Literature. *Taught: spring 2010.*

ENG 382 Major Authors: George Eliot.

A study of four of the central novels of a major nineteenth-century novelist.

Taught: winter 2004, spring 2007, winter 2012.

ENG 389 Topics in Comparative Literature: Colonial and Post-Colonial Literature.

A reading of fiction concerning Africa and Asia from the nineteenth-century imperial perspective and the late twentieth-century post-colonial perspective.

Taught: autumn 2001.

Graduate English – 400 Level

ENG 445 Studies in the Nineteenth-Century British Novel: gender, Gothic and society & power.

A reading of eight novels from a variety of perspectives.

Taught: spring 2005, winter 2014.

ENG 446 Nineteenth-Century Irish Literature.

A reading of nineteenth-century Irish literature, mostly fiction, in the context of the cultural development of Ireland at the time.

Taught: winter 2004, winter 2006, winter 2009, winter 2010, winter 2011. autumn 2011.

ENG 449 Topics in Nineteenth-Century British Literature: Nineteenth-Century Ireland. [Later ENG 446]

A reading of nineteenth-century Irish literature, mostly fiction, in the context of the cultural development of Ireland at the time.

Taught: winter 2002.

ENG 449 Topics in Nineteenth-Century British Literature: gender, Gothic and society & power.

A reading of eight novels from a variety of perspectives.

Taught: autumn 2012. winter 2016.

ENG 456 Contemporary Irish Literature.

An introduction to poetry, fiction and drama written in Ireland over the past twenty years.

Taught: winter 2005, winter 2007.

ENG 459 Topics in Modern British Literature: Contemporary Irish Literature. [Later ENG 456.]

An introduction to poetry, fiction and drama written in Ireland over the past twenty years.

Taught: spring 2003.

ENG 459: Topics in Modern British Literature: [2015 James Joyce], W.B. Yeats and the Irish Revival.

Taught: winter 2013, winter 2015.

ENG 475 Topics in Literature: gender, Gothic and society & power.

A reading of eight novels from a variety of perspectives.

Taught: winter 2008

Master of Arts in Liberal Studies – 400 Level.

MLS 401 Visions of Self.

Taught: autumn 2006.

Undergraduate History – 200 Level

HST 266 Ireland, 1450-1800: Conquest, Colonization & Rebellion.

A survey of Irish history from the Tudors to the union with Britain.

Taught: autumn 2005, autumn 2006.

Honors Program – 100 Level.

HON 101 – World Literature.

Taught: winter 2007.

At Boston College

ENGL 4524 Advanced Topic Seminar – Irish Victorian Fiction.

Taught: autumn 2015.

ENG 108022 Literature Core: Personal Insight in English Literature.

Taught: autumn 2016.

ENGL 228601 Town and County in Victorian Fiction.

Taught: spring 2017.

Service at DePaul

2016 Member, Personnel Committee, College of Liberal Arts and Social Sciences.

This board reviews candidates for promotion and tenure and makes recommendations to the University Board for promotion and tenure.

2016 Baccalaureate Mass speaker.

2014 Tenure Appeal Board.

Reviewed appeal after a denial of tenure.

2013-16 Quality of Instruction Council.

The Quality of Instruction Council (QIC) promotes the development of new programs, curricular enhancements, and pedagogical innovations through competitive grants, summer stipends, and faculty leaves.

2011 – 2012 Co-Convenor, Nineteenth-Century Faculty Research Group.

2010 – 2013 Member, University Board of Promotion and Tenure

This is the most senior faculty board in the university and makes recommendations to the President concerning all cases of promotion and tenure.

2010 Member, College Committee on Curriculum and Programmes. College of Liberal Arts and Sciences.

This committee considers and approves changes to the curriculum in departments and programmes across the College of Liberal Arts and Sciences.

2009 – 2010 Chair/Convenor , Department of English, Personnel Committee.

This position involved organising the work of the personnel committee, presiding at its meetings, and at meetings of the entire department to consider cases for tenure and promotion.

2009 Convenor of committee on alternative for MA in English Examination, Department of English.

This committee met and reported to the department on options for an alternative to the exit examination for the MA in English literature.

2007 Member, committee for Center for Global Catholicism.

This is a university-wide committee, convened under Charles Strain of Academic Affairs, to advise the provost on the implementation of the university's goal of establishing a Center for Global Catholicism.

2006 - 2010 Member, Catholic Studies Faculty

Regular meetings with other members of the Catholic Studies faculty.

2006-2007, 2008-2010, 2014-15. Member, Department of English Personnel Committee.

This committee reviews the progress of faculty members on their way to tenure and promotion and draws up reports and recommendations on them.

2005 – 2008 Director, Irish Studies Program, College of Liberal Arts and Sciences.

This position involves shaping the direction of the minor, in consultation with a designated group of faculty members; arranging for classes for minor, in consultation with departments and faculty members; recruiting new students and acting as advisor for existing students on the minor; and reporting to the dean on the progress of the minor.

2005 – 2011. Member, Irish Studies Program, College of Liberal Arts and Sciences.

This involves taking part of the faculty group that guides the minor in Irish studies and teaching classes for the program.

2005 – present Faculty advisor for Sigma Tau Delta.

Sigma Tau Delta is the international honor society for English students.

**2005 – 07 Member, MA in English Advisory Committee,
Department of English.**

A committee to advise the director of the MA in English on new developments.

2004-07, 2008-09 Member, University Research Council.

The members of the University Council approve competitive research grants, the research conference program, paid-leave research applications and choose recipients for the Spirit of Inquiry award and Vincent DePaul Professorships.

**2004-05, 2006-07, 2008-09. Member, MA in English Examination
Committee, Department of English.**

This committee devised and graded the exit examination for the MA in English literature in April and again in September, 2005, in April and September 2007, and in April and September 2009.

**2004 Consultant to DePaul Library Exhibition of Irish
books.**

This involved working with Kathryn De Graff of the Special Collections Department.

2003 – 2008, 2011-13 Faculty Advisor, DePaul Irish Society.

This is a student organisation for those interested in the culture of Ireland.

2002 – 2005 Chair, Irish Studies Committee.

This committee worked on the proposal which eventually led to the establishment of the minor in Irish Studies in the College of Liberal Arts and Sciences.