Honors Thesis Seminar

Purpose of Course: This seminar serves as the organizational framework for students writing senior honors theses. The course serves three purposes. First, the seminar provides background information on how to write a thesis. Second, it provides structure to the thesis-writing process, affording students the opportunity to make presentations of their work and receive feedback. Finally, the seminar gives thesis writers the opportunity to meet together as a group and benefit from each other’s insights.

Meetings: We will meet on Wednesday, August 29 at 8:30 in Maloney 313 to discuss the structure of a thesis, hear from each of you about your proposed research project, and set up the schedule for presentations in November. You should by now have received a commitment from a faculty member to serve as your adviser. You also should have a relatively specific idea for your topic. Part of the process of writing a thesis involves narrowing and focusing your topic, so don’t be too concerned if your proposed research is still a bit vague.

Office Hours: I will have office hours from 3:30-4:30 p.m. on Wednesday, and at other times by appointment. Each of you should plan to stop by and fill me in on your progress during October. I’ll also be checking with your advisers to make sure all is going well.

Presentations: The presentations in November will be about 20-25 minutes in length. A suggested format is described in the attached handout on developing a thesis proposal. Attendance at all presentations is required unless you have a conflict that has been approved by me in advance. Part of process of doing research involves interacting with colleagues. The thesis presentations will provide you with an opportunity to receive and give comments to each other on your work and to participate in our own “research community.” For your reference, I will post the schedule of presentations on the course web page.

Deadlines: Students must provide their advisers and me with a draft of their thesis proposal at the latest by the Friday before Thanksgiving, November 16. You should, of course, be handing in material and receiving feedback from your advisers throughout the semester. Advisers will then return comments to students, and students are to revise their draft and turn in a final version to their advisers and me by the last day of classes, Monday, December 10. Note that your progress during the fall semester will determine whether you are allowed to continue the thesis during the spring semester.

Texts: No texts are required for the course, but I urge you to read a copy of *The Elements of Style*, by William Strunk and E.B. White, which is available in most bookstores. This little book is a very useful (and famous) guide to writing clearly and

**Academic Integrity:** The academic functioning of Boston College requires *academic integrity*, which in this course means that you properly attribute credit for the work of others in your class presentations and in your writing. Violations of academic integrity will be reported to your class dean and reviewed by the College of Arts and Sciences Academic Integrity Committee. You should review the University’s policy on academic integrity at [bc.edu/integrity](http://bc.edu/integrity). If you have questions, please consult with me and/or your thesis adviser. Also see the document entitled, “Thesis Proposal Guidelines,” which is posted on the course web page, for details on a suggested format for citing others’ work in your thesis.