

SEUNG-HEE JEON
Visiting Assistant Professor, Boston College
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EDUCATION

Ph.D.	Harvard University, Comparative Literature	2005
Ph.D.	Seoul National University, English Literature	1990
M.A.	Seoul National University, English Literature	1982
B.A.	Seoul National University, Foreign Language Education	1980

LANGUAGES

Korean (native language), English (near-native proficiency), French (high proficiency in reading), German (high proficiency in reading), Latin (reading knowledge), Classical Chinese (reading knowledge), Japanese (basic reading knowledge), Bengali (basic reading knowledge)

DISSERTATIONS

- *Rethinking Truth After “the Age of Extremes”: An Analysis of the Chronotope of Anamnesis in Autobiographical Narratives by Pak, Klüger, and Kogawa.* (Harvard University) Advisors: David McCann, Judith Ryan, Susan Suleiman.
- *A Study of George Eliot's Felix Holt and Daniel Deronda--On the Problem of Realism.* (Seoul National University) Advisor: Nak-chung Paik.

HONORS AND DISTINCTIONS

- Translated book (*No Country for Women* by Shaheen Akhtar) won the 2020 Asian Literature Award, 2020.
- Daesan Foundation Translation Grant, August 2011 and August 2016.
- Translated book (Korean novel, *Time To Eat Lobster*) selected for “75 Notable Translations of the Year” by *World Literature Today*, 2015.
- Travel Grant, Northeast Asia Council of the Association for Asian Studies, Summer 2006.
- Translated book (*Pride and Prejudice*, co-translation) named the only translation recommended by the Scholars for English Studies in Korea, 2006.
- Korea Foundation Postdoctoral Fellow, Korea Institute, Harvard University, 2005-06.
- Supplementary Dissertation Grant, Korea Institute, Harvard University, 2003-04.
- Award of Distinction in Teaching, Derek Bok Center for Teaching and Learning, Harvard University, 1999-2001.
- Fulbright Doctoral Dissertation Research Grant, Indiana University, Bloomington, IN, 1988-89.

PROFESSIONAL TRAINING

- The American Association of Teachers of Korean Annual Meeting, June 24-26, 2021.
- ACTFL OPI Assessment Workshop, August 3-20, 2020.
- The American Association of Teachers of Korean Annual Meeting, June 19-20, 2020.
- The New England Association of College Korean Educators Bi-monthly Workshops, ongoing since Sept. 2019.
- Film Studies Teaching Fellows Camp, Visual and Environmental Studies, Harvard U., June 1-3, 2004: Participated in a seminar offered by Professor J.D. Connor for teaching fellows of film studies courses.
- Writing Fellow, Derek Bok Center for Teaching and Learning, Harvard U., Fall 1998-99: Earned a Certificate of Writing Fellow for my study of improving the teaching of undergraduate writing.

SAMPLE ARTICLES in English

Journal Articles

- “War Trauma, Memories and Truths: Representations of the Korean War in Pak Wan-so’s Writings and “Still Present Pasts: Korean Americans and the ‘Forgotten War’,” *Critical Asian Studies*, 42:4, December 2010.
- “‘Indifference to Sexual Love’?: Representations of South Korean Working-Class Women’s Sexuality in Recent Life-Writings,” *The Review of Korean Studies*, 12:4, December 2009.

Articles in Edited Volumes

- “A Literary Translator’s Tasks as a Bilingual and Bicultural Mediator,” Euiyong Cho ed., *New Horizons in Korean Literary Translation* (forthcoming: Gimmyoung Publishers, 2022)
- “The ‘Comfort Women’ System and Agonistic Memory: A Search for Multi-Perspectival Truth in Recent Works of Art and Fiction in South Korea,” Sharanya Jayawickrama ed., *Trauma, Memory and Healing in Asian Literature and Culture* (forthcoming: Routledge, 2022).

Articles in Magazines

- “South Korean President Yoon Embraces Biden’s New Cold War,” *Peace Advocate*, June 2022.
- “2016: A Shift Toward Fundamental Change,” *Asia: A Magazine of Asian Literature*, 11:4, Winter 2016.
- “First Korean-English Series of Korean Novellas,” *Koreana: A Quarterly on Korean Art & Culture*, Spring 2013.
- “The Decline of Pax Americana and the Wisdom of Turkish Literature,” *Asia: A Magazine of Asian Literature*, 5:4, Winter 2010.
- “To Me the Kurdish Question Is Not a Political Problem, But a Problem of Basic Human Rights: An Interview with Yasar Kemal,” *Asia: A Magazine of Asian Literature*, 2:3, Fall 2007.
- “Yitzhak Laor: the Conscience of Israel: An Interview,” *Asia: A Magazine of Asian Literature*, 2:2, Summer 2007.
- “Asian Women, ‘Alive and Kicking’: Gender and Writing in Asia,” *Asia: A Magazine of Asian Literature*, 2:1, Spring 2007.

Book Review

- “A Review of *The Prisoner: A Memoir*, Translated by Anton Hur & Sora Kim-Russell,” *Pacific Affairs* (forthcoming)
- “A Review of *The Red Room: Stories of Trauma in Contemporary Korea*, Translated by Bruce and Ju-Chan Fulton,” *The Review of Korean Studies*, 13:2, Summer 2010.

SAMPLE ARTICLES in Korean

Articles in Edited Volumes

- “A Dialectic of Art and Society: A Survey of Recent Translations of Western Literary Theory: Ernst Fisher’s *The Necessity of Art* and Fredric Jameson’s *The Political Unconscious*,” *The Present Stage of Korean Literature*, 4, 1985.
- “The Problem of Realism and Modernism in the Case of *Sons and Lovers*,” *Festschrift for Prof. Chang Wang-Rok* (Seoul: 1984).

Articles in Magazines

- “Climate Crisis, The Eleventh Hour,” *Munhagin*, 1:3, Fall 2021.
- “Peace, Women, and Literature in Asia: Adania Shibli, Shaheen Akhtar, and Priya Basil,” *Hwanghae Review*, June 2019.
- “Thoughts on Religion in the Era of Late Capitalism: A Comparative Study of Korean and Bangladeshi Cases,” *The Critical Review of Religion and Culture*, 32, 2017.

- “Please Look After Korean Literature?: A Year After the English Publication of *Please Look After Mom*,” *Platform*, July-August 2012.
- “Partial Reflections on the Trauma and Aftermath of the Korean War: Chang-rae Lee’s *The Surrendered*,” *Platform*, May-June 2010.
- “Stories as Complicated as I Know the World to Be: on Alexander Chee’s *Edinburgh*,” *Platform*, 3:4, July-August 2009.
- “Women’s Literature and the Critical Spirit,” *Changjak-gwa-Pipyung*, 19:2, Summer 1991.
- “A Study of Pak Wan-So’s *Are You Still Dreaming?* from a Feminist Perspective,” *Sasang-Munye-Undong*, 8, 1991.
- “National Literature and Popular Literature: Roundtable Discussion,” *Changjak-gwa-Pipyung*, 16:1, Spring 1988.
- Co-author of “A Study of Pak Wan-So’s Major Works from a Feminist Perspective,” *Women*, 2, 1988.

Critical Introductions

- “Translator’s Introduction” to Edith Wharton’s *The House of Mirth* (Seoul: Minumsa, 2022).
- “Translator’s Introduction” to Alan Hollinghurst’s *The Swimming-Pool Library* (Seoul: Changbi, 2021).
- “Translator’s Introduction” to Shaheen Akhtar’s *The Search* (Seoul: Asia Publishers, 2020).
- “Translator’s Introduction” to Robert L. Stevenson’s *The Strange Story of Dr. Jekyll and Mr. Hyde* (Seoul: Minumsa, 2019).
- “Translator’s Introduction” to Alan Hollinghurst’s *The Line of Beauty* (Seoul: Changbi, 2018).
- “Translator’s Introduction” to Don DeLillo’s *Great Jones Street* (Seoul: Changbi, 2013).
- “Translator’s Introduction” to Edgar Allan Poe’s *Selected Short Stories* (Seoul: Minumsa, 2013).
- “Translator’s Introduction” to Jane Austen’s *Pride and Prejudice* (Seoul: Minumsa, 2003).

Book Review

- “People’s ‘Culture of Laugh’ and ‘Grotesque Realism’: A Review of M. Bakhtin’s *François Rabelais and His World*,” *Changjak-gwa-Pipyung*, 29:4, Winter 2001.

SAMPLE TRANSLATIONS into English

Novellas and Short Stories

- “Land of Excrement” by Nam Chŏng-hyŏn and “A Western Candy Box” by Yŏm Sang-sŏp, in *Island Ablaze*, edited by Jin-Kyung Lee. Ithaca, Cornell UP, 2022.
- *The World’s Most Expensive Novel* by Kim Min-jung. Seoul: Asia Publishers, 2016.
- *Time to Eat Lobster and Other Stories* by Bang Hyun-seok. Portland, ME: Merwin Asia, 2015.
- *Danny* by Yun I-hyeong. Seoul: Asia Publishers, 2015.
- *Kong’s Garden* by Hwang Jung-eun. Seoul: Asia Publishers, 2015.
- *Dinner With Buffet* by Park Min-gyu. Seoul: Asia Publishers, 2014.
- *My Clint Eastwood* by Oh Han-ki. Seoul: Asia Publishers, 2014.
- *Dishonored* by Choi Min-woo. Seoul: Asia Publishers, 2014.
- *Hyehwa-dong Rotary* by Jeong Jia. Dublin: Centre for Literary Translation, Trinity College, 2014.
- Excerpt from Kim Nam-il’s *Ch’a Sang-mun, the Genius Rabbit*, *Azalea: Journal of Korean Literature and Culture*, 7, 2014.
- *Bird* by Jeon Seong-tae. Seoul: Asia Publishers, 2014.
- *Hyeja’s Snow-Flowers* by Chun Seung-sei. Seoul: Asia Publishers, 2014.
- *People I Left in Shanghai* by Gong Sun-ok. Seoul: Asia Publishers, 2014.
- *Spring Night* by Kwon Yeo-sun. Seoul: Asia Publishers, 2014.
- *Underwear* by Kim Nam-il. Seoul: Asia Publishers, 2014.

- *Traversing Afternoon* by Ha Seong-nan. Seoul: Asia Publishers, 2013.
- *In the Shade of the Oleander* by Song Sok-ze. Seoul: Asia Publishers, 2013.
- *Akeldama* by Park Sang-ryoong. Seoul: Asia Publishers, 2013.
- *A Well in My Soul* by Choi In-seok. Seoul: Asia Publishers, 2013.
- *Slow Bullet* by Lee Dae-hwan. Seoul: Asia Publishers, 2013.
- *Convalescence* by Han Gang. Seoul: Asia Publishers, 2013.
- *Traversing Afternoon* by Ha Song-ran. Seoul: Asia Publishers, 2013.
- *Poor Man's Wife* by Eun Hee-kyung. Seoul: Asia Publishers, 2012.
- Excerpt from Kim Ae-ran's *Pit-a-Pat My Life*, *Azalea: Journal of Korean Literature and Culture*, 5, 2012.
- "Props" by Pyo Myeong-hee, *Asia: A Magazine of Asian Literature*, 6:4, Winter 2011.

Poetry Collections

- *Following Birds* by Park Chul. Seoul: Asia Publishers, 2022.
- *Tiger Swallowtail* by Hwang Gyu-gwan. Seoul: Asia Publishers, 2021.
- *A Boy Is Looking at the White Moon from a Classroom Under the Sea* by Jang I-ji. Seoul: Asia Publishers, 2020.
- *A Ghost Poet* by Kim Joong-il. Seoul: Asia Publishers, 2019.
- *The Party Was Over* by Choi Young-mi. (co-translation). Seoul: Imi Books, 2019.
- *Poems* by Kim Hyun. Seoul: Asia Publishers, 2018.

Selected Poems

- Five poems by Ko Hyong-ryol, *Azalea: Journal of Korean Literature and Culture*, 6, 2013.
- Five poems by Chin Eun-yong, *Azalea: Journal of Korean Literature and Culture*, 5, 2012.
- Five poems by Kim Min-jong, *Azalea: Journal of Korean Literature and Culture*, 5, 2012.
- Two poems by Choi Young-mi, *Asia: A Magazine of Asian Literature*, 6:4, Winter 2011.

History

- *Conscience in Action: The Autobiography of Kim Dae-jung* by Kim Dae-jung. Singapore: Palgrave, 2018.

SAMPLE TRANSLATIONS into Korean

Novels

- Adania Shibli, *Minor Detail* (forthcoming; Seoul: Gang, 2022)
- Edith Wharton, *The House of Mirth* (Seoul: Minumsa, 2022)
- Alan Hollinghurst, *The Swimming-Pool Library* (Seoul: Changbi, 2021).
- Shaheen Akhtar, *The Search* (Seoul: Asia Publishers, 2020).
- Robert Louis Stevenson, *The Strange Story of Dr. Jekyll and Mr. Hyde* (Seoul: Minumsa, 2019).
- Alan Hollinghurst, *The Line of Beauty* (Seoul: Changbi, 2018).
- Edgar Allan Poe, *The Narrative of Arthur Gordon Pym of Nantucket* (Seoul: Changbi, 2017).
- Jane Austen, *Persuasion* (Seoul: Minumsa, 2017).
- Don DeLillo, *Great Jones Street* (Seoul: Changbi, 2013).
- Jane Austen, *Pride and Prejudice* (Co-translation; Seoul: Minumsa, 2003).

Short Stories and Short-Story Collection

- Edgar Allan Poe, *Short Stories* (Seoul: Minumsa, 2013).
- Saadat Hassan Manto, "Mozel," *Asia: A Magazine of Asian Literature*, 6:1, Spring 2011.
- Jakin Celik, "House Hunting," *Asia: A Magazine of Asian Literature*, 5:4, Winter 2010.

- Osman Sahin, “Ustahmet Steel,” *Asia: A Magazine of Asian Literature*, 5:4, Winter 2010.
- Rajinder Singh Bedi, “Lajwanti,” *Asia: A Magazine of Asian Literature*, 5:4, Winter 2010.
- Bhisham Shani, “Pali,” *Asia: A Magazine of Asian Literature*, 4:4, Winter 2009.
- Jose Rizal, “Masonry,” *Asia: A Magazine of Asian Literature*, 3:2, Summer 2008.

Literary Theory, History, Culture, and Society

- Steven Soderbergh, *Steven Soderbergh: Interviews* (Seoul: Epiphany, 2020).
- Soon Chang, *Reflections on the Roots of U.S. Involvement in Korea* (Seoul: Humanitas, 2016).
- Mikhail M. Bakhtin, *Novel and Popular Language* (Co-translation; Seoul: Changbi, 1988).
- Faysal Darraj, “Transfigurations in the Image of Palestine – in the Poetry of Mahmoud Darwish,” *Asia: A Magazine of Asian Literature*, 3:4, Winter 2008.
- Yasar Kemal, “Thoughts on Art and Nature,” *Asia: A Magazine of Asian Literature*, 5:4, Winter 2010.
- Fidel V. Ramos, “Rizal and the Southeast Asian Renaissance,” *Asia: A Magazine of Asian Literature*, 3:2, Summer 2008.
- Bruce Cumings, “Colonial Formations and Deformations: Korea, Taiwan, and Vietnam,” (Co-translation) *Asia: A Magazine of Asian Literature*, 3:1, Spring 2008.

Poetry Collections and Selected Poems

- David McCann, *Urban Temple* (Seoul: Changbi, 2012).
- Yitzhak Laor, “The Ambush,” *Asia: A Magazine of Asian Literature*, 3:4, Winter 2008.
- Joginder Paul, “The Spell,” *Asia: A Magazine of Asian Literature*, 3:3, Fall 2008.
- Two poems by Abdullah Al-Ryami, *Asia: A Magazine of Asian Literature*, 3:2, Summer 2008.
- Two poems by Mansur Rajih, *Asia: A Magazine of Asian Literature*, 3:1, Spring 2008.

PROFESSIONAL TALKS

Conference & Symposium Presentations

- “Imagining Post-Anthropocentric and Nomadic Subjectivity in Cold-War Korea: Reflections on Two Recent South Korean Works of Fiction,” Presented at the Association for Asian Studies Annual Conference (online), March 23, 2021.
- “Honoring Your Mother Language in the Era of Globalization: Kim Ae-ran’s ‘The Future of Silence (2012),’” Presented at the International Seminar on the Language Documentation and Multilingual Education, the International Mother Language Institute, Dhaka, Bangladesh, February 22, 2017.
- “Between ‘Overzealous Moms’ and ‘Laudable Mothers’: A Study of Motherhood Discourse During South Korea’s Yushin Period,” Presented at the 4th Annual Perspectives on Contemporary Korea Conference: Cultures of Yushin, The 1970s in South Korea, Nam Center for Korean Studies, University of Michigan, Ann Arbor, MI, November 7, 2014.
- “Creative Adaptation of Korean *Sijo* Forms in Contemporary English *Sijo* Poems: A Study of an Experimental Prosodic Expansion in Prof. McCann’s English *Sijo*,” Presented at the Korean Literature Symposium: Crossing Borders in Honor of Professor David R. McCann, Korea Institute, Harvard University, Cambridge, MA, May 2, 2014.
- “Memories of the Imjin War in Contemporary Korean Novels: New Types of “National Heroes” in the Age of Globalization and Neo-liberalism,” Presented at the 2012 Kyujanggak HK International Symposium for Korean Studies, Seoul, Korea, August 23-24, 2012.
- “Remembering the Sinch’on Massacres (1950): Truth as Dialogue and Act in Hwang Sog-yong’s *The Guest* (2001),” Presented at the Association for Asian Studies Annual Conference, Honolulu, HI, March 31–April 3, 2011.
- “Translation as Performance: Fidelity and Creativity,” Presented at the Workshop for the Standardization of Translation of Korean-Central Asian Myths, Folklores, and Epic Poems, Seoul, Korea, November 29, 2010.

- “‘Indifference to Sexual Love’?: Representations of Korean Working Class Women’s Sexuality in Life-writings,” Presented at the Association for Asian Studies Annual Conference, Chicago, IL, March 28, 2009.
- “Towards the Concept of Truth in Autobiography: Ruth Klüger’s ‘Timescapes’ in *weiter leben: Eine Jugend* and *Still Alive: A Holocaust Girlhood Remembered*,” Presented at the Pacific Ancient and Modern Language Association Annual Meeting, Pomona College, Claremont, CA, November 7, 2008.
- “‘Obviously Immoral Love’: the Politics of Sexuality in Recent Korean Literature and Film,” Presented at the Association for Asian Studies Annual Conference, Boston, MA, March 24, 2007.
- “War Memories and Memory War in *Tagukgi* and Welcome to *Dongmakgol*,” Presented at the Korea Institute Post-doctoral Workshop, “The Politics of Memory in Modern Korea,” Harvard University, Cambridge, MA, May 5, 2006.
- “Korean History from the Late Nineteenth to Mid-Twentieth Century from the Perspective of a Kaesong Merchant Family in Pak Wan-So’s *Kkum-en-dul It-hil-li-ya*,” Presented at The Third Conference on the Northern Region, Identity and Culture in Korea, Harvard University, Cambridge, MA, October 2005.
- “Writing Trauma, Writing History: ‘Repetition of the Same Words’ in Pak Wan-So’s Novels on the Korean War,” Presented at The Ninth International Interdisciplinary Congress on Women at Ewha Women’s University, Seoul, Korea, June 2005.
- “A Theoretical Approach to Trauma, Truth and Revision,” Presented at The Second International Exchange Program for Graduate Students in Korean Literature at Seoul National University, Seoul, Korea, June 2005.
- “From ‘Oettanbang’ (1990) to *Oettanbang* (1995): A South Korean Economic Miracle – Myth, Facts and Truth,” Presented at The First International Exchange Program for Graduate Students in Korean Literature at Harvard University, Cambridge, MA, June 2004.
- “Writing Trauma in History: Truth Beyond Dichotomies in Pak Wan-So’s ‘Mother’s Stake 2,’” Presented at The Eighth Annual Korean Studies Graduate Student Conference at Harvard University, Cambridge, MA, April 2003.
- “Some Suggestions on Principles for the Organization of the Advanced Korean Textbook,” Presented at The Annual Workshop of Korean Language Program at Harvard University, Cambridge, MA, April 2001.
- “What Happens After Nora Leaves Home?: A Comparative Study of Henrik Ibsen’s *A Doll’s House* and Ch’ae Man-Sik’s *After Leaving the Doll’s House*,” Presented at The Second Korean Studies Graduate Student Conference at Harvard University, Cambridge, MA, April 12, 1997.
- “Beim Bau der modernen Nation: Towards a Socio-political Interpretation of Franz Kafka’s ‘Beim Bau der chinesischen Mauer,’” Presented at “Debris: a Departments of German and History Graduate Student Conference” at University of Virginia, Charlottesville, VA, April 11-13, 1997.
- “Colonialism, Post-Colonial Condition, and the Multicultural Future: A Comparatist View of Kim Suyong’s ‘The Gigantic Root,’” Presented at The First Annual Comparative Literature Conference at Harvard University, Cambridge, MA, April 26-27, 1996.
- “‘A Country Which Is Incapable of Standing Alone’: An Analysis of Discursive Frameworks in Isabella Bird Bishop’s *Korea and Her Neighbors*,” Presented at The First Korean Studies Graduate Student Conference at Harvard University, Cambridge, MA, May 6, 1995.

Conference & Symposium Chair & Discussant

- “Portraits of Korean *Proletariats* in the Late-Twentieth Century: The Shared Works of Intellectuals and Workers,” Chair and Discussant of the Panel at the Association for Asian Studies Annual Conference, Philadelphia, PA, March 27-30, 2014.
- “The Politics of Honorable Death and Martyrdom in Korean History,” Discussant for the workshop, University of Washington, Seattle, WA, June 8, 2013.
- “Autobiography,” Presiding Officer at the Pacific Ancient and Modern Language Association Annual Meeting, San Francisco State University, San Francisco, CA, November 6, 2009.
- “Gendered Expeditions: Travel, Tourism and Identity,” Chair and Discussant at The Harvard

Interdisciplinary Graduate Gender Studies Conference, Cambridge, MA, March 2001.

- “Centering the Periphery in Time and Space,” Discussion Paper for the “Centering the Periphery: Minority Voices from East Asia” session at The Annual New England Conference of the Association for Asian Studies at Clark University, Worcester, MA, October 15, 1994.

Professional Lectures

- “Women in War in Bangladeshi and Korean Novels: A Comparative Study of Park Wan-so’s “Mom’s Stake 2” and Shaheen Akhtar’s *The Search*,” Presented at the Department of English, Jahangirnagar University, Dhaka, Bangladesh, February 16, 2017.
- “Contemporary South Korean Women and Family,” Presented at the Korea Society, New York, NY, August 10, 2015.
- “Trauma to Truth in Wanso Pak’s Autobiographical Fiction about the Korean War,” Presented at the Center for Korea Studies Colloquium, The Henry M. Jackson School of International Studies, University of Washington, Seattle, WA, May 8, 2009.
- “War Memories and Memory War: Wanso Pak’s Half-Century Quest for Truth of the Korean War,” Presented at The Wing Luke Asian Museum, Seattle, WA, May 7, 2009.
- “Writing War: Trauma and Truth in Pak Wanso’s Korean War Narratives,” Presented at the Korea Colloquium at Korea Institute, Harvard University, Cambridge, MA, December 1, 2005.
- “Realism, Politics and Women in *Felix Holt* and *Daniel Deronda*,” Presented at The Monthly Faculty-Graduate Student Colloquium, English Department, Seoul National University, Seoul, September 1990.

SERVICE: PROFESSIONAL

Editorial Boards

- Editorial Board, koreanlit.com, 2016-present.
- Editorial Board, *Asia: The Quarterly Magazine of Asian Literature*, Seoul, Korea, July 2006-18.
- Editorial Board, K-Fiction Series & K-Poet Series, 2013-ongoing.
- Editorial Board, *Modern Korean Literature: Bilingual Edition* (110 volumes), 2012-16.
- Editorial Board, *Society and Thought* Seoul, 1990-91.
- Editorial Board, *Women and Society*, Seoul, 1987-91.

International Events on Asian and World Literatures

- Organizing Committee, the Asia Culture Center’s 2nd Asian Literature Festival (November 6–9, 2018 Gwangju, Republic of Korea), January-December, 2018.
- Advisory Board, Story Heritages of Asia Project, Ministry of Culture, Korea, 2011.
- Advisory Board, Translation Project of Korean and Central Asian Myths, Folklores, and Heroic Epic Poems, Ministry of Culture, Korea, 2010.
- Organizing Committee, Asia Literature Forum, Pohang, Korea, May 2008.
- Advisory Board, Asia-Africa Literature Festival 2007, Jeonju, Korea, November 2007.

Symposium Organizer

- Organizer, “The Politics of Memory in Modern Korea,” Korea Institute Post-Doctoral Workshop, Harvard University, Cambridge, MA, May 5, 2006.

SERVICE: COMMUNITY

- Founding member & co-president, New England Korea Peace Campaign, 2018–present; Organized and moderated public lecture events, including “What Will Yoon’s Conservative Presidency Mean for Peace Processes in Korea?,” webinar, May 10, 2022; “Prospects for Peace in Korea in 2022,” webinar, January 24, 2022; “What Next for Peace in Korea,” webinar, May 10, 2021; and “Korea: Prospects for Peace in a Changing World,” Community Church of Boston, October 29, 2019.

- Member and Public Diplomacy Committee Chair, New England National Unification Advisory Council, 2019–present; Organized and moderated public lecture events, including “Grassroots Public Diplomacy for Peace and Reunification in Korea,” webinar, November 20, 2021 and “Peace on the Korean Peninsula in the 21st Century: A Roundtable,” webinar, November 21, 2020.
- Seoul 100 Committee, the Seoul City’s Commemoration of the March 1 Movement Centennial, Seoul, Korea, 2019.
- Board of Directors and Hiring Committee, Transition House. Cambridge, MA. 2004-06.
- Chair, Diversity Committee, Transition House. Cambridge, MA. 2002-06.
- Founding Member, Boston Korea Friendship Association. 2001-18.

CONSULTING

- Linguistic Consultant, “Still Present Past: An Exhibition about the Legacies of the Korean War,” Cambridge Multicultural Center, Cambridge, MA Jan.-March 2005; Wellesley College Jewett Arts Center, Wellesley, MA April 2005; Pro Arts Gallery, Oakland, CA March-April 2006; Queens Museum of Art, Queens, NY Oct. 2006-Jan. 2007; L.A. Artcore Union Center for the Arts, Los Angeles, CA Feb.-March 2007; Intermedia Arts, Minneapolis, MN, April-June 2007; Kookmin University Gallery, Seoul, Korea, November 2007; Total Museum of Contemporary Art, Seoul, Korea, December 2007-January 2008; Wing Luke Asian Museum, Seattle, WA, December 2008-May 2009; Bishop Museum, Honolulu, HI, June-September 2010.
- Founding member and associate president, Korea Women's Studies Institute, Seoul, 1987-89.

PROFESSIONAL AFFILIATIONS

- Modern Language Association, member.
- Boston Literary Translators, member.
- Association for Asian Studies, member.
- George Eliot Fellowship, permanent member.
- Korea Women’s Studies Institute, founding member.
- American Association of Teachers of Korean, member.
- New England Association of College Korean Educators, member.
- Harvard University Korea Institute, Fellow and Research Associate (2005-21).
- Korea Women's Studies Institute, Seoul, founding member and associate president (1987-89).

TEACHING EXPERIENCE

Boston College

- *Visiting Assistant Professor in Eastern, Slavic, and German Languages, 2019 to present:* Designed and taught Introduction to Korean, Continuing Korean, Accelerated Korean, Advanced Korean, and Readings in Advanced Korean; Administered Korean language proficiency tests and participated and played a leadership role in Korea-related cultural events at Boston College, including the moderation of discussions at Korean Movie Nights; Participated in Asian Studies Program events at Boston College in various capacities; Presented at the second roundtable on “Teaching a Foreign Language Under the Pandemic” in March, 2021; Co-founded the New England Association of College Korean Educators and managed the 2019 and 2021 New England Collegiate Korean Speech Contests sponsored by it.
- *Lecturer in Slavic and Eastern Languages, 2017-19:* Designed and taught Introduction to Korean and Continuing Korean; Administered Korean language proficiency tests, worked in summer academic advising, and co-hosted Korean cultural events with Boston College professors in fields related to Korean Studies.

Harvard University

- *Teaching Fellow in Literature, 1997-2000, 2001-05*: Taught Junior and Senior Tutorial in Literature (including Victorian literature, 20th-century American literature, children's literature, film studies, performance art, and cultural studies).
- *Teaching Fellow in Women's Studies, 2000-01*: Advised a senior thesis in Women's Studies.
- *Drill Instructor in East Asian Languages and Civilizations, Spring 2001*: Designed and taught Pre-advanced Korean; Taught a drill section of Elementary Korean.
- *Preceptor in East Asian Languages and Civilizations, 1999-2000*: Designed and taught Intermediate and Pre-advanced Korean.
- *Teaching Fellow in East Asian Languages and Civilizations, 1998-99*: Designed and taught Advanced Korean.

Kyung-Hee University

- *Instructor of Women's Studies, 1987-91*: Designed and taught introduction to Women's Studies, Gender and Literature.
- *Instructor of English Literature, 1987-91*: Designed and taught introduction to English Literature, 19th- and 20th-Century British and American novels, modern critical theories.
- *Part-Time Lecturer in English, 1984-87*: Taught Freshman English.

Seoul National University

- *Part-Time Lecturer in English, 1982-86*: Taught Freshman English.
- *Teaching Assistant at the University Institute of Language, 1980-82*: Assisted the Program of Teaching Korean as a Foreign Language.

REFERENCES

Judith Ryan (jryan@fas.harvard.edu) recommendation is on file
 Robert K. and Dale J. Weary Professor of German and Comparative Literature
 Comparative Literature and Germanic Languages and Literatures, Harvard University, Cambridge, MA 02138

Barbara Johnson (johnson@fas.harvard.edu); deceased – recommendation is on file
 Fredric Wertham Professor of Law and Psychiatry in Society
 English and American Literature, Harvard University, Cambridge, MA 02138

Paik Nak-chung (paiknc@snu.ac.kr)
 Professor Emeritus
 Seoul National University, Gwanak-gu, Seoul, Korea

Kim JungHee (junghee@uw.edu)
 Associate Teaching Professor and Korean Language Coordinator
 University of Washington, Seattle, WA 98195

We Jung Yi (wijung.yi@vanderbilt.edu)
 Assistant Professor of Asian Studies
 Vanderbilt University, Nashville, TN 37235