

Form E-1-A for Boston College Core Curriculum

Department/Program: **Film Studies Program (Art, Art History and Film Dept.)**

- 1) **Have formal learning outcomes for the department's Core courses been developed? What are they?** (What specific sets of skills and knowledge does the department expect students completing its Core courses to have acquired?)

There are two Core FILM courses:

History of European Film:

1. Students will learn methods of critical analysis of film.
2. By reading the history of film movements, students will experience a variety of cinematic styles and techniques in European filmmaking.
3. Students will examine a range of historical and socio-political events/situations and become familiar with the ways in which film presents contemporary societal issues.
4. The student will examine and reflect upon ethical issues in cinematic works.

FILM 1701 Coming of Age: Film:

1. Students will become familiar with the aesthetic expression of an adolescent's story, viewing the effects of culture, gender, race and age and the power of cinematic techniques.
2. Students will become familiar with the elements of a narrative film (feature length versus documentary).
3. Students will explore and reflect upon characters' responses in crisis and calm, and articulate their assessments and views in small group discussions and written assignments.
4. Students will have opportunities for critical analysis of visual and written expression, through comparative study of the films with the original literary sources.
5. Students will closely analyze films in terms of adaptation and cultural context, so as to process and integrate their personal coming of age stories, and their experiences as first year students, preparing to be global citizens.

- 2) **Where are these learning outcomes published? Be specific.** (Where are the department's expected learning outcomes for its Core courses accessible: on the web, in the catalog, or in your department handouts?)

The learning outcomes are published on the syllabi.

- 3) **Other than GPA, what data/evidence is used to determine whether students have achieved the stated outcomes for the Core requirement?** (What evidence and analytical approaches do you use to assess which of the student learning outcomes have been achieved more or less well?)

The specific grades are the indication of the students' status in the program.

- 4) **Who interprets the evidence? What is the process?** (Who in the department is responsible for interpreting the data and making recommendations for curriculum or assignment changes if appropriate? When does this occur?)

There is no process specifically to assess the Core courses. For the FILM Major, there is a process in place.

- 5) **What were the assessment results and what changes have been made as a result of using this data/evidence?** (What were the major assessment findings? Have there been any recent changes to your curriculum or program? How did the assessment data contribute to those changes?)

- 6) **Date of the most recent program review.** (Your latest comprehensive departmental self-study and external review.)

Each year there is input from the film faculty of how we could improve the program based on students' observations in the questionnaire. A full departmental external review has not been completed since 2011. A recent external review by the Communication Department, however, added some serious reflections on how Film Studies can improve. Some of these have been implemented, for example, allowing Communication Dept. Television courses to count for the Film Major and Minor since in the media world today, the two forms of media (television and film) have been overlapping and require some of the same skills such as editing and filming.

John J. Michalczyk
Director, Film Studies Program
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