SUMMER STUDY ABROAD IN ROME
CONTEMPORARY ITALIAN CULTURE THROUGH FILM
COMM2219: 3-credit Elective (Communication or Film Studies)
** Course Fulfills the A&S Fine Arts Core Requirement**

This 4-week course in Rome, Italy, focuses on key aspects of contemporary Italian culture as seen through the lens of Italian film. The first week will focus on introductions to Rome, the history of Italian film, and the contemporary cultural context. Subsequent weeks will focus on agriculture and cuisine; diversity and multiculturalism; and gender, work and family. In each case we will begin with historical antecedents and finish with contemporary examples.

Cultural activities will include visits to local historical sites such as the Coliseum and Pantheon, a cooking lesson, tours of Cinecitta and the Vatican; an excursion to Florence, visits to local museums, and a 2-day trip to the Amalfi Coast and Pompei.

**After completing this course, students will be able to**
- identify the key stages in Italian film history as well as representative films within each period
- understand and discuss important dimensions of the contemporary cultural context in Italy
- write reviews of Italian films informed by knowledge of Italian cultural values and practices

COURSE DATES: June 6-July 1, 2018
PROFESSOR: Lisa Cuklanz, Communication Department
CONTACT:  S477 St. Mary’s South, cuklanz@bc.edu