

# Matt Sienkiewicz, PhD

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## Research Interests

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Media and foreign policy  
Comedy Studies  
Digital media and citizen journalism  
Middle East  
Documentary filmmaking

## Professional History

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**Chair** of Communication Department, Boston College, 2019 to Present

**Associate Professor** of Communication and International Studies, Boston College, 2017 to Present

**Assistant Professor** of Communication and International Studies, Boston College, 2012 to 2017

**Visiting Assistant Professor** of Film Studies, Gettysburg College, 2011 to 2012

**Visiting Researcher**, The Hebrew University, Jerusalem, October 2009 to June 2010

## Education

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**PhD**, Communication Arts, University of Wisconsin-Madison, August 2011. Dissertation "From All Directions: Globalization and the Struggle for Independent Palestinian Media"

**Master of Arts**, Communication Arts, University of Wisconsin-Madison, May 2007

**Bachelor of Arts**, Philosophy, Film Studies, Wesleyan University, Middletown CT, May 2003

## Publications

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### *Full Length Books:*

- Marx, N. and Sienkiewicz, M., (Eds.). (2018). *The Comedy Studies Reader*. Austin: University of Texas Press.
- Sienkiewicz, M. (2016). *The Other Air Force: U.S. efforts to reshape Middle Eastern media since 9/11*. New Brunswick: Rutgers University Press. **Named "Outstanding" title by AAUP/RUSA, 2017.**
- Marx, N., Sienkiewicz, M., & Becker, R., (Eds.). (2013). *Saturday Night Live and American TV*. Bloomington: Indiana University Press.

### **Guest Edited Journal Issues:**

- Sienkiewicz, M. and Jaramillo, D., (Eds.). (Forthcoming, 2019). *Popular Communication: The International Journal of Media and Culture* theme issue on Podcasting, Politics, and the Public Sphere.
- Sienkiewicz, M. and Hogan, L., (Eds.) (2014). *Interactions: Studies in Communication and Culture* theme issue on global media and conceptions of youth and childhood. London: Continuum.

### **Journal Articles:**

- Sienkiewicz, M. and Marx, N. (2020). Televisual Irony and the Displaced Abjection of the Political Right. *Journal of Cinema and Media Studies*. (Accepted, forthcoming).
- Sienkiewicz, M. (2018). The Carnival's Edge: *Charlie Hebdo* and theories of comedy. *Jewish History* 32(1), 19-32.
- Sienkiewicz, M. (2018). Arguing with ISIS: Web 2.0, Open Source Journalism, and Narrative Disruption. *Critical Studies in Media Communication* 35(1), 122-135.
- Sienkiewicz, M. (2015). Open BUK: Citizen journalism, mainstream media and the downing of flight MH17. *Critical Studies in Media Communication* 32(3), 208-223.
- Sienkiewicz, M. (2014). Start Making Sense: A three-tiered approach to citizen journalism. *Media, Culture & Society* 36(5), 691-701.
- Sienkiewicz, M and Marx, N. (2014) Click Culture: The perils and possibilities of *Family Guy's* engagement media convergence. *Communication and Critical/Cultural Studies* 11(2), 103-119.
- Sienkiewicz, M. and McIntosh, H. (2014). The Spotlight and the Shadows: Israeli film distribution and the global festival circuit. *Film Festival Yearbook* 6, 84-98.
- Sienkiewicz, M. (2013). Here to Help?: Western intervention and gender in the Palestinian public sphere. *International Journal of Cultural Studies*, 16(4), 335-350.
- Hogan, L. and Sienkiewicz, M. (2013). 1001 Markets: global television and the 'universal child.' *Interactions: Studies in Communication and Culture* 4(3), 221-238.
- Miller, J. and Sienkiewicz, M. (2012). Straight News from the Citizens of Syria: How reporters sort, organize—and verify—a flood of information from a chaotic civil war. *Columbia Journalism Review* (Online).
- Sienkiewicz, M. (2012). Out of Control: Palestinian news satire and government power in the age of social media. *Popular Communication*, 10(1-2), 106-118.
- Sienkiewicz, M. (2010). *Kafah* and the non-profit globalization of Palestinian media. *Middle East Journal of Culture and Communication*, 3(3), 352-374.
- Sienkiewicz, M. (2010). Hard Questions: Public goods and the political economy of the new Palestinian televisual public sphere. *The Velvet Light Trap*, 66, 3-14.
- Sienkiewicz, M., and Marx, N. (2009). Beyond a Cutout World: Ethnic humor and discursive integration in *South Park*. *Journal of Film and Video*, 61(2), 5-18.

### **Chapters in Edited Collections:**

- Marx, N. and Sienkiewicz, M. (2018). Comedy as Theory, Industry, and Academic Discipline. In N. Marx and M. Sienkiewicz (Eds.), *The Comedy Studies Reader* (1-16). Austin: University of Texas Press.
- Sienkiewicz, M. (2016). The Interpreter Tier and the Downing of MH17. In M. Pantti (Ed.), *Mediatized War: geopolitical narratives and the media framing of the Ukraine conflict*. Bern: Peter Lang
- Sienkiewicz, M. (2016). Phrasing!: Archer, taboo humor and the art of teaching psychoanalytic media theory. In C. Bucharia (Ed.), *Indigestible Comedy*. London: John Benjamins
- Sienkiewicz, M. (2016). The Cost of Doing Business: Gender, media assistance and media labor in post-invasion Afghanistan. In M. Curtin and K. Sanson (Eds.), *Precarious Creativity: Global Media, Local Labor*. Berkeley: University of California Press.
- Sienkiewicz, M. (2013). Facts in the Air: Palestinian media expression since Oslo. In P. Bauck & M. Omer Moghayer (Eds.), *The Oslo Accords 1993-2013* (205-215). Cairo: American University of Cairo Press.
- Sienkiewicz, M. (2013). Just a Few Small Changes: The limits of discourse in NGO-funded Palestinian media. In D. Matar & Z. Harb (Eds.), *Narrating 'conflict': Discourse, Spectacle, Commemoration and Communication Practice in Palestine and Lebanon* (17-37). London: I.B. Tauris.
- Marx, N. Sienkiewicz, M., and Becker, R. (2013). Situating Saturday Night Live in American television culture. In N. Marx, M. Sienkiewicz & R. Becker (Eds.), *Saturday Night Live and American TV* (93-111). Bloomington: Indiana University Press.
- Sienkiewicz, M. (2013). Speaking Too Soon: SNL, 9/11, and the remaking of American irony. In N. Marx, M. Sienkiewicz & R. Becker (Eds.), *Saturday Night Live and American* (1-24). Bloomington: Indiana University Press.
- Reprint: Out of Control: Palestinian news satire and government power in the age of social media. In J. Jones and G. Baym (Eds.), *News Parody and Political Satire Across the Globe*. (105-117) London: Routledge Press.
- Sienkiewicz, M. (2012) Only Chuck Can Save Us: Chuck Klosterman, Jurgen Habermas and the virtues of new media. In S. Vanatta (Ed.), *Chuck Klosterman and Philosophy* (135-150). New York: Open Court.
- Sienkiewicz, M. (2012) Of Football and Free Will. In S. Vanatta (Ed.), *Chuck Klosterman and Philosophy* (83-86). New York: Open Court.
- Sienkiewicz, M. (2009). Itche Kadoozy, Orthodox Representation, and the Internet as Community Media. In K. Howley (Ed.), *Understanding Community Media* (171-197). London: Sage.

### **Peer-Reviewed Documentary Film:**

- Sienkiewicz, M. (Director), & Sousa, J. (Director) (2011). *Live from Bethlehem* [DVD]. Available from the Media Education Foundation (dir. Sut Jhally, University of Massachusetts-Amherst) <http://www.mediaed.org/cgi-bin/commerce.cgi?preadd=action&key=142>. Official Selection (partial): WatchDocs Human Rights Film Festival (Poland), Rhode Island International Film Festival, Athens (OH) Film and Video Festival, Boston International Film

Festival, Detroit Windsor International Film Festival, Philadelphia Independent Film Festival, Chicago Palestine Film Festival, Roving Eye Documentary Film Festival.

#### **Other Films:**

- Sousa, J. (Producer/Director) & Sienkiewicz M. (Producer/Writer) (2016) *Said No Drug Dealer Ever*. 90 second public service announcement produced for Middlesex Partnerships for Youth, an initiative of the Middlesex District Attorney's office. Aired on WBZ-TV and online. **Emmy Nominated for best public service announcement in New England.**
- Sienkiewicz, M. (Producer/Director), & Sousa J. (Producer/Director) (2015). *The Ragged Edge*. 52-minute documentary on American motorcycle manufacturing and the recession of 2008. Premiered May 8th on Wisconsin Public Television. Selected for the National Educational Telecommunications Association catalogue. Official Selection: Motorcycle Film Festival (NYC), East Lansing Film Festival, Green Bay Film Festival, Beloit International Film Festival.
- Sousa, J. (Director), & Sienkiewicz, M. (Cinematographer/Producer) (2009). *Festa* [DVD] Available from Documentary Education Resources: <http://der.org/films/festa.html>. **Emmy nominated for best cultural programming in New England.**
- Craven, J. (Producer/Writer/Director), Hacker R. (Writer) & Sienkiewicz, M. (Writer/Producer) (2006). *Windy Acres* [TV Series]. **Winner of Emmy Award for best entertainment in New England.**

#### **Edited and Peer Reviewed Journalistic work:**

- Sienkiewicz, M. (2013, September 10). Young talent shoulders burden of Afghan TV labor. *Carsey-Wolf Center Media Industries Project*.
- Sienkiewicz, M. (2013, July 19). A scrappy afghan radio station faces a shaky future after U.S. troops leave. *The Atlantic*.
- Sienkiewicz, M. (2013, June 14). Uncle Sam's Koran: Islam on Afghan TV and Radio. *Think Progress.com*.
- Sienkiewicz, M (2013, May 1). Powerless in Gaza. *The Daily Beast*.
- Sienkiewicz, M (2012, November 28). When it comes to Israel, stand for people, not policies. *Tikkun Magazine*.
- Sienkiewicz, M. (2009, March 30). A Serious alternative to media outreach. *In Media Res*.
- Sienkiewicz, M. (2008, November 20). Hope for a new approach. *Journal of Turkish Weekly*.

#### **Reviews:**

- Sienkiewicz, M. (2012). The Arab public sphere in Israel: media space and cultural resistance (review). *Cinema Journal*, 52(1), 179-181.
- Sienkiewicz, M. (2011). Post-global networks and everyday life (review). *Information, Communication and Society*, 16(7), 1194-1196.
- Sienkiewicz, M. (2010) "Amreeka and the challenge of bringing Palestine to American audiences" (review). *Jura Gentium Cinema*, URL: <http://www.jgcinema.com/single.php?sl=Amreeka-Debis-Palestine-Immigration-Identity>
- Sienkiewicz, M. and Bicicchi R. (2007). Darfur Diaries: An Interview with Jen Marlowe and Adam

Shapiro. *The Velvet Light Trap*, 60(1), 73-78.

## Editorial and Professional Service

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**Peer Reviewer**, *Communication and Critical/Cultural Studies*, June 2019

**Peer Reviewer**, *Popular Communication*, May 2014, September 2016, May 2017, May 2019, June 2019, July 2019

**Peer Reviewer**, Book division, University of Texas Press, May 2019.

**Peer Reviewer**, *Jewish Film and New Media*, May 2014, March 2013, September 2016, January 2018

**Editorial Board Member**, *Jewish Film and New Media*, September 2016-present

**Peer Reviewer**, Book division, University of Michigan Press, December 2018.

**Peer Reviewer**, *Communication, Culture, and Critique*, June 2018

**Peer Reviewer**, *Media, War, and Conflict*, February 2018

**Peer Reviewer**, *Media Industries Journal*, February 2018

**Peer Reviewer**, *Studies in American Humor*, February 2018

**Peer Reviewer**, *Critical Studies in Television*, September 2017

**Peer Reviewer**, *Social Semiotics*, May 2017

**Peer Reviewer**, Book division, Rutgers University Press, August, 2015, May 2017

**Peer Reviewer**, *Sociality*, May, 2016

**Paper Reviewer**, Global Communication and Social Change division, *International Communication Association annual conference*, February 2014, February 2012

**Peer Reviewer**, *Creative Industries Journal*, October 2013

**Peer Reviewer**, Book division, Routledge Press, July 2013

**Peer Reviewer**, *Howard Journal of Communication*, December 2012

**Peer Reviewer**, *Canadian Journal of Film Studies*, October 2012

**Peer Reviewer**, *International Journal of Communication*, October 2012

**Peer Reviewer**, *African Journal of Political Science and International Relations*, July 2011.

**Division Head, Globalisms Division of Cultural Studies Association**, July 2010 to 2015. Organize two division sessions; craft call for papers; serve as referee for submitted proposals.

**Contributing Editor**, *The Velvet Light Trap*, Fall 2005 to Spring 2009.

## **Academic Awards, Grants and Fellowships**

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**Faculty Fellowship** from Boston College for Fall 2014.

**Media Industries Project Research Grant** from the University of California to study production culture in Afghanistan.

**Mellon Research and Development Grant** for research in the West Bank and Israel focusing on the politics and economics of sub-national satellite broadcasting, December, 2010.

**Graduate Student Paper Award, Global Fusion Conference** for "Women in Palestinian Television." October 2010.

**Summer Doctoral Seminar Fellowship (Wayne State University)** selected as funded seminar participant via a competitive process to attend three-day workshop on "Media and Crisis" with Dr. Lee Wilkins of the University of Missouri. June 2010. Granted by Wayne State University Department of Communication.

**Vilas Travel Grant** for short-term research on foreign media policy in Denmark and the Netherlands. November 2009. Granted by University of Wisconsin Graduate School.

**Doctoral Exam Honors** passed preliminary PhD exams with honors, an accolade given very infrequently for mastery of material in areas of relevance to coursework and proposed dissertation topic. May 2009. Bestowed by faculty of Communication Arts.

**George Mosse Exchange Fellowship** includes one year of research support at the Hebrew University in Jerusalem and one semester of research support at the University of Wisconsin. February 2009. Granted by The Mosse Foundation.

**Foreign Language and Area Studies Fellowship** for the study of Beginning Arabic at the University of Wisconsin's Arabic and Persian Immersion Program. May 2009. Granted by United States Department of Education.

**Anonymous Fund Project Grant** (University of Wisconsin) for the production of "Desi Comedy Curry," cultural event, March 29, 2009. Granted by The Anonymous Fund.

**Herman Award** for excellence in Communication Arts scholarship, University of Wisconsin-Madison, April 2008. Bestowed by faculty of Communication Arts.

**Wickhem Award** for excellence in teaching media production, University of Wisconsin-Madison, April

2007. Bestowed by faculty of Communication Arts.

**Scott Kloeck-Jenson Fellowship** for summer study in West Bank and Israel. Summer 2007. Granted by Global Studies program, University of Wisconsin.

## Teaching Experience

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**Assistant Professor-** Boston College, Chestnut Hill, Massachusetts

- CO/IN4454 Global Mediated Public Spheres
- CO/IN2262 Online Communication and Global Society
- CO2208 Entertainment Media (Cinema and TV history)
- CO/IN4429 Globalization and the Media
- IN530 International Studies Seminar: America, the Middle East, and the Media
- CO340 Communication Methods: Critical and Cultural Studies

**Visiting Assistant Professor-** Gettysburg College, Gettysburg, Pennsylvania.

- Film 101 Introduction to Film and Cultural Studies
- Film 290 Television History and Criticism
- Film 330 The Social Network from Durkheim to Facebook
- Film 355 Global Media Cultures
- Film 220 Documentary News and Public Affairs Media
- Film 256 Media and Cultural Theory

**Lecturer-** University of Wisconsin, Madison, Wisconsin

- Communication Arts 458 Global Media Cultures (Two Semesters)

**Teaching Assistant-** University of Wisconsin, Madison Wisconsin

- Communication Arts 351 Introduction to Television
- Communication Arts 355 Introduction to Media Production

## University and Department Service

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**Faculty Advisor** Boston College Hillel, 2019-Present

**Non-Tenure Track Promotion Committee**, 2018-Present

**Organizer, Global Cultural Studies Track Working Group, International Studies**, 2017-2018

**Events Committee Chair** Communication department - produced over a dozen events for both faculty and students, 2012-2018

**Hiring Committee** Gender and Media Studies, 2015-2016

**Admissions Committee** International Studies 2015-2016



## Faculty Technology Committee 2013-2015

**University Honors Thesis Advisor** Bridgette McDermott thesis on Gender in Afghan Media Assistance, 2014-2015

## Production Awards

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**Emmy Nomination for Best Community/Public Service Single Spot** in New England for “Said No Drug Dealer Ever,” May, 2017

**Emmy Nomination for Best Program Writing** in New England for *Windy Acres*, April 2005.

Co-wrote, co-produced and co-edited, *Windy Acres*, **Emmy Winner for Best Entertainment Program** in New England, April 2005.

Videographed and co-produced *Festa*, **Emmy Nomination for Best Cultural Documentary**, April 2007.

## Invited Presentations

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*Losing Control: New directions in US global media strategies*, **University of Maine**, Orono, ME, October 2018.

*Soft-Psy Strategy: U.S. Media Intervention in the Middle East*, **University of Georgia**, Athens, GA, March 2018.

*Theory and Practice*, Keynote address for Media Week, **Minnesota State University**, Mankato, MN, March 2017.

*The Other Air Force and American Media Strategy*, **Annenberg School of Communication CARGC Colloquium, University of Pennsylvania**, Philadelphia, PA, November 2016.

*America, the Middle East and the rise of “soft-psy” media*, **University of Wisconsin Cultural Studies Colloquium**, Madison, WI, March 2015.

*Foreign Narratives and Local Agents: Soft-Psy Media in Afghanistan*, **SOCOMM (Strategic Operations Command) ‘Battle of the Narrative’ Workshop**, Fairfax, VA, November, 2014.

*Soft-Psy Media, Hegemony and the Middle East*, **New York University Open Arts Curriculum Invited Lecture**, New York, NY, October, 2014.

*The Role Gender in American Media Assistance in Afghanistan*, **Hazel Dick Leonard Interdisciplinary Symposium on Gender, Simmons College**, Boston, MA, April 2014.



*Saturday Night Live and American Irony*, **Evenlyn Rubenstein Jewish Book Festival**, Houston, October 2013

*Just Strange Enough: Jews, American Popular Culture and the Politics of Identity*, Weinberg Judaic Studies lecture, **University of Scranton**, Scranton, PA, March 2013.

*Shaping Palestinian Media: A Case Study in Western Funding, NGO Actions and Internal Pressures*, Communication Colloquium, **Center for the Global Study of Communication, Annenberg School of Communication, University of Pennsylvania**, Philadelphia, February 2013.

*Ethnography and the Study of Gender in Journalism*, Communications Seminar, **The Hebrew University**, Jerusalem, December 2012.

*Modernization and Gender Equity in Middle Eastern Media Assistance*, Communications Graduate Colloquium, **Columbia School of Journalism**, New York, NY, November 2012

*Mediating the Middle East*, International Studies Colloquium, **Trinity University**, San Antonio, TX, February 2012.

*A Place Far Away: Modernization, Orientalism and America's Gaze towards the Modern Middle East*. Scholarly lecture series for **Wisconsin Humanities Council**, February 2011.

*Identity, Difference and Transcultural Media Research*. Scholarly lecture series at Journalism Department, **Howard University**, Washington, D.C., November 2010.

*Covering Conflict in Writing and Filmmaking*. Scholarly lecture series for Middle Eastern Affairs Lecture series, **University of St. Andrews** Institute of Middle East, Central Asia and Caucasus, April 2010.

*What's Under Kyle's Hat?: South Park, Anti-Semitism and the Jew Joke in Multicultural America*, Campus wide lecture (500 attendees), **University of Northern Iowa** Religion Department, February 2010.

*Storytelling and Advocacy in Documentary Filmmaking*. Lecture for students and activists, **Alternative Information Center** Beit Sahour, Palestinian Territories, January 2010.

*Amira Hanania and Live From Bethlehem* director **Matt Sienkiewicz**. Public lecture (over 600 attendees) **Wisconsin Union Directorate** Distinguished Lecture Series, Madison, WI, January 2009.

*News, Video and New Media*. Professional development lecture for **Wisconsin State Journal** journalists, April 2007.

Other talks and guest lectures: Bentley College, University of Arizona, University of Texas-Arlington, University of North Texas, Beloit College, Texas Christian University, Miami (OH) University, Carleton College, Ohio University, Gettysburg College, Denison University, Simpson College, University of Wisconsin-Oshkosh, Goucher College.

## Conference Papers

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- “Representing Refuge: contemporary Afghan filmmakers in European exile.” *Society for Cinema and Media Studies*, Seattle, March, 2019.
- “New Wave in the Neo Empire: Afghanistan's Jump Cut Cinema Collective as artistic resistance.” *Society for Cinema and Media Studies*, Toronto, March, 2018.
- “Bernie, Larry, and the Contemporary Politics of Jewish Universalism.” *Society for Cinema and Media Studies*, Chicago, March, 2017.
- “Inside Joking: Comedy theory beyond the political paradigm.” *Society for Cinema and Media Studies*, Atlanta, March, 2016.
- “Soft-psy Media Governance.” *Society for Cinema and Media Studies*, Atlanta, March, 2016.
- “Global Media and the *Charlie Hebdo* Attacks.” *Association for Jewish Studies*, Boston, December, 2015.
- “Open Buk: Digital Labor, Media Investigation and the Ukrainian Civil War.” *National Communication Association*, Las Vegas, November, 2015
- “Freudian Elements and Dynamics in the F/X series *Archer*.” *Popular Culture Association/American Culture Association*, Reykjavik, Iceland, July, 2015.
- “New Media, New Afghanistan: training the post-invasion creative class of Kabul.” *International Communication Association*, San Juan, Puerto Rico, May, 2015. (accepted, could not attend)
- “Neighed to Order: *Bojack Horseman* and algorithmic comedy on Netflix.” *Society for Cinema and Media Studies*, Montreal, March 2015.
- “Click Culture, Comedy, and Representation in the Era of Convergence.” *National Communication Association*, Chicago, November 2014.
- “1001 markets: global television and the ‘universal child.’” *International Communication Association*, Seattle, May 2014.
- “Gender and American Media Assistance in Afghanistan.” *Precarious Labor*, Santa Barbara, CA, April 2014.
- “Uncle Sam’s Koran: American broadcasting, Koranic values and Hybrid ‘Radio Islam’ in Afghanistan.” *Society for Cinema and Media Studies*, Seattle, March 2014.
- “New Frontiers in Comedy.” *Society for Cinema and Media Studies*, Seattle, March 2014.
- “Mediating Zionism and Colonialism: The Post-Oslo Impact of the West on Palestinian Discourses of Zionism.” *Association for Jewish Studies* annual meeting, Boston, December 2013
- “The New News Net: Citizen Journalism and the Syria Civil War.” *Cultural Studies Association*, Chicago, IL, May 2013.
- “Watchmen: The Remediation of Palestinian Television.” *Global Fusion*, Athens, OH, November 2012.
- “Fighting with Children: Media watch dogs and discourses of child abuse.” *Cultural Studies Association*, La Jolla, CA, March 2012.
- “Speaking too soon: Saturday Night Live and American Irony from 9/11 to Barak Obama.” *Society for Cinema and Media Studies*, Boston, MA, March 2012.
- “Now I Feel Sad: *Family Guy* and the ethics of laughter.” *Unboxing Television Comedy*, Madison, WI, October 2011.

- "Beyond a Cutout World: Ethnic Humor and Discursive Integration in *South Park*." *American Studies Association*, Baltimore, MD, October 2011.
- "Teaching Middle Eastern Media in the U.S." *International Communication Association*, Boston, MA, May 2011.
- "Not So SIMPLE: A Comparative Study of "Sabido Method" Soap Operas." *Society of Cinema and Media Studies*, New Orleans, LA, March 2011.
- "A Strange Land: An Orthodox Jew in the Palestinian Territories." *North Dakota Writers Conference*, Grand, Forks, ND, March 2011.
- "Countries and Copyrights Yet to Come: Intellectual Property Rules in the Independent Palestinian Television industry." *Cultural Studies Association Annual Conference*, Chicago, IL, March 2011.
- Panel Chair: "Roads Less Travelled: Cultural Globalization Beyond the MNC." *Cultural Studies Association Annual Conference*, Chicago, IL, March 2011.
- "The Evolving Place of Women in Palestinian Television." *Global Fusion 2010: Sustenance and Globalization*, College Station, TX, October 2010.
- "3 Words Changed: Palestinian Films, International Money and the Global Censorscape." *Contingent Communities Conference*, Minneapolis, MN, October 2010.
- "From Mr. Atom to *Meltdown*: Nuclear Meltdowns and the American Media." *Thinking Dangerously: Crisis and Communication*, Detroit, MI, June 2010.
- "*Kafah!* and the non-profit globalization of Palestinian media." *Society for Cinema and Media Studies*, Los Angeles, CA, May 2010.
- Screening of *Live From Bethlehem* with discussion. *Society for Cinema and Media Studies*, Los Angeles, CA, May 2010.
- "Chabad.org and the Internet as Communal Representation." *Conney Conference on Jewish Culture*, Madison, WI, April 2009.
- "Premium Jews." *Flow Conference*, Austin, TX, October 2008.
- *Conney Think Tank on the Jewish Arts*, Madison, WI, May 2008. Invited participant.
- "Derrida's Logic of Jewish Exemplarity and Its American Mobilizations." *Western Jewish Studies Association*, Los Angeles, CA, April 2008.
- "Jewish Film Festivals and the Possibility of a Jewish 'National Cinema'." *Conney Conference on Jewish Culture*, Madison, WI, April 2007.
- "On the Preservation of Jewish Alienation in Contemporary Comedy." *Popular Culture Association*, Boston, MA, April 2007.
- "Taste and the Evaluation of Irony in Contemporary Animation." *Flow Conference*, Austin, TX, October 2006.

## Foreign Language Abilities

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**Danish-** High proficiency in reading, writing, speaking.

**Classical Arabic-** Basic reading and writing skills.

**Jerusalem Colloquial Arabic-** Basic speaking and comprehension skills.

**Spanish-** Competent in reading, writing.

**Hebrew-** Reading, writing, limited speaking.