

**Kalemba K. Kizito Ph.D.**

Boston College  
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**Education**

The University of Memphis – Memphis Tennessee

Ph.D. Communication, 2019

Dissertation Title: “Borders as Documents of Violence: Colonial Cartography and The Epidermal Border”

Committee: Marina Levina (chair), Katherine Hendrix, Antonio de Velasco, and Beverly Tsacoyianis

Cal State University East Bay – Hayward CA

M.A. Speech Communication, 2014

Master's Thesis Title: “The Tea Party: A Rhetorical Analysis Dr. Grant Kien, Advisor.

Makerere University— Kampala Uganda

Bachelor of Laws (LLB) 1999

Thesis Title: “Electoral Process and the Law in Uganda” Dr. James Katarikawe, Advisor

**Professional Positions**

**Boston College, Current**

Assistant Professor of the Practice

Department of Communication

Description: Responsible for teaching Black Popular Culture, Race, Media and Technology, Theories of Culture and Identity, Surveillance and Society

**University of Denver, 2020-2021**

Visiting Teaching Assistant Professor Department of Communication

Description: Teaching load 2,3,3. Rhetorical/Critical Inquiry, ST in Rhetorics of Surveillance: Contemporary issues, The Social Construction of Travel, Fundamentals of Communication.

**Whitman College, 2019 -2020**

Visiting Assistant Professor Department of Rhetoric, Writing & Public Discourse

Description: Develop and teach foundations of Public Speaking, upper-division classes, and student advising. Classes taught include ST Rhetorics of Race, Borders & Migration, Intro to Rhetoric & Public Culture, ST Rhetorics of Surveillance

**University of Memphis, 2015 – 2019**

Graduate Teaching Instructor

Description: Develop and teach undergraduate foundational and upper-division in-class, hybrid, and online courses. Classes taught include Media & Information Literacy, Intercultural Communication, and Oral Communication.

**California State University East Bay Hayward CA, 2014-**

**2015** Adjunct Faculty, Department of Communication Graduate

Teaching Instructor **2011-2014**

Description: Developed and taught several Public Speaking courses for both native and non-native speakers of English. Classes taught include Sections of public speaking for both native speakers, and non-native speakers

**Ohlone College Fremont, CA, 2015**

Adjunct Instructor, Department of Communication

Communication Speech Lab Supervisor

Description: Developed and taught public speaking and interpersonal communication courses., and supervised the communication lab assisting, and supporting student tutors.

### Research Interests

Critical Media Studies, Decolonial Studies, Critical Race Studies, Critical Intercultural Studies, Critical Cultural Studies, Post-Colonial/ Subaltern Studies,

### Scholarly and Teaching Awards

Recipient of the University of Memphis Department of Communication Award for Excellence in Research (2019)  
NCA Top Student Paper Award from the African American & Culture Division (2017)  
Recipient of the University of Memphis Department of Communication Award for Excellence in Pedagogy (2017)  
Recipient of the University of Memphis Student Government Association Faculty-Wide Teaching Award (2016)

### Teaching Experience

#### **Courses Taught and Developed**

##### Boston College (present)

Black Popular Culture  
Race, Media & Technology  
Theories of Culture & Identity  
Surveillance, Media and Contemporary Society  
Public Speaking

##### University of Denver (2020-2021)

Rhetorical/Critical Inquiry  
Rhetorics of Surveillance: Contemporary issues  
The Social Construction of Travel (\*new course-developed syllabus)  
Fundamentals of Communication

##### Whitman College (2019-2020)

Public Speaking  
Race, Borders & Migration (\*new course-developed syllabus)  
Intro to Rhetoric & Public Culture (Spring 2020)  
Rhetorics of Surveillance (Spring 2020, \*new course)

##### University of Memphis (2015-2019)

Intercultural Communication (graduate/undergraduate upper division)  
Media and Information Literacy (in person and online)  
Oral Communication (in-person and online)

##### Cal State University East Bay, Hayward CA (2010-2015)

Public Speaking

##### Ohlone College, Fremont CA (2015)

Public Speaking  
Interpersonal Communication

#### **Guest Lectures**

“Race, Borders, and Bodies: Examining the Epidermal Border in the Context of Covid-19” Department of Public Health, San Jose State University, San Jose CA, May 2020

“The Ethnocentric Impulse: Culture & Civilization at Crossroads” De Anza College, Cupertino CA, January 2020

“(In) Visible Bodies & Borders: Theories of Surveillance” Department of Communication, College of Wooster, April 2018

### **Publications & Manuscripts in Progress**

*Countering Authoritarianism: People, Power, and Media*: Robert Andersen, Nolan Higdon, Steve Macek (Eds). *Censorship and the Global Crackdown* [In Press, Peter Lang, 2024]

Kizito, Kalemba, and Andrew Carter. "Denied access: COVID-19, the epidermal border and Black health disparities." *Communication and Critical/Cultural Studies* 19, no. 2 (2022): 127-133. [lead author]

“Bordered Out: Gentrification and The Reproduction of Exilic Bodies in “The Last Blackman in San Francisco” [Working Manuscript]

Manifold Divides: Ethical Space Model and The Rhetorical Possibilities of Envisioning a Borderless World [Working Manuscript ]

Documents of Violence: Borders, Bodies, and Race [working book proposal]

“Fox News, Media, and White America in the Age of Trump” Benjamin Bowser, Duke Austin (Eds). (2021). *The Impacts of Racism on White Americans* (Palgrave Macmillan)

“And Europe Said, Let There Be Borders: Re-Centering Violence in Migration and Border Discourses” Franz, M., & Silva, K. (Eds.). (2020). *Migration, Identity, and Belonging: Defining Borders and Boundaries of the Homeland*. Routledge.

Derksen, C., Brooks, L. J. A., & Kizito, K. (2019). Black Jeopardy Hella Loves Wakanda: Celebrating and Reframing Frequencies and Voices from the Black Fantastic Cultural Imagination. *Journal of Futures Studies*, 24(2), 67-74.

“Bequeathed Legacies: Colonialism and State led Homophobia in Uganda” *Surveillance & Society* 15(3/4), 2017.

### **Selected Conference Presentations (All refereed)**

“Educational Freedom and the legislative threats that emerging scholars find themselves under”  
–National Communication Association Conference, November 2023 [presenter]

“Hope, Media Communication and African Experience”—The Hermeneutics of Hope in Western Philosophy and African (Igbo) Ontology Conference. Boston College February, 2023 [presenter]

“Manifold Divides: Ethical Space Model and The Rhetorical Possibilities of Envisioning a Borderless World”—National Communication Association Conference, November 2022

Critical Media Literacy Conference of The Americas. Oakland, CA October, 2022

“A World Split Apart”: Updating Solzhenitsyn in a Post Pandemic World—May 2022 RSA Conference

Renewing and Transforming African/ist Communication in Communication Studies ”— Presenting at the National Communication Association Conference, November 2021

COVID-19 as a Pandemic of Intersection: Toward Critical Articulations of Health and Intersectionality ”— Presenting at the National Communication Association Conference, November 2021

Rhetoric & the Refugee Crises: Cruelty, Precarity, Hospitality, Survival— 2020 RSA Conference, May 2020

“Climate Ambassadors: The Case of Uganda’s Little Hands Go Green” –National Communication Association Conference, November 2019

“Nervous Conditions: Colonialism, Gender Trauma and The Bequest of Western Patriarchal Order in Africa” — Presenting at the National Communication Association Conference, November 2019

“Victory, Vexation, Vibranium: The Diaspora Dialogues on Marvel’s *Black Panther*”— Presenting at the National Communication Association Conference, November 2018

“The Law Has Always Been Raced: Incisive and Enduring Lessons From a 1978 Harvard Commencement Speech”— Presenting at the National Communication Association Conference, November 2018

“Performing Vulnerabilities: The Politics of Resistance and Privilege”— Presenting at the National Communication Association Conference, November 2018

“Fake News and the Rise and Fall of Idi Amin”— Media Freedom Summit 2.0: Critical Media Literacy for Social Justice Conference, October 2018

“You are Never Prepared for the First Time: My Encounter with a Classroom Landmine as a Graduate Teaching Associate”—Presented at Tennessee Communication Association, Nashville, TN, September 2018

“Vampire Assemblages: Technology, Innovations and Blood in Empire” Paper presented at the Western States Communication Association Conference, Santa Clara, CA, February 2018

“Critical Toponymy and Southern Culture: The Colonial Struggle over Public Memory in Memphis Tennessee.” Paper presented at the National Communication Association Conference, November 2017---  
**Top Paper Award** African American Communication and Culture Division,

"Body Mappings and Mortality: Critical Boundaries in Surveillance" Paper presented at the National Communication Association Conference, Feminist & Women's Studies Division Dallas November 2017

“The Surveillant Conjuncture: New Media in the Age of Global Insecurity” Paper presented at the Tennessee Communication Association Conference, September 2017

“When Elvis Comes to Uganda: Celebritizing Imperialism and the Westernization of the Global Village”. International Elvis Conference, University of Memphis, August 2017

“Chemical Life: Lessons on Health and Responsibility from the Flint, Michigan Water Crisis” Paper presented at the Tennessee Communication Association Conference, September 2016

“Cyber Deities: Disembodied Connectivity in the Spiritual Realm of Twitter.” “Doing the Body in the 21st Century” Conference, University of Pittsburg, March 2016

### **Community Engagement**

"Race, Borders , and Public Health" Invited Speaker as part of the Worcester Department of Public Health Strategic Planning on Race and Health Inequities. Worcester, MA, February, 2023

“Whitman Teaches The Movement” Joint Immigration Discussion Whitman & Walla Walla Community. Whitman College, November 18, 2019 (Speaker)

Invited community roundtable on "Black Bodies That Matter: George Yancy and Judith Butler on "What is Wrong with All Lives Matter," Whitman College, October 16, 2019 (Speaker)

Memphis commemorates King: “1968 – 2018, Thomas Merton & Martin Luther King, Jr.: A Conversation Deferred” University of Memphis, September 2018 (Speaker)

### **In the Media**

**Co-producer** “House of Mtenzi” Untold Stories of Black Memphis[**Docu Film** Release date 2024]  
United States Of Distraction: Fighting The Fake News Invasion—Media Documentary (2020)  
Surveillance and Authoritarianism. Interview: Project Censored Show- Hosted on KPFA Radio, Berkeley CA. August 22, 2017

### **Professional Service**

#### **Departmental and University-Wide**

Faculty Speaker—I-Week (Immigration Week) Whitman College, Spring, 2020  
Faculty support role for BAM—Borders As Movement club, Whitman College, Fall, 2019  
Moderator National Conference on Undergraduate Research 2017  
University of Memphis Michael Osborn Speech Competition Judge 2017

Student Search Committee, Department of Communication, University of Memphis, 2017  
City of Memphis Youth Empowerment Conference Presenter, November 19, 2016  
Graduate Student Association, Department Representative 2016  
Faculty Advisor African Students Association Cal State East Bay 2013

#### **Membership**

Association For The Study Of The Worldwide African Diaspora  
National Communication Association  
Western States Communication Association

### **Languages**

Fluent – English, Luganda  
Advanced Proficiency – Swahili  
Latin—Remedial