

AURELIA CAMPBELL

Department of Art, Art History, and Film
Boston College, Chestnut Hill, MA, 02467
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EMPLOYMENT

Boston College, Chestnut Hill, MA
Associate Professor of Asian Art History, 2020-present
Assistant Professor of Asian Art History, 2014-2020

Smith College, Northampton, MA
Lecturer in East Asian Visual Culture, 2013-2014 (three-year appointment)

Lake Forest College, Lake Forest, IL
Mellon Postdoctoral Fellow in Asian Art History, 2011-2013

EDUCATION

Ph.D. University of Pennsylvania, Philadelphia, PA
East Asian Languages and Civilizations, 2011

B.A. Pitzer College, Claremont, CA
Art History and Studio Art, 2001

Study abroad, School for International Training Tibetan Studies Program (India, Nepal, and Tibet), fall 1999

VISITING POSITIONS

Visiting Scholar, Max Planck Institute for the History of Science, Berlin, Germany
Department III: Artifacts, Action, and Knowledge, August 2016 - June 2017

Visiting Researcher, Peking University, Beijing, China
Department of Archaeology and Museology, August 2009 - February 2010

PUBLICATIONS

Books

What the Emperor Built: Architecture and Empire in the Early Ming. Seattle: University of Washington Press, 2020.

Journal Articles

“Consecrating the Imperial City: Tibetan Stupas in Yuan Dadu,” *Journal of Song-Yuan Studies*, forthcoming 2022.

“A Fifteenth Century Sino-Tibetan Buddha Hall at the Lu Family Tusi.” *Archives of Asian Art* 65, no. 1 (2015): 87-115.

“The Form and Function of Western Han Dynasty *Ticou* Tombs.” *Artibus Asiae* 70, no. 2 (2010): 227-258.

Book Chapters

“Qutansi Monastery (Drotsang Dorje chang).” In *Himalayan Art in 108 Objects*. New York: Rubin Museum of Art, forthcoming 2022.

“The Forbidden City.” In *World Architecture and Society*. Santa Barbara, CA: ABC-CLIO Press, forthcoming 2021.

“The Hall of Supreme Harmony as a Simulacrum of Ming Dynasty Construction.” In *Ming World*, edited by Kenneth Swope. New York: Routledge Press, 2019, 221-240.

“Architecture of the Early Ming Court: A Preliminary Look.” In *Ming Courts and Contacts (1400-1450)*, edited by Craig Clunas, Jessica Harrison-Hall, and Yu-ping Luk. London: The British Museum Press, 2016, 189-196.

Bibliographies

“Palace Architecture in Premodern China (Ming-Qing Dynasties).” In *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press, forthcoming.

“Buddhist Architecture in China.” In *Oxford Bibliographies in Architecture, Planning, and Preservation*. Ed. Kevin Murphy. New York: Oxford University Press, forthcoming.

“Architecture of China-Late (Ming-Qing Dynasties).” In *Oxford Bibliographies in Architecture, Planning, and Preservation*. Ed. Kevin Murphy. New York: Oxford University Press, 2020.

Book Reviews

Stephen Whiteman, *Where Dragon Veins Meet: The Kangxi Emperor and his Estate at Rehe*. In *Journal of Asian Studies*, forthcoming 2021.

Wen-shing Chou, *Mount Wutai: Visions of a Sacred Buddhist Mountain*. In *Ming Studies* 81 (2020): 91-94.

Jeehee Hong, *Theater of the Dead: A Social Turn in Chinese Funerary Art, 1000-1400*. In *Journal of Chinese Religions* 45, no. 2 (2017): 210-212.

Craig Clunas, *Screen of Kings: Royal Art and Power in Ming China*. In *Ming Studies* 72 (2015): 70-79.

Wu Hung, *The Art of the Yellow Springs: Understanding Chinese Tombs*. In *Journal of the Society of Architectural Historians* 71, no. 4 (December, 2012): 564-565.

AWARDS, FELLOWSHIPS, AND GRANTS

2021-2022	80% Sabbatical Fellowship, Boston College
2019	Millard Meiss Publishing Grant (College Art Association) James Geiss Publication Subvention Award (Ming Studies Association)
2017	Boston College Faculty Fellowship, spring semester
2016	Max Planck Institute Visiting Fellowship – Berlin, Germany, fall semester Princeton Institute for Advanced Study, membership in the School for Historical Studies, fall semester (declined)
2013	National Endowment for the Humanities Summer Seminar, Understanding Buddhism through its Classical Texts – Berkeley, CA
2010-2011	University of Pennsylvania Dissertation Completion Fellowship
2010-2011	University of Pennsylvania Critical Writing Fellowship (declined)
2010-2011	Chiang Ching-kuo Foundation Doctoral Fellowship (declined)
2010	The Metropolitan Center for Far Eastern Art Studies Doctoral Grant
2009	Asian Cultural Council Art and Religion Fellow
2009	Association for Asian Studies China and Inner Asia Council Small Grants
2008-2010	Benjamin Franklin Fellowship, University of Pennsylvania
2008	Oriental Club of Philadelphia best graduate student paper in Asian Studies
2006-2008	Foreign Language and Area Studies grant for Japanese language study at University of Pennsylvania
2007	Foreign Language and Area Studies summer grant for Japanese language study at International Christian University – Tokyo, Japan
2006	Foreign Language and Area Studies summer grant for Japanese language study at Hokkaido International Foundation – Hakodate, Japan
2005-2006	Earhart Foundation Fellowship

TALKS, CONFERENCES, AND WORKSHOPS

Talks

2020 “Imperial Beijing: The Design and Construction of the Northern Capital.” Five Colleges Center for East Asian Studies, Northampton, MA (conducted virtually).

“Tibetan Stupa as Protective Force in Early Ming Burials” Visual and Material Perspectives on East Asia Workshop, University of Chicago, Chicago, IL (conducted virtually).

“Book Talk: What the Emperor Built.” McMullen Museum of Art, Boston College, MA (conducted virtually).

“Yongle and Architecture of the Forbidden City.” For a seminar on the Forbidden City taught by Kristina Kleutghen. University of Washington, Saint Louis, MO (conducted virtually).

“Beijing’s History and Culture.” Dunhuang Foundation virtual tour (conducted virtually).

- “The Juyong Pass ‘Road-Spanning Stupa’ in a Comparative Perspective.” East Asia Colloquium, Brown University, Providence, RI.
- 2017 “From Mandala to Palace: Transforming Space and Site at Qutan Monastery.” Department of History of Art and Architecture, Harvard University, Cambridge, MA.
- 2015 Mount Wudang: The Sacred Daoist Mountain that Emperor Yongle Built.” Confucius Institute, University of Michigan, Ann Arbor, MI.
- 2013 “Reexamining Emperor Yongle’s Architectural Legacy.” Visual and Material Perspectives on East Asia Workshop, University of Chicago, Chicago, IL.
- 2012 “Palace-Temples and Empire-Building in the Yongle and Xuande Reigns (1403-1435).” Capital Normal University, Beijing, China.

Conferences

- 2020 “Virtual Roundtable on Restoring, Reusing, and Recycling in Chinese Art and Architecture.” China Project Workshop, New York University, New York, NY (conducted virtually).
- “New Books in East Asian Art History Book Launch.” Planning committee member and discussant (<https://eastasianarthistory.org/new-books>, conducted virtually).
- 2019 “Consecrating the City: Tibetan Buddhist Stupas in Yuan Dadu.” For conference entitled *Site and Sight: Chinese Pagoda*. Harvard University, Cambridge, MA.
- “The Cloud Platform at Juyong Pass: Reconsidering the Significance of Tibetan Stupas in the Mongol Capital.” For panel entitled *New Dynamics in Yuan Art: Revisioning Painting and Architecture in the Mongol Yuan Period*. 11th International Convention of Asia Scholars. Leiden University, the Netherlands.
- “The Origin and Development of Tibeto-Chinese Gate Stupas.” For panel entitled *Crossing Borders through Chinese Architecture*, Society for Architectural Historians Annual Conference, Providence, RI.
- “The Temple of Transforming Wisdom (Zhihua Si) in Light of Official Ming Architecture.” For conference entitled *Zhihua Temple and Ming and Qing Monastic Art and Culture*. University of Chicago Center in Beijing, China.
- 2018 “Wood Procurement and Architectural Aesthetics in Ming and Qing China.” For conference entitled *Wood Age in Asia: Connection and Comparison in Forest History*, Yale University, New Haven, CT.
- “Issues of Scale and Memory in Yongle’s Mount Wudang.” For conference entitled *Scaling the Ming*. University of British Columbia, Vancouver BC, Canada.

- “Nanjing, Beijing, and the Making of a New Imperial Image.” For panel entitled *Spatial Statecraft: Urban Political Narratives in Late Imperial and Early Republican Beijing*. Association for Asian Studies Annual Conference, Washington DC.
- 2017 “The Overlooked Tibetan Cityscape of Yuan Dadu.” *Second Middle-Period China Conference in the Humanities*, Leiden University, the Netherlands (participant in two panels and the discussant for one panel).
- 2016 “On the Relationship between Wood Procurement and Architecture in Ming and Qing China.” *Resourceful Things: An Interdisciplinary Symposium on the Exploration and Exploitation of 'Natural Resources' in Pre-modern and Modern China*. Harvard University and Boston College, Cambridge and Boston, MA.
- “The Short-Lived Glory of Nanmu as an Imperial Construction Material.” For panel entitled *Wood and Woodland Resources*. Association for Asian Studies Annual Conference, Seattle, WA.
- “Old Trees, New Buildings: The Role of Sacred Timbers in Early Ming Imperial Architecture.” For panel entitled *Mountains and Rivers (without) End: Eco-Art History in Asia*. College Art Association Annual Conference, Washington DC.
- 2015 “The Introduction of Tibetan Buddhist Architectural Forms Under Mongol Rule.” Sixth International Conference on Tibetan Archaeology and Arts, Hangzhou, China.
- “Sourcing Early Ming Imperial Architecture at the Purple Skies Hall on Mount Wudang.” Senior Academics Forum on Traditional Chinese Architecture, Vanderbilt University, Nashville, TN.
- “Yongning Si: A Ming Dynasty Temple Across the Sea.” For panel entitled *Watery Networks*. Society for Architectural Historians Annual Conference, Chicago, IL.
- 2014 “Architecture at the Yongle Court: A Preliminary Look.” For conference entitled *Ming Courts and Contacts: 1400-1450*. The British Museum, London, England.
- Discussant for panel entitled *Perceiving Medieval China through its Architectural Heritage: Context and Subtext*. Association for Asian Studies Annual Conference in Asia, Singapore.
- “The Square Hall with Circumambulatory as Sino-Tibetan Architectural Type.” For panel entitled *Convergences in Chinese Architecture*, Association for Asian Studies Annual Conference, Philadelphia, PA.
- 2012 “The Chamber of Rest and Surrogates for the Dead in Early China.” For panel entitled *Contested Space: New Research on the Tombs of China's Ruling Elite*, Association for Asian Studies Annual Conference, Toronto, Canada (panel co-organizer).
- 2011 “Exploring New Readings of Tibetan Buddhist Architectural Styles.” For panel entitled *What's in a Name? Reconsidering Tibetan Stylistic Taxonomies*, College Art Association Annual Conference, New York, NY.

- “Ming Court Culture at the Frontiers: An Investigation of the Monasteries Qutan and Yongning.” Harvard East Asia Society Graduate Student Conference, Cambridge, MA.
- 2009 “What Can We Learn from a Building? Architecture and Political Authority at Qutansi.” Beijing Normal University Doctoral Student Conference, Beijing, China.
- 2008 “The Form, Function, and Development of Western Han Dynasty *Ticou* Burials.” Mid-Atlantic Region Association for Asian Studies, Rutgers University, NJ.
- 2007 “Three Yuan Dynasty Tombs that Represent Private Courtyard Houses.” Columbia University Graduate Student Conference in East Asian Studies, New York, NY.

Workshops

- 2019 Workshop for creating an English dictionary of Chinese architectural history terms, funded by Southeast University, Nanjing, China.
- 2018 Workshop for creating an English dictionary of Chinese architectural history terms, funded by Southeast University, Nanjing, China.
- 2016 Workshop on Local Gazetteers, funded by the Max Planck Institute for the History of Science, Berlin, Germany.
- 2013 Summer seminar on Understanding Buddhism through its Classical Texts, funded through the National Endowment for the Humanities, Berkeley, CA.

PROFESSIONAL AFFILIATIONS

Association for Asian Studies
College Art Association
Society for Architectural Historians

RESEARCH LANGUAGES

Chinese (modern and classical), Japanese, French