

S U M M E R D A Z E

STONEY CONLEY

SUMMER DAY, THE TWO MOST BEAUTIFUL WORDS IN THE ENGLISH LANGUAGE, ALTHOUGH HENRY JAMES SUGGESTED “SUMMER AFTERNOON”. IN A NORTHERN CLIMATE WE CHERISH THE SUMMER DAY, ITS RARE LENGTH, AND INTENSE LIGHT AND HEAT. THE LIGHT, ITS COLOR, INTENSITY, AND SENSATION INFLUENCE MY DAY, AS WELL AS MY INTERIOR LIFE AND ART PRACTICE. CAPTURING LIGHT-DEFINED FORM IS A PAINTER’S CHALLENGE.

ONE WATCHES THE SUN MOVE NORTH UNTIL THE WARMTH FINALLY CATCHES UP WITH IT. THEN THE DAYS START TO SHORTEN, EVEN AS THE WARM DAYS CONTINUE, UNTIL AN APEX IS REACHED WHERE THE WARMTH STARTS TO EBB FOLLOWING THE EVER MORE SOUTHERN ARC OF THE SUN. IN NEW ENGLAND THESE TOO FEW DAYS ABOVE FREEZING ARE RICH WITH COLOR AND GROWTH. LIGHT AND COLOR ARE TOOLS FOR RECORDING THE REFLECTED BRILLIANCE OR FADING END-OF-DAY LIGHT.

I HAVE SPENT THIRTY-FIVE SUMMERS PAINTING ON ROBINHOOD COVE IN MAINE. IN THIS SERIES I’VE PAINTED DIFFERENT TIMES OF DAY, MOODS OF WEATHER, AND VISTAS ON THE COVE. THESE SUMMER DAYS DURING THIS DROUGHT-STRUCK SUMMER AND RESULTING DAZZLING LIGHT WERE RECORDED IN WATERCOLOR, A MEDIUM OF IMMEDIACY.



Cove South: Studio, 8/2016.3, watercolor, 7½ x 11 ”



Cove South: Boat Launch, 7/2016.15, watercolor, 7½ x 11"



Cove South: Bridge, 8/2016.10 watercolor, 7½ x 11”



Cove South: Spar Island, 7/2016.8, watercolor, 7½ x 11"



Cove West: Birds Cove, 7.2016.1, watercolor, 7½ x 11"



Cove West: Dead Pine, 7/2016.3, watercolor, 7½ x 11”



Cove North: Low Tide, 9/2016.1, watercolor, 7½ x 11”



Cove North: Calm Morning, 8/2016.5, watercolor, 7½ x 11"



Cove North: Pink Clouds, 7/2016.6, watercolor, 7½ x 11”



Cove North: Afternoon Light, 7/2016.13, watercolor, 7½ x 11”



Cove East: Waters Edge, 7/2016.14, watercolor, 7½ x 11”



Cove East, Ledge, 7/2016.12, watercolor, 7½ x 11”

Alston Stoney Conley

Solo Exhibitions (*two person):

- 2015 *Northern Sky*, O'Neill Library, Boston College
2015 *Venice Paintings*, Office of International Programs, Halley House, BC
2013-14 *Northern Sky: Works by Stoney Conley*, Rhodes Arts Center Gallery, Northfield Mount Herman School, MA
2013 *New Work*, Patricia Carega Gallery, NH*
2012 *Landscape a Fresh Perspective*, Patricia Carega Gallery, NH*
2010 *Way After Canaletto: Paintings by Mary Armstrong and Stoney Conley*,
Winfisky Gallery, Salem State College, MA*
2008 *Summer Daze: Maine Paintings*, West Island Gallery, Georgetown, ME
2007 Von Schlippe Gallery of Art, University of Connecticut, Groton, CT*
2007 Nesto Gallery, Milton Academy, Milton, MA*
1994 Lillian Immig Gallery, Emmanuel College, Boston
1984,81,79 VanBuren, Brazelton, Cutting Gallery, Cambridge
1980,79 Hudson D. Walker Gallery, Provincetown
1977 The Atlantic Gallery of Contemporary Art, Boston

Group Exhibitions:

- 2017 Centre St Arts Gallery, Bath, ME
2016-09 Patricia Ladd Carega Gallery, Sandwich, NH
2013 *The Silver Shore*, Graham Gallery, New York, NY
2011 *Holiday Show*, Caldbeck Gallery, Rockland, ME
2011 *Opposites Attract*, Patricia Ladd Carega Gallery, Sandwich, NH
2011 *At Work: Boston College Faculty Artists*, Lorand Gallery, Boston, MA
2010-09 Patricia Ladd Carega Gallery, Sandwich, NH
2008 *First Traces*, Center for Maine Contemporary Art, Rockport, ME
2008 *Itinerant Artists*, Patricia Ladd Carega Gallery, Sandwich, NH
2006 *Artists in Rural Ireland: American Artists at the Ballinglen Foundation*,
Concord Art Association, MA
2006 *Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport
2005 *Dreaming The Light/Unfolding The Dark*, Concord Art Association, MA
2003 *To Ballinglen and Back*, Scollay Sq. Gallery, Boston City Hall
2003 *Points of View: N.E. Artists in Ireland*, New Arts Center, Newton
1999 *Vault Series: Chair Show*, New Bedford Art Museum, New Bedford
1999 *Artists at Boston College*, McMullen Museum of Art, Chestnut Hill, MA
1999 *Beyond Surface*, Maine Coast Artists, Rockport, ME
1998 *After Dark*, Maine Coast Artists, Rockport, ME
1996-97 *Skowhegan at 50: The Maine Legacy*, Maine Coast Artists, Rockport, and
Baxter Gallery, Maine College of Art, Portland, and The State House, ME
1995 Einstein Gallery, NYC

- 1994 *Fresco A Contemporary Perspective*, Parsons Gallery, NY & Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, & Boston College Museum of Art, MA
- 1993 *Where Fire Meets Water*, Cambridge Multicultural Arts Center
- 1991 *Images from the Eighties*, Harn Museum of Art, U of Florida
- 1989-90 *Subjective Abstraction*, The Art Gallery at Boston College,
The Arno Maris Gallery at Westfield State College,
The Art Gallery at Montserrat College of Art
- 1989 *Alumni of The Fine Arts Work Center*, Boston College Gallery
- 1988 *Shrines and Altar Pieces*, Hartwick College Art Gallery, N.Y.
- 1987 The Connecticut Gallery, CT
- 1987 *The Beautiful, The Sublime, The Picturesque*, The Newton Arts Center
- 1987 *Sculpture on The Wall*, Boston College Gallery
- 1986-87 *Skowhegan, A Ten Year Retrospect*, Castelli Gallery, NY, and
The Portland Museum of Art, ME
- 1985 *Construction / Deconstruction*, The Boston Museum School
- 1985 *Skowhegan Faculty*, Colby College & Maine Coast Artists
- 1984 *Couples*, The Danforth Museum, Framingham
- 1981 *Homage*, The Danforth Museum, Framingham
- 1980 The Dobrick Gallery, Chicago
14 Sculptors Gallery, N.Y.C.
- 1979 *Three Dimensional Possibilities*, The Rose Art Museum, Brandeis
Sculpture on the Wall, The Boston Museum School Gallery
New Talent from Skowhegan, VanBuren Gallery
Harcus Krakow Gallery, Boston
- 1978 *Private Myths*, The Queens Museum, N.Y.C.
Art Of The State, B.U. Gallery & Hayden Gallery
Between Painting and Sculpture, The B.V.A.U.
- 1975 *Contemporary Reflections*, The Aldrich Museum of Contemporary Art,
- 1974 Travelling Fellowship Exhibition, Museum of Fine Arts

Awards;

- 1995 Fellowship, The Ballinglen Arts Foundation, Balleycastle, Co. Mayo, Ireland
- 1983 Finalist, Grant for Sculpture, The Mass. Artists Foundation
- 1981 Fulbright Grant, Independent Study in Italy
- 1980 National Endowment for the Arts, Individual Artist Grant
- 1978-80 Fellowships at The Fine Arts Work Center in Provincetown
- 1978 The Massachusetts Artist Foundation, Grant for Painting
- 1977 The Blanche E. Coleman Award for Painting, Boston
- 1974 The Clarissa Barlett Traveling Scholarship

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