

**AFRICAN AND AFRICAN DIASPORA STUDIES**  
**AADS MAJOR – COURSES BY CONCENTRATION, BLACK ATLANTIC COURSES**

**Intellectual Traditions and Cultural Productions (ITCP)**

<b>Course Number</b>	<b>Course Title</b>
AADS110801/ENGL215001	Introduction to African and African Diaspora Literature
AADS111401/THEO211401	Introduction to African and African Diaspora Religions
AADS111801	Haiti and the DR
AADS150101/SOCY151101	From BLM to MeToo
AADS218201/COMM 218201	Black Popular Culture
AADS219401/COMM 219401	Reading Race at the Millennium
AADS219801/PHIL219901	Racial Justices & Racial Remedies
AADS219901/ENGL 219901	Introduction to Caribbean Writers
AADS220001/ENGL220101/JOUR220001	The Underground Press
AADS220101/ENGL 220101	Versions in Black
AADS220401	Music and Social Justice
AADS220801/FREN445401	Contemporary Francophone Women Writers
AADS221001/ARTH221001	Festival, Carnival, and Masquerade
AADS221101/COMM218201	Spirits, Race, and Culture
AADS221501/ARTH221501	Sacred Arts of the Black Atlantic
AADS222301 /ENGL220901	Jamaican Culture & Globalization
AADS222901/UNCP555501	Capstone: Global Narrative
AADS223901/FREN447601	Francophone African Cinema
AADS224101	Black Feminisms 101: Harriet Tubman to Beyonce
AADS224701	African American Critical Thought
AADS225001/ARTH225001	Introduction to African Art and Visual Culture
AADS225501/ENGL225501	Introduction to Postcolonial Literature
AADS230601/MUSA230601	Musics of Africa
AADS233001/MUSA233001	History of Jazz
AADS233401/MUSA233401	Hip Hop in American Culture
AADS235001/ENGL235001	Blackness and the Problem
AADS247001/ENGL 247001	Black and Popular: Speculative Fictions by Black Writers
AADS248201/ENGL248201	Introduction to African American Literature
AADS248501/HIST 248501	Food in African American History
AADS300001/THEO300001	Black Church Black Protest
AADS300201/ENGL401701	Black Nature: Race and Ecology
AADS301401/ENGL301401	Black on Stage
AADS301501/ENGL301501	Artifice & Performance in Black America
AADS330401/SOCY330401	Race, Ethnicity, and Popular Culture
AADS332201/FREN447301	Haiti Cherie: Haitian Literature and Culture
AADS332601/ENGL332601	Blackness, Performance, and Freedom
AADS332801/ENGL332801	Blackness and the Senses
AADS334301/PHIL 334301	Introduction to Black Philosophy
AADS335701	Haiti and Globalization
AADS337501/THTR 338501	African American Theater and Drama
AADS346601/FREN336001	Literature and Culture in Francophone Africa
AADS401601/ENGL401601/JOUR4016	Reporting Civil Rights
AADS441401/PHIL 441401	Race and Philosophy
AADS443501/ENGL443501	Global Anglophone Lit: Asia, African, Middle East
AADS443501/ENGL443501	World Novel in English
AADS447101/FREN447001	Paris Noir
AADS448201/HIST 448201	Ghana and US: History and Cultural Connection
AADS490001	AADS and Community Action
AADS501801/ENGL701801	Black Nature: Race & Ecology (Theory, u/grad)
AADS550901/THEO250901	Black Theology

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<b>Course Number</b>	<b>Course Title</b>
AADS551301/UNCP551401	Capstone: Growing Up Ethnic
AADS551601	African Rhythms in Latin American Music
AADS552301	Hip-Hop in African Diaspora
AADS602101/ENGL602101	Black and Immigrant
AADS661001/ENGL500701	Seminar: Toni Morrison
ENGL108008	LIT Core
FREN337401	Comparative African Literature: How to Read & Write About Africa
FREN446501	Caribbean Literature and the Environment

**Politics and Social Inquiry (PSI)**

<b>Course Number</b>	<b>Course Title</b>
AADS110101/HIST218001	Africa Since 1850
AADS110401/HIST248101	African American History I
AADS110501/HIST248201	African American History II
AADS111801	Haiti and the DR
AADS113701/MGMT213701	Managing Diversity
AADS113801/SOCY103801	Race, Class, and Gender
AADS113901/SOCY103901	African World Perspective
AADS115001	Introduction to Sub-Saharan African Politics
AADS115501/SOCY104301	Introduction to African American Society
AADS150101/SOCY151101	From BLM to MeToo
AADS150101/SOCY151101	From BLM to MeToo
AADS222001/COMM222001	Race, Media & Technology
AADS2222/HIST2486	Black Education Movements
AADS224301	Gender and Slavery
AADS224801/SOCY225401/UNAS225401	Community Service Research I
AADS224901/SOCY225501/UNAS225501	Community Service Research II
AADS225301	Black Freedom Movement
AADS230001/THEO230001	The Walking Dead
AADS243101/HIST243101	Leeches to Lasers: Medicine & Health in U.S.
AADS244201/POLI244201	African Politics
AADS248401/HIST248401	Montgomery Bus Boycott
AADS248701/HIST248701	Race, and Identity in African American History
AADS300001/THEO300001	Black Church Black Protest
AADS300201/ENGL401701	Black Nature: Race and Ecology
AADS300801/ENGL300801	Walking Black Boston
AADS330201/RL330201	French & American Perspectives
AADS331001	Studies in Race, Law and Resistance
AADS334001/HIST448401	Gender and Sexuality in African American History
AADS338101/SOCY335001	Black and Green: Race and Urban Ecology
AADS341601/POLI341601	Race and Ethnicity in L.A.
AADS342501/POLI342501	Democracy in Africa
AADS445001/COMM445001	Joy, Activism and Justice
AADS445002/COMM445002	Joy, Activism and Justice
AADS446001	New Orleans: Justice in the City
AADS447201/COMM447201	Race, Law and Media
AADS447202/COMM447202	Race, Law and Media
AADS448101/HIST 448101	History of Black Nationalism
AADS448201/HIST 448201	Ghana and US: History and Cultural Connection
AADS448301/HIST 448301	African American Life Stories

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**Politics and Social Inquiry (PSI)**

<b>Course Number</b>	<b>Course Title</b>
AADS448501/HIST448501	Medicine & Public Health in African Diaspora
AADS448701/HIST448701	Black Radical Thought & Political Afr. Diaspora. 1900 – 1945
AADS551901	Freedom in PostEmancipation Caribbean
AADS552001	Rethinking Civil Rights: Black/Brown Activism
AADS552101	Comparative Slavery in the Atlantic World
AADS552201	Rastafari Black Radical Thought
AADS559701/SOCY559701	Contemporary Race Theory
AADS559801/SOCY559801	Politics of Black Sexuality
HIST111301	African Diaspora and the World
HIST111401	African Diaspora and the World I

**Black Atlantic Courses**

<b>Course Number</b>	<b>Course Title</b>
AADS110801/ENGL215001	Introduction to African and African Diaspora Literature
AADS111401/THEO211401	Introduction to African and African Diaspora Religions
AADS111801	Haiti and the DR
AADS113901/SOCY103901	African World Perspective
AADS150101/SOCY151101	From BLM to MeToo
AADS218201/COMM 218201	Black Popular Culture
AADS219901/ENGL 219901	Introduction to Caribbean Writers
AADS220801/FREN445401	Contemporary Francophone Women Writers
AADS221001/ARTH221001	Festival, Carnival, and Masquerade
AADS221501ARTH221501	Sacred Arts of the Black Atlantic
AADS222301 /ENGL220901	Jamaican Culture & Globalization
AADS223901/FREN447601	Francophone African Cinema
AADS224101	Black Feminisms 101: Harriet Tubman to Beyonce
AADS225001/ARTH225001	Introduction to African Art and Visual Culture
AADS230601/MUSA230601	Musics of Africa
AADS247001/ENGL 247001	Black and Popular: Speculative Fictions by Black Writers
AADS330201/RL330201	French & American Perspectives
AADS332201/FREN447301	Haiti Cherie: Haitian Literature and Culture
AADS332601/ENGL332601	Blackness, Performance, and Freedom
AADS335701	Haiti and Globalization
AADS342501/POLI342501	Democracy in Africa
AADS4435/ENGL4435	World Novel in English
AADS443501/ENGL443501	Global Anglophone Lit: Asia, African, Middle East
AADS447101/FREN447001	Paris Noir
AADS448201/HIST 448201	Ghana and US: History and Cultural Connection
AADS448501/HIST448501	Medicine & Public Health in African Diaspora
AADS448701/HIST448701	Black Radical Thought & Political Afr. Diaspora. 1900 – 1945
AADS490001	AADS and Community Action
AADS551601	African Rhythms in Latin American Music
AADS551901	Freedom in PostEmancipation Caribbean
AADS552101	Comparative Slavery in the Atlantic World
AADS552101	Comparative Slavery in the Atlantic World
AADS552201	Rastafari Black Radical Thought
AADS552301	Hip-Hop in African Diaspora

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<b>Course Number</b>	<b>Course Title</b>
AADS552301	Hip Hop in African Diaspora
AADS559801/SOCY559801	Politics of Black Sexuality
AADS602101/ENGL602101	Black and Immigrant
ENGL108008	LIT Core
FREN337401	Comparative African Literature: How to Read & Write About Africa
FREN446501	Caribbean Literature and the Environment
HIST111301	African Diaspora and the World
HIST111401	African Diaspora and the World I