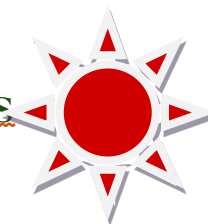


AFRICAN & AFRICAN DIASPORA STUDIES

Course Listings for Fall 2020



AADS 1104 African-American History I

M W F 12

Cross Listed with HIST 2481

Satisfies Core Requirement for: Cultural Diversity

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

This two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, and civil rights struggles through current consideration of race, class, and gender conflicts.

Karen Miller

AADS 1110 Introduction to African Diaspora Studies

M W F 11

Satisfies Core Requirement for: Cultural Diversity and Social Science

AADS Major and Minor Requirement

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Martin Summers

AADS 1114 When Gods Begin Again: Intro. to African & African Diaspora Religions T 3:00-5:20

Cross Listed with THEO 2114

Satisfies Core Requirement for: Cultural Diversity

AADS Black Atlantic Course

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

This introductory course examines African Christianity, Islam, and indigenous religions, as well as African Diaspora religions of Haitian Vodou, Cuban Santería, and Black American conjure/roots work. Employing a comparative religion approach, we explore Black Atlantic religious themes such as: God(s) and ancestor veneration, divination and sacred space, initiation and sacred arts, healing and the environment, gender and power, the impact of slavery on conversion/continuity, migration and diaspora. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural philosophies and ritual knowledge systems, and engage with written and visual materials that underscore the values of these traditions.

Michelle McElwaine

AADS1137 Managing Diversity

T 4:30-6:50

Cross Listed with MGMT 2137

Satisfies Core Requirement for: Cultural Diversity

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Clark

AADS 1501 From BlackLivesMatter to MeToo

M W F 2, TH 6-7:50

Must register for the co-requisite course SOCY 1511

Core Renewal: Complex Problems

Course Open to Freshmen only

Satisfies Core Requirement for: Literature, Social Science

AADS Black Atlantic Course

Satisfies AADS Major Track: ITCP, PSI

From BLM to MeToo Lab: AADS 150201 TH 9:00 – 10:55; AADS 150202 TH 1:30-2:45

This course explores pressing problems of modern race and gender-based sexual violence in the U.S. and throughout the African Diaspora. Utilizing interdisciplinary perspectives in both the humanities and social sciences, we will examine the roots of sexual violence, the ways in which it has been expressed, the meanings attached to it, and its implications for society from an intersectional perspective. Students will: 1) examine the wide-ranging ramifications of racism on rape culture; 2) formulate solutions for intervening in and eradicating rape culture; and 3) summon their imaginations to envision a world without sexual violence.

Régine Jean-Charles

AADS2200 The Underground Press

T TH 4:30-5:45

Cross Listed with ENGL 2200 AND JOUR 2200

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.

The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Angela Ards

AADS2204 Music and Social Justice

T TH 4:30-5:45

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

This course examines influential African American musicians and their artistic endeavors towards the path of social justice, education and awareness. Focus will be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climate surrounding these artistic ventures. Genres such as Gospel, Blues, Pop, Hip-hop and Jazz will be highlighted in its journey towards contemporary music development that is shaped by the economic and technological advancements of the 21st century

Shannon Jacob

AADS2211 Spirits, Race & Culture

T TH 3:00 – 4:15

Cross Listed with COMM 2211

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

Description: Satisfies one of three electives courses required within the Communication major

In the early 2000s, the resurgence of Prohibition Era cocktail culture led to renewed interest in hard liquor. As speakeasy style cocktail bars popped up all over the country, the demand for spirits rose. This course examines the racial implications of America's drinking cultures, specifically the complex relationships between race, colonialism, capitalism, and liquor consumption. Using examples such as the construction of cocktail bars, the production of rum, the development of tiki culture, and the disenfranchisement of sugar cane farmers, we will think about the identity implications of drinking.

Anjali Vats

AADS 2248 Advanced Community Service Research Seminar

T TH 10:30-11:45

Satisfies Core Requirement for: Cultural Diversity

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

Department permission required

Cross-listed as SOCY 225401 and UNAS 225401

CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research-interest communities.

DEPT

AADS 2290 Gospel Workshop

T TH 6:30-8:30

Performance Course – Zero Credit

Cross Listed with MUSP 1770

This course is a study and performance of the religious music of the Black Experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches are also presented with the Voice of Imani Gospel Choir. Members of these classes will be required to attend a number of rehearsals and performances of the Gospel Workshop. Members of the classes may sing in the choir but it is not required for the course.

Shannon Jacob

AADS 2300 The Walking Dead

T TH 1:30-2:45

Cross Listed with THEO 2300

What happens when we die? Historically, the conditions of death in America have never been equal or just for all, but do visions of an afterlife resolve the inequities of lived experience? With Orlando Patterson's pronouncement of the black slave and social death in mind, this course examines the way a theological vision of "the damned" informs everything from racialized injustice and incarceration, to sovereignty and Zombie anxiety in the American conscience. Bringing together philosophy, theology, and critical race theory, we will consider how constructions of death, memory, eternity, and the Other speak to the ethics of a life "well-lived."

Amey Victoria Adkins-Jones

AADS 2330 The History of Jazz

M W F 1

Cross Listed with MUSA 2330

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstream in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Timothy Mangin

AADS 2334 Hip Hop in American Culture

M W 3:00-4:15

Cross Listed with MUSA 2334

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Timothy Mangin

AADS2431 Leeches to Lasers: Medicine & Health in U.S.

M W F 1

Cross Listed with HIST 2431

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

This course surveys key moments in the history of American medicine, from pre-contact indigenous medical systems through debates over Obamacare. We study the rise of institutional and professional structures in response to health needs and disease. We also examine cultural responses to epidemics, illness, and changing norms of well-being in American history. Our work and discussions will help participants read and evaluate diverse sources, construct solid arguments, and write effectively. Students intending to enter the health professions and science majors are welcome

Conevery Valencius

AADS2485 Foodways & Folkways in African American History

M W F 10

Cross Listed with HIST 2485

Satisfies Core Requirement for: Cultural Diversity

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

Food provides a lens through which to explore and compare the impact of this dispersal on a people as they moved, adapted long-held practices to new places, new times, and new concerns. This course focuses on several themes such as evolving food customs and traditions, how those traditions reflect the common bonds as well as the limitations of diaspora, the politics, economics, and health implications of food availability and scarcity, and the presence of food as a dynamic element in cultural production and representation in art, literature, film, and history. Students will examine and share their own familial food traditions and histories.

Karen Miller

AADS 3310 Studies of Race, Law, and Resistance

W 6:00-8:25

Satisfies Core Requirement for: Cultural Diversity

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Juan Concepcion

AADS 3326 Blackness, Performance, and Freedom

T TH 4:30-5:45

Cross-Listed with ENGL 3326

Satisfies AADS Major Track Requirement: Intellectual Traditions and Cultural Productions (ITCP)

From Henry Box Brown's cargo dramatics to Ellen Craft's incredible performance as a feeble white male traveling with his black servant to Brer Rabbit's feigned fear of the briar patch, artifice and performance repeatedly serve as the necessary means, if not the conditions of possibility for, fugitive departure and black life. This course asks how masks, masquerades, con-acts, and acting enable resistance and escape. We will explore how the radical work of historical black performances continue in contemporary black performances like Danny Glover's *Childish Gambino*; Beyoncé's *Sasha Fierce*; Ru Paul's *Drag Race*; and the increasingly popular interest in black speculative and afro futurism (i.e. *Random Acts of Flyness* and *Get Out*).

Allison Curseen

AADS3425 Democracy in Africa

T 4:00 – 6:30

Cross-Listed with POLI 3425

AADS Black Atlantic Course

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

Political Science majors: This course is major-restricted.

This course is class-restricted to sophomores, juniors, and seniors.

This is an advanced undergraduate seminar on democracy and elections in Africa. In this course, we will examine important theoretical debates on democracy, electoral authoritarianism, constitutional design, voter behavior, party systems, and brokerage, among others. We will study two countries holding elections this fall particularly closely. Students will analyze these elections in real-time, as a window into a variety of topics related to democracy, political institutions, and political participation.

Lauren Honig

AADS 445001 Joy, Activism, Justice

T TH 10:30-11:45

AADS 445002 Joy, Activism, Justice

T TH 12:00 – 1:15

Cross Listed with COMM 445001, COMM 445002

Course open to Juniors and Seniors only

Course Restricted to Juniors and Seniors

COMM Majors: Satisfies one of two writing intensive courses required within the Communication major

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

Discussions of difference and social change often focus on the traumatic as a starting point for conversation. This course begins in a different place, with the proposition that ethics of happiness, connection, and community must anchor and propel activism and justice. Drawing on the work of writers including bell hooks, adrienne maree brown, Joan Morgan, and E. Patrick Johnson we will explore how love, joy, and pleasure can ground progressive projects. We will explore performative practices such as friendship, dance, baking, somatic therapy, queer astrology, culture jamming, meme production, crafting, and political protest as ways of cultivating joyful resistance in activism and justice. This writing-intensive seminar is open to juniors and seniors.

Anjali Vats

AADS 4481 History of Black Nationalism

M W F 11-11:50

Cross-Listed with HIST4481

Satisfies Core Requirement for: Cultural Diversity

Satisfies AADS Major Track Requirement: Politics and Social Inquiry (PSI)

This course examines the evolution and diversity of Black Nationalism and nationalist ideologies in the United States from the early nineteenth century through the present. Detailed study of several distinct nationalistic strategies, including emigrationist, separatist, cultural, and accommodationist, and their proponents will allow students to analyze and compare the forces influencing the evolution, proliferation, retrenchment, and resurgence of nationalist constructs at various points in African American history.

Karen Miller

AADS 4487 Black Radical Thought & Political Afr. Diaspora. 1900 – 1945

M W 3:00 – 4:15

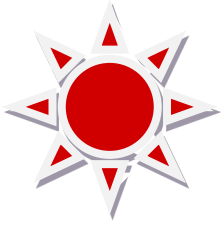
Cross-Listed with HIST 4487

AADS Black Atlantic Course

Satisfies AADS Major Track Requirement - Politics and Social Inquiry (PSI)

Framed by the first Pan-African conference in London in 1900 and the fifth one in Manchester in 1945, this course explores the global struggle against white supremacy undertaken by people of African descent. We will examine how intellectuals, political activists, and artists in the African diaspora articulated a variety of radical ideologies to pursue a liberationist politics within the context of colonialism, Jim Crow, and anti-black racism in the Caribbean and Latin America. Topics include: black nationalism; pan-Africanism; black artistic movements and cultural production such as the Harlem Renaissance, the Haitian Renaissance, Negritude, and jazz; and black internationalism.

Martin Summers



NOTES

