



**THE INSTITUTE FOR THE STUDY AND
PROMOTION OF RACE AND CULTURE**



CALL FOR PROPOSALS

The 20th Annual Diversity Challenge
Modified Virtual

20th Anniversary: Goodbye “Isms,” Hello Future

OCTOBER 23-24, 2020

Proposal Submission *Extended Deadline:* May 15, 2020

Sponsored by the Institute for the Study and Promotion of Race and Culture (ISPRC)
Boston College

The Institute for the Study and Promotion of Race and Culture at Boston College invites you to join us for the Institute's 20th annual international conference in the suburbs of Boston, a city known for its struggles and efforts to address issues of racial and ethnic cultural diversity in U.S. society. The Institute was founded in 2000 at Boston College, under the direction of Dr. Janet E. Helms, to promote the assets and address the societal conflicts associated with race and culture in theory and research, mental health practice, education, business, and society at large. The Institute solicits, designs, and distributes effective interventions with a proactive, practical focus. Each year the Institute addresses a racial or cultural issue that could benefit from a pragmatic, scholarly, or grassroots focus through its Diversity Challenge conference.

The theme of Diversity Challenge 2020 is 20th Anniversary: Goodbye “Isms,” Hello Future

Areas of Emphasis:

Mental Health
Discrimination
Education

Racism
Academics
Medicine

Intervention
Prevention
Migration/Immigration

Public Policy
Mentorship
Xenophobia

Conference Focus

Goodbye “Isms,” Hello Future

The Institute for the Study and Promotion of Race and Culture (ISPRC) invites you to join us in celebrating the 20th anniversary of ISPRC and Diversity Challenge. The theme for this year is “Goodbye ‘Isms,’ Hello Future.” Racism, racialized ethnocentrism, and xenophobia have spread their tentacles of oppression in virtually every domain in U.S. society as well as other countries. Over the years, communities of Diversity Challengers have convened to share their scholarship, mental health interventions, educational strategies, social justice community advocacy, or their encouragement to foster our shared efforts to move toward a mutual goal of ending racial and ethnic cultural oppression in whatever forms they occur. This year, rather than focusing on a specific theme, ISPRC is asking participants not only to imagine a future world without racial-cultural oppression, but also to share their work, thoughts, or presence to make a reality of that which we can imagine. Toward the goal of ending racial-cultural oppression in the future, over the years, Diversity Challenge has invited Challengers to focus on addressing the following 19 conditions of oppression or marginalization:

- 2001 How to Survive Teaching Courses on Race and Culture
- 2002 How to Keep High-Stakes Tests from Making People Mentally Ill
- 2003 30+ Years of Racial Identity Theory: What Do We Know? And How Does It Help Us
- 2004 Making Race and Culture Matter in Community-Focused Interventions
- 2005 Making Race and Culture Work in the World of Work
- 2006 Do Immigrants Catch or Carry Race and Culture
- 2007 Race and Culture Intersections in Scientific Research and Mental Health Service Delivery for Children, Adolescents, and Families
- 2008 Race, Culture, and Trauma
- 2009 Racial Identity and Cultural Factors in Treatment, Research, and Policy
- 2010 Race and Culture in Teaching, Training, and Supervision
- 2011 Intersections of Race or Ethnic Culture with Gender or Sexual Orientation
- 2012 What to Do about Race and Culture and Violence
- 2013 Intersections of Race, Culture, and Health and Mental Health
- 2014 Racial or Ethnic Discrimination Across the Lifespan
- 2015 Race, Culture, and Social Justice
- 2016 Race, Culture, and Educating our Youths: Developing People Not Widgets
- 2017 Race, Culture, and Criminal Justice throughout the Lifespan
- 2018 Making Race and Culture Work in the STEM Era: Bringing All People to the Forefront
- 2019 Race, Culture, and WHMP: Survival, Resistance, and Healing in the Current Social Climate

Please choose a theme and share what you remember about it if you ever attended Diversity Challenge as a presenter or participant. Share where you were then with respect to the topic, where you are now, and where you hope to be in the future. Perhaps you are or were a **Trailblazer**, someone who persisted in intervening to address issues of racial-cultural oppression that others were oblivious to in your community, teaching, research, practice, or work. Alternatively, maybe you were or are an **Igniter**, a Challenger whose current work, skills, or interests inspire others to take up your challenge. Of course, we also welcome the **Visionary**—the Challenger who can show how the future will or does look better because of the contributions you have made or hope to make in one of the previous Diversity Challenge theme areas.

Remember our 20th anniversary is not only a celebration of Diversity and ISPRC. It is also a celebration of Diversity Challengers and all you have done over the years to keep in the forefront of society’s consciousness racism and ethnocentrism and the many social categories and domains with which they intersect.

Suggestions for Proposals

Although many topics are germane to the Diversity Challenge theme, some examples that merit an explicit racial or ethnic cultural focus are:

- The intersectionality of racial and cultural oppression and isms
- Racial, ethnic and cultural oppression in the field of education, research, mental health, the world of work, policies, and social justice activism
- Addressing discrimination and isms in high-stakes tests
- Community-based interventions that promote social justice
- Transnational and international perspectives on racial and cultural oppression and isms
- Self-care and wellness in reaction to systemic oppression
- Resisting and coping with racial and cultural oppression and isms
- Conceptual models that examining impact of isms from a lifespan perspective
- Racialization of marginalized religious groups
- Confronting racial/ethnic stereotypes about religious minorities

Conference Information

- **Please Note:** All accepted presenters must register and pay for the conference by September 14, 2020 to be included in the conference program and receive Early Bird registration rates. Due to the change to virtual, registration fees will be significantly reduced and posted soon.
- For queries, including submission questions, registration and other administrative issues, please email isprc@bc.edu
- For up-to-date information about the Challenge, visit our website www.bc.edu/isprc
- Follow us on Facebook: <https://www.facebook.com/ISPRC/>

Conference Program Formats

Workshop (90 minutes) - An intensive presentation intended to share specific research, educational practices, social policy, or mental health experiences and/or skills, or empirically based knowledge about racial and cultural factors in treatment, research, and policy with an interactive and experiential focus.

Symposium Panel (90 minutes) - Three to five participants present individual papers with a shared racial and cultural theme from different perspectives. Symposium proposals typically have a chair and discussant.

Individual Presentation (15 to 30 minutes) - Formal presentation of theoretical, practical, policy issues, or research related to program development, mental health issues, community and school initiatives, and overcoming systemic barriers as experienced by individuals of all ages. Papers may be grouped together around similar themes by the conference organizers. Typically, 2-3 presentations will share a 90-minute block.

Structured Discussion (45 minutes) - Conveners present a theme relating to some aspect of racial or cultural factors and facilitate group discussions intended to generate new ideas and solve related problems. Structured Discussions (SD) may be paired with another SD or IP with a similar theme and share the 90-minute block.

Poster - Presenters display information with a racial or ethnic cultural focus intended to share information, interventions or research skills, or other experiences relevant to racial or cultural dynamics.



Boston College
Institute for the Study and Promotion of Race and Culture
20th Annual Diversity Challenge
October 23-24, 2020

General Submission Requirements

You may submit up to two proposals as the first author.

In order to ensure anonymity during the review process, please identify presenters and institutions only on the proposal cover sheet.

1. Proposal Cover Sheet - See presentation format specific guidelines for cover sheet.
Please include the name and email address for EACH presenter who will be attending the conference. Do not include authors who are not planning to attend the conference. Names should not be included on the proposal document or abstract in order to ensure an anonymous review.
2. Proposal – A 500-word overview or summary that includes:
 - Title
 - Program format
 - Purpose, goals, and objectives
 - Methodology, conclusions, and/or questions raised
 - Structure of presentation
3. Program Abstract - A 50-word synopsis to appear in the program
4. Conference Proceedings Abstract - A 120-word APA style abstract to be published in the official conference proceedings

Note: Proposals are considered only after all materials are received.

Submission Options

Option 1. (Most common method) - Use the online proposal submission form found on our website: www.bc.edu/isprc. Please Note: You will be asked to attach your proposal document and abstracts to the submission form. **Only the Primary Presenter is notified via email upon receipt and after proposal review.**

Option 2. Download the proposal submission form from our website: www.bc.edu/isprc. Email completed form with proposal document and abstracts to our email address: isprc@bc.edu.

Proposals should be submitted by May 8, 2020

Proposal Review and Selection Process

An anonymous review of conference proposals is conducted by a minimum of two reviewers. Notification of acceptance or non-acceptance is in late June 2020 via email to the Primary Presenter. **You must submit your email address with your proposal.** Proposals are reviewed on the basis of quality and contribution to the study of race and culture with particular consideration given to proposals focusing on this year's theme: 20th Anniversary: Goodbye "Isms," Hello Future.