

ELIZABETH (BESS) D. ROUSE

Boston College, Carroll School of Management
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Chestnut Hill, MA 02467
Email: bess.rouse@bc.edu

ACADEMIC APPOINTMENTS

Boston College, Carroll School of Management, Chestnut Hill, MA
Associate Professor of Management and Organization 2020-present
Hillenbrand Family Faculty Fellow (2021-2024)

Boston University Questrom School of Business, Boston, MA
Assistant Professor of Organizational Behavior 2013-2019
Peter Paul Career Development Professor (2015-2018)

EDUCATION

Boston College, Carroll School of Management, Chestnut Hill, MA
Doctor of Philosophy in Management and Organization; August 2013.
Dissertation title: Kill your darlings? Experiencing, maintaining, and changing
psychological ownership in creative work
Master of Science in Organization Studies; May 2011.

Massachusetts Institute of Technology, Cambridge, MA
Bachelor of Science in Brain and Cognitive Sciences; June 2002.

RESEARCH

Peer Reviewed Articles in Management and Organization

Lavoie R, Baer M, **Rouse ED** (accepted October 2023). Group flow: A theory of group member interactions in the moment and over time. *Academy of Management Review*.

Fetzer G⁺, Harrison SH, and **Rouse ED** (2023). Navigating the paradox of promise through the construction of meaningful career narratives. *Academy of Management Journal*; 66: 1896-1928.

Rouse ED and Harrison SH (2022). Choreographing creativity: Exploring creative centralization in project groups. *Academy of Management Discoveries*; 8: 384-413.

Harrison, SH, **Rouse ED**, Fisher C, and Amabile TM (2022). The turn toward creative work. *Academy of Management Collections*; 1:1-15.

Kahn WA, **Rouse ED** (2021). Navigating space for personal agency: Auxiliary routines as adaptations in toxic organizations. *Academy of Management Journal*; 64: 1419-1444.

⁺ Denotes PhD student at time of project initiation

* Equal contribution

Rouse ED (2020). Where you end and I begin: Understanding intimate co-creation. *Academy of Management Review*; 45: 181-204.

Clair JA, Humberd BK, **Rouse ED**, and Jones E⁺ (2019). Loosening categorical thinking: Extending the terrain of theory and research on demographic identities in organizations. *Academy of Management Review*; 44: 592-617.

Kahn W, Barton M*, Fisher C*, Heaphy E*, Reid E*, and **Rouse E*** (2018). The geography of strain: Organizational resilience as a function of intergroup relations. *Academy of Management Review*; 43:1-21.
2019 Best Article Award Finalist, *Academy of Management Review*

Rouse ED (2016). Beginning's end: How founders psychologically disengage from their organizations. *Academy of Management Journal*; 59:1605-1629.

Humberd BK* and **Rouse ED*** (2016). Seeing you in me and me in you: Personal identification in the phases of mentoring relationships. *Academy of Management Review*; 41:435-455.

Harrison SH and **Rouse ED** (2015). An inductive study of feedback interactions over the course of creative projects. *Academy of Management Journal*; 58:375-404.

Harrison SH and **Rouse ED** (2014). Let's dance! Elastic coordination in creative group work: A qualitative study of modern dancers. *Academy of Management Journal*; 57:1256-1283.
2014 Best Article Award Finalist, *Academy of Management Journal*

Gordon JR and **Rouse ED** (2013). The relationship of job and elder caregiving involvement to work-caregiving interference, and work costs. *Research on Aging*; 35(1):96-117.

Invited Articles, Book Chapters, and Proceedings

Dencker JC, Gruber M*, Miller T*, **Rouse ED***, von Krogh G* (2023). Positioning Research on Novel Phenomena: The Winding Road from Periphery to Core. *Academy of Management Journal*; 66: 1295-1302

Rouse ED, Pratt MG (2021). Using qualitative methods to generate divergence in creativity theory. In J Zhou and ED Rouse (Eds.) **Handbook of Research on Creativity and Innovation**. 309-329, Cheltenham, UK: Edward Elgar Publishing.

Zhou J, **Rouse ED** (2021). Introduction: shared foundations and diverse inquiries for advancing creativity and innovation research. In J Zhou and ED Rouse (Eds.) **Handbook of Research on Creativity and Innovation**. 1-10, Cheltenham, UK: Edward Elgar Publishing.

Rouse, ED (2016). In the space between: Creative workers' psychological ownership in idea handoffs. In John Humphreys (Ed.), Proceedings of the Seventy-sixth Annual Meeting of the Academy of Management. Online ISSN: 2151-6561.

Rouse ED and Harrison SH (2016). Triangulate and expand: Using multiple sources of data for convergence and expansion to enrich inductive theorizing. In KD Elsbach & RM Kramer (Eds.) **Handbook of qualitative organizational research: Innovative pathways and ideas**. 286-297. New York: Routledge.

Rouse ED (2012). Hunters and gatherers: Entrepreneur narratives of psychological decoupling. *Best Paper Proceedings of the Academy of Management*.

Edited Book

Handbook of Research on Creativity and Innovation (2021). J Zhou and **ED Rouse** (Eds). Cheltenham, UK: Edward Elgar Publishing.

Practitioner-Focused Publications in Management and Organization

Kahn WA and **Rouse ED**. August 31, 2020. Toxic organisations and the choices available to mid-level managers. LSE Business Review.
<https://blogs.lse.ac.uk/businessreview/2020/08/31/toxic-organisations-and-the-unenviable-choices-available-to-mid-level-managers/>

Humberd BK, Clair JA, **Rouse ED**. January 24, 2020. Employee demographics don't have to be at odds with employees' identities. *Harvard Business Review*.
<https://hbr.org/2020/01/employee-demographics-dont-have-to-be-at-odds-with-employees-identities>

Rouse ED. October 18, 2019. Finding a place where everyone knows your name. High Quality Connections Blog. <https://www.highqconnections.com/post/generous-exclusion-in-work-gatherings>

Rouse ED. September 2, 2019. Generous exclusion in work gatherings. High Quality Connections Blog. <https://www.highqconnections.com/post/generous-exclusion-in-work-gatherings>

Rouse ED. May 16, 2019. High-Quality mentoring: A rough around the edges approach. High Quality Connections Blog. <https://www.highqconnections.com/post/high-quality-mentoring-a-rough-around-the-edges-approach>

Rouse ED. April 8, 2019. When and how should managers enable creative pairs at work? High Quality Connections Blog. <https://www.highqconnections.com/post/when-and-how-should-managers-enable-creative-pairs-at-work>

Humberd, BK and **Rouse ED**. November 24, 2016. Building high-quality mentoring relationships through personal identification. Work in Progress: Sociology on the economy, work and inequality (American Sociological Association Blog).
<https://workinprogress.oowsection.org/2016/11/24/building-high-quality-mentoring-relationships-at-work-through-personal-identification/>

Rouse ED. November 16, 2016. How founders psychologically disengage from their start-ups when it's time to exit. LSE Business Review.
<https://blogs.lse.ac.uk/businessreview/2016/11/16/how-founders-psychologically-disengage-from-their-start-ups-when-its-time-to-exit/>

Harrison SH and **Rouse ED** (2015). Feedback is not an attack: Cultivating creative ideas with the 3pm model of feedback. Talent Quarterly. September 2015 Issue. p.1-6.

Working Papers & Projects

Rouse ED. Idea territories in collaboration. *Stage: Revising paper.*

Kislenko S⁺, **Rouse ED.** Founder-focused organizing. *Stage: Drafting manuscript.*

Brown G, Zhu H, **Rouse ED.** Individual psychological ownership. *Stage: Revising.*

Rouse ED, Kahn WA. Gaming creative careers. *Stage: Data analysis.*

Hood, EA.⁺, **Rouse ED.** Bones and ashes: Using technology to re-center meaningfulness in post-death work. *Stage: Data collection.*

Awards & Honors

- Outstanding Reviewer, Academy of Management Discoveries, 2022
- Outstanding Reviewer Award, MOC Division, Academy of Management, 2014, 2015, 2022
- Hillenbrand Family Faculty Fellow, Boston College, 2021-2024
- Carroll School of Management Teaching Star, 2021
- 2019 Best Article Award Finalist, Academy of Management Review for “The geography of strain: Organizational resilience as a function of intergroup relations.”
- Best Reviewer, Academy of Management Journal, 2019
- Showcase Symposium, OB Division, Academy of Management (Co-organizer), 2018
- Junior Scholar Leave, Boston University, Fall 2017
- Finalist, Best Paper Award, MOC Division, Academy of Management, 2016
- Best Paper Proceedings, Academy of Management, 2016
- Best Paper Award, Davis Conference on Qualitative Research, 2016
- Peter Paul Career Development Professor, Boston University, 2015-2018
- 2014 Best Article Award Finalist, Academy of Management Journal for “Let's Dance! Elastic coordination in creative group work: A qualitative study of modern dancers”
- Best Faculty Proposal, Cognition in the Rough Workshop, MOC Division, Academy of Management, 2015
- Runner-up, INFORMS/Organization Science Dissertation Proposal Competition, 2012
- Finalist, Best Student Paper Award, MOC Division, Academy of Management, 2012
- Best Paper Proceedings, Academy of Management, 2012
- Academy of Management OB Division's Best Symposium Award (Co-organizer and presenter), 2012
- Showcase Symposium, Entrepreneurship Division, Academy of Management (Co-organizer and panelist), 2011

- Michael J. Driver Best Careers Paper in Regions, Eastern Academy of Management, 2010
- Outstanding Theoretical Paper Award, Eastern Academy of Management, 2010
- Honorable Mention, The Dewitt Wallace Prize for Science Writing for the Public, Illona Karmel Writing Prizes, Massachusetts Institute of Technology, 2001-2002
- Honorable Mention for Excellence in Research, Brain and Cognitive Sciences Department, Massachusetts Institute of Technology, 2002
- Associate Membership, Sigma Xi, 2002

Conference Presentations & Symposia

Hood E and **Rouse ED**. Bones and ashes: Using technology to re-center meaningfulness in post-death work. Academy of Management Annual Meeting, Boston MA. August 2023.

Rouse ED. Ending well: Creating and organizing around a constraint we want to deny. Creativity Collaboratorium, Virtual. September 2020.

How do innovators learn from others? Examining help, feedback and advice in creating novelty. *Panelist*. Academy of Management Annual Meeting, Boston MA. August 13, 2019.

Rouse ED and Kahn WA. You win some, you lose more: Gaming creative work. Academy of Management Annual Meeting, Boston MA. August 12, 2019.

Harrison SH, Fetzer G, Innis B, **Rouse ED**. The story of my life: Interpretations of early experiences and creativity over the career. Academy of Management Annual Meeting, Boston MA. August 12, 2019.

Rouse ED and Humberd BK. Closeness is complicated: Enabling the positive functioning of affection, attraction, and intimacy at work. POS Research Conference, Ann Arbor MI. May, 2019.

Rouse ED. You win some, you lose more: Gaming creative work. Creativity Collaboratorium, University of Connecticut, Storrs CT. September 14, 2018.

Complicating connection: Unpacking affection, attraction, and intimacy at work. *Co-organizer* (with Beth Humberd). Symposium Participants: Marla Baskerville, Emily Heaphy, Bill Kahn, Dave Mayer, Belle Rose Ragins. Academy of Management Annual Meeting, Chicago IL. August 13, 2018.

Rouse ED. Contribution frames in collaborative creative work. Academy of Management Annual Meeting, Chicago, IL. August 13, 2018.

Rouse ED. Where you end and I begin: Understanding intimacy in co-creation. Creativity Collaboratorium, University of Connecticut, Storrs CT. September 30, 2017.

Harrison SH, Fetzer G, Innis B, **Rouse ED**. All that you can't leave behind: The self-assessed trajectory of creative careers. Academy of Management Annual Meeting, Atlanta GA. August 7, 2017.

Rouse ED. Where you end and I begin: Understanding intimate creative interactions and relationships. POS Research Conference, Ann Arbor MI. May 9, 2017.

Rouse ED. Contribution frames in collaborative creative work (poster session). ASU's Micro Meets Macro Conference, Tempe AZ. March 3, 2017.

Rouse ED. In the Space between: Creative Workers' Psychological Ownership in Idea Handoffs. Academy of Management Annual Meeting, Anaheim, CA. August 8, 2016.

Lepisto DA and **Rouse ED.** Learning to Take The Self Out? Tactics for Managing Self-Object Relationships in Making. Academy of Management Annual Meeting, Anaheim, CA. August 8, 2016.

Clair JA, Humberd BK, **Rouse ED**, and Jones E. Navigating Beyond the Categorical Perspective for Understanding Demographic Social Identities. Academy of Management Annual Meeting, Anaheim, CA. August 8, 2016.

Rouse ED. Is “mine” meaningful in creative work? Davis Conference on Qualitative Research. Davis CA, March 19, 2016.

Rouse ED and Harrison SH. Choreographing creative groups: An inductive study of auteur and distributed creativity. Academy of Management Annual Meeting, Vancouver, Canada. August 6-11, 2015.

Bubenzer P, **Rouse, ED**, and Gregoire, D. Your idea is also mine (Now)! Psychological ownership and identification with ideas in organizations. Academy of Management Annual Meeting, Vancouver, Canada. August 6-11, 2015.

Ideas about ideas in organizations. *Co-organizer* (with Matthew Grimes). Symposium Participants: Markus Baer, Andrew Boynton, Jennifer Howard-Grenville, Melissa Cardon, Dean Shepherd, Scott Sonenshein. Academy of Management Annual Meeting, Vancouver, Canada. August 6-11, 2015.

Rouse ED (with Beth Humberd). Seeing you in me and me in you: Personal identification in the phases of mentoring relationships. POS Research Conference, Orlando FL. June 23-24, 2015.

Flipping the script: Creativity as an antecedent. *Co-organizer and Presenter*. Symposium Participants: Teresa Amabile, Markus Baer, James Berry, Steven Gray, Spencer Harrison, Andrew Knight, Yi Liu, Christina Shalley, Karren Watkins. Academy of Management Annual Meeting, Philadelphia PA. August 1-5, 2014.

Lepisto, DA and **Rouse ED.** Identity in the making: Exploring self and object in work production. Academy of Management Annual Meeting, Philadelphia PA. August 1-5, 2014.

Humberd, BK and **Rouse ED**. Like and like together: Perceived salient similarity in high-quality mentoring relationships. Academy of Management Annual Meeting, Orlando FL. August 9-13, 2013.

Rouse ED. Hunters and gatherers: Entrepreneur narratives of psychological decoupling. Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Harrison, SH and **Rouse, ED**. Creative charting: A grounded theory of information boundaries in creative group work. Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Creating together: Exploring the social dynamics of creativity. *Co-organizer and Presenter*. Symposium Participants: Teresa Amabile, Markus Baer, Alyssa Boasso, Kimberly Elsbach, Karoline Evans, Colin Fisher, Gamze Koseoglu, Spencer Harrison, Greg Oldham, Julianna Pillemer, Christina Shalley, Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Creativity & entrepreneurship. *Co-organizer and Panelist*. Symposium Participants: Robert Baron, Keith Hmieleski, Richard Hunt, Daniel Lerner, Anne Miner, Jennifer Mueller, Christina Shalley. Academy of Management Annual Meeting, San Antonio TX. August 11-16, 2011.

Rouse, ED. Establishing legitimacy as a network hub to orchestrate innovation networks. Paper invited for discussion at the Academy of Management Annual Meeting, Montreal, Canada. August 6-10, 2010.

Rouse, ED and Humberd, BK. Similarity is in the eye of the beholder: A model of perceived salient similarity in mentoring dyads. Eastern Academy of Management Conference, Portland ME. May 12-15 2010.

Invited Presentations & Panels

- Panelist at The Qualitative Research Conference at Northeastern University, March 2023.
- George Mason University, Fairfax, VA. January 2023. "Bones and ashes: Using technology to re-center meaningfulness in post-death work."
- Boston College (Work, Identity, Meaning Group), Chestnut Hill, MA. November 2022. "Bones and ashes: Transforming an industry rooted in strong beliefs." With Liz Hood.
- Adderley Positive Research Incubator, Seed Generator, Center for Positive Organizations, Virtual, November 2021.
- Case Western Reserve University, Virtual, September 2021. "Mine, Yours, Ours: The Role of Psychological Ownership in Integration Work."
- Stanford University, Virtual. January 2021. "Mine, Yours, Ours: Mapping Idea Territories in Collaboration."
- Washington University in St. Louis, St. Louis, MO. February 2020. "Navigating mine and ours in creative project work."
- Boston College (Work, Identity, Meaning Group), Chestnut Hill, MA. May 2019. "You win some, you lose more: Gaming creative work."
- University of Oxford, Oxford, UK. February 2019. "Navigating mine and ours to enable creative collaboration."

- University College London, London, UK. February 2019. “Navigating mine and ours to enable creative collaboration.”
- Oregon State University, Corvallis, OR. February 2019. “Navigating mine and ours to enable creative collaboration.”
- Wharton OB Conference, Philadelphia, PA. November 2018. “You win some, you lose more: Gaming creative work.”
- Academy of Management Annual Meeting, Chicago IL. August 2018. “The Productivity Process: Research Tips and Strategies from Prolific Junior Scholars.”
- Academy of Management Annual Meeting, Chicago IL. August 2018. “What were you thinking? Developing Cognitive Sensibilities for Inductive Coding.”
- Rice University, Houston TX. March 2018. “You win some, you lose more: Gaming creative work.”
- Academy of Management Annual Meeting, Anaheim CA. August 2016. Panelist, “Mentoring Graduate Students: Tips, Best Practices, and Life-changing Stories from the Experts.”
- Boston University School of Management, Fundamentals of Nonprofit Management MBA Course, Boston, MA. May 2014. “Managing Creativity and Arts Organizations.”
- Academy of Management Annual Meeting, Orlando FL. August 2013. Panelist, “The Value of Qualitative Dissertations.”
- Startup Leadership Program, Boston, MA. September 2013. “How We Relate to What We Make.”
- Startup Leadership Program, Boston, MA. February 2013. “How We Relate to What We Make.”
- Boston University, Boston MA. January 2013. “Hunters and Gatherers: Identity Work in Entrepreneurial Exit.”
- University of Wisconsin, Madison WI. December 2012. “Hunters and Gatherers: Identity Work in Entrepreneurial Exit.”

Media Coverage

- AOM Insights, 2023, “Three ways teams can adapt to toxic organizations.”
- The National News, 2022, “Dance troupes can teach us about discipline in creative leadership”
- AOM Insights, 2021, “Leader-centric projects have an edge in creativity on deadlines”
- AOM Insights, 2020, “Aligning employee demographics with reality”
- Psychology Today, 2019, “I now pronounce you creative partners”
- AOM Insights, 2018, “Avoiding problems when founders leave”
- AOM Insights, 2018, “Making the most of mentoring”
- Forbes.com, 2015, “Ask and you shall receive: The productive use of feedback in a creative process”
- Fast Company, 2015, “How the most successful creatives create their own luck”
- Science Daily, 2015, “Assessing feedback interactions in a creative setting”

TEACHING EXPERIENCE

Boston College

- Instructor, Idea Work: Making Things that Matter (Undergraduate Elective); Fall 2020 (1 section), Spring 2021 (1 section, hybrid), Fall 2021 (1 section), Fall 2022 (2 sections), Fall 2023 (2 sections).
- Instructor, Introduction to Organizational Behavior (Undergraduate Required Course); Spring 2011
- Teaching Assistant, Undergraduate Leadership; Fall 2009
- Teaching Assistant, Undergraduate Organizational Behavior; Spring 2010

Boston University

- Instructor, Negotiations (MBA Elective); Spring 2017 (1 section), Spring 2018 (2 sections), Fall 2018 (1 section), Spring 2019 (2 sections), Fall 2019 (1 section)
- Instructor, The Art and Craft of Teaching (PhD Required Course) (Teaching practice and feedback session); Summer 2018, Summer 2019
- Instructor, The Dynamics of Leading Organizations (Undergraduate Required Course) Spring 2014 (2 sections), Fall 2014 (2 sections), Spring 2015 (1 section), Fall 2015 (2 sections), Spring 2016 (1 section), Fall 2016 (2 sections)

PhD Student Committees

- Elizabeth Hood, Boston College, Dissertation committee chair, 2021-present
- Joel Gardner, Boston College, Dissertation committee chair, 2022-present
- Angela Ianniello, Boston College, Third year paper committee chair, 2022-present
- Mary Struzska-Tyamayev, Boston College, Third year paper committee member, 2023-present
- Kaleigh May, Case Western Reserve University, Dissertation committee member, 2023-present
- Jacob Brown, Boston College, Dissertation committee member, 2021-2023
- Jennifer Lynch, London Business School, Dissertation external examiner, 2021
- Greg Fetzer, Boston College, Dissertation committee member, 2020-2021
- Susanna Kislenko, IESE Business School, Dissertation committee member, 2019-2021
- Kim Ramsdell, Boston University, Dissertation committee member, 2017-2018
- Audrey Holm, Boston University, Curriculum paper committee member, 2018
- Helena Zhu, University of Victoria, Dissertation external examiner, 2018

PROFESSIONAL SERVICE & AFFILIATIONS

Associate Editor

Academy of Management Journal 2022-present

Editorial Review Board Member

Academy of Management Discoveries 2017-2023

- Media editor 2017-2020
- Feedback provider for AMD Paper Development Session at Boston College 2018

Academy of Management Journal 2017-2022

Ad Hoc Reviewer

Academy of Management Review, Administrative Science Quarterly, Group & Organization Management, Human Relations, INFORMS Organization Science Dissertation Proposal Competition, Innovation: Organization & Management, Journal of Applied Psychology, Journal of Business Research, Organizational Behavior & Human Decision Processes, Organization Science, Personnel Psychology

Academy of Management

<i>Feedback Provider, Navigating Qualitative Dissertations PDW</i>	2014-18, 2020-23
<i>Reviewer for MOC Division</i>	2011-2022
<i>Representative at large, MOC Division</i>	2018-2021
▪ <i>Co-organizer for Presenting in the Rough</i>	2019, 2020, 2021
<i>MOC Nominations Committee</i>	2015, 2017
<i>Feedback Provider, Positive Relationships at Work PDW</i>	2017
<i>Facilitator, Making the Conceptual Leap Qualitative Research PDW</i>	2017
<i>Session Chair</i>	2013, 2014, 2016
<i>Feedback Provider, From Coding to Construction PDW</i>	2016
<i>OB Best Symposium Award Committee</i>	2015
<i>Facilitator, OB New Member Networking Forum</i>	2015
<i>Reviewer for OB Division</i>	2011-2014

Boston College

<i>PhD coordinator, M&O Department</i>	2022-present
<i>Teaching mentor for junior faculty</i>	2021-present
<i>M&O faculty recruiting committee</i>	2020-present
<i>Led M&O PhD comprehensive exam administration</i>	2020, 2021
<i>4th year review committee member for junior faculty</i>	2021

Boston University Questrom School of Business

<i>OB PhD Liaison and</i>	
▪ <i>Member of PhD Program Development Committee (PDC)</i>	2018-2019
<i>Member, Academic Conduct Committee for Questrom School of Business</i>	2018-2019
<i>Member, OB Seminar Series Committee</i>	2015-2017
<i>Member, OB PhD Admissions Committee</i>	2014, 2017
<i>Member, OB PhD Comprehensive Exam Committee</i>	2015, 2016
<i>Member, Research Day Committee</i>	2015
<i>Faculty representative, SMG Undergraduate Open House</i>	2014

HighQConnections.com

<i>Affiliate contributor</i>	2019-2020
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Creativity Collaboratorium

<i>Founding member</i>	2014-present
<i>Co-organizer, Meeting at Boston University</i>	2015

Boston Field Researchers Community

<i>Member</i>	2010-present
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Boston University Organizing Committee 2013, 2016, 2018
Boston College Organizing Committee 2012, 2024

Positive Relationships at Work Microcommunity, 2012-present
 Center for Positive Organizational Scholarship
Member

Meaning, Identity and Institutions Group, Boston College 2011-2013, 2019-present
Member

OTHER PROFESSIONAL EXPERIENCE

Anna Myer and Dancers
Board Member 2008-2013
Managing Director 2005-2008
Dancer 1999-2004

Carroll School of Management Dean's Office, Boston College 2010
Research Assistant for The Idea Hunter, Andy Boynton and Bill Fischer

Brain Imaging Center at McLean Hospital 2002-2004, 2006-2008
Senior Research Assistant

Celebrity Series of Boston 2004-2006
Programming & Production Coordinator

PUBLICATIONS & PUBLISHED CONFERENCE ABSTRACTS RESULTING FROM WORK AT MCLEAN HOSPITAL

Bracken BK, **Rouse ED**, Renshaw PF, Olson DP. 2013. T2 relaxation effects on apparent N-acetylaspartate concentration in proton magnetic resonance studies of schizophrenia. *Psychiatry Research: Neuroimaging*; 213: 142-153.

Yildiz A, Gökmen N, Küçükgülü S, Olson DP, **Rouse ED**, Moore C, Dicle O and Renshaw PF. 2010. In vivo proton magnetic resonance spectroscopic examination of benzodiazepine action in humans. *Psychiatry Research: Neuroimaging*; 184:162-170.

Ongur D, Prescot AP, Jensen JE, **Rouse ED**, Cohen BM, Renshaw, PF, Olson DP. 2010. T(2) relaxation time abnormalities in bipolar disorder and schizophrenia. *Magnetic Resonance in Medicine*; 63(1):1-8

Chen, W, **Rouse E**, Olson D, King JA. Tracking the limbic-frontal glutamate system associated with aged emotional regulation. International Society for Magnetic Resonance in Medicine. Honolulu, April 2009.

Streeter CC, Terhune DB, Whitfield TH, Gruber S, Sarid-Segal O, Silveri MM, Tzilos G, Afshar M, **Rouse ED**, Tian H, Renshaw PF, Ciraulo DA, Yurgelun-Todd DA. 2008. Performance on

the Stroop predicts treatment compliance in cocaine-dependent individuals. *Neuropsychopharmacology*; 33(4):827-36.

Olson, DP, Prescot AP, Jensen E, **Rouse ED**, Cohen BM, Renshaw PF, Ongur D. Metabolite T2 relaxation abnormalities in bipolar disorder and schizophrenia. International Society for Magnetic Resonance in Medicine. Quebec City, November 7-10, 2008.

Kaufman MJ, Streeter CC, Barros TL, Sarid-Segal O, Afshar M, Tian H, **Rouse ED**, Foy KB, Brimson ML, Archambault CA, Renshaw PF, and Ciraulo DA. 2007. Reduced plasma nitric oxide end products in cocaine-dependent men. *Journal of Addiction Medicine*; 1(2):96-103.

Carlezon WA Jr, Rohan ML, Mague SD, Meloni EG, Parsegian A, Cayetano K, Tomaszewicz HC, **Rouse ED**, Cohen BM, Renshaw PF. 2005. Antidepressant-like effects of cranial stimulation within a low-energy magnetic field in rats. *Biological Psychiatry*; 57:571-576.

Kaufman MJ, Streeter CC, Barros TL, Sarid-Segal O, Tian H, **Rouse ED**, Baumgarner KK, Archambault CA, Renshaw PF, and Ciraulo DA. Sex difference in plasma nitric oxide end product levels in cocaine dependence. The College of Problems of Drug Dependence, 2004.

Streeter CC, Tzilos G, Sarid-Segal O, Remus B, Silveri MM, Archambault CA, **Rouse ED**, Baumgarner KK, Tian H, Nassar LE, Gruber SA, Renshaw PF, Ciraulo DA, Yurgelun-Todd DA. Stroop impaired in cocaine-dependent subjects. The College of Problems of Drug Dependence, 2004.

Sarid-Segal O, Streeter CC, Ke Y, **Rouse ED**, Cabral HJ, Afshar M, Archambault CC, Baumgarner KK, Tian H, Nassar LE, Remus B, Renshaw PF, and Ciraulo DA. GABA levels in reserpine-treated cocaine-dependent subjects. The College of Problems of Drug Dependence, 2004.

Rohan ML, Carlezon WA, Cayetano K, Mague S, Tomaszewicz, HC, **Rouse ED**, Cohen BM, Renshaw, PF. A test of low field magnetic stimulation device for antidepressant effects using the rodent forced swim test. Society of Biological Psychiatry Annual Convention and Scientific Program. San Francisco, California, May 15-17, 2003.
