Published in 2001, James Carroll’s book *Constantine’s Sword: The Church and the Jews*, magnificently and with soul-searching, surveys the 2000-year history of Jewish-Christian relations. Now, 20 years later, the author – together with Dr. Svartvik’s students Jack Engelmann ‘22 and Matthew Hanauer ‘22 – discusses the impact of the book, what has been achieved, and what still remains to be done.

**Monday, April 25, 2022**

James Carroll is the author of twelve novels, most recently *The Cloister*, which the *New York Times* called “Incandescent” and nine works of non-fiction, including *The Truth at the Heart of the Lie*, which was named a Best Book of 2021 by *Publishers Weekly*. Other books include the National Book Award winning *An American Requiem* and *House of War*, which won the first PEN-John Kenneth Galbraith Award. His million-copy bestselling novel *Mortal Friends* will soon be re-issued by Blackstone Press. His oped column appeared weekly in *The Boston Globe* for twenty-three years. He is a Fellow of the American Academy of Art & Sciences, and a Founding Member of Writers for Democratic Action.