



INTERNATIONAL CONFERENCE – BOSTON 2023

*Negotiating Multiple Identities:
Implications for Interreligious Relations*

OPENING PROGRAM

Sunday, June 18, 4:00 p.m.

Simmons University, Main Building,
Paresky Conference Center
300 The Fenway, Boston

IN COLLABORATION WITH



PROGRAM

MASTERS OF CEREMONY & CONFERENCE CO-CHAIRS

Rev. Dr. Daniel Joslyn-Siemiatkoski, Boston College

Rabbi Or Rose, Hebrew College

GREETINGS

Liliane Apotheker, ICCJ President

Rev. Dr. Kevin P. Spicer, CSC, CCJR Chair

Rabbi Sharon Cohen Anisfeld, Hebrew College, President

Rev. Dr. Gregory Kalscheur, SJ, Boston College, Dean of Morrissey College

OPENING MEDITATION

Rev. Dr. Ray Hammond,

Co-founder and Pastor, Bethel AME Church, Boston, MA

MUSICAL INTERLUDE I

Delvyn Case: Psalm 133 (Text: KJV)

Behold, how good and how pleasant it is for brethren to dwell together in unity!

Yonah Zur, Violin

SEELISBERG PRIZE

Laudation: **Rabbi Dr. Amy-Jill Levine**, Hartford International University

Keynote: **Rev. Dr. Joseph Sievers**, Pontifical Biblical Institute, Rome

MUSICAL INTERLUDE II

Judith Lang-Zaimont: Psalm 143 (Text: CJB)

My spirit faints within me; my heart is appalled within me.

Yonah Zur, Violin

NEXT GENERATION DIALOGUE

Dr. Stephanie Edwards,

Executive Director, Boston Theological Interreligious Consortium

Rabbi Batya Ellinoy,

Somatic Jewish Educator and Consultant

Rev. Kenneth M. Young,

Associate Director, Massachusetts Council of Churches

CLOSING MEDITATION

Rabbi Claudia Kreiman,

Senior Rabbi, Temple Beth Zion, Brookline, MA





The **SEELISBERG PRIZE** is named in memory of the ground-breaking gathering that occurred in the small Swiss village of Seelisberg from 30 July to 5 August 1947 to address perennial Christian teachings of contempt for Jews and Judaism.

It issued the very influential "A Call to the Churches: The Ten Points of Seelisberg" which is widely recognized as inaugurating the transformation in relations between Jews and Christians that has unfolded over the past seventy years.

The **SEELISBERG PRIZE** is awarded annually (since 2022) by the International Council of Christians and Jews (which originated out of the Seelisberg conference) and the Center for Intercultural Theology and Religions at the University of Salzburg. It honours individuals who have played major roles through their scholarship and teaching in advancing the rapprochement between Jews and Christians.



The 2023 **Seelisberg Prize** awardee, **Dr. JOSEPH SIEVERS**, was born and raised in Germany and began his studies at the University of Vienna and the Hebrew University of Jerusalem. He holds a Ph.D. in Ancient History from Columbia University (1981) and a Lic. Theol. from the Pontifical Gregorian University (1997). He has taught at CUNY, Seton Hall U., Fordham U., and other institutions in the U.S., Italy, and Israel. From 1991 until his retirement in 2023, he taught Jewish history and literature of the Hellenistic period at the Pontifical Biblical Institute in Rome, where he was a full Professor.

In addition, from 2003 to 2009 he served as Director of the Cardinal Bea Centre for Judaic Studies at the Pontifical Gregorian University. Since October 28, 1965, he has been a member of the Focolare Movement, with whose Center for Interreligious Dialogue he has collaborated since 2002. Dr. Sievers has published several books and numerous articles, primarily in the areas of Second Temple History (especially Flavius Josephus) and Christian-Jewish relations. With Amy-Jill Levine, he edited *The Pharisees* (Grand Rapids, MI: Eerdmans, 2021; Italian translation Milan: San Paolo, 2021; German translation scheduled for 2024).



Gefördert durch:



aufgrund eines Beschlusses
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FEATURED MUSICAL WORKS presented by DEUS EX MUSICA



The presented works appear on *SEARCH ME, O GOD*, a unique recording that brings together over a dozen world-class composers and performers to explore the psalms through contemporary music.

This interfaith and ecumenical project is a collaboration among artists representing Jewish, Protestant, Roman Catholic, and Eastern Orthodox traditions.

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DEUS EX MUSICA is an international organization that promotes the creation and use of sacred music as a resource for interfaith and ecumenical dialogue, learning, and fellowship. Since its founding in 2018, DEM has presented unique music-oriented events in collaboration with dozens of institutions in the US, Canada, Russia, and the UK. DEM partners with houses of worship, religious and secular organizations, and educational institutions to present unique, interactive musical events. To inquire about a collaboration, visit www.deus-ex-musica.com.

ABOUT THE ARTISTS

Yonah Zur regularly performs throughout the US, Israel, and Europe as a soloist and chamber musician in both traditional, as well as contemporary repertoire. He has appeared as a soloist with the Jerusalem Symphony, the Israel Contemporary Players, and the Israel Camerata Jerusalem. He was a member of the Carmel Quartet for two seasons and served as assistant principal second violin with the Jerusalem Symphony Orchestra for six seasons. Yonah Zur is devoted to new music, and has given numerous world premieres, including the premiere performance of the Violin Concerto by his father, Menachem Zur. Mr. Zur graduated from the Jerusalem Academy of Music and Dance having studied with Avi Abramovich, and earned his Masters at The Juilliard School with Robert Mann.

Delvyn Case, Deus Ex Musica founder, is an American musician, scholar, writer, speaker, and educator. He has spent 25 years developing unique interfaith and ecumenical projects that explore music's unique power to foster dialogue, learning, and discussion about spirituality. His writings on music, faith, and theology have appeared in *The Christian Century*, *Sojourners*, *Books and Culture*, and numerous online magazines. As a composer, his music has been performed by over 80 orchestras across the world. A graduate of Yale and the University of Pennsylvania, Dr. Case is Professor of Music at Wheaton College, a secular liberal arts college in Norton, Massachusetts.

Judith Lang Zaimont is internationally recognized for her music's distinctive style, characterized by expressive strength and dynamism. A grantee of both National Endowments, winner of the 2015 The American Prize in Chamber Music Composition and a 2003 Aaron Copland Award winner, she has enjoyed a distinguished career as composer of over 100 works with performances by the Philadelphia Orchestra, Baltimore Symphony, Camerata Bern, Berlin and Czech Radio symphonies, and the Kremlin Chamber Orchestra. She is a distinguished teacher and pianist, and creator and editor-in-chief of the critically acclaimed book series *The Musical Woman: An International Perspective*.